

Strings, Strings - Treble ♩ = 90 ♩ = 30 ♩ = 90 ♩ = 30 ♩ = 84 ♩ = 20

Kazoo

Voice

Harmonica

B♭ Clarinet

Flute

Tenor Saxophone

Bass Guitar

Concert Snare Drum

Drumset

2

4

St.

Kaz.

Vo.

Harm.

B $\flat$ Cl.

Fl.

T. Sax.

B. Guit.

Con. Sn.

D. Set

$\text{♩} = 90$

$\text{♩} = 40$

$\text{♩} = 90$

$\text{♩} = 60$

$\text{♩} = 88$

$\text{♩} = 89$

$\text{♩} = 87$

2/4

4/4

3

8

St. $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 81$ $\text{♩} = 80$ $\text{♩} = 79$ $\text{♩} = 78$

Kaz.

Vo.

Harm.

B♭ Cl.

Fl.

T. Sax.

B. Guit.

Con. Sn.

D. Set

10

St.

Kaz.

Vo.

Harm.

B $\flat$ Cl.

Fl.

T. Sax.

B. Guit.

Con. Sn.

D. Set

10

12

St.

Kaz.

Vo.

Harm.

Bb Cl.

Fl.

T. Sax.

B. Guit.

Con. Sn.

D. Set

The musical score is written for a 12-measure section. The key signature has one flat (Bb). The Soprano (St.) part is mostly rests. The Kazoo (Kaz.) part features a series of chords and single notes. The Voice (Vo.) part has a melodic line with some rests. The Bass Guitar (B. Guit.) part has a rhythmic line. The Conga Snare (Con. Sn.) and Drums (D. Set) parts show specific rhythmic patterns.

St.

Kaz.

Vo.

Harm.

B♭ Cl.

Fl.

T. Sax.

B. Guit.

Con. Sn.

D. Set

Rehearsal mark 6. The score is for a 12-piece band. The instruments are: St. (Soprano Saxophone), Kaz. (Kazoo), Vo. (Vocalist), Harm. (Harp), B♭ Cl. (B-flat Clarinet), Fl. (Flute), T. Sax. (Tenor Saxophone), B. Guit. (Bass Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature is one flat (B-flat). The time signature is 4/4. The score consists of 11 staves. The first three staves (St., Kaz., Vo.) have music in the first measure, followed by rests in the second and third measures. The Kaz. staff has a complex, fast-paced melody in the first measure. The Vo. staff has a vocal line in the first measure. The remaining staves (Harm., B♭ Cl., Fl., T. Sax., B. Guit., Con. Sn., D. Set) have rests in the first measure. The B. Guit. staff has a bass line in the first measure. The Con. Sn. and D. Set staves have rests in the first measure.

18

St.

Kaz.

Vo.

Harm.

Bb Cl.

Fl.

T. Sax.

B. Guit.

Con. Sn.

D. Set

The musical score for page 18, rehearsal mark 7, features ten staves. The key signature is one flat (Bb). The St. part is in the bass clef, while the others are in the treble clef except for B. Guit. which is in the bass clef. The Kaz. part includes a complex rhythmic pattern in the first measure. The Vo. part has a melodic line in the first measure. The Bb Cl. part has a melodic line in the first measure. The B. Guit. part has a melodic line in the first measure. The Con. Sn. and D. Set parts have a rhythmic pattern in the first measure.

21

St.

Kaz.

Vo.

Harm.

Bb Cl.

Fl.

T. Sax.

B. Guit.

Con. Sn.

D. Set

The musical score is written for a 12-piece band. The instruments are listed on the left: St. (Soprano Saxophone), Kaz. (Kazoo), Vo. (Voice), Harm. (Harmonica), Bb Cl. (Bb Clarinet), Fl. (Flute), T. Sax. (Tenor Saxophone), B. Guit. (Bass Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). The score is divided into three measures. Measure 21 starts with a key signature of one flat (Bb). Measure 22 features a key change to two flats (Bb and Eb). Measure 23 continues in the new key. The Soprano Saxophone and Voice parts have melodic lines with slurs and ties. The Bb Clarinet and Flute parts have more complex, rhythmic lines. The Bass Guitar, Conga Snare, and Drum Set parts provide a steady, rhythmic foundation. The Kazoo and Harmonica parts are mostly silent, indicated by rests.

24

St. Kaz. Vo. Harm. Bb Cl. Fl. T. Sax. B. Guit. Con. Sn. D. Set

2/4

Detailed description: This musical score page contains measures 24, 25, and 26 of a piece in 2/4 time. The instruments are arranged in a standard orchestral layout. Measures 24 and 25 are marked with a '24' at the beginning. Measure 26 is marked with a '25' at the beginning. The score includes staves for St. (Soprano), Kaz. (Kazoo), Vo. (Voice), Harm. (Harp), Bb Cl. (B-flat Clarinet), Fl. (Flute), T. Sax. (Tenor Saxophone), B. Guit. (Bass Guitar), Con. Sn. (Contra Snare), and D. Set (Drum Set). The key signature has one flat (B-flat). The melody is primarily carried by the St. and Vo. parts, with the Fl. and B. Guit. providing harmonic support. The D. Set part features a rhythmic pattern of eighth and sixteenth notes.

27

St.

Kaz.

Vo.

Harm.

Bb Cl.

Fl.

T. Sax.

B. Guit.

Con. Sn.

D. Set

3

3

31

St.

Kaz.

Vo.

Harm.

Bb Cl.

Fl.

T. Sax.

B. Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for a rehearsal mark labeled '31'. The score consists of ten staves. The first five staves (St., Kaz., Vo., Harm., Bb Cl.) and the last two (Con. Sn., D. Set) contain mostly whole rests. The Kaz. staff has a complex melodic line with many beamed sixteenth notes and some triplets. The B. Guit. staff has a bass line with eighth and sixteenth notes, including some triplets. The T. Sax. staff has a few scattered notes. The other staves are empty except for rests.

34

St.

Kaz.

Vo.

Harm.

Bb Cl.

Fl.

T. Sax.

B. Guit.

Con. Sn.

D. Set

The musical score for measures 34-36 is written for a large ensemble. The key signature has one flat (Bb). The score is organized into ten staves. Measures 34 and 35 are characterized by complex, multi-layered textures in the upper staves, particularly in the Kazoo and Voice parts. Measure 36 introduces a more defined melodic line in the Kazoo and a rhythmic pattern in the Bass Guitar, while the lower staves provide a consistent rhythmic foundation.

37

St.

Kaz.

Vo.

Harm.

Bb Cl.

Fl.

T. Sax.

B. Guit.

Con. Sn.

D. Set

39

St.

Kaz.

Vo.

Harm.

Bb Cl.

Fl.

T. Sax.

B. Guit.

Con. Sn.

D. Set

42

St.

Kaz.

Vo.

Harm.

Bb Cl.

Fl.

T. Sax.

B. Guit.

Con. Sn.

D. Set

46

St.

Kaz.

Vo.

Harm.

B $\flat$ Cl.

Fl.

T. Sax.

B. Guit.

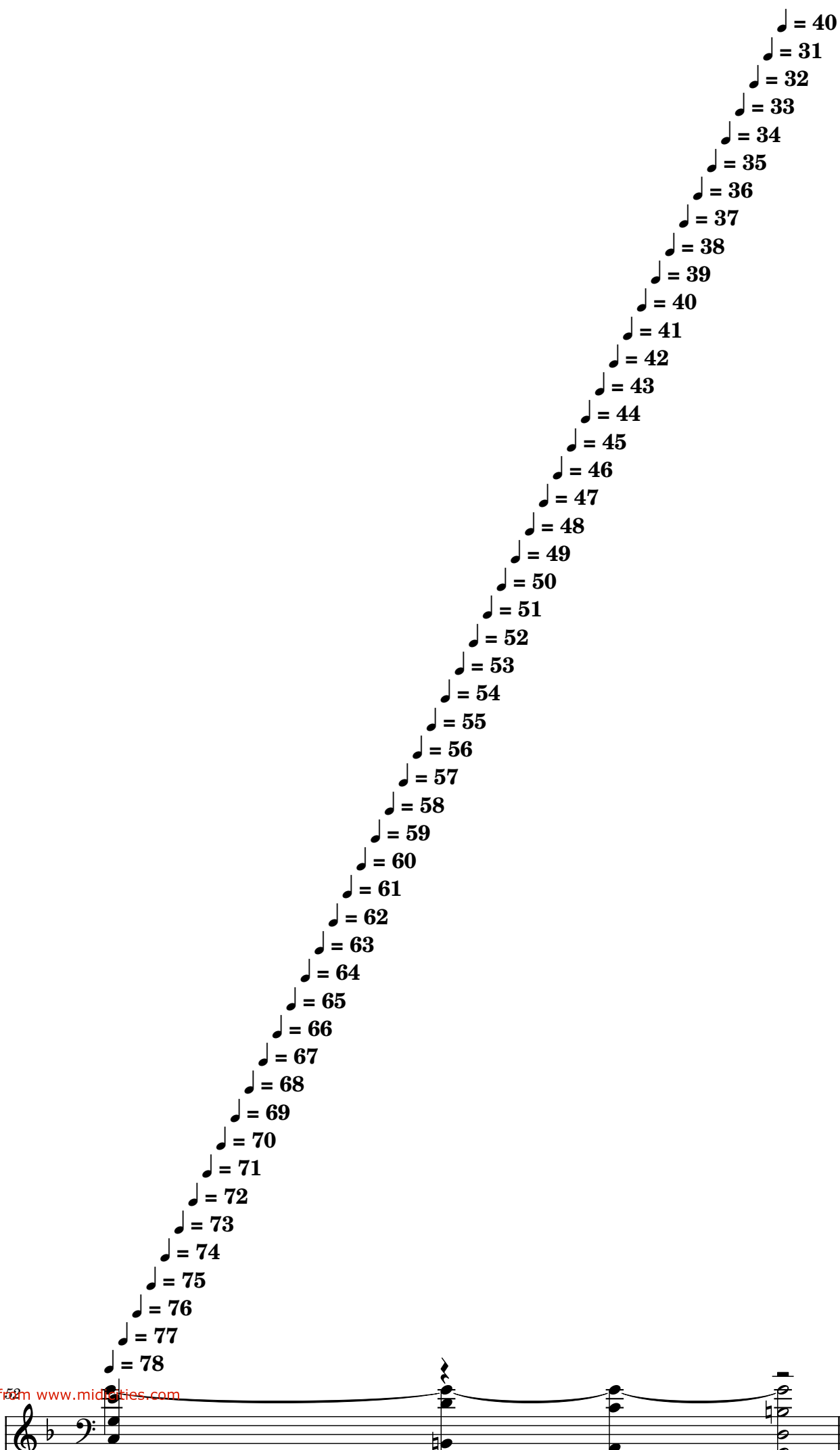
Con. Sn.

D. Set

Measures 46-49 are shown. The score includes parts for Saxophone (St.), Kazoo (Kaz.), Voice (Vo.), Harmonica (Harm.), B $\flat$ Clarinet (B $\flat$ Cl.), Flute (Fl.), Tenor Saxophone (T. Sax.), Bass Guitar (B. Guit.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The key signature has one flat (B $\flat$). The saxophone part features a complex melodic line with many beamed sixteenth and thirty-second notes. The voice part has a simple melody. The other instruments are mostly silent, with some activity in the T. Sax. and B. Guit. parts in measure 49.

50 $\text{♩} = 72$

St.

St. 

31 = 31
32 = 32
33 = 33
34 = 34
35 = 35
36 = 36
37 = 37
38 = 38
39 = 39
40 = 40
41 = 41
42 = 42
43 = 43
44 = 44
45 = 45
46 = 46
47 = 47
48 = 48
49 = 49
50 = 50
51 = 51
52 = 52
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57 = 57
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61 = 61
62 = 62
63 = 63
64 = 64
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67 = 67
68 = 68
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73 = 73
74 = 74
75 = 75
76 = 76
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78 = 78

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