

J = 120

J = 126

Acoustic Guitar, AG1

Acoustic Guitar, AG2

Electric Bass, Bass

Electric Guitar, GL1

Electric Guitar, GL2

Electric Guitar, GL3

Electric Guitar, GR1

Electric Guitar, GR2

Electric Guitar, GR3

Drumset, Drums

Kazoo, VOCAL1

Kazoo, VOCAL2

Alto, CHORUS

Acoustic Guitar, G SOLO

PDF downloaded from www.midicities.com

Musical score page 2, featuring seven staves of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The score includes the following parts:

- Guit. (Guitar): Two staves. Both staves play eighth-note chords. The top staff has a treble clef and a 'G' with a '4' below it. The bottom staff has a bass clef and a 'G' with a '4' below it.
- El. B. (Electric Bass): One staff. It plays eighth-note patterns. It has a bass clef and a 'G' with a '4' below it.
- El. Guit. (Electric Guitar): Four staves. The first three staves are mostly silent (with a few eighth-note rests). The fourth staff has a treble clef and a 'G' with a '4' below it.
- El. Guit. (Electric Guitar): One staff. It plays eighth-note patterns. It has a treble clef and a 'G' with a '4' below it.
- El. Guit. (Electric Guitar): One staff. It plays eighth-note patterns. It has a treble clef and a 'G' with a '4' below it.
- El. Guit. (Electric Guitar): One staff. It plays eighth-note patterns. It has a treble clef and a 'G' with a '4' below it.
- D. Set. (Drum Set): One staff. It uses various drum and cymbal symbols (e.g., X, C, Z, D) on a grid. It has a common time signature (indicated by 'C').
- Kaz. (Kazoo): Two staves. Both staves are mostly silent (with a few eighth-note rests). They have a treble clef and a 'G' with a '4' below it.
- A.: One staff. It is mostly silent (with a few eighth-note rests). It has a treble clef and a 'G' with a '4' below it.
- Guit. (Guitar): One staff. It is mostly silent (with a few eighth-note rests). It has a treble clef and a 'G' with a '4' below it.

Musical score page 3 featuring seven staves of music. The staves are labeled from top to bottom: Guit., Guit., El. B., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., D. Set., Kaz., Kaz., A., and Guit. The score consists of two systems of music. The first system (measures 1-4) features the Guit. and El. B. parts, while the other instruments remain silent. The second system (measures 5-8) includes the El. Guit. and D. Set. parts. Measure 9 shows the D. Set. part again. Measures 10-12 show the Kaz. and A. parts. The score concludes with a final measure of silence.

7

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Kaz.

Kaz.

A.

Guit.

9

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Kaz.

A.

Guit.

11

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Kaz.

A.

Guit.

= 127

This musical score page contains six staves of music. The first two staves are for 'Guit.' in treble clef, both showing eighth-note patterns. The third staff is for 'El. B.' in bass clef, featuring eighth-note patterns. The next three staves are for 'El. Guit.' in treble clef, with the fourth and fifth staves being mostly silent. The sixth staff is for 'D. Set' (Drum Set) in common time, showing a pattern of 'x' marks. The seventh staff is for 'Kaz.' in treble clef, with eighth-note patterns. The eighth staff is for 'A.' in treble clef, which is mostly silent. The tempo is indicated as 127. Measure 11 begins with a forte dynamic.

13

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Kaz.

Kaz.

A.

Guit.

15

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Kaz.

Kaz.

A.

Guit.

17

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Kaz.

Kaz.

A.

Guit.

19

The musical score page 9 consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Guit. (two staves), El. B., El. Guit. (five staves), El. Guit. (two staves), D. Set., Kaz. (two staves), Kaz. (one staff), A., and Guit. (one staff). The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'b' symbol). Measure 19 begins with two staves of Guit. playing eighth-note chords. The El. B. staff has eighth-note patterns. The El. Guit. staves have sustained notes. The D. Set. staff shows a pattern of eighth-note pairs. The Kaz. staves show eighth-note patterns with grace notes. The A. staff is silent. The Guit. staff at the bottom is also silent.

21

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Kaz.

Kaz.

A.

Guit.

23 = 126.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Kaz.

Kaz.

A.

Guit.

26

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Kaz.

A.

Guit.

= 127

29

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Kaz.

A.

Guit.

This musical score page contains ten staves. The first two staves are for 'Guit.' in treble clef, both showing eighth-note chords. The third staff is for 'El. B.' in bass clef, with eighth-note patterns. The fourth staff is for 'El. Guit.' in treble clef, the fifth for another 'El. Guit.', the sixth for a third 'El. Guit.', the seventh for a fourth 'El. Guit.', and the eighth for a fifth 'El. Guit.'. All these electric guitar parts show eighth-note patterns. The ninth staff is for 'D. Set' (drum set) in common time, featuring a descending eighth-note scale. The tenth staff is for 'Kaz.' (kazoo) in treble clef, with eighth-note patterns. The eleventh staff is for 'A.' (likely a cajon or similar instrument) in treble clef, which is silent. The twelfth staff is for 'Guit.' in treble clef, also silent. Measure numbers 29 are indicated at the top left of each staff.

32

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Kaz.

A.

Guit.

This musical score page contains 13 staves of music. The first two staves are for Guitars, both in treble clef and common time. The third staff is for Electric Bass (El. B.) in bass clef. The fourth through eighth staves are for Electric Guitars (El. Guit.) in treble clef. The ninth through twelfth staves are also for Electric Guitars. The thirteenth staff is for a Drum Set (D. Set). The fourteenth staff is for a Kazoo (Kaz.). The fifteenth staff is for another Kazoo. The sixteenth staff is for a single note (A). The十七th staff is for a Guitar (Guit.). Measure 32 begins with a series of eighth-note chords on the guitars. The electric guitars play eighth-note patterns. The bass guitar provides harmonic support. The electric guitars continue their eighth-note patterns. The drums provide a steady rhythm. The kazoo parts are mostly rests. The single note part (A) remains silent. The final guitar part (Guit.) is also silent.

34

A musical score for orchestra and band, page 15, measure 34. The score consists of ten staves. From top to bottom: 1. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 2. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 3. El. B. (Bass clef, B-flat key signature) playing eighth-note chords. 4. El. Guit. (Treble clef, B-flat key signature) playing sixteenth-note patterns. 5. El. Guit. (Treble clef, B-flat key signature) playing sixteenth-note patterns. 6. El. Guit. (Treble clef, B-flat key signature) playing sixteenth-note patterns. 7. El. Guit. (Treble clef, B-flat key signature) playing sixteenth-note patterns. 8. El. Guit. (Treble clef, B-flat key signature) playing sixteenth-note patterns. 9. D. Set (Drum Set) playing a rhythmic pattern with 'x' marks. 10. Kaz. (Treble clef, B-flat key signature) playing eighth-note chords. 11. Kaz. (Treble clef, B-flat key signature) playing eighth-note chords. 12. A. (Treble clef, B-flat key signature) playing eighth-note chords. 13. Guit. (Treble clef, B-flat key signature) playing eighth-note chords.

36

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Kaz.

Kaz.

A.

Guit.

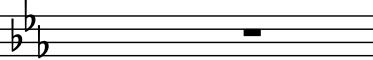
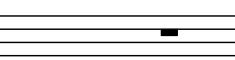
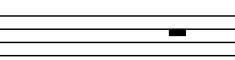
39

Guit.   

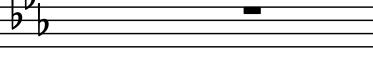
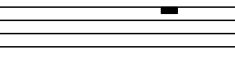
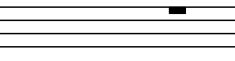
Guit.   

El. B.   

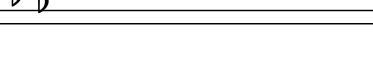
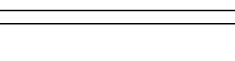
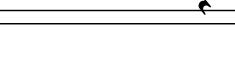
I. Guit.   

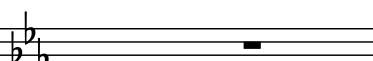
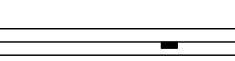
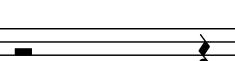
I. Guit.   

I. Guit.   

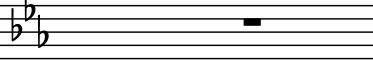
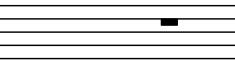
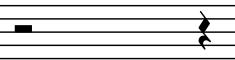
I. Guit.   

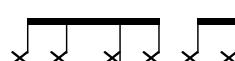
I. Guit.   

I. Guit.   

D. Set   

Kaz.   

Kaz.   

A.   

Guit.   

$\text{♩} = 126$ **$\text{♩} = 125$**

42 $\text{♩} = 126$

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Kaz.

Kaz.

A.

Guit.

45

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Kaz.

A.

Guit.

= 127

This musical score page contains ten staves of music. The first two staves are for 'Guit.' in treble clef, both marked with a key signature of one flat. The third staff is for 'El. B.' in bass clef. The next five staves are for 'El. Guit.' in treble clef, also with one flat. The sixth staff is for 'D. Set' (Drum Set) with a key signature of one flat. The seventh and eighth staves are for 'Kaz.' (Kazoo), the ninth for 'A.', and the tenth for 'Guit.'. Measure 45 begins with a forte dynamic. The 'Guit.' parts play eighth-note chords. The 'El. Guit.' parts play sixteenth-note patterns. The 'D. Set' part has a sustained note. The 'Kaz.' parts play eighth-note chords. The 'A.' part has a sustained note. The 'Guit.' part at the bottom has a sustained note. The tempo is indicated as 127 BPM.

47

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Kaz.

Kaz.

A.

Guit.

49

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: Guit. (two staves), El. B., El. Guit. (two staves), El. Guit. (two staves), El. Guit. (two staves), D. Set., Kaz. (two staves), Kaz. (two staves), A., and Guit. (two staves). The key signature is one flat (B-flat). Measure 49 begins with two measures of eighth-note chords on the guitars. The bassoon (El. B.) has eighth-note patterns. The electric guitars have sixteenth-note patterns. The electric guitars play eighth-note chords. The drums (D. Set.) play eighth-note patterns. The keyboards (Kaz.) play eighth-note patterns. The alto (A.) and guitar (Guit.) staves are blank.

52

A musical score page featuring ten staves of music. The staves are arranged as follows: two Guitars (Guit.), one Double Bass (El. B.), five Electric Guitars (El. Guit.), one Drum Set (D. Set.), and three Kazoos (Kaz.). The score is in common time, with a key signature of one flat. Measure 52 begins with two measures of eighth-note chords for the guitars. This is followed by a measure where the guitars play eighth-note chords and the double bass provides harmonic support with sustained notes. The electric guitars then take over, playing eighth-note patterns. The drums provide rhythmic drive with eighth-note patterns, and the kazoo parts are introduced with sustained notes.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Kaz.

Kaz.

A.

Guit.

55

A musical score for orchestra and band, page 23, measure 55. The score consists of ten staves. From top to bottom: 1. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 2. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 3. El. B. (Bass clef, B-flat key signature) playing eighth-note chords. 4. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 5. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 6. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 7. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 8. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 9. D. Set (Drum Set) playing eighth-note patterns. 10. Kaz. (Treble clef, B-flat key signature) silent. 11. Kaz. (Treble clef, B-flat key signature) silent. 12. A. (Treble clef, B-flat key signature) silent. 13. Guit. (Treble clef, B-flat key signature) silent.

58

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

Kaz.

A.

Guit.