

♩ = 128

Piano, Bassline

Saw Synthesizer, Pluck

Bass Synthesizer, Melody

Square Synthesizer, Stab

Piano, Strings

Piano, Pads

3

Pno.

Synth.

Synth.

Synth.

Pno.

Pno.

6

6

Pno.

Synth.

Synth.

Synth.

Pno.

Pno.

9

9

Pno.

Synth.

Synth.

Synth.

Pno.

Pno.

11

Musical score for measures 11-12. The score is written for six staves, labeled Pno., Synth., Synth., Synth., Pno., and Pno. from top to bottom. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (Pno.) features a continuous eighth-note pattern in the left hand. The second staff (Synth.) features a continuous eighth-note pattern in the right hand. The third staff (Synth.) features a continuous eighth-note pattern in the right hand. The fourth staff (Synth.) features a continuous eighth-note pattern in the right hand. The fifth staff (Pno.) features a continuous eighth-note pattern in the right hand. The sixth staff (Pno.) features a continuous eighth-note pattern in the right hand.

13

Musical score for measures 13-14. The score is written for six staves, labeled Pno., Synth., Synth., Synth., Pno., and Pno. from top to bottom. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (Pno.) features a continuous eighth-note pattern in the left hand. The second staff (Synth.) features a continuous eighth-note pattern in the right hand. The third staff (Synth.) features a continuous eighth-note pattern in the right hand. The fourth staff (Synth.) features a continuous eighth-note pattern in the right hand. The fifth staff (Pno.) features a continuous eighth-note pattern in the right hand. The sixth staff (Pno.) features a continuous eighth-note pattern in the right hand.

Musical score for page 15, featuring six staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The staves are labeled as follows:

- Pno.** (Piano): The first staff, in bass clef, contains a continuous eighth-note accompaniment pattern.
- Synth.** (Synthesizer): The second staff, in treble clef, contains a melody of eighth notes.
- Synth.** (Synthesizer): The third staff, in treble clef, contains a melody of eighth notes with some rests.
- Synth.** (Synthesizer): The fourth staff, in treble clef, contains a melody of eighth notes with some rests.
- Pno.** (Piano): The fifth staff, in treble clef, contains a melody of eighth notes.
- Pno.** (Piano): The sixth staff, in treble clef, contains a single half note with a long, sweeping line above it, indicating a sustained or glissando effect.