

$\text{♩} = 150$

Pad Synthesizer, Newage

Strings, Strings

Flute, Flute

Effect Synthesizer, Vocals

Effect Synthesizer, Back Voca

Electric Guitar, Solo Guit

Electric Guitar, Guitar

5-str. Electric Bass, Bass

Drumset, Drums

Drumset, Hihats

Drumset, Cymbals

4

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for page 2, measures 4 through 7, is presented below. The key signature is one flat (B-flat). The first staff, labeled 'Synth.', contains a melodic line starting on a whole note in measure 4, followed by eighth notes in measures 5 and 6, and ending with a quarter note in measure 7. All other staves, including 'St.', 'Fl.', two 'Synth.' parts, two 'El. Guit.' parts (each with an 8va marking), 'El. B.', and three 'D. Set' parts, contain whole rests for the entire duration of these four measures.

8

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

3

12

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 12-15 is as follows:

- Synth. (Staff 1):** Melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- St. (Staff 2):** Sustained chord in the bass clef, indicated by a long horizontal line.
- Fl. (Staff 3):** Melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- Synth. (Staff 4):** Rest.
- Synth. (Staff 5):** Rest.
- El. Guit. (Staff 6):** Rest.
- El. Guit. (Staff 7):** Rest.
- El. B. (Staff 8):** Rest.
- D. Set (Staff 9):** Rest.
- D. Set (Staff 10):** Rest.
- D. Set (Staff 11):** Rest.

16

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 16-19 is as follows:

- Synth. (Staff 1):** Melodic line in treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- St. (Staff 2):** Sustained chords in bass clef. Notes: G2 (half), Bb2 (half), D3 (half), F3 (half), G2 (half), Bb2 (half), D3 (half), F3 (half), G2 (half), Bb2 (half), D3 (half), F3 (half), G2 (half), Bb2 (half), D3 (half), F3 (half).
- Fl. (Staff 3):** Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Synth. (Staff 4):** Rests in all measures.
- Synth. (Staff 5):** Rests in all measures.
- El. Guit. (Staff 6):** Rests in all measures.
- El. Guit. (Staff 7):** Rests in all measures.
- El. B. (Staff 8):** Rests in all measures.
- D. Set (Staff 9):** Rests in all measures.
- D. Set (Staff 10):** Rests in all measures.
- D. Set (Staff 11):** Rests in all measures.

20

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 20-23 is as follows:

- Measure 20:** Synth. plays a melody of eighth notes. St. plays a bass line with chords and single notes. Fl. plays a melody of eighth notes.
- Measure 21:** Synth. has a whole rest. St. has a whole rest. Fl. has a whole rest.
- Measure 22:** Synth. has a whole rest. St. has a whole rest. Fl. has a whole rest.
- Measure 23:** Synth. has a whole rest. St. has a whole rest. Fl. has a whole rest.

24

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

27

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 27-30 is as follows:

- Measure 27:** Synth. (treble clef, one flat) plays a melodic line. St. (treble clef, one flat) plays a sustained chord. Fl. (treble clef, one flat) is silent. Synth. (treble clef, one flat) is silent. Synth. (treble clef, one flat) is silent. El. Guit. (treble clef, one flat) plays a melodic line. El. Guit. (treble clef, one flat) plays a melodic line. El. B. (bass clef, one flat) plays a bass line. D. Set (drum) plays a pattern. D. Set (drum) plays a pattern. D. Set (drum) is silent.
- Measure 28:** Synth. (treble clef, one flat) plays a melodic line. St. (treble clef, one flat) plays a sustained chord. Fl. (treble clef, one flat) is silent. Synth. (treble clef, one flat) is silent. Synth. (treble clef, one flat) is silent. El. Guit. (treble clef, one flat) plays a melodic line. El. Guit. (treble clef, one flat) plays a melodic line. El. B. (bass clef, one flat) plays a bass line. D. Set (drum) plays a pattern. D. Set (drum) plays a pattern. D. Set (drum) is silent.
- Measure 29:** Synth. (treble clef, one flat) plays a melodic line. St. (treble clef, one flat) plays a sustained chord. Fl. (treble clef, one flat) is silent. Synth. (treble clef, one flat) is silent. Synth. (treble clef, one flat) is silent. El. Guit. (treble clef, one flat) plays a melodic line. El. Guit. (treble clef, one flat) plays a melodic line. El. B. (bass clef, one flat) plays a bass line. D. Set (drum) plays a pattern. D. Set (drum) plays a pattern. D. Set (drum) is silent.
- Measure 30:** Synth. (treble clef, one flat) plays a melodic line. St. (treble clef, one flat) plays a sustained chord. Fl. (treble clef, one flat) is silent. Synth. (treble clef, one flat) is silent. Synth. (treble clef, one flat) is silent. El. Guit. (treble clef, one flat) plays a melodic line. El. Guit. (treble clef, one flat) plays a melodic line. El. B. (bass clef, one flat) plays a bass line. D. Set (drum) plays a pattern. D. Set (drum) plays a pattern. D. Set (drum) is silent.

31

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

33

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

33

34

35

36

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

39

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 39 and 40 is as follows:

- Synth. (1st):** Treble clef, key of B-flat. Measure 39: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 40: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- St.:** Treble clef, key of B-flat. Measure 39: Sustained chord of G4, Bb4, D5. Measure 40: Sustained chord of G4, Bb4, D5.
- Fl.:** Treble clef, key of B-flat. Measure 39: Rest. Measure 40: Rest.
- Synth. (2nd):** Treble clef, key of B-flat. Measure 39: Rest. Measure 40: Rest.
- Synth. (3rd):** Treble clef, key of B-flat. Measure 39: Rest. Measure 40: Rest.
- El. Guit. (1st):** Treble clef, key of B-flat. Measure 39: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 40: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- El. Guit. (2nd):** Treble clef, key of B-flat. Measure 39: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 40: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- El. B.:** Bass clef, key of B-flat. Measure 39: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 40: Quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- D. Set (1st):** Treble clef, key of B-flat. Measure 39: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 40: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- D. Set (2nd):** Treble clef, key of B-flat. Measure 39: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 40: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- D. Set (3rd):** Treble clef, key of B-flat. Measure 39: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 40: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.

41

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

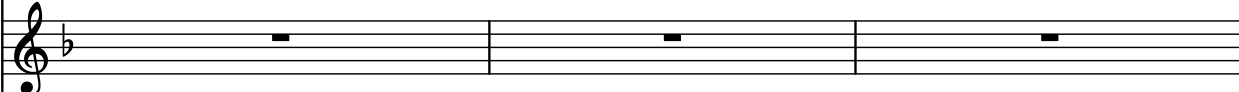
D. Set

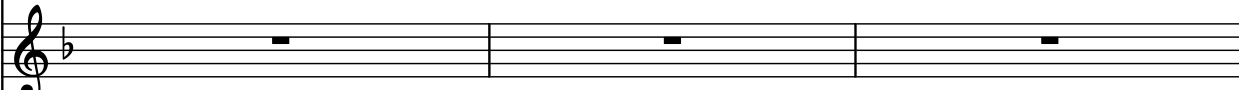
D. Set

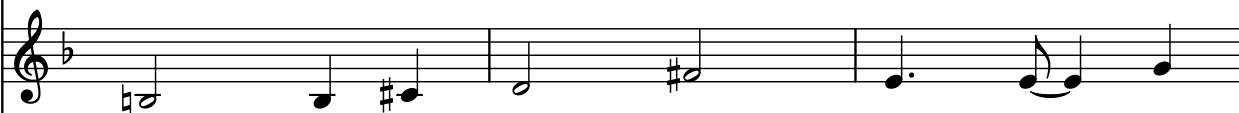
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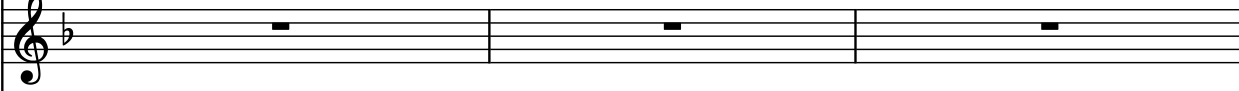
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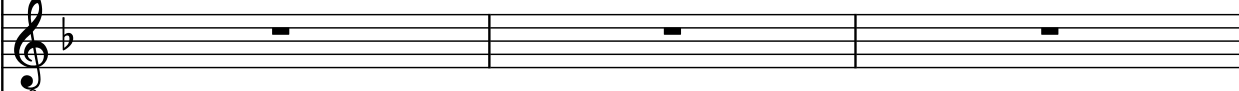
Synth. 

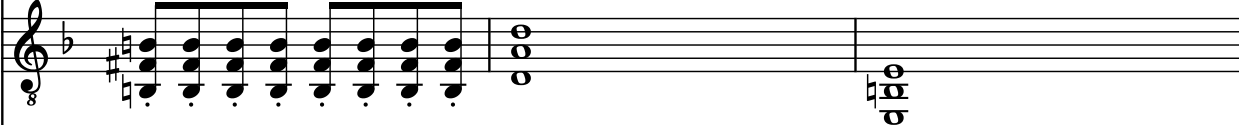
St. 

Fl. 

Synth. 

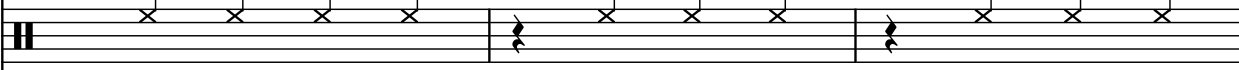
Synth. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

D. Set 

D. Set 

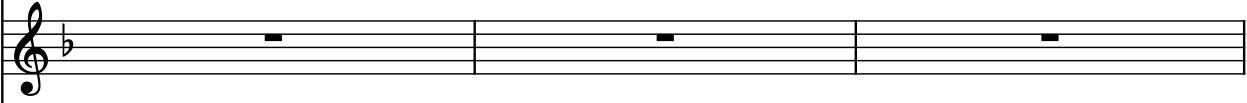
47

Musical score for measures 47-49. The score is written for the following instruments:

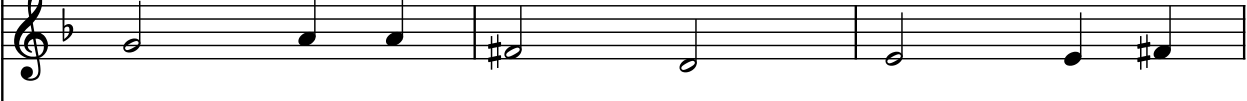
- Synth. (Bass):** Measures 47-49. Melodic line with eighth and sixteenth notes, including a triplet in measure 48.
- St. (Treble):** Measures 47-49. Rested.
- Fl. (Treble):** Measures 47-49. Rested.
- Synth. (Treble):** Measures 47-49. Melodic line with eighth and sixteenth notes, including a triplet in measure 48.
- Synth. (Bass):** Measures 47-49. Rested.
- El. Guit. (Treble):** Measures 47-49. Rested.
- El. Guit. (Bass):** Measures 47-49. Rhythmic pattern of eighth notes.
- El. B. (Bass):** Measures 47-49. Rhythmic pattern of eighth notes.
- D. Set (Drum):** Measures 47-49. Rhythmic pattern with snare and kick.
- D. Set (Drum):** Measures 47-49. Rhythmic pattern with snare and kick.
- D. Set (Drum):** Measures 47-49. Rhythmic pattern with snare and kick.

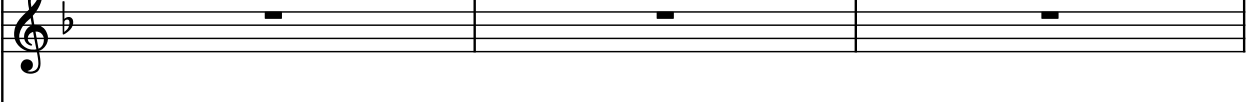
50

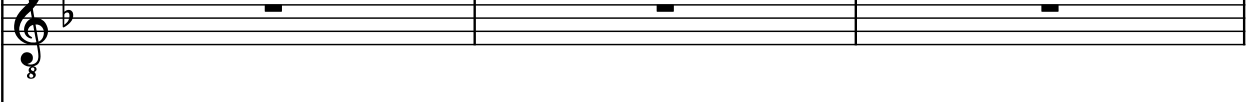
Synth. 

St. 

Fl. 

Synth. 

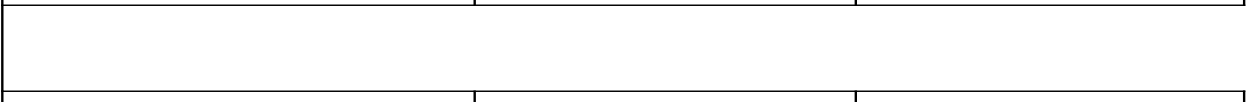
Synth. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

D. Set 

D. Set 

53

53

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for page 17, measure 53, features eleven staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'St.', is in treble clef and contains a whole rest. The third staff, 'Fl.', is in treble clef and contains a whole rest. The fourth staff, 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes, ending with a long note. The fifth staff, 'Synth.', is in treble clef and contains a whole rest. The sixth staff, 'El. Guit.', is in treble clef and contains a whole rest. The seventh staff, 'El. Guit.', is in treble clef and contains a series of chords and a melodic line. The eighth staff, 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The ninth staff, 'D. Set', is in treble clef and contains a series of notes and rests. The tenth staff, 'D. Set', is in treble clef and contains a series of notes and rests. The eleventh staff, 'D. Set', is in treble clef and contains a series of notes and rests.

56

Musical score for measures 56-58, featuring the following instruments and parts:

- Synth.** (Bass): Measures 56-58. Measure 56: Ascending eighth-note scale (F4, G4, A4, B4, C5, D5, E5, F5). Measures 57-58: Rest.
- St.** (Trumpet): Measures 56-58. Measure 56: Rest. Measure 57: Chord (F4, A4, C5). Measure 58: Chord (F#4, A4, C5).
- Fl.** (Flute): Measures 56-58. Measure 56: Rest. Measures 57-58: Rest.
- Synth.** (Treble): Measures 56-58. Measure 56: Half note (F4). Measures 57-58: Rest.
- Synth.** (Treble): Measures 56-58. Measure 56: Rest. Measures 57-58: Rest.
- El. Guit.** (Treble): Measures 56-58. Measure 56: Rest. Measures 57-58: Rhythmic pattern (quarter notes: F4, A4, C5, F#4, A4, C5, F4, A4, C5, F#4, A4, C5).
- El. Guit.** (Treble): Measures 56-58. Measure 56: Rhythmic pattern (quarter notes: F4, A4, C5, F#4, A4, C5, F4, A4, C5, F#4, A4, C5). Measures 57-58: Chord (F4, A4, C5).
- El. B.** (Bass): Measures 56-58. Measure 56: Rhythmic pattern (quarter notes: F3, A3, C4, F4, A4, C5, F4, A4, C5, F#4, A4, C5). Measures 57-58: Rhythmic pattern (quarter notes: F4, A4, C5, F#4, A4, C5, F4, A4, C5, F#4, A4, C5).
- D. Set** (Drum Set): Measures 56-58. Measure 56: Rhythmic pattern (quarter notes: F4, A4, C5, F#4, A4, C5, F4, A4, C5, F#4, A4, C5). Measures 57-58: Rhythmic pattern (quarter notes: F4, A4, C5, F#4, A4, C5, F4, A4, C5, F#4, A4, C5).
- D. Set** (Drum Set): Measures 56-58. Measure 56: Rest. Measures 57-58: Rhythmic pattern (quarter notes: F4, A4, C5, F#4, A4, C5, F4, A4, C5, F#4, A4, C5).
- D. Set** (Drum Set): Measures 56-58. Measure 56: Rest. Measures 57-58: Rhythmic pattern (quarter notes: F4, A4, C5, F#4, A4, C5, F4, A4, C5, F#4, A4, C5).

59

Musical score for page 59, featuring the following instruments and parts:

- Synth.** (Bass): Three measures of whole rests.
- St.** (Trumpet): Three measures. Measure 1: whole note chord (Bb, D, F, Ab). Measure 2: whole note chord (Bb, D, F, Ab). Measure 3: whole note chord (Bb, D, F, Ab).
- Fl.** (Flute): Three measures of whole rests.
- Synth.** (Treble): Three measures of whole rests.
- Synth.** (Treble): Three measures of whole rests.
- El. Guit.** (Treble): Three measures. Measure 1: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 2: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 3: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).
- El. Guit.** (Treble): Three measures. Measure 1: whole note chord (Bb, D, F, Ab). Measure 2: whole note chord (Bb, D, F, Ab). Measure 3: whole note chord (Bb, D, F, Ab).
- El. B.** (Bass): Three measures of eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).
- D. Set** (Drum Set): Three measures. Measure 1: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 2: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 3: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).
- D. Set** (Drum Set): Three measures. Measure 1: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 2: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 3: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).
- D. Set** (Drum Set): Three measures. Measure 1: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 2: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 3: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a multi-instrument ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Synth. (Synthesizer):** The top staff shows a simple harmonic accompaniment with sustained notes in the left hand and chords in the right hand.
- St. (Steel Drums):** The second staff features a melodic line in the right hand, primarily using the upper register of the instrument.
- Fl. (Flute):** The third staff is mostly silent, with a few sustained notes in the right hand.
- Synth. (Synthesizer):** The fourth staff continues the harmonic accompaniment, similar to the first synth part.
- El. Guit. (Electric Guitar):** The fifth staff features a complex melodic line in the right hand, including a 5-note scale run and a 7-note scale run.
- El. Guit. (Electric Guitar):** The sixth staff features a melodic line in the left hand, primarily using the lower register of the instrument.
- El. B. (Electric Bass):** The seventh staff features a steady bass line in the left hand, primarily using the lower register of the instrument.
- D. Set (Drum Set):** The eighth staff features a complex drum pattern in the right hand, including a 5-note scale run and a 7-note scale run.
- D. Set (Drum Set):** The ninth staff features a complex drum pattern in the left hand, including a 5-note scale run and a 7-note scale run.
- D. Set (Drum Set):** The tenth staff features a complex drum pattern in the right hand, including a 5-note scale run and a 7-note scale run.

65

Musical score for measures 65-67, featuring the following instruments and parts:

- Synth. (Bass):** Measures 65-67 are empty.
- St. (Treble):** Measures 65-67 contain chords: G4-B4 (65), G4-B4 (66), and G4-B4-C5 (67).
- Fl. (Treble):** Measures 65-67 are empty.
- Synth. (Treble):** Measures 65-67 contain a melody: G4 (65), A4 (66), B4 (67).
- Synth. (Bass):** Measures 65-67 are empty.
- El. Guit. (Treble):** Measures 65-67 are empty.
- El. Guit. (Bass):** Measures 65-67 contain a complex rhythmic pattern with eighth notes and chords.
- El. B. (Bass):** Measures 65-67 contain a complex rhythmic pattern with eighth notes and chords.
- D. Set (Top):** Measures 65-67 contain a complex rhythmic pattern with eighth notes and chords.
- D. Set (Middle):** Measures 65-67 contain a complex rhythmic pattern with eighth notes and chords.
- D. Set (Bottom):** Measures 65-67 contain a complex rhythmic pattern with eighth notes and chords.

Synth.
 St.
 Fl.
 Synth.
 Synth.
 El. Guit.
 El. Guit.
 El. B.
 D. Set
 D. Set
 D. Set

72

Musical score for measures 72-74, featuring the following instruments and parts:

- Synth. (Bass):** Rests in all three measures.
- St. (Treble):** Chords in measure 72 (F4, A4, C5), measure 73 (F4, A4, C5), and measure 74 (F4, A4, C5).
- Fl. (Treble):** Rests in all three measures.
- Synth. (Treble):** Notes in measure 72 (F4, A4, C5), measure 73 (F4, A4, C5), and measure 74 (F4, A4, C5).
- Synth. (Bass):** Notes in measure 72 (F4, A4, C5), measure 73 (F4, A4, C5), and measure 74 (F4, A4, C5).
- El. Guit. (Treble):** Rests in all three measures.
- El. Guit. (Bass):** Chords in measure 72 (F4, A4, C5), measure 73 (F4, A4, C5), and measure 74 (F4, A4, C5).
- El. B. (Bass):** Notes in measure 72 (F4, A4, C5), measure 73 (F4, A4, C5), and measure 74 (F4, A4, C5).
- D. Set (Top):** Notes in measure 72 (F4, A4, C5), measure 73 (F4, A4, C5), and measure 74 (F4, A4, C5).
- D. Set (Middle):** Notes in measure 72 (F4, A4, C5), measure 73 (F4, A4, C5), and measure 74 (F4, A4, C5).
- D. Set (Bottom):** Notes in measure 72 (F4, A4, C5), measure 73 (F4, A4, C5), and measure 74 (F4, A4, C5).

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

75

79

79

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for page 79 consists of ten staves. The first staff is for Synth. in bass clef with a key signature of one flat, containing four measures of whole rests. The second staff is for St. in treble clef with a key signature of one flat, containing four measures of sustained chords. The third staff is for Fl. in treble clef with a key signature of one flat, containing four measures of whole rests. The fourth staff is for Synth. in treble clef with a key signature of one flat, containing four measures of a melodic line. The fifth staff is for Synth. in treble clef with a key signature of one flat, containing four measures of a melodic line. The sixth staff is for El. Guit. in treble clef with a key signature of one flat, containing four measures of a melodic line. The seventh staff is for El. Guit. in treble clef with a key signature of one flat, containing four measures of sustained chords. The eighth staff is for El. B. in bass clef with a key signature of one flat, containing four measures of a continuous eighth-note pattern. The ninth staff is for D. Set in treble clef with a key signature of one flat, containing four measures of a complex rhythmic pattern. The tenth staff is for D. Set in treble clef with a key signature of one flat, containing four measures of a complex rhythmic pattern. The eleventh staff is for D. Set in treble clef with a key signature of one flat, containing four measures of a complex rhythmic pattern.

Musical score for page 83, featuring the following instruments and parts:

- Synth.** (Bass): Four measures of whole rests.
- St.** (Trumpet): Four measures of whole rests.
- Fl.** (Flute): Four measures of whole rests.
- Synth.** (Treble): Four measures of whole rests.
- Synth.** (Treble): Four measures of whole rests.
- El. Guit.** (Treble): Four measures of eighth-note patterns. Measure 1: G4, A4, B4, C5. Measure 2: D5, C5, B4, A4. Measure 3: G4, A4, B4, C5. Measure 4: D5, C5, B4, A4. A triplet of eighth notes (G4, A4, B4) is marked in measure 2.
- El. Guit.** (Treble): Four measures of whole rests.
- El. B.** (Bass): Four measures of eighth-note patterns. Measure 1: G2, A2, B2, C3. Measure 2: D3, C3, B2, A2. Measure 3: G2, A2, B2, C3. Measure 4: D3, C3, B2, A2.
- D. Set** (Drum Set): Four measures of eighth-note patterns. Measure 1: G4, A4, B4, C5. Measure 2: D5, C5, B4, A4. Measure 3: G4, A4, B4, C5. Measure 4: D5, C5, B4, A4.
- D. Set** (Drum Set): Four measures of eighth-note patterns. Measure 1: G4, A4, B4, C5. Measure 2: D5, C5, B4, A4. Measure 3: G4, A4, B4, C5. Measure 4: D5, C5, B4, A4.
- D. Set** (Drum Set): Four measures of eighth-note patterns. Measure 1: G4, A4, B4, C5. Measure 2: D5, C5, B4, A4. Measure 3: G4, A4, B4, C5. Measure 4: D5, C5, B4, A4.

87

87

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains 11 staves. The first staff is for Synth. in bass clef, with rests in measures 87-89. The second staff is for St. in treble clef, featuring a long note in measure 87, followed by chords and eighth notes in measures 88-89. The third staff is for Fl. in treble clef, with rests in measures 87-89. The fourth staff is for Synth. in treble clef, with rests in measures 87-88 and eighth notes in measure 89. The fifth staff is for Synth. in treble clef, with rests in measures 87-89. The sixth staff is for El. Guit. in treble clef, showing a melodic line with a triplet in measure 88. The seventh staff is for El. Guit. in treble clef, with a long note in measure 87 and chords in measures 88-89. The eighth staff is for El. B. in bass clef, with a continuous eighth-note pattern in measure 87 and a different pattern in measure 88. The ninth staff is for D. Set in treble clef, with a complex rhythmic pattern in measure 87. The tenth staff is for D. Set in treble clef, with rests in measure 87 and eighth notes in measure 88. The eleventh staff is for D. Set in treble clef, with rests in measure 87 and eighth notes in measure 88.

Musical score for measures 90-92, featuring Synth, St., Fl., El. Guit., El. B., and D. Set.

The score is written for six staves, each with a different instrument or sound source. The key signature is one flat (B-flat).

- Synth. (Staff 1):** Bass clef. Measures 90-92 are empty.
- St. (Staff 2):** Treble clef. Measure 90 contains eighth notes (B-flat, A, G, F, E, D, C, B-flat) and chords. Measure 91 contains a long note with a slur. Measure 92 contains a long note with a slur.
- Fl. (Staff 3):** Treble clef. Measures 90-92 are empty.
- Synth. (Staff 4):** Treble clef. Measure 90 is empty. Measure 91 contains eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 92 contains eighth notes (B-flat, A, G, F, E, D, C, B-flat).
- Synth. (Staff 5):** Treble clef. Measures 90-92 are empty.
- El. Guit. (Staff 6):** Treble clef. Measures 90-92 are empty.
- El. Guit. (Staff 7):** Treble clef. Measure 90 contains eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 91 contains a long note with a slur. Measure 92 contains a long note with a slur.
- El. B. (Staff 8):** Bass clef. Measure 90 contains eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 91 contains eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 92 contains eighth notes (B-flat, A, G, F, E, D, C, B-flat).
- D. Set (Staff 9):** Treble clef. Measure 90 contains eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 91 contains eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 92 contains eighth notes (B-flat, A, G, F, E, D, C, B-flat).
- D. Set (Staff 10):** Treble clef. Measure 90 contains eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 91 contains eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 92 contains eighth notes (B-flat, A, G, F, E, D, C, B-flat).
- D. Set (Staff 11):** Treble clef. Measure 90 is empty. Measure 91 contains a long note with a slur. Measure 92 is empty.

93

Musical score for page 93, featuring the following parts:

- Synth.** (Bass clef): Three measures of whole rests.
- St.** (Treble clef): Three measures of eighth-note chords and a final measure of a whole note chord.
- Fl.** (Treble clef): Three measures of whole rests.
- Synth.** (Treble clef): Three measures of eighth-note chords and a final measure of a whole note chord.
- Synth.** (Bass clef): Three measures of whole rests.
- El. Guit.** (Treble clef): Three measures of whole rests.
- El. Guit.** (Treble clef): Three measures of eighth-note chords and a final measure of a whole note chord.
- El. B.** (Bass clef): Three measures of eighth-note chords and a final measure of a whole note chord.
- D. Set** (Drum set): Three measures of eighth-note chords and a final measure of a whole note chord.
- D. Set** (Drum set): Three measures of eighth-note chords and a final measure of a whole note chord.
- D. Set** (Drum set): Three measures of eighth-note chords and a final measure of a whole note chord.

Musical score for page 96, featuring the following instruments and parts:

- Synth.** (Bass): Three measures of rests.
- St.** (Trumpet): Three measures of music. Measure 1: Rest. Measure 2: Quarter notes G4, A4, B4, C5. Measure 3: Quarter notes G4, A4, B4, C5.
- Fl.** (Flute): Three measures of rests.
- Synth.** (Treble): Three measures of music. Measure 1: Quarter notes G4, A4, B4, C5. Measure 2: Quarter notes G4, A4, B4, C5. Measure 3: Quarter notes G4, A4, B4, C5.
- Synth.** (Bass): Three measures of rests.
- El. Guit.** (Treble): Three measures of rests.
- El. Guit.** (Treble): Three measures of music. Measure 1: Rest. Measure 2: Quarter notes G4, A4, B4, C5. Measure 3: Quarter notes G4, A4, B4, C5.
- El. B.** (Bass): Three measures of music. Measure 1: Quarter notes G2, A2, B2, C3. Measure 2: Quarter notes G2, A2, B2, C3. Measure 3: Quarter notes G2, A2, B2, C3.
- D. Set** (Drum Set): Three measures of music. Measure 1: Quarter notes G4, A4, B4, C5. Measure 2: Quarter notes G4, A4, B4, C5. Measure 3: Quarter notes G4, A4, B4, C5.
- D. Set** (Drum Set): Three measures of music. Measure 1: Quarter notes G4, A4, B4, C5. Measure 2: Quarter notes G4, A4, B4, C5. Measure 3: Quarter notes G4, A4, B4, C5.
- D. Set** (Drum Set): Three measures of music. Measure 1: Quarter notes G4, A4, B4, C5. Measure 2: Quarter notes G4, A4, B4, C5. Measure 3: Quarter notes G4, A4, B4, C5.

99

Musical score for page 99, featuring the following instruments and parts:

- Synth.** (Bass clef): Three measures of whole rests.
- St.** (Treble clef): Three measures of music. The first two measures contain sustained chords with ties. The third measure contains a sequence of eighth notes.
- Fl.** (Treble clef): Three measures of whole rests.
- Synth.** (Treble clef): Three measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by a quarter rest.
- Synth.** (Bass clef): Three measures of whole rests.
- El. Guit.** (Treble clef): Three measures of whole rests.
- El. Guit.** (Treble clef): Three measures of music. The first two measures contain sustained chords with ties. The third measure contains a sequence of eighth notes.
- El. B.** (Bass clef): Three measures of music. The first two measures contain a continuous eighth-note pattern. The third measure contains a continuous eighth-note pattern.
- D. Set** (Midi clef): Three measures of music. The first two measures contain a sequence of eighth notes. The third measure contains a sequence of eighth notes.
- D. Set** (Midi clef): Three measures of music. The first two measures contain a sequence of eighth notes. The third measure contains a sequence of eighth notes.
- D. Set** (Midi clef): Three measures of music. The first two measures contain a sequence of eighth notes. The third measure contains a sequence of eighth notes.

102

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for page 102 is written in 3/4 time and features the following instruments and parts:

- Synth. (Bass):** Three measures of whole rests.
- St. (Saxophone):** Four measures of music. The first measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The second measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The third measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The fourth measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur.
- Fl. (Flute):** Three measures of whole rests.
- Synth. (Treble):** Four measures of music. The first measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The second measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The third measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The fourth measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur.
- Synth. (Bass):** Three measures of whole rests.
- El. Guit. (Treble):** Three measures of whole rests.
- El. Guit. (Bass):** Four measures of music. The first measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The second measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The third measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The fourth measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur.
- El. B. (Bass):** Four measures of music. The first measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The second measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The third measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The fourth measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur.
- D. Set (Drum Set):** Four measures of music. The first measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The second measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The third measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The fourth measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur.
- D. Set (Drum Set):** Four measures of music. The first measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The second measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The third measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The fourth measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur.
- D. Set (Drum Set):** Four measures of music. The first measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The second measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The third measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur. The fourth measure contains a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a slur.

105

Musical score for page 105, featuring multiple instruments. The score is divided into two systems, each with a 3/4 and a 4/4 time signature. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the 4/4 section, starting with a sharp sign and a flat sign.
- St. (Treble):** Remains silent throughout the piece.
- Fl. (Treble):** Remains silent throughout the piece.
- Synth. (Treble):** Plays a melodic line in the 4/4 section, starting with a sharp sign and a flat sign.
- Synth. (Treble):** Remains silent throughout the piece.
- El. Guit. (Treble):** Remains silent throughout the piece.
- El. Guit. (Treble):** Plays a melodic line in the 4/4 section, starting with a sharp sign and a flat sign.
- El. B. (Bass):** Plays a melodic line in the 4/4 section, starting with a sharp sign and a flat sign.
- D. Set (Drum):** Plays a complex rhythmic pattern in the 4/4 section, featuring various note values and rests.
- D. Set (Drum):** Plays a complex rhythmic pattern in the 4/4 section, featuring various note values and rests.
- D. Set (Drum):** Plays a complex rhythmic pattern in the 4/4 section, featuring various note values and rests.

108

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

111

Musical score for page 35, measure 111. The score includes parts for Synth., St., Fl., Synth., Synth., El. Guit., El. Guit., El. B., D. Set, D. Set, and D. Set.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The measures are as follows:

- Synth. (Bass):** Plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- St. (Treble):** Rest.
- Fl. (Treble):** Rest.
- Synth. (Treble):** Plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Bass):** Rest.
- El. Guit. (Treble):** Rest.
- El. Guit. (Treble):** Plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- El. B. (Bass):** Plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Treble):** Plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Bass):** Rest.
- D. Set (Bass):** Rest.

114

Synth. *Bass*

St. *Treble*

Fl. *Treble*

Synth. *Treble*

Synth. *Treble*

El. Guit. *Treble*

El. Guit. *Treble*

El. B. *Bass*

D. Set *Drum Set*

D. Set *Drum Set*

D. Set *Drum Set*

117

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

120

The musical score for page 38, measures 120-122, features the following parts:

- Synth. (Bass):** Measures 120-121 contain a melodic line with eighth and sixteenth notes. Measure 122 is a whole rest.
- St. (Treble):** Measures 120-121 are whole rests. Measure 122 contains a whole note chord of C4 and E4.
- Fl. (Treble):** Measures 120-122 are whole rests.
- Synth. (Treble):** Measure 120 contains a melodic line with eighth notes. Measure 121 contains a half note with a slur. Measure 122 is a whole rest.
- Synth. (Treble):** Measures 120-122 are whole rests.
- El. Guit. (Treble):** Measures 120-121 are whole rests. Measure 122 contains a melodic line with eighth notes and a sharp sign.
- El. Guit. (Treble):** Measures 120-121 contain a dense texture of eighth notes. Measure 122 contains a whole note chord of C4 and E4.
- El. B. (Bass):** Measures 120-121 contain a melodic line with eighth notes. Measure 122 contains a melodic line with quarter notes.
- D. Set (Drum):** Measures 120-122 contain a complex drum pattern with various note values and rests.
- D. Set (Drum):** Measures 120-122 contain a complex drum pattern with various note values and rests.
- D. Set (Drum):** Measures 120-122 contain a complex drum pattern with various note values and rests.

123

Musical score for measures 123-125. The score is written for the following instruments:

- Synth. (Bass clef): Rests in all three measures.
- St. (Treble clef): Measure 123 has a whole note chord of G#4 and B4. Measures 124 and 125 have a whole note chord of G4 and B4, with a slur over the two measures.
- Fl. (Treble clef): Rests in all three measures.
- Synth. (Treble clef): Rests in all three measures.
- Synth. (Treble clef): Rests in all three measures.
- El. Guit. (Treble clef): Measure 123 has a whole note chord of G4 and B4. Measures 124 and 125 have a whole note chord of G4 and B4, with a slur over the two measures.
- El. B. (Bass clef): Measure 123 has a whole note chord of G2 and B2. Measures 124 and 125 have a whole note chord of G2 and B2, with a slur over the two measures.
- D. Set (Two staves): Measure 123 has a whole note chord of G4 and B4. Measures 124 and 125 have a whole note chord of G4 and B4, with a slur over the two measures.
- D. Set (Two staves): Measure 123 has a whole note chord of G4 and B4. Measures 124 and 125 have a whole note chord of G4 and B4, with a slur over the two measures.
- D. Set (Two staves): Measure 123 has a whole note chord of G4 and B4. Measures 124 and 125 have a whole note chord of G4 and B4, with a slur over the two measures.

Musical score for page 126, featuring the following instruments and parts:

- Synth.** (Bass): Three measures of whole rests.
- St.** (Trumpet): Three measures of whole notes (G2, F2, E2) with a fermata in the third measure.
- Fl.** (Flute): Three measures of whole rests.
- Synth.** (Treble): Three measures of whole rests.
- Synth.** (Treble): Three measures of whole rests.
- El. Guit.** (Treble): Three measures of eighth-note chords (G2, B2, D3) with a fermata in the third measure.
- El. Guit.** (Treble): Three measures of whole notes (G2, B2, D3) with a fermata in the third measure.
- El. B.** (Bass): Three measures of eighth-note chords (G2, B2, D3).
- D. Set** (Drum Set): Three measures of eighth-note chords (G2, B2, D3) with a fermata in the third measure.
- D. Set** (Drum Set): Three measures of eighth-note chords (G2, B2, D3) with a fermata in the third measure.
- D. Set** (Drum Set): Three measures of eighth-note chords (G2, B2, D3) with a fermata in the third measure.

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132

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

133

134

135

136

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

137

This musical score page contains two measures of music, numbered 137 and 138. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat. Measure 137 features a melodic line with eighth notes and a half note. Measure 138 continues the melody with eighth notes and a half note.
- St. (Second):** Bass clef. Measure 137 has a complex chordal texture with many beamed notes. Measure 138 has a simpler chordal texture.
- Fl. (Third):** Treble clef. Both measures 137 and 138 contain whole rests.
- Synth. (Fourth):** Treble clef. Measure 137 has a whole note. Measure 138 has a whole note.
- Synth. (Fifth):** Treble clef. Both measures 137 and 138 contain whole rests.
- El. Guit. (Sixth):** Treble clef. Both measures 137 and 138 contain whole rests.
- El. Guit. (Seventh):** Treble clef. Measure 137 has a rhythmic pattern of eighth notes. Measure 138 has a similar pattern with a slight melodic variation.
- El. B. (Eighth):** Bass clef. Measure 137 has a rhythmic pattern of eighth notes. Measure 138 has a similar pattern with a slight melodic variation.
- D. Set (Ninth):** Drum set notation. Measure 137 has a complex pattern of eighth notes. Measure 138 has a simpler pattern with some rests.
- D. Set (Tenth):** Drum set notation. Measure 137 has a whole rest. Measure 138 has a pattern of eighth notes.
- D. Set (Eleventh):** Drum set notation. Measure 137 has a whole rest. Measure 138 has a pattern of eighth notes.

139

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

142

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

146

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

149

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

49 123

♩ = 124

♩ = 125

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♩ = 134

♩ = 135

♩ = 136

♩ = 137

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♩ = 139

♩ = 140

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♩ = 148

♩ = 149

153

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

156

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

156

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158

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 158. The melodic line consists of quarter notes: G4 (pitch bend 70), A4 (71), B4 (72), C5 (73), D5 (74), E5 (75), F5 (76), G5 (77), A5 (78), B5 (79), C6 (80), D6 (81), E6 (82), F6 (83), G6 (84), A6 (85), B6 (86), C7 (87), D7 (88), E7 (89), F7 (90), G7 (91), A7 (92), B7 (93), C8 (94), and D8 (95). The accompaniment includes a string section (St.) with a low octave G4 and a high octave G5, and several other instruments (Synth., Fl., El. Guit., El. B.) that are mostly silent or have simple patterns. The key signature has one flat (Bb).