

$\text{♩} = 80$

Electric Guitar

Fretless Electric Bass

Electric Guitar

Soprano Saxophone

Bass Recorder

Contra Guitar

Contra Guitar

Drumset

The musical score is written for a jazz ensemble in 4/4 time, with a tempo of 80 beats per minute. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Electric Guitar (Top):** Plays a melodic line starting in the fourth measure, featuring eighth and quarter notes, ending with a sharp sign.
- Fretless Electric Bass:** Remains silent throughout the first four measures.
- Electric Guitar (Middle):** Plays a complex melodic line starting in the second measure, featuring eighth and quarter notes with grace notes.
- Soprano Saxophone:** Remains silent throughout the first four measures.
- Bass Recorder:** Remains silent throughout the first four measures.
- Contra Guitar (Upper):** Plays a complex melodic line starting in the second measure, featuring eighth and quarter notes with grace notes.
- Contra Guitar (Lower):** Remains silent throughout the first four measures.
- Drumset:** Remains silent throughout the first four measures.

5

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

Detailed description of the musical score: The score is for a 7-piece band. The instruments are: Electric Guitar (top), Fretless Electric Bass, Electric Guitar, Saxophone, Bassoon, Cello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 8/8. The score shows measures 5 through 8. In measure 5, the top Electric Guitar plays a half note B-flat, followed by a half note A, and then a half note G. The Fretless Electric Bass plays a half note B-flat. The second Electric Guitar plays a half note B-flat, followed by a half note A, and then a half note G. The Saxophone and Bassoon are silent. The Cello plays a half note B-flat, followed by a half note A, and then a half note G. The Double Bass plays a half note B-flat, followed by a half note A, and then a half note G. In measure 6, the top Electric Guitar plays a half note F, followed by a half note E, and then a half note D. The Fretless Electric Bass plays a half note F. The second Electric Guitar plays a half note F, followed by a half note E, and then a half note D. The Saxophone and Bassoon are silent. The Cello plays a half note F, followed by a half note E, and then a half note D. The Double Bass plays a half note F, followed by a half note E, and then a half note D. In measure 7, the top Electric Guitar plays a half note C, followed by a half note B, and then a half note A. The Fretless Electric Bass plays a half note C. The second Electric Guitar plays a half note C, followed by a half note B, and then a half note A. The Saxophone and Bassoon are silent. The Cello plays a half note C, followed by a half note B, and then a half note A. The Double Bass plays a half note C, followed by a half note B, and then a half note A. In measure 8, the top Electric Guitar plays a half note G, followed by a half note F, and then a half note E. The Fretless Electric Bass plays a half note G. The second Electric Guitar plays a half note G, followed by a half note F, and then a half note E. The Saxophone and Bassoon are silent. The Cello plays a half note G, followed by a half note F, and then a half note E. The Double Bass plays a half note G, followed by a half note F, and then a half note E.

6

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

8

8

8

8

8

8

8

7

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

9

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

This musical score page contains measures 9 and 10 for a 7-piece band. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of B-flat. Measure 9 has a quarter note B-flat, eighth notes A and G, and a quarter note F. Measure 10 is a whole rest.
- Frtl. El. B.:** Bass clef, key of B-flat. Measure 9 has a quarter note B-flat, eighth notes A and G, and a quarter note F. Measure 10 has a quarter note E, eighth notes D and C, and a quarter note B.
- El. Guit. (middle):** Treble clef, key of B-flat. Measure 9 has a quarter rest, followed by a sixteenth-note triplet of B-flat, A, and G, then a quarter note F. Measure 10 has a quarter rest, followed by a sixteenth-note triplet of B-flat, A, and G, then a quarter note F.
- S. Sax.:** Treble clef, key of B-flat. Measures 9 and 10 are whole rests.
- B. Rec.:** Bass clef, key of B-flat. Measures 9 and 10 are whole rests.
- C. Guit. (6):** Treble clef, key of B-flat. Measure 9 has a quarter rest, followed by a sixteenth-note triplet of B-flat, A, and G, then a quarter note F. Measure 10 has a quarter rest, followed by a sixteenth-note triplet of B-flat, A, and G, then a quarter note F.
- C. Guit. (7):** Treble clef, key of B-flat. Measure 9 has a quarter note B-flat, eighth notes A and G, and a quarter note F. Measure 10 has a quarter note E, eighth notes D and C, and a quarter note B.
- D. Set:** Two staves. The top staff has a double bar line at the start of measure 9, followed by a series of 'x' marks. The bottom staff has a quarter note B-flat, eighth notes A and G, and a quarter note F in measure 9, and a quarter note E, eighth notes D and C, and a quarter note B in measure 10.

11

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

12

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

This musical score is for measures 12 and 13 of a piece. The key signature has one flat (B-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Measure 12 has a whole rest. Measure 13 has a whole rest.
- Frtl. El. B.:** Measure 12 has a half note B-flat. Measure 13 has a half note B-flat.
- El. Guit. (middle):** Measure 12 has a half note B-flat. Measure 13 has a half note B-flat.
- S. Sax.:** Measure 12 has a half note B-flat. Measure 13 has a half note B-flat.
- B. Rec.:** Measure 12 has a whole rest. Measure 13 has a whole rest.
- C. Guit. (upper):** Measure 12 has a half note B-flat. Measure 13 has a half note B-flat.
- C. Guit. (lower):** Measure 12 has a half note B-flat. Measure 13 has a half note B-flat.
- D. Set:** Measure 12 has a half note B-flat. Measure 13 has a half note B-flat.

13

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

The musical score for page 8, measures 13 and 14, is written for a seven-piece ensemble. The key signature is one flat (Bb). The staves are labeled as follows: El. Guit. (top), Frtl. El. B., El. Guit., S. Sax., B. Rec., C. Guit., and D. Set (bottom). Measure 13 begins with a rest for the top El. Guit. and B. Rec. staves. The Frtl. El. B. staff plays a half note Bb. The second El. Guit. staff plays a complex, fast-moving line with many sixteenth and thirty-second notes. The S. Sax. staff plays a half note Bb. The C. Guit. staff plays a half note Bb. The D. Set staff plays a half note Bb. Measure 14 continues the piece with various instrumental textures, including sustained notes and rhythmic patterns.

14

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

The musical score for page 14 consists of seven staves. The first staff, labeled 'El. Guit.', is a treble clef with a key signature of one flat and a common time signature, showing a single whole rest. The second staff, 'Frtl. El. B.', is a bass clef with a key signature of one flat, containing a sequence of eighth and quarter notes. The third staff, 'El. Guit.', is a treble clef with a key signature of one flat and a common time signature, featuring a complex arrangement of eighth, sixteenth, and thirty-second notes with many beamed sixteenth notes. The fourth staff, 'S. Sax.', is a treble clef with a key signature of one flat, containing a melody of quarter and eighth notes with some accidentals. The fifth staff, 'B. Rec.', is a bass clef with a key signature of one flat, showing a melody of quarter and eighth notes. The sixth staff, 'C. Guit.', is a treble clef with a key signature of one flat and a common time signature, featuring a complex arrangement of eighth, sixteenth, and thirty-second notes with many beamed sixteenth notes. The seventh staff, 'C. Guit.', is a treble clef with a key signature of one flat and a common time signature, showing a melody of quarter and eighth notes. The eighth staff, 'D. Set', is a grand staff with a key signature of one flat and a common time signature, featuring a complex arrangement of eighth, sixteenth, and thirty-second notes with many beamed sixteenth notes.

15

El. Guit.

Frtrl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

5

16

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

The musical score consists of seven staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat. It begins with a measure rest, followed by a complex solo with many beamed sixteenth notes and some triplets. The second staff (Frtl. El. B.) has a bass clef and a key signature of one flat, with a simple bass line. The third staff (El. Guit.) has a treble clef and a key signature of one flat, with a melodic line. The fourth staff (S. Sax.) has a treble clef and a key signature of one flat, with a melodic line. The fifth staff (B. Rec.) has a bass clef and a key signature of one flat, with a simple bass line. The sixth staff (C. Guit.) has a treble clef and a key signature of one flat, with a simple bass line. The seventh staff (D. Set) has a drum clef and a key signature of one flat, with a simple drum line.

17

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

The musical score for page 12, measures 17-20, is written for a seven-piece ensemble. The key signature is one flat (B-flat). The staves are arranged vertically: El. Guit. (top), Frtl. El. B., El. Guit., S. Sax., B. Rec., C. Guit., and D. Set (bottom). Measure 17 features a guitar solo with a triplet. Measure 18 features a saxophone solo. Measure 19 features a bassoon/recorder solo. Measure 20 is a final chordal measure.

18

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

19

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

20

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

The musical score for page 15, measures 20 and 21, is presented for a seven-piece ensemble. The instruments are: Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Soprano Saxophone (S. Sax.), Baritone Recorder (B. Rec.), Chamber Guitar (C. Guit.), and Double Bass (D. Set). Measure 20 begins with a complex guitar solo in the first El. Guit. staff, featuring a 7-measure phrase. The Frtl. El. B. staff has a simple bass line. The second El. Guit. staff has a chordal accompaniment. The S. Sax. staff has a melodic line. The B. Rec. staff has a bass line. The C. Guit. staff has a chordal accompaniment. The D. Set staff has a bass line. Measure 21 continues the ensemble parts.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a full band arrangement. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff starts at measure 21 and features a complex melodic line with triplets and a long sustain. The bottom staff provides harmonic support with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in the bass clef, providing a steady bass line with eighth and sixteenth notes.
- S. Sax. (Saxophone):** A single staff in the treble clef, playing a melodic line that includes a sharp key signature change.
- B. Rec. (Bass Recorder):** A single staff in the bass clef, playing a simple, rhythmic line.
- C. Guit. (Country Guitar):** Two staves. The top staff plays a melodic line with eighth notes. The bottom staff plays a steady, rhythmic accompaniment with chords.
- D. Set (Drum Set):** A single staff using a standard drum notation system with 'x' marks for cymbals and numbers for drums.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

22

3

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

The musical score for page 17, measures 22-24, is written for a seven-piece ensemble. The first staff, labeled 'El. Guit.', begins with a treble clef, a key signature of one flat, and a common time signature. It features a triplet of eighth notes in measure 22 and a complex, fast-paced solo in measure 23. The second staff, 'Frtl. El. B.', is in bass clef and provides a simple accompaniment. The third staff, 'El. Guit.', is in treble clef and features a sustained chord in measure 22 and a more active line in measure 23. The fourth staff, 'S. Sax.', is in treble clef and has a single note in measure 22. The fifth staff, 'B. Rec.', is in bass clef and has a single note in measure 22. The sixth staff, 'C. Guit.', is in treble clef and features a sustained chord in measure 22 and a more active line in measure 23. The seventh staff, 'D. Set', is in bass clef and features a sustained chord in measure 22 and a more active line in measure 23.

23

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

24

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

24

25

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

The musical score for page 20, measures 25-26, is written for a seven-piece ensemble. The key signature is one flat (Bb). The staves are arranged vertically from top to bottom: El. Guit., Frtl. El. B., El. Guit., S. Sax., B. Rec., C. Guit., and D. Set. Measure 25 shows the El. Guit. and Frtl. El. B. parts. Measure 26 shows the El. Guit., S. Sax., B. Rec., C. Guit., and D. Set parts. The D. Set part includes a drum kit notation with 'x' marks for cymbals and 'z' marks for the snare.

27

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

The musical score for page 21, measures 27-28, is written for a seven-piece ensemble. The key signature is one flat (Bb). The staves are arranged vertically: El. Guit., Frtl. El. B., El. Guit., S. Sax., B. Rec., C. Guit., and D. Set. Measure 27 begins with a treble clef and a key signature of one flat. The El. Guit. and Frtl. El. B. staves play a melodic line, while the El. Guit. and C. Guit. staves play a complex, syncopated rhythm. The S. Sax., B. Rec., and D. Set staves are silent. Measure 28 continues the melodic and rhythmic patterns, with the D. Set playing a series of 'x' marks (drum hits) over a bass line.

29

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

The musical score for page 22, starting at measure 29, is arranged for a seven-piece ensemble. The instruments and their staves are: El. Guit. (top), Frtl. El. B., El. Guit., S. Sax., B. Rec., C. Guit., and D. Set (bottom). The key signature is one flat (Bb). The El. Guit. staves (1, 3, and 6) are in treble clef with an '8' indicating an octave. The Frtl. El. B. staff is in bass clef. The S. Sax. staff is in treble clef. The B. Rec. staff is in bass clef. The C. Guit. staves (4 and 5) are in treble clef with an '8' indicating an octave. The D. Set staff is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and a triplet in the B. Rec. staff.

30

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

Detailed description: This musical score page contains measures 30, 31, and 32. The instruments are arranged in eight staves. The first staff (El. Guit.) is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a final flourish in measure 32. The second staff (Frtl. El. B.) is in bass clef, providing a harmonic foundation. The third staff (El. Guit.) is in treble clef, playing a complex, multi-measure chordal pattern. The fourth staff (S. Sax.) is in treble clef, playing a melodic line with slurs and ties. The fifth staff (B. Rec.) is in bass clef, playing a rhythmic pattern with slurs. The sixth staff (C. Guit.) is in treble clef, playing a melodic line with slurs. The seventh staff (C. Guit.) is in treble clef, playing a rhythmic pattern with slurs. The eighth staff (D. Set) is in bass clef, playing a rhythmic pattern with slurs. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

31

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

5

32

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

33

El. Guit.

Frtrl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

5

34

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

8

8

8

8

8

8

8

35

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

36

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

37

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

The musical score for measures 37-40 is arranged in seven staves. The first staff, 'El. Guit.', is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a long sustain and a final chord. The second staff, 'Frtl. El. B.', is in bass clef with a key signature of one flat, showing a descending melodic line. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat, featuring a melodic line with a long sustain. The fourth staff, 'S. Sax.', is in treble clef with a key signature of one flat, showing a melodic line with a long sustain. The fifth staff, 'B. Rec.', is in bass clef with a key signature of one flat, showing a melodic line with a long sustain. The sixth staff, 'C. Guit.', is in treble clef with a key signature of one flat, showing a melodic line with a long sustain. The seventh staff, 'D. Set', is in bass clef with a key signature of one flat, showing a melodic line with a long sustain.

38

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

7

39

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

3

3

40

3

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

The musical score for page 33, measures 40-43, is written for a seven-piece ensemble. The staves are arranged vertically: El. Guit. (top), Frtl. El. B., El. Guit., S. Sax., B. Rec., C. Guit., and D. Set (bottom). The key signature is one flat (Bb) and the time signature is 8/8. Measure 40 begins with a triplet in the first El. Guit. staff. Measure 41 features a complex guitar solo in the second C. Guit. staff. Measure 42 shows a dense guitar solo in the second C. Guit. staff. Measure 43 continues the guitar solo in the second C. Guit. staff.

41

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

42

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

43

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

45

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

46

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

The musical score for page 38, measures 46-51, is written for a seven-piece ensemble. The key signature is one flat (Bb). The score is organized into seven staves, each with a specific instrument label. The first staff, 'El. Guit.', uses a treble clef and a bass clef. The second staff, 'Frtl. El. B.', uses a bass clef. The third staff, 'El. Guit.', uses a treble clef and a bass clef. The fourth staff, 'S. Sax.', uses a treble clef. The fifth staff, 'B. Rec.', uses a bass clef. The sixth staff, 'C. Guit.', uses a treble clef and a bass clef. The seventh staff, 'C. Guit.', uses a treble clef and a bass clef. The eighth staff, 'D. Set', uses a double bar line. The music includes various notes, rests, and articulation marks.

47

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

48

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

49

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

Detailed description: This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of B-flat. Measure 49 has a quarter note B-flat, a quarter note A, and a half note G. Measure 50 has a whole rest. Measure 51 has a quarter rest. Measure 52 has a quarter note G, a quarter note F, and a half note E.
- Frtl. El. B.:** Bass clef, key of B-flat. Measure 49 has a quarter note B-flat, a quarter note A, and a half note G. Measure 50 has a whole note G. Measure 51 has a whole note G. Measure 52 has a whole note G.
- El. Guit. (middle):** Treble clef, key of B-flat. Measure 49 has a quarter note B-flat, a quarter note A, and a half note G. Measure 50 has a quarter note B-flat, a quarter note A, and a half note G. Measure 51 has a quarter note B-flat, a quarter note A, and a half note G. Measure 52 has a quarter note B-flat, a quarter note A, and a half note G.
- S. Sax.:** Treble clef, key of B-flat. Measure 49 has a quarter note B-flat, a quarter note A, and a half note G. Measure 50 has a whole note G. Measure 51 has a whole note G. Measure 52 has a whole note G.
- B. Rec.:** Bass clef, key of B-flat. Measure 49 has a quarter note B-flat, a quarter note A, and a half note G. Measure 50 has a whole note G. Measure 51 has a whole note G. Measure 52 has a whole note G.
- C. Guit. (6th from top):** Treble clef, key of B-flat. Measure 49 has a quarter note B-flat, a quarter note A, and a half note G. Measure 50 has a quarter note B-flat, a quarter note A, and a half note G. Measure 51 has a quarter note B-flat, a quarter note A, and a half note G. Measure 52 has a quarter note B-flat, a quarter note A, and a half note G.
- C. Guit. (7th from top):** Treble clef, key of B-flat. Measure 49 has a quarter note B-flat, a quarter note A, and a half note G. Measure 50 has a quarter note B-flat, a quarter note A, and a half note G. Measure 51 has a quarter note B-flat, a quarter note A, and a half note G. Measure 52 has a quarter note B-flat, a quarter note A, and a half note G.
- D. Set:** Bass clef, key of B-flat. Measure 49 has a quarter note B-flat, a quarter note A, and a half note G. Measure 50 has a whole note G. Measure 51 has a whole note G. Measure 52 has a whole note G.

50

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

8

8

8

8

8

8

8

8

51

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

8

3

8

8

8

8

8

8

52

El. Guit.

Frtrl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

8

3

8

8

8

8

8

8

53

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

54

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

55

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

56

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

57

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

58

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

59

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

60

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set

61

El. Guit.

Frtl. El. B.

El. Guit.

S. Sax.

B. Rec.

C. Guit.

C. Guit.

D. Set