

.Kar by Filipe Bento <fbento@uipave.ua.pt> June 11 1996

The Cranberries - Linger

Album "Everybody Else Is Doing It So Why Don't We"

$\text{♩} = 125$

Acoustic Guitar, Acoustic Guitar

Acoustic Guitar, Acoustic Guitar

Piano, Acoustic Guitar

Piano, Acoustic Guitar

Violins, Strings

Piano, Strings

Effect Synthesizer, Echo Guitar

Alto Saxophone, Melody

Flute, Melody 2

Rotary Organ, BX-3 Organ

Soprano, Aahs

Violins, Strings

Metal Wind Chimes, Cabasa


Drumset, High Crash Cymbal


Percussion Synthesizer, Elec. Snare Drum

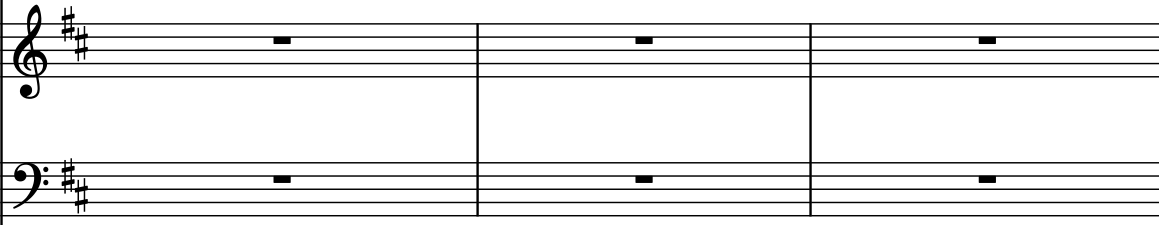
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11

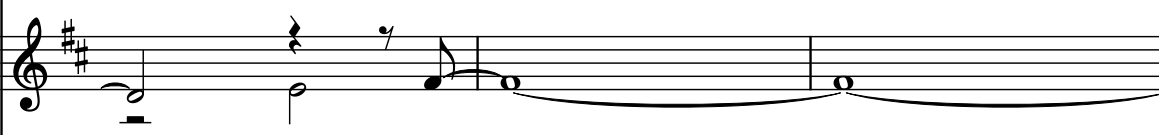
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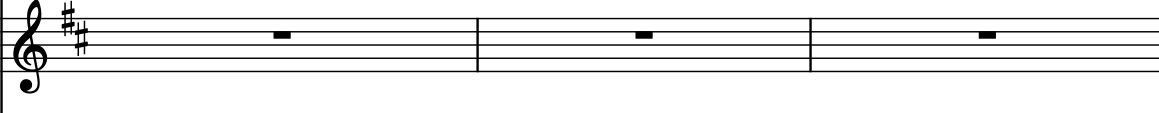
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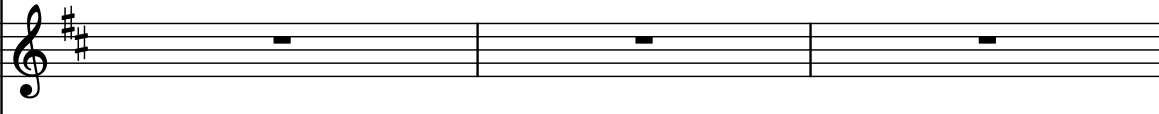
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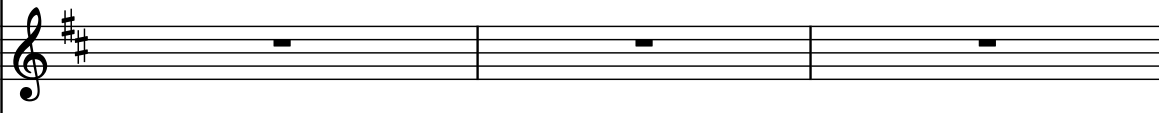
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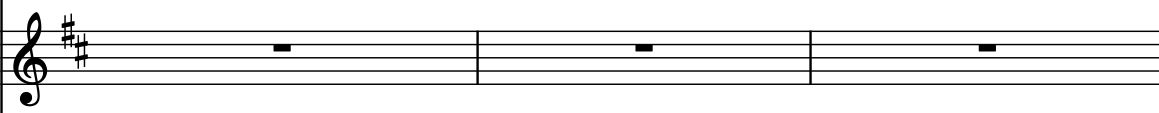
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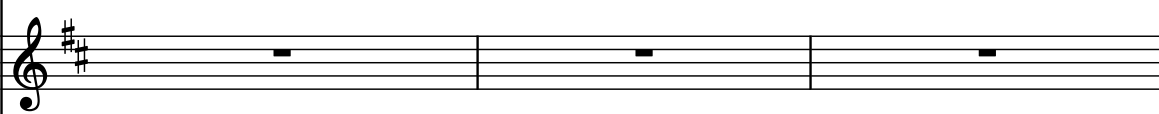
Vlns. 

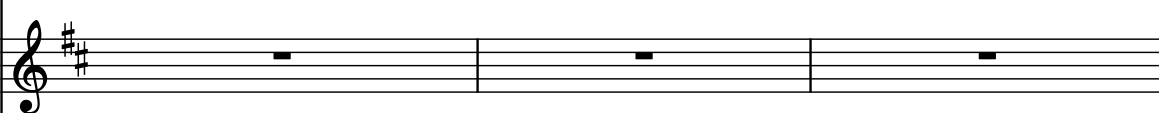
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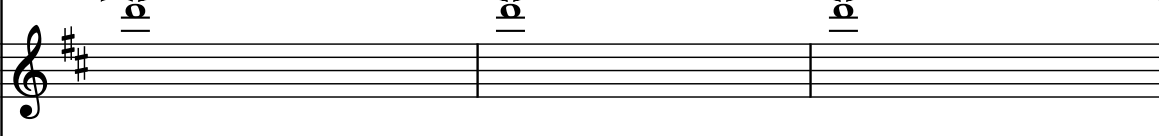
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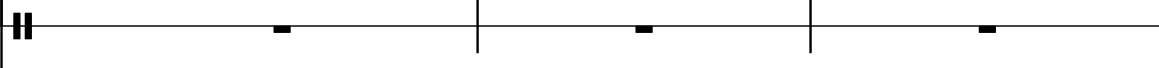
A. Sax. 

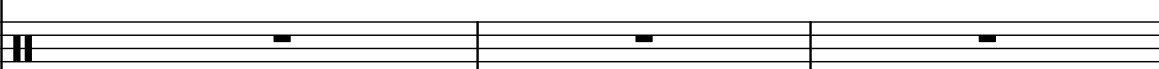
Fl. 


Rot. Org. 

S. 


Vlns. 


Met. Wn Ch. 

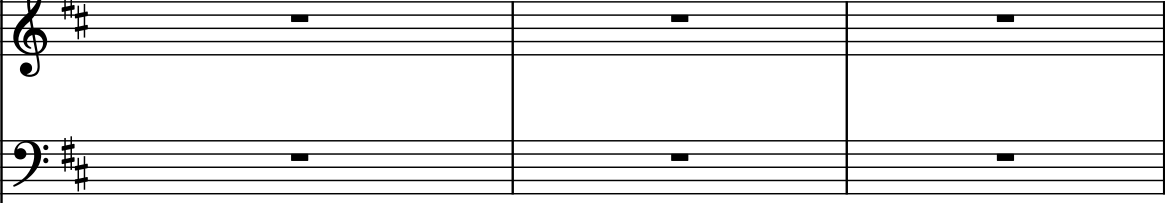
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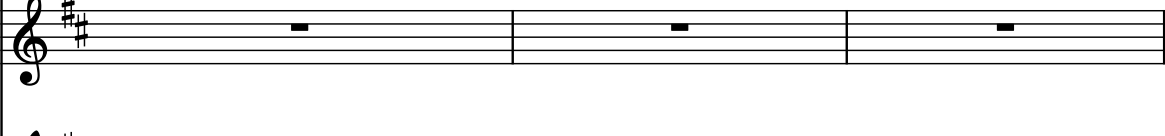
Perc. Syn. 

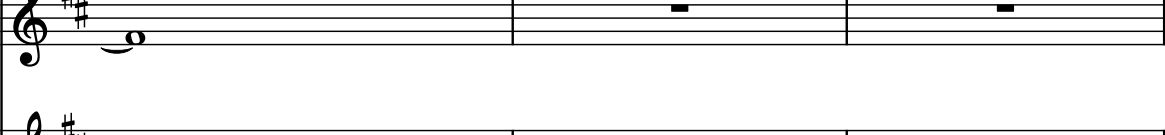
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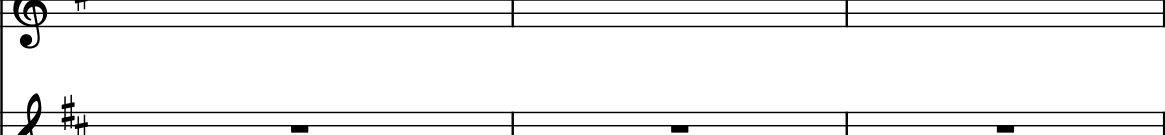
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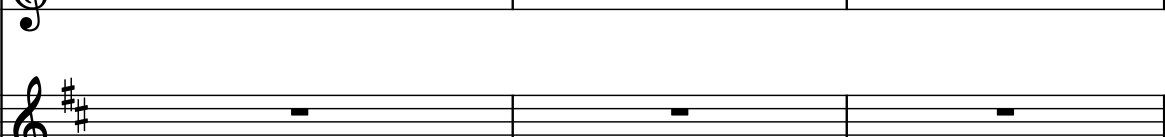
Guit. 

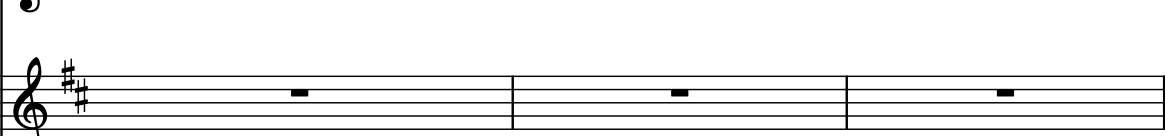
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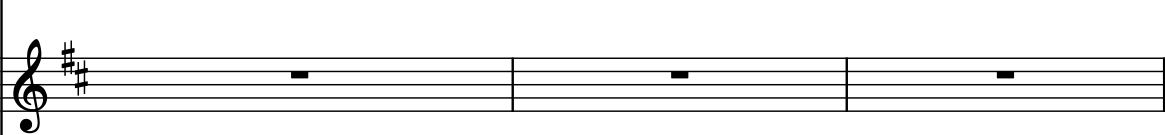
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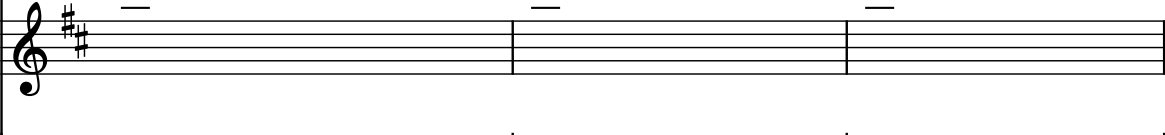
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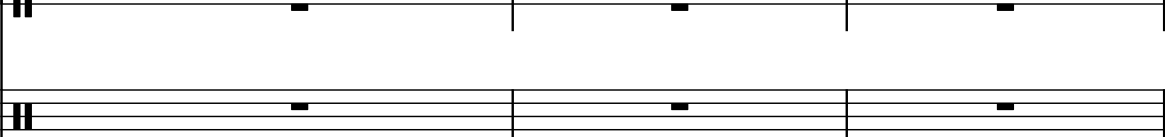
Synth. 


A. Sax. 


Fl. 


Rot. Org. 

S. 

Vlns. 


Met. Wn Ch. 

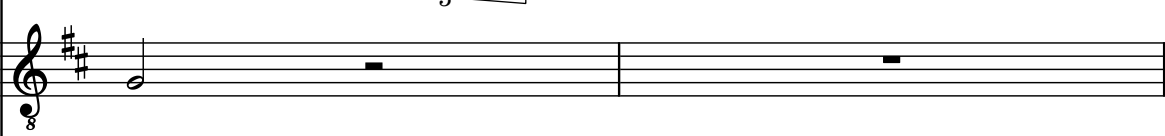
D. Set 


Perc. Syn. 

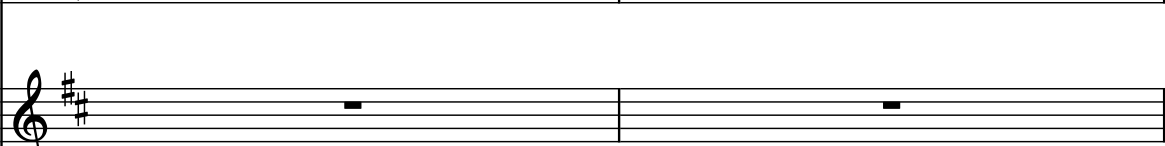
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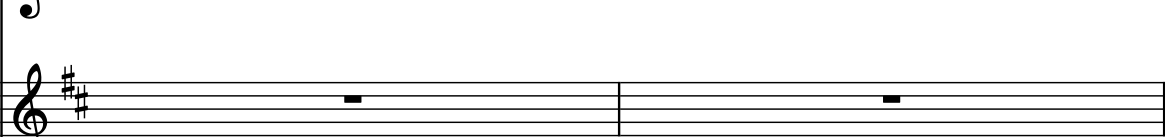
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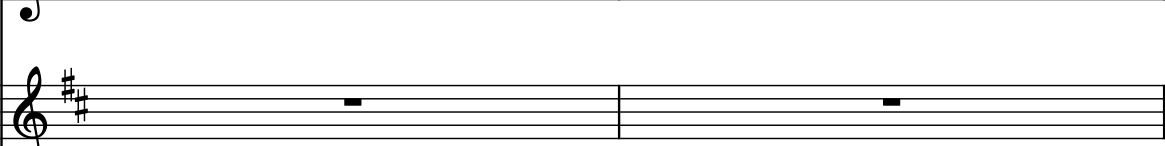
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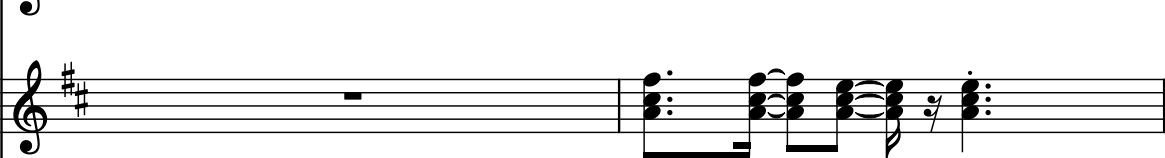
Guit. 

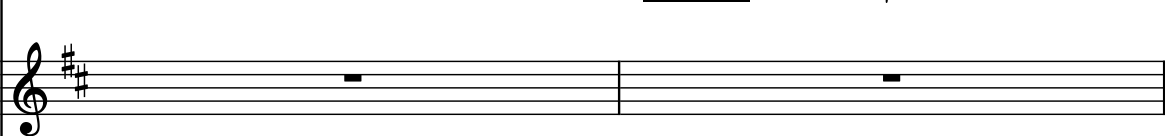
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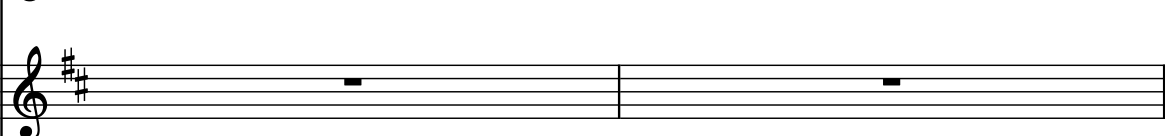
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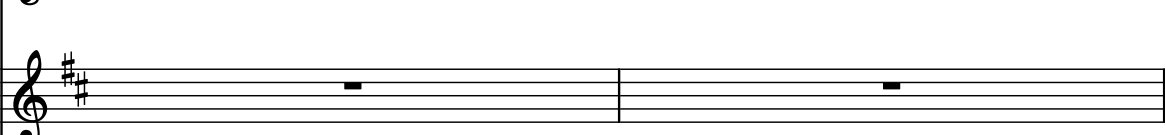
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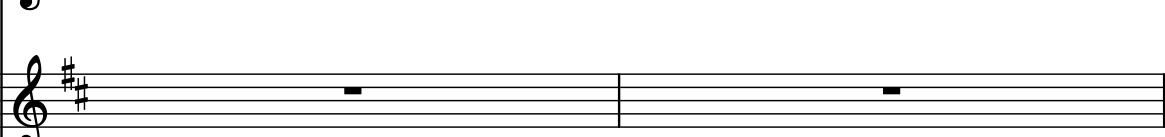
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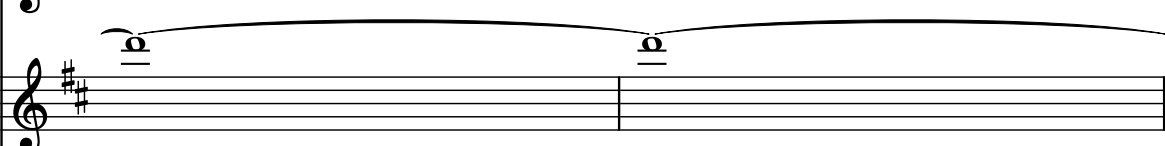
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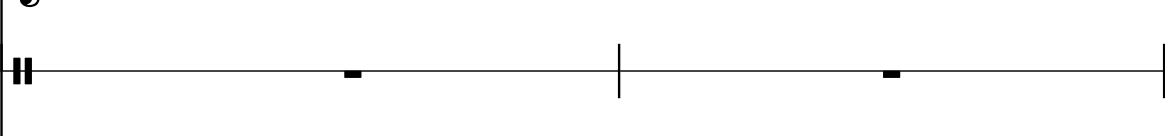
A. Sax. 


Fl. 


Rot. Org. 

S. 


Vlns. 

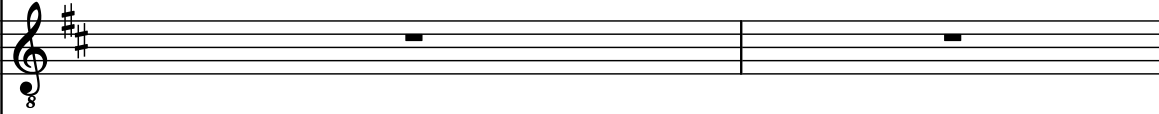
Met. Wn Ch. 

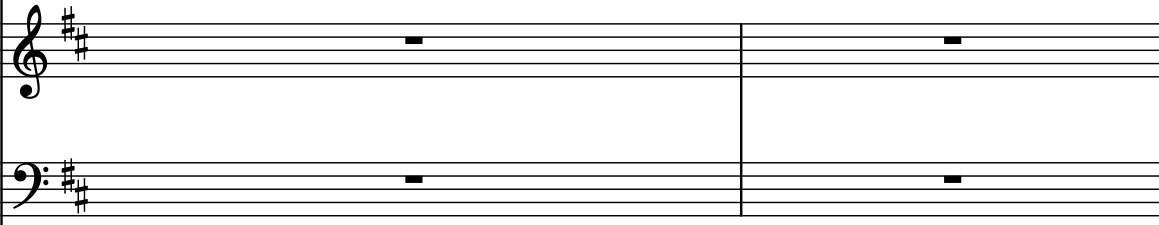
D. Set 

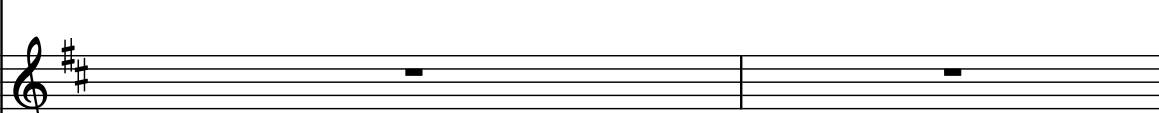
Perc. Syn. 

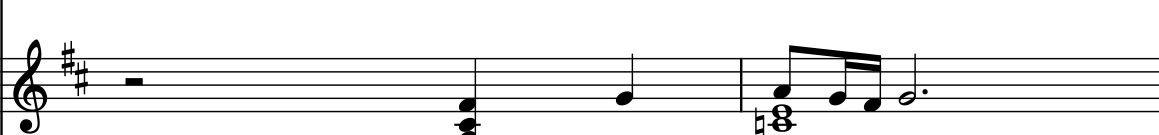
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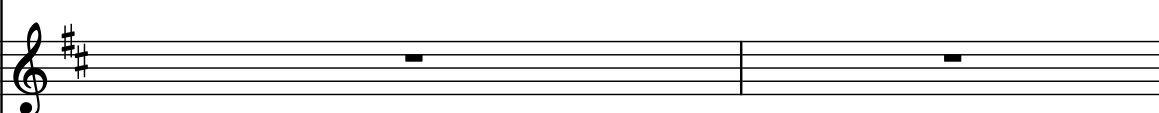
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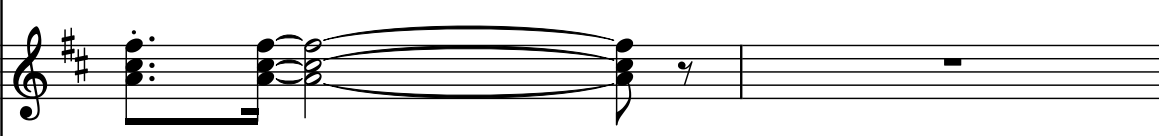
Guit. 

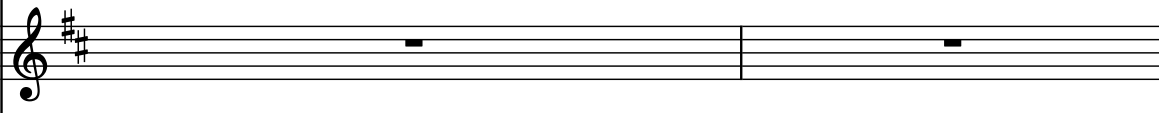
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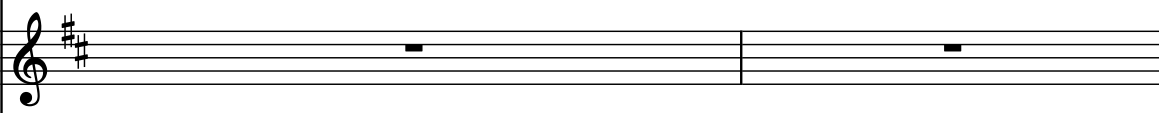
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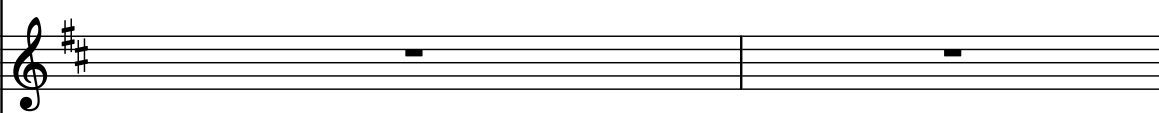
Vlns. 

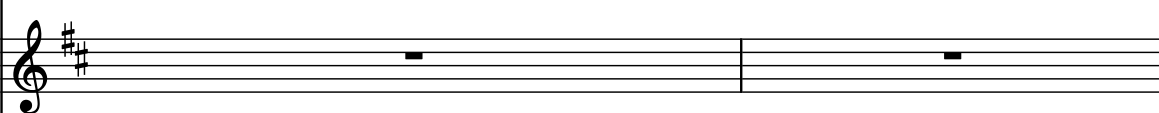
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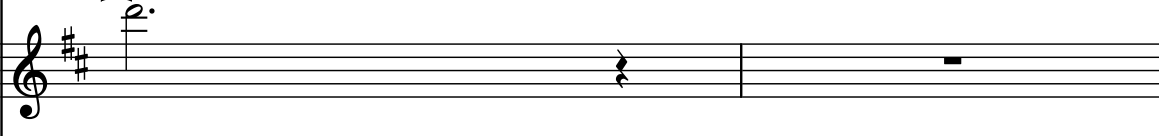
Synth. 

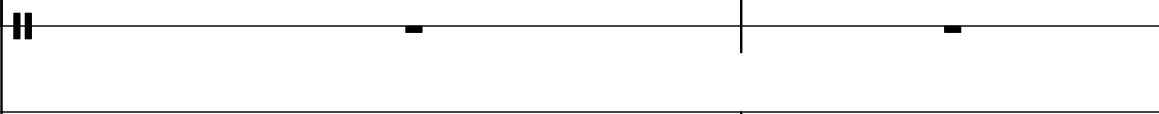
A. Sax. 


Fl. 

Rot. Org. 

S. 

Vlns. 

Met. Wn Ch. 

D. Set 

Perc. Syn.

23

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

Perc. Syn.

25

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26

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

if you could

3

3

3

Met. Wn Ch.

27

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

rn don 't let

28

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

burn don 't le

3 3 3

29

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

fade i'm sure i won

Met. Wn. Ch.

30

Guit.

Guit.

Pno.

Pno.

Vlms.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlms.

Met. Wn Ch.

D. Set

ru de but it's just your a

3 3 3

30

Guit.

Guit.

Pno.

Pno.

Vlms.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlms.

Met. Wn Ch.

D. Set

ru de but it's just your a

3 3 3

31

Guit. 

Guit. 

Pno. 

Pno. 

Vlms. 

Pno. 

Synth. 

A. Sax. 
de it's tea rin g

Fl. 

Rot. Org. 

S. 

Vlms. 

Met. Wn Ch. 

D. Set 

Met. Wn Ch.

33

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

day.

I

34

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

I swore I wou

3

3

3

Met. Wn Ch.

35

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

true but ho ney so

36

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

W. Ch.

you

5

3

3

3

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37

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

why were you holdin g

5

Met. Wn Ch.

38

han d is that the way

www.midcities.com

39

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

d were you ly ing all

5

40

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

was it just a game

3

3

3

3

3

3

41

Guit.

Guit.

Pno.

Pno.

Vlms.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlms.

Met. Wn Ch.

But I miss you,

42

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

know

3

3

3

Met. Wn Ch.

43

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

I'm such a fool for

44

Guit.

Guit.

Pno.

Pno.

Vlins.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlins.

Met. Wn Ch.

o u

3 3 3

45

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

you got me wrapped arou nd

46

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

u r fin ger

3 3 3

47

Guit. 8

Guit. 8

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax. do you have to let

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

48

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

ger? do you have to,

3 3 3

49

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

have to, do you have to let it

50

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

ger?

3

3

3

51

Guit.

Guit.

Pno.

Pno.

Vlms.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlms.

Met. Wn Ch.

Oh, I

Met. Wn Ch.

52

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

thought I lo ved

3

3

3

Met. Wn. Ch.

53

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

thought

I

Met. W. Ch.

54

54

Guit. 8

Guit. 8

Pno.

Pno.

Vlms.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlms.

Met. Wn Ch.

D. Set

that no thing could

3

3

3

The musical score for page 54 is arranged in a multi-staff format. The instruments and parts include: two guitar staves (Guit.) with a '8' marking; a grand piano part (Pno.) with a brace; a second piano part (Pno.); two violin staves (Vlms.); a saxophone part (A. Sax.) with lyrics 'that no thing could'; a flute part (Fl.); a rotary organ part (Rot. Org.); a string part (S.); a second violin part (Vlms.); a metal woodwind and chime part (Met. Wn Ch.) with triplet markings '3'; and a drum set part (D. Set). The key signature has two sharps (F# and C#), and the time signature is 8/8. The vocal line in the saxophone part is the only one with lyrics.

55

55

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.


Vlns.

Met. Wn Ch.

D. Set

wro ng but I

musical score for page 41, measure 55. The score includes staves for Guitar (Guit.), Piano (Pno.), Violins (Vlns.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Flute (Fl.), Rotarion Organ (Rot. Org.), Saxophone (S.), and Metal/Woodwind Chimes (Met. Wn Ch.). The Alto Saxophone part has lyrics 'wro ng but I' under it. The Piano part has a complex, fast-moving melody. The Guitar part has a rhythmic pattern. The Violins part has a simple melody. The Synthesizer part has a simple melody. The Flute part has a simple melody. The Rotarion Organ part has a simple melody. The Saxophone part has a simple melody. The Metal/Woodwind Chimes part has a simple melody. The Drum Set (D. Set) part has a simple rhythm.

Met. Wn Ch. 

57

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

W. Ch.

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58

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

could get by trying

3

3

3

59

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

lie things woul dn't be

5

Met. Wn Ch.

60

Guit.

Guit.

Pno.

Pno.

Vlms.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlms.

3

3

3

sed

5

Met. Wn. Ch.

61

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

I wouldn't feel

5

Met. Wn. Ch.

62

Guit.

Guit.

Pno.

Pno.

Vlins.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlins.

Met. Wn Ch.

D. Set

u sed but you al ways

3 3 3

5

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63

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

you I just wan na be

5

Met. Wn Ch.

65

Guit.

Guit.

Pno.

Pno.

Vlms.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlms.

Met. Wn Ch.

and I miss you,

66

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

know

3

3

3

67

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

I'm such a fool for

68

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

o u

3 3 3

69

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

you got me wrapped arou nd

70

Guit. 8

Guit. 8

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax. u r fin ger

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch. 3 3 3

D. Set

71

71

Guit. 

Guit. 

Pno. 

Pno. 

Vlms. 

Pno. 

Synth. 

A. Sax. 

Fl. 

Rot. Org. 

S. 

Vlms. 

Met. Wn Ch. 

D. Set 

do you have to let

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73

75

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

St. Wn Ch.

have to? do you have to let it

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74

Guit.

Guit.

Pno.

Pno.

Vlms.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlms.

Met. Wn Ch.

ger?

3

3

3

3

3

3

75

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

76

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

3

3

3

Met. Wn. Ch.

Met. Wn. Ch.

77

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. W. Ch.

78

This page of the musical score, page 78, features a variety of instruments. The top staves include two Guitars (Guit.), a Piano (Pno.) with a grand staff, and another Piano (Pno.) staff. Below these are Violins (Vlins.), a Piano (Pno.) staff, a Synth., A. Sax., Fl., Rot. Org., S., and another Vlins. staff. The bottom staves are for Met. Wn Ch. and D. Set. The key signature is D major (two sharps). The score includes complex rhythmic patterns, such as triplets in the Met. Wn Ch. and D. Set parts, and various melodic lines for the other instruments. The Pno. grand staff shows intricate fingerings and dynamics. The Synth. part features sustained chords. The Vlins. part has a melodic line. The Fl. part has a single note. The Rot. Org. part has a single note. The S. part has a single note. The Met. Wn Ch. part has a triplet of eighth notes. The D. Set part has a single note. The score is written in a professional, clean style with clear notation and a consistent layout.

Guit.

Guit.

Pno.

Pno.

Vlins.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlins.

Met. Wn Ch.

D. Set

3

3

3

7

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79

79

Guit.

Guit.

Pno.

Pno.

Vlms.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlms.

Met. Wn Ch.

D. Set

80

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

3

3

3

81

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

and I miss you,

82

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Wn Ch.

know

3

3

3

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83

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

I'm such a fool for

84

Guit.

Guit.

Pno.

Pno.

Vlms.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlms.

Met. Wn Ch.

o u

3 3 3

85

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

you got me wrapped arou nd

86

8

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

u r fin ger

3

3

3

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Guit. (two staves), Pno. (grand piano, two staves), Pno. (piano, one staff), Vlns. (violins, one staff), Pno. (piano, one staff), Synth. (synthesizer, one staff), A. Sax. (alto saxophone, one staff), Fl. (flute, one staff), Rot. Org. (rotary organ, one staff), S. (strings, one staff), Vlns. (violins, one staff), Met. Wn Ch. (metals, woodwinds, and chimes, one staff), and D. Set (drum set, one staff). The key signature has two sharps (F# and C#). The time signature is 8/8. The score includes various musical notations: eighth notes, sixteenth notes, slurs, triplets (marked with '3'), and vocal lyrics 'u r fin ger' under the A. Sax. staff. The page number '86' is at the top left, and the page number '72' is at the top left of the page.

87

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

do you have to let

88

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

ger? do you have to?

3 3 3

89

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

have to? do you have to let it

90

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Wn Ch.

ger?

3

3

3

Wn Ch.

91

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

You know I'm such a

92

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

for you

3

3

3

93

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

you got me wrapped arou nd

94

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

u r fin ger

3 3 3

95

95

Guit. 8

Guit. 8

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

do you have to let

96

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

ger? do you have to?

3 3 3

The musical score for page 96 is arranged in a multi-staff format. The instruments and parts include:

- Guit.**: Two guitar staves, both in treble clef with a key signature of two sharps (F# and C#). The first staff has a whole rest, and the second staff has a whole rest followed by a series of eighth-note chords.
- Pno.**: Two piano staves. The upper staff is in bass clef and the lower staff is in treble clef, both with a key signature of two sharps. They play a complex, rhythmic accompaniment with many beamed notes and rests.
- Pno.**: A single piano staff in treble clef with a key signature of two sharps, playing a melodic line with long notes and some grace notes.
- Vlns.**: Two violin staves in treble clef with a key signature of two sharps. The upper staff has a whole rest, and the lower staff has a melodic line.
- Synth.**: A synthesizer staff in treble clef with a key signature of two sharps, playing sustained chords.
- A. Sax.**: An alto saxophone staff in treble clef with a key signature of two sharps, playing a melodic line.
- Fl.**: A flute staff in treble clef with a key signature of two sharps, playing a melodic line.
- Rot. Org.**: A rotary organ staff in treble clef with a key signature of two sharps, playing a whole rest.
- S.**: A vocal staff in treble clef with a key signature of two sharps, singing the lyrics "ger? do you have to?".
- Vlns.**: A second violin staff in treble clef with a key signature of two sharps, playing a whole rest.
- Met. Wn Ch.**: A mallet woodwind and chime staff in treble clef with a key signature of two sharps, playing a rhythmic pattern of eighth notes.

97

97

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

St. Wn Ch.

have to? do you have to let it

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98

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

ger?

3

3

3

99

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

The musical score for page 85, measures 99-100, is written for a large ensemble. The key signature is D major (two sharps). The score includes staves for two Guitars, two Pianos (Pno.), Violins (Vlns.), a Synthesizer (Synth.), Alto Saxophone (A. Sax.), Flute (Fl.), Rotarion Organ (Rot. Org.), Strings (S.), and Violins (Vlns.). The notation is complex, featuring many beamed notes, arpeggios, and sustained notes. The first staff (Guit.) has a measure rest. The second staff (Guit.) has a measure rest. The third staff (Pno.) has a measure rest. The fourth staff (Pno.) has a measure rest. The fifth staff (Vlns.) has a measure rest. The sixth staff (Pno.) has a measure rest. The seventh staff (Synth.) has a measure rest. The eighth staff (A. Sax.) has a measure rest. The ninth staff (Fl.) has a measure rest. The tenth staff (Rot. Org.) has a measure rest. The eleventh staff (S.) has a measure rest. The twelfth staff (Vlns.) has a measure rest. The thirteenth staff (Met. Wn Ch.) has a measure rest.

100

Guit.

Guit.

Pno.

Pno.

Vlms.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlms.

Met. Wn. Ch.

3

3

3

101

Guit. 8

Guit. 8

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. W. Ch.

Met. W. Ch.

102

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

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103

103

Guit. 8

Guit. 8

Pno.

Pno.

Vlms.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlms.

Met. Wn Ch.

D. Set

89

104

Guit.

Guit.

Pno.

Pno.

Vlms.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlms.

Met. Wn Ch.

3 3 3

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105

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

W. Ch.

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106

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

Perc. Svn.

110

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

Perc. Syn.