

♩ = 130

Soprano, Vocals

Electric Guitar, Guitar 1

When Two Worlds Collide

Bouzouki (4-course), Guitar 2

Vocals

Electric Bass, Bass

String Synthesizer, Synth

Drumset, Drums

2

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

3

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

4

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

5

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

6

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

7

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

9

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

10

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

11

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

12

12

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

13

13

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

14

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

15

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

16

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

17

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

18

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

19

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

20

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

21

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

22

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

23 $\text{♩} = 132$ $\text{♩} = 134$ $\text{♩} = 136$ $\text{♩} = 138$

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

25 $\text{♩} = 140$

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

27

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

29

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

31

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

33

S. I'm a little bit of a dreamer I'm a little bit of a dreamer

El. Guit.

Bou.

El. B.

Synth.

D. Set

36

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

37

38

39

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

40

41

42

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

45

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

47

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

3

49

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

3

51

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

3

53

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

3

54

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

3

56

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

3

58

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

59

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

3

60

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

61

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

62

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

64

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

66

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

67

68

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

69

70

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

72

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

74

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

76

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

78

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

80

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

82

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

83

84

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

85

86

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

88

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

90

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

92

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

94

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

96

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

99

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

Measures 99-101: The vocal line (S.) is silent. The electric guitar (El. Guit.) plays a series of chords. The bouillon (Bou.) plays a series of chords. The electric bass (El. B.) plays a rhythmic pattern of eighth notes. The synthesizer (Synth.) is silent. The drum set (D. Set) plays a pattern of eighth notes and rests.

102

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

Measures 102-104: The vocal line (S.) is silent. The electric guitar (El. Guit.) plays a series of chords. The bouillon (Bou.) plays a series of chords. The electric bass (El. B.) plays a rhythmic pattern of eighth notes. The synthesizer (Synth.) is silent. The drum set (D. Set) plays a pattern of eighth notes and rests.

104

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

106

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

108

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

109

109

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

110

110

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

111

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

112

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

7

114

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

115

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

116

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

117

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

118

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

120

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

121

122

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

123

124

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

126

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

129

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

132

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

135

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

138

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

141

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

3

143

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

3

145

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This system of musical notation covers measures 145 and 146. The vocal line (S.) begins with a whole note G4 in measure 145, followed by a half rest and an eighth-note triplet in measure 146. The electric guitar (El. Guit.) plays a continuous eighth-note triplet pattern. The bouzouki (Bou.) features a complex melodic line with triplets and slurs. The electric bass (El. B.) provides a steady eighth-note accompaniment. The synthesizer (Synth.) has a whole rest in both measures. The drum set (D. Set) includes a kick drum and snare pattern.

147

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This system of musical notation covers measures 147 and 148. The vocal line (S.) continues with a half rest in measure 147 and an eighth-note triplet in measure 148. The electric guitar (El. Guit.) maintains the eighth-note triplet pattern. The bouzouki (Bou.) has more complex melodic passages with triplets and slurs. The electric bass (El. B.) continues with eighth notes. The synthesizer (Synth.) remains silent with whole rests. The drum set (D. Set) continues with its established pattern.

149

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

3

151

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

3

153

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

155

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

157

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

160

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

163

Score for measures 163-165. The score is in G major (one sharp) and 4/4 time. It features six staves: S. (Soprano), El. Guit. (Electric Guitar), Bou. (Boussira), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set).
- S. (Soprano): Measure 163 has a whole note G4. Measure 164 has a whole rest. Measure 165 has a half note G4 followed by a quarter note A4.
- El. Guit.: Measure 163 has a whole note G4 with a tremolo effect. Measure 164 has a whole note G4. Measure 165 has a half note G4 followed by a quarter note A4.
- Bou.: Measure 163 has a whole note G4 with a tremolo effect. Measure 164 has a whole note G4. Measure 165 has a half note G4 followed by a quarter note A4.
- El. B.: Measure 163 has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 164 has the same pattern. Measure 165 has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth.: Measure 163 has a whole note G4. Measure 164 has a whole note G4. Measure 165 has a whole note G4.
- D. Set: Measure 163 has a drum pattern: G4 (snare), G4 (snare), G4 (snare), G4 (snare), G4 (snare), G4 (snare), G4 (snare), G4 (snare). Measure 164 has the same pattern. Measure 165 has the same pattern.

166

Score for measures 166-168. The score is in G major (one sharp) and 4/4 time. It features six staves: S. (Soprano), El. Guit. (Electric Guitar), Bou. (Boussira), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set).
- S. (Soprano): Measure 166 has a half note G4 followed by a quarter note A4. Measure 167 has a half note G4 followed by a quarter note A4. Measure 168 has a half note G4 followed by a quarter note A4.
- El. Guit.: Measure 166 has a half note G4 followed by a quarter note A4. Measure 167 has a half note G4 followed by a quarter note A4. Measure 168 has a half note G4 followed by a quarter note A4.
- Bou.: Measure 166 has a half note G4 followed by a quarter note A4. Measure 167 has a half note G4 followed by a quarter note A4. Measure 168 has a half note G4 followed by a quarter note A4.
- El. B.: Measure 166 has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 167 has the same pattern. Measure 168 has the same pattern.
- Synth.: Measure 166 has a whole note G4. Measure 167 has a whole note G4. Measure 168 has a whole note G4.
- D. Set: Measure 166 has a drum pattern: G4 (snare), G4 (snare), G4 (snare), G4 (snare), G4 (snare), G4 (snare), G4 (snare), G4 (snare). Measure 167 has the same pattern. Measure 168 has the same pattern.

169

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

170

171

172

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

173

174

175

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

176

177

178

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

179

180

181

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

184

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

187

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

190

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

192

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

194

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

196

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

3

198

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

3

200

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

202

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

204

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

206

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

208

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

3

210

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

3

3

212

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

