

♩ = 97

Electric Guitar, Guitar 1 - Electric

Electric Guitar, Guitar 2 - Distortion

Fretless Electric Bass, Guitar 3 - Bass

Voice, Vocals

Kazoo, Backup Vocals

Drumset, Percussion

3

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

5

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

7

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

Detailed description of the musical score: The score is for a 6-piece band. The key signature has two flats (B-flat major). The time signature is 8/8. The first system (measures 5-6) and the second system (measures 7-8) are identical. In measure 5, the first electric guitar plays a series of chords (mostly triads and dyads) in a rhythmic pattern. The second electric guitar plays a whole note chord followed by a quarter rest. The fretless electric bass plays a continuous eighth-note line. The voice, kazoo, and drums have specific parts: the voice and kazoo have whole notes, and the drums play a syncopated pattern with eighth and sixteenth notes.

9

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

11

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

13

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

8

8

3

3

3

3

15

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

8

8

3

3

3

3

17

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

19

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

21

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

23

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

25

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

8

8

8

3

3

3

3

27

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

8

8

8

8

8

8

29

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

30

31

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

32

33

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set



35

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set



37

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

39

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

41

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

43

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

45

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

47

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

49

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

51

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

53

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

54

55

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

56

57

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set



59

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set



61

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

63

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

65

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

67

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

69

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

71

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

73

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

75

$\text{♩} = 68$

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set