

**♩ = 200**

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

5-str. Electric Bass, Speaker 3

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit. 1: Tremolo on a single note (F#4).

El. Guit. 2, 3, 4, El. B.: Whole rests.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit. 1: Tremolo on a single note (F#4).

El. Guit. 2, 3, 4, El. B.: Whole rests.

El. Guit. 1: Whole rest.

El. Guit. 2, 3, 4, El. B.: Eighth notes (F#4, E4, D4, C4).

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit. 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 6: Continuous eighth-note pattern starting on G4. Measure 7: Continuous eighth-note pattern starting on G4.

El. Guit. 2: Treble clef, key signature of three flats. Measure 6: Whole rest. Measure 7: Whole rest.

El. Guit. 3: Treble clef, key signature of three flats. Measure 6: Whole rest. Measure 7: Whole rest.

El. Guit. 4: Treble clef, key signature of three flats. Measure 6: Whole rest. Measure 7: Whole rest.

El. B.: Bass clef, key signature of three flats. Measure 6: Whole rest. Measure 7: Whole rest.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit. 1: Treble clef, key signature of three flats. Measure 8: Continuous eighth-note pattern starting on G4. Measure 9: Continuous eighth-note pattern starting on G4.

El. Guit. 2: Treble clef, key signature of three flats. Measure 8: Whole rest. Measure 9: Whole rest.

El. Guit. 3: Treble clef, key signature of three flats. Measure 8: Whole rest. Measure 9: Whole rest.

El. Guit. 4: Treble clef, key signature of three flats. Measure 8: Whole rest. Measure 9: Whole rest.

El. B.: Bass clef, key signature of three flats. Measure 8: Whole rest. Measure 9: Whole rest.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.



14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.



15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8



19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.



48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.



66

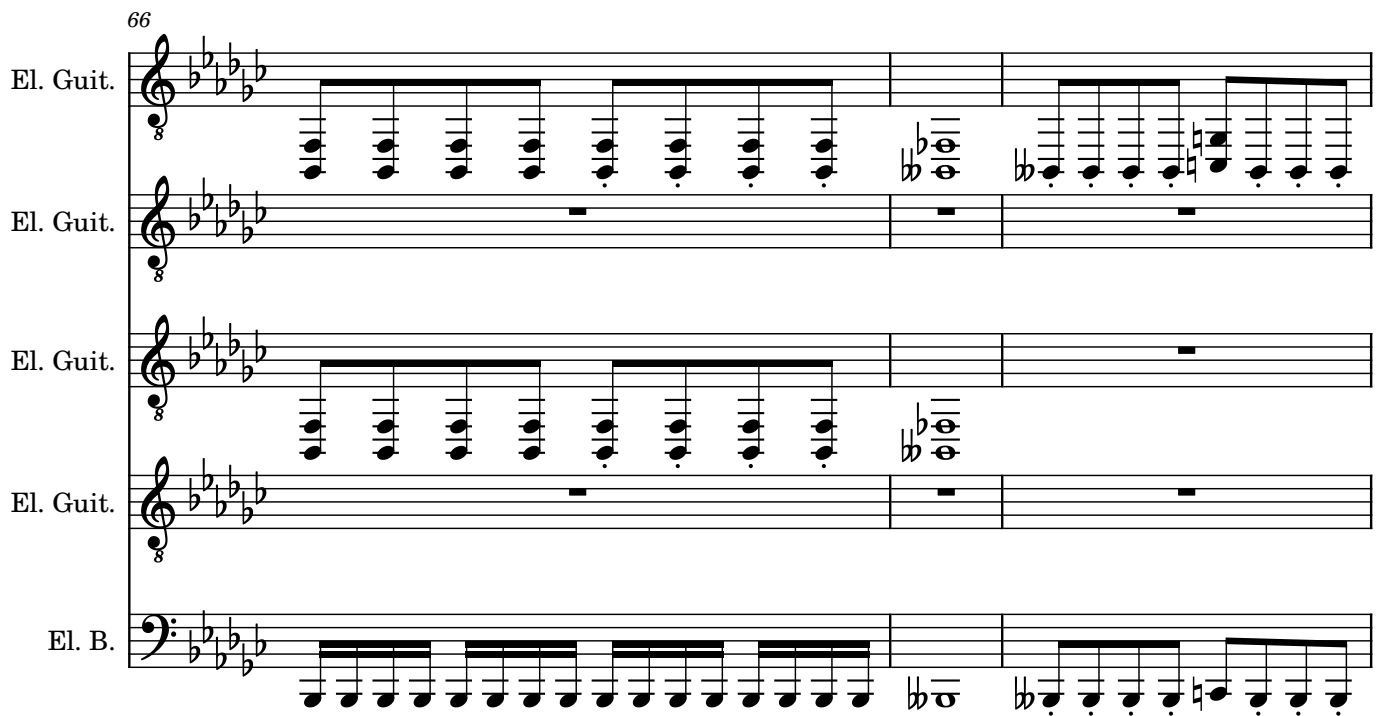
El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.





69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This system contains measures 85 and 86. It features five staves: four for Electric Guitar (El. Guit.) and one for Electric Bass (El. B.). The key signature is E-flat major (three flats). The guitar parts are in treble clef, and the bass part is in bass clef. Measure 85 shows a complex guitar texture with multiple voices and a bass line starting with a half note. Measure 86 continues the textures with various chordal and melodic elements.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This system contains measures 87 and 88. It features five staves: four for Electric Guitar (El. Guit.) and one for Electric Bass (El. B.). The key signature is E-flat major (three flats). The guitar parts are in treble clef, and the bass part is in bass clef. Measure 87 continues the complex guitar textures from the previous system. Measure 88 shows further development of the textures, with the bass line providing a steady accompaniment.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.



99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 109-112 is presented on five staves. The first four staves are for Electric Guitars (El. Guit.) and the fifth is for Bass (El. B.). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The time signature is 4/4. The score is divided into four measures, each containing a thick black bar across the guitar staves. The bass line consists of eighth notes, and the guitar parts consist of eighth notes. The notation is in standard musical notation with a treble clef for the guitars and a bass clef for the bass.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8



115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.