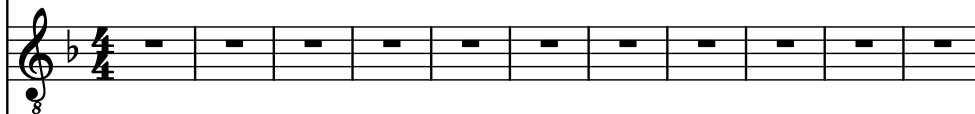


♩ = 130

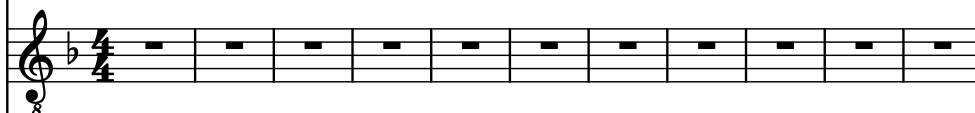
Effect Synthesizer, Untitled



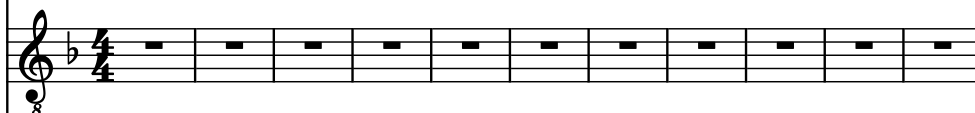
Electric Guitar, Untitled



Electric Guitar, Untitled



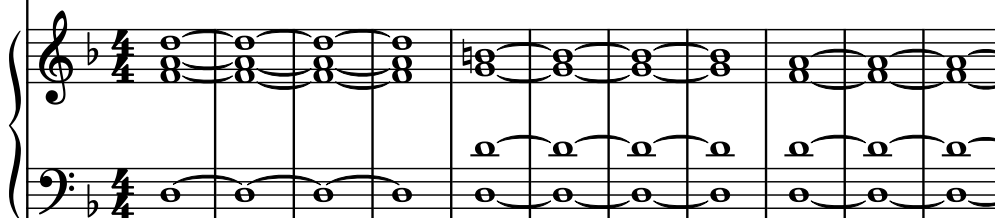
Acoustic Guitar, Untitled



5-str. Electric Bass, Untitled



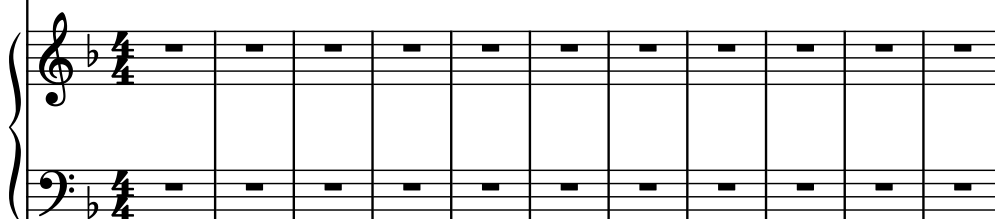
Pad Synthesizer, Untitled



Strings, Untitled



Piano, Untitled



Drumset, Untitled



12

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

19

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

23

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

The musical score is written for measures 23 through 26. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Measure 23):** A melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, 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C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C36

27

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

8

8

8

8

8

8

8

8

31

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

Measures 31-34. The score includes parts for Synth., El. Guit., El. Guit., Guit., El. B., Synth. (grand staff), St., Pno. (grand staff), and D. Set. The key signature is B-flat major. The Guit. part features a melodic line with eighth and sixteenth notes. The Synth. part has a sustained chord in the right hand and a bass line in the left hand. The El. Guit., El. B., St., Pno., and D. Set parts are mostly silent, indicated by rests.

35

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

8

8

8

8

8

8

8

8

39

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

The musical score for measures 39-43 is as follows:

- Measure 39:** Synth. (treble clef, Bb key signature) starts with a melodic line. El. Guit. and El. B. (bass clef) have sustained notes. Guit. (treble clef, Bb key signature) has a complex melodic line. Synth. (grand staff, Bb key signature) has sustained notes. St. (treble clef, Bb key signature) has a sustained note. Pno. (grand staff, Bb key signature) has sustained notes. D. Set (bass clef, Bb key signature) has a sustained note.
- Measure 40:** Synth. continues its melodic line. El. Guit. and El. B. have sustained notes. Guit. continues its melodic line. Synth. (grand staff) has sustained notes. St. has a sustained note. Pno. has sustained notes. D. Set has a sustained note.
- Measure 41:** Synth. continues its melodic line. El. Guit. and El. B. have sustained notes. Guit. continues its melodic line. Synth. (grand staff) has sustained notes. St. has a sustained note. Pno. has sustained notes. D. Set has a sustained note.
- Measure 42:** Synth. continues its melodic line. El. Guit. and El. B. have sustained notes. Guit. continues its melodic line. Synth. (grand staff) has sustained notes. St. has a sustained note. Pno. has sustained notes. D. Set has a sustained note.
- Measure 43:** Synth. continues its melodic line. El. Guit. and El. B. have sustained notes. Guit. continues its melodic line. Synth. (grand staff) has sustained notes. St. has a sustained note. Pno. has sustained notes. D. Set has a sustained note.

44

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

The musical score for page 44 is written for eight instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments are: Synth. (top), El. Guit. (two staves), Guit. (one staff), El. B. (one staff), Synth. (two staves), St. (one staff), Pno. (two staves), and D. Set (one staff). The Synth. part features a melodic line starting on a whole note, followed by eighth and quarter notes. The El. Guit. parts play chords and sustained notes. The Guit. part is silent. The El. B. part plays a bass line with eighth and quarter notes. The Synth. part has a complex texture with many notes, including sustained notes and chords. The St. part plays chords and sustained notes. The Pno. part is silent. The D. Set part plays a rhythmic pattern with 'x' marks.

50

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

The musical score for page 50 is written for a multi-instrument ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score consists of eight staves, each labeled with an instrument or section. The Synth. staff at the top has a melodic line with eighth and quarter notes. The El. Guit. staff has sustained chords with a '5' marking. The El. Guit. staff below it is silent. The Guit. staff is also silent. The El. B. staff has a bass line with eighth and quarter notes. The Synth. staff has sustained chords with a '5' marking. The St. staff has sustained chords with a '5' marking. The Pno. staff is silent. The D. Set staff at the bottom has a rhythmic pattern with 'x' marks above the notes.

56

50

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

61

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

8

8

8

65

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

69

The musical score for measures 69-72 is arranged in eight staves. The key signature has one flat (B-flat). Measure 69 starts with a treble clef and a B-flat key signature. The instruments and their parts are as follows:

- Synth.**: Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, playing a sustained chord (indicated by a horizontal line).
- El. Guit.**: Treble clef, playing a sustained chord (indicated by a horizontal line).
- Guit.**: Treble clef, playing a melodic line with eighth and quarter notes.
- El. B.**: Bass clef, playing a sustained chord (indicated by a horizontal line).
- Synth.**: Grand staff (treble and bass clefs), playing a sustained chord in the bass and a sustained chord in the treble.
- St.**: Bass clef, playing a sustained chord (indicated by a horizontal line).
- Pno.**: Grand staff (treble and bass clefs), playing a sustained chord in the bass and a sustained chord in the treble.
- D. Set**: Treble clef, playing a rhythmic pattern with eighth and quarter notes.

Measures 70 and 71 continue the same instrumental arrangement. Measure 72 concludes the section with a final sustained chord in the El. B. and St. staves.

73

The musical score for measures 73-77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Treble clef, key of B-flat. Measures 73-75 contain a melodic line with eighth and quarter notes. Measure 76 has a whole note chord, and measure 77 has a half note chord.
- El. Guit. (top):** Treble clef, key of B-flat. Measures 73-75 are rests. Measure 76 has a whole note chord, and measure 77 has a half note chord.
- El. Guit. (bottom):** Treble clef, key of B-flat. Measures 73-77 are rests.
- Guit.:** Treble clef, key of B-flat. Measures 73-75 contain a fast eighth-note arpeggiated pattern. Measures 76-77 are rests.
- El. B.:** Bass clef, key of B-flat. Measures 73-75 contain a melodic line with whole and half notes. Measure 76 has a whole note chord, and measure 77 has a half note chord.
- Synth. (grand staff):** Treble and bass clefs, key of B-flat. Measures 73-75 contain sustained chords. Measure 76 has a whole note chord, and measure 77 has a half note chord.
- St.:** Bass clef, key of B-flat. Measures 73-75 are rests. Measure 76 has a whole note chord, and measure 77 has a half note chord.
- Pno.:** Treble and bass clefs, key of B-flat. Measures 73-77 are rests.
- D. Set:** Percussion staff. Measures 73-77 contain a complex rhythmic pattern with various note values and rests.

78

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

84

The musical score for measures 84-89 is written for the following instruments:

- Synth.**: Treble clef, key of B-flat. Measures 84-89: B-flat2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half).
- El. Guit.**: Treble clef, key of B-flat. Measures 84-89: B-flat2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half).
- El. Guit.**: Treble clef, key of B-flat. Measures 84-89: B-flat2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half).
- Guit.**: Treble clef, key of B-flat. Measures 84-89: B-flat2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half).
- El. B.**: Bass clef, key of B-flat. Measures 84-89: B-flat2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half).
- Synth.**: Treble and Bass clefs, key of B-flat. Measures 84-89: B-flat2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half).
- St.**: Treble clef, key of B-flat. Measures 84-89: B-flat2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half).
- Pno.**: Treble and Bass clefs, key of B-flat. Measures 84-89: B-flat2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half).
- D. Set**: Treble clef, key of B-flat. Measures 84-89: B-flat2 (half), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half).

90

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

94

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

98

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

102

102

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

The musical score for page 21, measure 102, consists of eight staves. The first five staves (Synth., El. Guit., El. Guit., Guit., El. B.) and the sixth staff (St.) contain whole rests. The seventh staff (Pno.) is a grand staff with a melodic line in the right hand and a whole note chord in the left hand. The eighth staff (D. Set) contains a whole rest. The Synth. grand staff (staves 6 and 7) has a whole note chord in the right hand and a whole note chord in the left hand. The Pno. grand staff (staves 8 and 9) has a melodic line in the right hand and a whole note chord in the left hand. The D. Set staff (staff 10) contains a whole rest.

106

Musical score for page 106, featuring the following instruments and parts:

- Synth.**: Treble clef, 5 measures of whole rests.
- El. Guit.**: Treble clef, 5 measures. Measures 3-5 contain a complex chordal texture with many beamed notes.
- El. Guit.**: Treble clef, 5 measures. Measures 3-5 contain a complex chordal texture with many beamed notes.
- Guit.**: Treble clef, 5 measures. Measures 3-5 contain a complex chordal texture with many beamed notes.
- El. B.**: Bass clef, 5 measures. Measures 3-5 contain a complex chordal texture with many beamed notes.
- Synth.**: Treble and Bass clefs, 5 measures. Measures 3-5 contain a complex chordal texture with many beamed notes.
- St.**: Bass clef, 5 measures. Measures 3-5 contain a complex chordal texture with many beamed notes.
- Pno.**: Treble and Bass clefs, 5 measures. Measures 3-5 contain a complex chordal texture with many beamed notes.
- D. Set**: Treble clef, 5 measures. Measures 3-5 contain a complex chordal texture with many beamed notes.

111

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

The musical score for page 23, measures 111-116, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score includes parts for Synth., El. Guit., Guit., El. B., Synth. (grand staff), St., Pno., and D. Set. The Synth. part has whole rests. The El. Guit. and Guit. parts have complex melodic lines with slurs and ties. The El. B. part has a bass line with slurs. The Synth. grand staff part has chords and slurs. The St. part has chords with slurs. The Pno. part has whole rests. The D. Set part has a drum pattern with 'x' marks for cymbals and stems for other drums.

117

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

Detailed description: This musical score page contains measures 117 through 122. The instruments and their parts are as follows: Synth. (top staff) has whole rests in all measures. El. Guit. (second staff) plays sustained chords in measures 117, 118, and 122, and a sequence of eighth notes in measures 119 and 120. El. Guit. (third staff) and Guit. (fourth staff) play identical eighth-note lines in measures 119 and 120, with whole rests in measures 117, 118, and 122. El. B. (fifth staff) plays a bass line of half and quarter notes in measures 117-120, and a half note in measure 122. Synth. (sixth staff, grand staff) plays sustained chords in measures 117, 118, and 122, and eighth notes in measures 119 and 120. St. (seventh staff) plays sustained chords in measures 117, 118, and 122, and eighth notes in measures 119 and 120. Pno. (eighth staff, grand staff) has whole rests in all measures. D. Set (ninth staff) plays a rhythmic pattern of eighth notes and rests, marked with 'x' above the notes, in all measures.

123

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

127

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

131

131

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

135

Musical score for measures 135-137. The score is written for the following instruments:

- Synth. (Synthesizer): Treble clef, key signature of one flat. Measures 135-137 contain whole rests.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measures 135-137 contain whole rests.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measures 135-137 contain whole rests.
- Guit. (Guitar): Treble clef, key signature of one flat. Measures 135-137 contain whole rests.
- El. B. (Electric Bass): Bass clef, key signature of one flat. Measures 135-137 contain whole rests.
- Synth. (Synthesizer): Treble and Bass clefs, key signature of one flat. Measure 135 contains a whole note chord (F major). Measure 136 contains a whole note chord (F major) with an octave shift (8) indicated. Measure 137 contains a whole note chord (F major).
- St. (Strings): Bass clef, key signature of one flat. Measures 135-137 contain whole rests.
- Pno. (Piano): Treble and Bass clefs, key signature of one flat. Measure 135 contains a whole note chord (F major). Measure 136 contains a whole note chord (F major) with an octave shift (8) indicated. Measure 137 contains a whole note chord (F major).
- D. Set (Drum Set): Treble clef, key signature of one flat. Measures 135-137 contain whole rests.

138

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

142

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

The musical score for measures 142-144 is written for a multi-instrument ensemble. The key signature is one flat (Bb). The score includes parts for Synth., El. Guit., Guit., El. B., Synth. (piano), St., Pno., and D. Set. The El. B. part features a steady eighth-note bass line. The Synth. (piano) and St. parts feature complex, rhythmic patterns. The D. Set part features a steady eighth-note pattern.

145

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

148

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

151

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

154 $\text{♩} = 190$

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

157

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

161

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

165

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

The musical score for page 37, measures 165-168, is arranged for a multi-instrument ensemble. The key signature is one flat (B-flat). The score consists of nine staves. The Synth. staff at the top has a long note with a slur. The two El. Guit. staves and the Guit. staff have rests. The El. B. staff has a rhythmic pattern of eighth notes. The Synth. grand staff has a complex pattern of eighth notes and chords. The St. staff has a complex pattern of chords. The Pno. grand staff has a complex pattern of chords. The D. Set staff has a rhythmic pattern of eighth notes and rests.

169

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

172

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

176

The musical score for measures 176-178 is arranged in nine staves. The key signature has one flat (B-flat). Measure 176 starts with a treble clef and a B-flat key signature. The Synth. part features a long, sustained note on the B-flat line. The El. Guit. and Guit. parts are marked with a 'g' and a flat, indicating a low register. The El. B. part features a bass clef and a B-flat key signature, with a series of eighth notes. The Synth. part (piano) features a bass clef and a B-flat key signature, with a series of eighth notes. The St. part features a bass clef and a B-flat key signature, with a series of eighth notes. The Pno. part features a treble clef and a B-flat key signature, with a series of eighth notes. The D. Set part features a treble clef and a B-flat key signature, with a series of eighth notes.

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

179

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

183

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

187

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

191

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

195

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a multi-instrument ensemble. The score is written in G major (one sharp, F#) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Plays a simple melody in the right hand, starting with a half note G4, followed by a whole note F#4, and then a half note E4. The left hand plays a simple bass line, starting with a half note G2, followed by a whole note F#2, and then a half note E2.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melody in the right hand, starting with a half note G4, followed by a whole note F#4, and then a half note E4. The left hand plays a simple bass line, starting with a half note G2, followed by a whole note F#2, and then a half note E2.
- Guit. (Acoustic Guitar):** Plays a simple melody in the right hand, starting with a half note G4, followed by a whole note F#4, and then a half note E4. The left hand plays a simple bass line, starting with a half note G2, followed by a whole note F#2, and then a half note E2.
- El. B. (Electric Bass):** Plays a simple bass line, starting with a half note G2, followed by a whole note F#2, and then a half note E2.
- Synth. (Synthesizer):** Plays a simple melody in the right hand, starting with a half note G4, followed by a whole note F#4, and then a half note E4. The left hand plays a simple bass line, starting with a half note G2, followed by a whole note F#2, and then a half note E2.
- St. (Strings):** Plays a complex, fast-paced melody in the right hand, starting with a half note G4, followed by a whole note F#4, and then a half note E4. The left hand plays a simple bass line, starting with a half note G2, followed by a whole note F#2, and then a half note E2.
- Pno. (Piano):** Plays a simple melody in the right hand, starting with a half note G4, followed by a whole note F#4, and then a half note E4. The left hand plays a simple bass line, starting with a half note G2, followed by a whole note F#2, and then a half note E2.
- D. Set (Drum Set):** Plays a simple drum pattern, starting with a half note G4, followed by a whole note F#4, and then a half note E4.

199

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

Measures 199-203. The score features nine staves: Synth. (top), El. Guit. (two staves), Guit., El. B., Synth. (grand staff), St., Pno. (grand staff), and D. Set (bottom). The key signature is B-flat major. The El. B. staff has a melodic line with eighth and sixteenth notes. The Synth. grand staff is mostly silent. The St. staff has a melodic line with eighth notes and chords. The Pno. grand staff has a melodic line with eighth notes and chords. The D. Set staff has a rhythmic pattern with eighth notes and rests. The El. Guit. staves have some sustained chords and a melodic line in the second staff.

204

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

The musical score for page 47, measures 204-207, is written for a multi-instrument ensemble. The key signature is one flat (Bb). The score includes parts for Synth., El. Guit., Guit., El. B., Synth. (bass), St., Pno., and D. Set. The El. B. part features a rhythmic pattern of eighth notes. The St. and Pno. parts have complex textures with many beamed notes. The D. Set part uses a drum set notation with 'x' marks for cymbals.

208

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

212

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

The musical score is written for ten instruments: Synth., El. Guit., El. Guit., Guit., El. B., Synth., St., Pno., and D. Set. The key signature has one flat (B-flat). The Synth. staff has a long note with a slur. The El. Guit. staff has a complex, fast-moving line. The El. Guit. staff is mostly empty. The Guit. staff is mostly empty. The El. B. staff has a steady eighth-note pattern. The Synth. staff has a steady eighth-note pattern. The St. staff has a complex, fast-moving line. The Pno. staff has a steady eighth-note pattern. The D. Set staff has a pattern of 'x' marks and notes.

216

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

The musical score for page 50, measures 216-219, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score includes the following parts:

- Synth.:** A single melodic line in the treble clef, featuring a long note with a slur across measures 216-219.
- El. Guit.:** Two electric guitar parts. The first part has a complex rhythmic pattern of eighth and sixteenth notes. The second part is mostly silent.
- Guit.:** A standard guitar part, mostly silent.
- El. B.:** An electric bass part with a steady eighth-note pattern.
- Synth.:** A grand staff (treble and bass clefs) with a complex melodic line.
- St.:** A string part with a complex rhythmic pattern.
- Pno.:** A piano part with a complex rhythmic pattern.
- D. Set:** A drum set part with a complex rhythmic pattern.

220

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

224

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

228

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 228. The Synth. part features a long, sustained note with a slur. The El. Guit. parts play complex, rhythmic chordal patterns. The Guit. part is mostly empty. The El. B. part plays a rhythmic pattern. The Synth. grand staff has a complex pattern. The St. part has a complex pattern. The Pno. grand staff has a complex pattern. The D. Set part has a rhythmic pattern with 'x' marks.

232

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

236

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 236. The Synth. part features a long, sustained note with a slur. The El. Guit. parts play complex, rhythmic chordal patterns. The Guit. part is mostly empty. The El. B. part plays a rhythmic pattern. The Synth. grand staff has a complex bass line. The St. part plays a complex chordal pattern. The Pno. grand staff has a complex chordal pattern. The D. Set part plays a rhythmic pattern with 'x' marks.

240

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set

244

Synth.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

St.

Pno.

D. Set