

$\text{♩} = 156$

Drumset, drum

Electric Bass, bass

Electric Guitar, guit1

Electric Guitar, lead guitar

Saw Synthesizer, square lead-bass

Electric Guitar, guit echo

Pad Synthesizer, vocals

The musical score consists of seven staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Drumset, Electric Bass, Electric Guitar (guit1), Electric Guitar (lead guitar), Saw Synthesizer, Electric Guitar (echo), and Pad Synthesizer. The score is set in common time (indicated by a '4' in the time signature). The tempo is marked as $\text{♩} = 156$. The notation includes various note heads (solid black, hollow black, and white), stems, and rests. Some notes have vertical stems pointing up or down, while others have horizontal stems pointing right. There are also diagonal stems. Grace notes are indicated by small dots placed before main notes. Trill-like figures are shown as pairs of notes connected by a horizontal line. Measure lines divide the score into measures. The staff lines for the electric guitars are positioned higher than those for the bass and drums.

2

3

A musical score for orchestra and band, page 2, measure 3. The score consists of seven staves. From top to bottom: 1) D. Set (percussion): A bass drum (double bar lines) and a snare drum (crosses) play eighth-note patterns. 2) El. B. (bassoon): Plays eighth-note patterns. 3) El. Guit. (electric guitar): Starts with a rest, then plays eighth-note chords. 4) El. Guit. (electric guitar): Rests. 5) Synth.: Plays eighth-note patterns. 6) El. Guit. (electric guitar): Starts with a rest, then plays sixteenth-note patterns. 7) Synth.: Rests.

5

A musical score for orchestra and band, page 3, measure 5. The score consists of seven staves:

- D. Set: Percussion part with a bass drum (double bar line) and a snare drum.
- El. B.: Bassoon part.
- El. Guit.: Electric guitar part, treble clef, 8th note stems.
- El. Guit.: Electric guitar part, treble clef, 8th note stems.
- Synth.: Synthesizer part.
- El. Guit.: Electric guitar part, treble clef, 8th note stems, with a bracket labeled "3".
- Synth.: Synthesizer part.

The score is in common time, key signature is one flat. Measures 5-6 are shown.

8

A musical score page featuring six staves. The first staff, 'D. Set.', shows a bassoon-like instrument playing eighth-note patterns. The second staff, 'El. B.', shows a bassoon playing eighth notes. The third staff, 'El. Guit.', shows a guitar playing eighth-note chords. The fourth staff, 'El. Guit.', is silent. The fifth staff, 'Synth.', shows a synthesizer playing eighth-note patterns. The sixth staff, 'El. Guit.', shows a guitar playing eighth-note chords. Measure 9 begins with a rest followed by eighth-note patterns from the synthesizer and guitar.

D. Set.

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

10

A musical score page featuring seven staves. From top to bottom: 1. D. Set: Percussion part with a bass drum (double bar line), sixteenth-note patterns on snare and bass drums, and eighth-note patterns on cymbals. 2. El. B.: Bassoon part with eighth-note patterns. 3. El. Guit.: Treble clef, eighth-note patterns. 4. El. Guit.: Treble clef, rests. 5. Synth.: Bass clef, eighth-note patterns. 6. El. Guit.: Treble clef, eighth-note patterns. 7. Synth.: Treble clef, rests. Measure 10 consists of two measures of music. Measure 1 starts at measure 10. Measure 2 starts at measure 11. Measure 10 ends with a double bar line. Measure 11 begins with a repeat sign.

12

A musical score for orchestra and band, page 6, measure 12. The score consists of seven staves:

- D. Set: Percussion part with two vertical bars.
- El. B.: Bassoon part with eighth-note patterns.
- El. Guit.: Electric guitar part with sixteenth-note patterns and a bracketed triplet section.
- El. Guit.: Electric guitar part with rests.
- Synth.: Synthesizer part with eighth-note patterns.
- El. Guit.: Electric guitar part with sixteenth-note patterns and a bracketed triplet section.
- Synth.: Synthesizer part with rests.

The score is in common time, with a key signature of one flat. Measure 12 begins with a forte dynamic.

14

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

17

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

19

A musical score for orchestra and band, page 9, measure 19. The score consists of seven staves:

- D. Set: Percussion part with two vertical bars on the first staff.
- El. B.: Bassoon part with eighth-note patterns.
- El. Guit.: Electric guitar part with eighth-note patterns.
- El. Guit.: Electric guitar part with rests.
- Synth.: Synthesizer part with eighth-note patterns.
- El. Guit.: Electric guitar part with sixteenth-note patterns and grace notes.
- Synth.: Synthesizer part with eighth-note patterns.

The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B' with a flat sign). Measure 19 begins with a forte dynamic. The electric guitars play eighth-note patterns, while the synthesizers provide harmonic support. The bassoon and electric guitars provide rhythmic drive, and the drums provide the foundation.

20

A musical score for orchestra and band, page 10, measure 20. The score consists of seven staves:

- D. Set: Percussion part with a bass drum (double bar line) and several cymbals.
- El. B.: Double bass part, playing eighth-note patterns.
- El. Guit.: Electric guitar part, featuring eighth-note chords and a sixteenth-note pattern bracketed as a triplet.
- El. Guit.: Electric guitar part, silent.
- Synth.: Bass synth part, playing eighth-note patterns.
- El. Guit.: Electric guitar part, playing eighth-note chords and sixteenth-note patterns, with a sixteenth-note pattern bracketed as a triplet.
- Synth.: Bass synth part, playing eighth-note patterns.

The time signature is common time (indicated by a 'C'). The key signature is one flat (B-flat). Measure 20 begins with a bass drum (double bar line).

22

A musical score for orchestra and band, page 11, measure 22. The score consists of seven staves:

- D. Set: Percussion part with two vertical bars and a sustained note.
- El. B.: Bassoon part with eighth-note patterns.
- El. Guit.: Electric guitar part with sixteenth-note patterns and grace notes.
- El. Guit.: Electric guitar part with a sustained note.
- Synth.: Synthesizer part with eighth-note patterns.
- El. Guit.: Electric guitar part with sixteenth-note patterns and grace notes, including a dynamic marking $\downarrow 3 \uparrow$.
- Synth.: Synthesizer part with a sustained note and a dynamic marking \natural .

The time signature is common time, and the key signature is one flat. Measure 22 concludes with a repeat sign and a double bar line.

23

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

24

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

27

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

29

A musical score for orchestra and band, page 15, measure 29. The score consists of seven staves:

- D. Set: Percussion part with a bass drum (marked with a double bar line) and cymbals.
- El. B.: Double bass part.
- El. Guit.: Electric guitar part, playing eighth-note chords.
- El. Guit.: Electric guitar part, silent.
- Synth.: Synthesizer part, playing eighth-note chords.
- El. Guit.: Electric guitar part, playing eighth-note chords.
- Synth.: Synthesizer part, silent.

Measure 29 starts with a forte dynamic. The electric guitars play eighth-note chords. The synthesizer joins in with eighth-note chords. The electric guitars continue their eighth-note pattern. The synthesizer remains silent. The electric bass provides harmonic support. The drums provide rhythmic drive. The overall texture is dense and energetic.

31

A musical score for orchestra and band, page 16, measure 31. The score consists of seven staves:

- D. Set: Percussion part with two vertical bars on the first staff.
- El. B.: Bassoon part with eighth-note patterns.
- El. Guit.: Electric guitar part with eighth-note patterns.
- El. Guit.: Electric guitar part with rests.
- Synth.: Synthesizer part with eighth-note patterns.
- El. Guit.: Electric guitar part with sixteenth-note patterns and grace notes.
- Synth.: Synthesizer part with eighth-note patterns.

The score is in common time, with a key signature of one flat. Measure 31 concludes with a repeat sign and a three-measure repeat, followed by a dynamic instruction.

32

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

This musical score page contains seven staves of music. The first staff, labeled 'D. Set', features a dynamic marking 'ff' above the staff and a sustained note with a cross-hatch pattern below it. The second staff, 'El. B.', has a bass clef and includes a fermata over a note. The third staff, 'El. Guit.', has a treble clef and includes a measure bracketed with '3'. The fourth staff, 'El. Guit.', is mostly blank with a few short dashes. The fifth staff, 'Synth.', shows a series of eighth-note chords. The sixth staff, 'El. Guit.', features a complex rhythmic pattern with sixteenth-note figures and a measure bracketed with '3'. The seventh staff, 'Synth.', concludes the page with a single note.

34

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

35

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

37

A musical score for orchestra and electronics, page 20, measure 37. The score consists of seven staves:

- D. Set: Percussion part with two vertical bars at the beginning.
- El. B.: Bassoon part, playing eighth-note patterns.
- El. Guit.: Electric guitar part, featuring sixteenth-note patterns and a sustained note.
- El. Guit.: Electric guitar part, mostly silent.
- Synth.: Synthesizer part, playing eighth-note patterns.
- El. Guit.: Electric guitar part, playing sixteenth-note patterns and sustained notes.
- Synth.: Synthesizer part, playing eighth-note patterns.

The score is in common time, with a key signature of one flat. Measure 37 begins with a dynamic of 3.

38

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

This musical score page contains six staves of music for an ensemble. The instruments listed from top to bottom are: Double Bass (D. Set), Electric Bass (El. B.), Electric Guitars (El. Guit.), another Electric Guitar (El. Guit.), Synthesizer (Synth.), and another Synthesizer (Synth.). The score is numbered '38' at the top left. Measure 38 begins with a dynamic marking 'ff'. The Double Bass and Electric Bass play sustained notes. The Electric Guitars play eighth-note chords. The Synthesizers play eighth-note patterns. The second Electric Guitar has a sustained note. Measure 38 ends with a dynamic marking 'ff'.

40

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

41

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

43

A musical score for orchestra and electronics, page 24, measure 43. The score consists of seven staves:

- D. Set: Percussion part with two vertical bars and a sustained note.
- El. B.: Bassoon part with eighth-note patterns.
- El. Guit.: Electric guitar part with sixteenth-note patterns and a sustained note.
- El. Guit.: Electric guitar part with a sustained note.
- Synth.: Synthesizer part with eighth-note patterns.
- El. Guit.: Electric guitar part with sixteenth-note patterns and a sustained note.
- Synth.: Synthesizer part with eighth-note patterns.

The score is in common time, with a key signature of one flat. Measure 43 begins with a forte dynamic. The electric guitars and synthesizers provide harmonic support, while the bassoon and electric guitar provide rhythmic drive. The sustained notes in the electric guitars and synthesizers create a sense of tension or sustained sound.

44

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

45

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

47

A musical score for orchestra and band, page 27, measure 47. The score consists of seven staves:

- D. Set: Percussion part with two vertical bars at the beginning.
- El. B.: Bassoon part with eighth-note patterns.
- El. Guit.: Electric guitar part with sixteenth-note patterns and grace notes. A bracket labeled "3" is above the first three measures.
- El. Guit.: Electric guitar part with rests.
- Synth.: Synthesizer part with eighth-note patterns.
- El. Guit.: Electric guitar part with sixteenth-note patterns. A bracket labeled "3" is below the first three measures, and a bracket labeled "5" is above the next five measures.
- Synth.: Synthesizer part with eighth-note patterns.

The time signature is common time (indicated by "C"). The key signature is one flat (indicated by a "B" with a sharp sign). Measures 47 through 51 are shown.

49

A musical score for orchestra and band, page 28, measure 49. The score consists of seven staves:

- D. Set: Percussion part with two vertical bars.
- El. B.: Double bass part with eighth-note patterns.
- El. Guit.: Electric guitar part with sixteenth-note patterns and a fermata over the third measure.
- El. Guit.: Electric guitar part with rests.
- Synth.: Bass synthesizer part with eighth-note patterns.
- El. Guit.: Electric guitar part with sixteenth-note patterns and a fermata over the third measure.
- Synth.: Bass synthesizer part with eighth-note patterns and a fermata over the third measure.

The score is in common time, with a key signature of one flat. Measure 49 ends with a repeat sign and a three-measure repeat, starting with a fermata over the first measure of the repeat.

51

A musical score for orchestra and band, page 29, measure 51. The score consists of seven staves:

- D. Set: Percussion part with a bass drum (marked with an asterisk) and cymbals.
- El. B.: Double bass part.
- El. Guit.: Electric guitar part, marked with a '3' above the staff.
- El. Guit.: Electric guitar part, marked with a '5' above the staff.
- Synth.: Synthesizer part.
- El. Guit.: Electric guitar part, marked with a '3' below the staff.
- Synth.: Synthesizer part.

The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 51 concludes with a repeat sign and a double bar line, indicating a section of the piece.

53

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

56

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

59

A musical score for orchestra and band, page 32, measure 59. The score consists of seven staves:

- D. Set: Percussion part with a bass drum (double bar line) and sixteenth-note patterns on cymbals.
- El. B.: Double bass part with eighth-note patterns.
- El. Guit.: Electric guitar part with sustained notes and sixteenth-note patterns.
- El. Guit.: Second electric guitar part with eighth-note patterns.
- Synth.: Bass synth part with eighth-note patterns.
- El. Guit.: Third electric guitar part with sustained notes and sixteenth-note patterns.
- Synth.: Second bass synth part with sustained notes.

The score is in common time, key signature is one flat, and the instrumentation includes double bass, electric guitars, and synths.

61

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

63

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

66

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

69

A musical score for orchestra and band, page 36, measure 69. The score consists of seven staves:

- D. Set: Percussion part with two staves. The top staff has a double bar line and a repeat sign. The bottom staff shows a continuous pattern of eighth-note strokes.
- El. B.: Bassoon part in bass clef, 2/4 time, with a key signature of one flat. It features eighth-note patterns.
- El. Guit.: Electric guitar part in treble clef, 2/4 time, with a key signature of one flat. It includes grace notes and slurs.
- El. Guit.: Second electric guitar part, similar to the first, continuing the rhythmic pattern.
- Synth.: Bass synthesizer part in bass clef, 2/4 time, with a key signature of one flat. It consists of eighth-note chords.
- El. Guit.: Third electric guitar part in treble clef, 2/4 time, with a key signature of one flat. It features grace notes and slurs.
- Synth.: Second bass synthesizer part, silent in this measure.

The score is set against a background of horizontal dashed lines.

71

A musical score for orchestra and band, page 37, measure 71. The score consists of seven staves:

- D. Set: Percussion part with a bass drum (double bar line) and a snare drum.
- El. B.: Double bass part.
- El. Guit.: Electric guitar part, treble clef, with a sustained note and a grace note.
- El. Guit.: Electric guitar part, treble clef, with eighth-note patterns.
- Synth.: Bass synth part.
- El. Guit.: Electric guitar part, treble clef, with a sustained note and a grace note.
- Synth.: Treble synth part, with a sustained note.

The time signature is common time (indicated by a 'C'). The key signature is one flat (indicated by a 'B' with a sharp sign). Measure 71 begins with a forte dynamic.

73

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

75

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

78

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

81

A musical score for orchestra and band, page 41, measure 81. The score consists of seven staves:

- D. Set: Percussion part with two sets of timpani.
- El. B.: Double bass part.
- El. Guit.: Electric guitar part, playing eighth-note chords.
- El. Guit.: Electric guitar part, playing sixteenth-note patterns.
- Synth.: Bass synthesizer part.
- El. Guit.: Electric guitar part, playing eighth-note chords.
- Synth.: Treble synthesizer part, silent.

The score includes dynamic markings like **H** and **3**, and various performance instructions like **x** and **—**.

84

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

87

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

90

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

93

A musical score for orchestra and electronics, page 45, measure 93. The score consists of seven staves:

- D. Set: Percussion part with a bass drum (marked with a double bar) and a series of eighth-note patterns.
- El. B.: Double bass part, marked with a bass clef and a key signature of one sharp.
- El. Guit.: Electric guitar part, marked with a treble clef and a key signature of one sharp. It features a sustained note with a grace note and a fermata.
- El. Guit.: Electric guitar part, marked with a treble clef and a key signature of one sharp. It has a single eighth note.
- Synth.: Bass synth part, marked with a bass clef and a key signature of one sharp. It consists of eighth-note patterns.
- El. Guit.: Electric guitar part, marked with a treble clef and a key signature of one sharp. It features a sustained note with a grace note and a fermata.
- Synth.: Bass synth part, marked with a treble clef and a key signature of one sharp. It consists of eighth-note patterns, with a measure number '3' above it.

The score uses a common time signature throughout. Various dynamics and performance instructions are indicated by slurs, grace notes, and fermatas.

95

A musical score for orchestra and band, page 46, measure 95. The score consists of six staves:

- D. Set: Percussion part with a bass drum (marked with a double bar) and a snare drum.
- El. B.: Double bass part.
- El. Guit.: Electric guitar part, playing eighth-note chords.
- El. Guit.: Second electric guitar part, silent.
- Synth.: Bass synthesizer part.
- Synth.: Second bass synthesizer part, playing eighth-note chords.

The music is in common time, with a key signature of one flat. Measure 95 begins with a dynamic of $\frac{3}{4}$.

97

A musical score for orchestra and band, page 47, measure 97. The score consists of seven staves:

- D. Set: Percussion part with a bass drum (double bar line) and a snare drum.
- El. B.: Double bass part, playing eighth-note patterns.
- El. Guit.: Electric guitar part, featuring sustained notes and eighth-note chords.
- El. Guit.: Second electric guitar part, mostly rests.
- Synth.: Bass synthesizer part, playing eighth-note patterns.
- El. Guit.: Third electric guitar part, featuring sustained notes and eighth-note chords.
- Synth.: Lead synthesizer part, playing eighth-note patterns.

The score is in common time, with a key signature of one flat. Measure 97 concludes with a repeat sign and a double bar line, indicating a section repeat.

100

A musical score for orchestra and band, page 48, measure 100. The score consists of six staves:

- D. Set: Percussion part with a bass drum (marked with a double bar line) and a snare drum.
- El. B.: Double bass part, marked with a bass clef and a key signature of one flat.
- El. Guit.: Electric guitar part, marked with a treble clef and a key signature of one flat. It features a sustained note with a grace note and a long sustained note with a grace note.
- El. Guit.: Second electric guitar part, marked with a treble clef and a key signature of one flat. It has a sustained note with a grace note.
- Synth.: Bass synth part, marked with a bass clef and a key signature of one flat. It has a sustained note with a grace note.
- Synth.: Second synth part, marked with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with sixteenth-note figures.

102

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

105

A musical score page featuring six staves of music. The staves are labeled from top to bottom: D. Set, El. B., El. Guit., El. Guit., Synth., and El. Guit. The D. Set staff uses a rhythmic notation with vertical dashes and horizontal bars. The El. B. staff has a bass clef and includes a fermata over two notes. The El. Guit. staff (top) has a treble clef and includes a dynamic marking '5' above a bracket. The El. Guit. staff (second) has a treble clef and rests. The Synth. staff has a bass clef and includes a dynamic marking '3' above a bracket. The El. Guit. staff (bottom) has a treble clef and rests. The Synth. staff (bottom) has a treble clef and rests.

107

A musical score for orchestra and electronics, page 51, measure 107. The score consists of seven staves:

- D. Set: Percussion part with two vertical bars and a series of eighth-note patterns.
- El. B.: Double bass part with eighth-note patterns.
- El. Guit.: Electric guitar part with a melodic line and a harmonic line below it.
- El. Guit.: Electric guitar part with a sustained note.
- Synth.: Synthesizer part with eighth-note patterns.
- El. Guit.: Electric guitar part with a sustained note.
- Synth.: Synthesizer part with eighth-note patterns and a dynamic marking '3' over three measures.

The score is in common time, with a key signature of one flat. Measure 107 begins with a forte dynamic and ends with a decrescendo.

109

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

110

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

113

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

116

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

118

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

121

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

124

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

126

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

128

A musical score for orchestra and band, page 60, measure 128. The score consists of seven staves. From top to bottom: 1. D. Set: Two staves showing eighth-note patterns. 2. El. B.: Bassoon staff with eighth-note patterns. 3. El. Guit.: Electric guitar staff with sixteenth-note patterns and grace notes. 4. El. Guit.: Electric guitar staff with eighth-note patterns. 5. Synth.: Bass synth staff with eighth-note patterns. 6. El. Guit.: Electric guitar staff with sixteenth-note patterns and grace notes. 7. Synth.: Bass synth staff with rests.

130

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.

132

A musical score for orchestra and band, page 62, measure 132. The score consists of seven staves. From top to bottom: 1. D. Set: Two staves showing eighth-note patterns. 2. El. B.: Bassoon staff with eighth-note patterns. 3. El. Guit.: Electric guitar staff with sustained notes and a wavy line. 4. El. Guit.: Electric guitar staff with eighth-note patterns. 5. Synth.: Bass synth staff with eighth-note patterns. 6. El. Guit.: Electric guitar staff with sustained notes and a wavy line. 7. Synth.: Bass synth staff with rests.

135

A musical score for orchestra and band, page 63, measure 135. The score consists of seven staves:

- D. Set: Percussion part with two sets of timpani.
- El. B.: Double bass part.
- El. Guit.: Electric guitar part, playing sustained notes.
- El. Guit.: Second electric guitar part, playing eighth-note patterns.
- Synth.: Bass synthesizer part.
- El. Guit.: Third electric guitar part, playing sustained notes.
- Synth.: High-pitched synthesizer part.

The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B' with a sharp sign). Measure 135 begins with a dynamic of 'ff' (fortissimo).

138

A musical score for orchestra and band, page 64, measure 138. The score consists of seven staves. From top to bottom: 1. D. Set: Two staves showing eighth-note patterns. 2. El. B.: Bassoon staff with eighth-note patterns. 3. El. Guit.: Electric guitar staff with sustained notes and a wavy line. 4. El. Guit.: Electric guitar staff with eighth-note patterns and a measure repeat sign. 5. Synth.: Bass synth staff with eighth-note patterns. 6. El. Guit.: Electric guitar staff with sustained notes and a wavy line. 7. Synth.: Bass synth staff with rests.

141

D. Set

El. B.

El. Guit.

El. Guit.

Synth.

El. Guit.

Synth.