

♩ = 78

Piano, 'Four Songs', Opus 82, nos. 1 & 4

The image displays a musical score for the piece 'The Little Boat' (Die kleine Boot) by Franz Schubert. The score is written for three parts: Violoncello (Vlna.), Piano (Pno.), and Piano (Pno.). The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The Vlna. part is in the alto register, the first Pno. part is in the treble clef, and the second Pno. part is in the bass clef. The score is divided into three measures. The first measure shows the Vlna. and the first Pno. part with a whole note, and the second Pno. part with a half note. The second measure shows the Vlna. and the first Pno. part with a half note, and the second Pno. part with a half note. The third measure shows the Vlna. and the first Pno. part with a half note, and the second Pno. part with a half note. The Vlna. part has a '3' above the first measure, indicating a triplet. The first Pno. part has a '3' above the first measure, indicating a triplet. The second Pno. part has a '3' above the first measure, indicating a triplet. The Vlna. part has a '3' above the second measure, indicating a triplet. The first Pno. part has a '3' above the second measure, indicating a triplet. The second Pno. part has a '3' above the second measure, indicating a triplet. The Vlna. part has a '3' above the third measure, indicating a triplet. The first Pno. part has a '3' above the third measure, indicating a triplet. The second Pno. part has a '3' above the third measure, indicating a triplet.

5

Vla.

Pno.

Pno.

7

Vla.

Pno.

Pno.

9

Vla.

Pno.

Pno.

11

Vla.

Pno.

Pno.

13

Vla.

Pno.

Pno.

15

Vla.

Pno.

Pno.

16

Vla.

Pno.

Pno.

3 3

3 3

17

Vla.

Pno.

Pno.

3 3

3 3

18

Vla.

Pno.

Pno.

3 3 3 3

20

Vla.

Pno.

Pno.

3 3 3 3

21

Vla.

Pno.

Pno.

22

Vla.

Pno.

Pno.

The image displays a musical score for measures 21 and 22. The score is written for Viola (Vla.) and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 21 shows the Viola playing a series of eighth notes, while the Piano accompaniment features a complex texture with triplets and a quintuplet. Measure 22 continues the Viola's melodic line, which includes a slur over the final two notes, and the Piano accompaniment with further triplet and triplet-sextuplet patterns. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings like 'x' for accents.

23

Vla.

Pno.

Pno.

25

Vla.

Pno.

Pno.

26

Vla.

Pno.

Pno.

28

Vla.

Pno.

Pno.

29

Vla.

Pno.

Pno.

3

3

3

3

3

3

31

Vla.

Pno.

Pno.

3

3

3

3

3

3

33

Vla.

Pno.

Pno.

33

35

Vla.

Pno.

Pno.

35

37

Vla.

Pno.

Pno.

39

Vla.

Pno.

Pno.

41

Vla.

Pno.

Pno.

41

43

Vla.

Pno.

Pno.

43

45

Vla.

Pno.

Pno.

3 3 3 3

46

Vla.

Pno.

Pno.

3 3 3 3

48

Vla.

Pno.

Pno.

3

3

49

Vla.

Pno.

Pno.

3

3

3

3

50

Vla.

Pno.

Pno.

3 3 3 3

51

Vla.

Pno.

Pno.

3 3 3 3

53

Vla.

Pno.

Pno.

54

54

Vla.

Pno.

Pno.

55

56

Vla.

Pno.

Pno.

3 3

57

Vla.

Pno.

Pno.

3 3

59

59

Vla.

Pno.

Pno.

62

♩ = 113

62

Vla.

Pno.

Pno.

63

67

Vla.

Pno.

Pno.

70

Vla.

Pno.

Pno.

73

Vla.

Pno.

74

75

76

77

Vla.

Pno.

78

79

80

81

Vla.

Pno.

85

Vla.

Pno.

88

Vla.

Pno.

Pno.

91

Vla.

Pno.

Pno.

95

Vla.

Pno.

95 96 97 98

99

Vla.

Pno.

99 100 101 102

103

Vla.

Pno.

Pno.

Measures 103-105. The Viola part features a long melodic line with a slur. The Piano part consists of two staves. The right staff plays a complex melodic line with slurs and accents, while the left staff plays a bass line with slurs and accents.

106

Vla.

Pno.

Pno.

Measures 106-108. The Viola part features a melodic line with slurs and accents. The Piano part consists of two staves. The right staff plays a complex melodic line with slurs and accents, while the left staff plays a bass line with slurs and accents.

109

113

Vla.

Pno.

Pno.

117

Vla.

Pno.

Pno.

121

Vla.

Pno.

Pno.

126

Vla.

Pno.

Pno.

7

128

Vla.

Pno.

Pno.

131

Vla.

Pno.

Pno.

The musical score consists of three staves. The top staff is for Viola (Vla.) in bass clef, showing whole rests for three measures. The middle staff is for Piano (Pno.) right hand in treble clef, showing a dotted half note in measure 131, a half note in measure 132, and a whole rest in measure 133. The bottom staff is for Piano (Pno.) left hand in bass clef, showing a complex rhythmic pattern in measure 131, a half note in measure 132, and a whole note in measure 133. The key signature is three sharps (F#, C#, G#).