

♩ = 134

Piano, PIANO

Percussive Organ, ORGAN

Rotary Organ, ORGAN LINE

Brass, BRASS

B♭ Trumpet, TRUMPET

Tenor Saxophone, SAX

Bass Guitar, BASS

Drumset, DRUMS

Tambourine, TAMBORINE

Drumset, PERCUSSION

Pad Synthesizer

Voice

The musical score is for a 12-piece band in 4/4 time, with a tempo of 134 beats per minute. The score is divided into two measures. The Piano part (PIANO) has a melody in the right hand, starting with a quarter rest, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The Bass Guitar part (BASS) has a melody in the left hand, starting with a quarter rest, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The Drumset parts (DRUMS and PERCUSSION) have a rhythmic pattern, starting with a quarter rest, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The other instruments (Percussive Organ, Rotary Organ, Brass, B♭ Trumpet, Tenor Saxophone, and Pad Synthesizer) are silent. The score includes triplets in the Piano, Bass Guitar, and Drumset parts.

3

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

The musical score for page 2 features a piano (Pno.) part with triplets in both hands, a bass guitar (B. Guit.) part with triplets, and a double bass (D. Set) part with triplets. The percussion section includes a Percussion Organ (Perc. Org.), Rotarion Organ (Rot. Org.), Brass (Br.), Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and a Tambourine (Tamb.). The score also includes staves for Synthesizer (Synth.) and Vocals (Vo.). The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The bass guitar part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The double bass part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The percussion section includes a Percussion Organ (Perc. Org.), Rotarion Organ (Rot. Org.), Brass (Br.), Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and a Tambourine (Tamb.). The score also includes staves for Synthesizer (Synth.) and Vocals (Vo.).

5

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

7

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

Detailed description of the musical score for page 4, measures 7-8:

- Piano (Pno.):** Measures 7-8. Treble and bass staves. Measure 7 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 8 continues the triplet patterns.
- Percussion Organ (Perc. Org.):** Measures 7-8. Treble staff. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.
- Rotarion Organ (Rot. Org.):** Measures 7-8. Treble staff. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.
- Brass (Br.):** Measures 7-8. Bass staff. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.
- Bb Trumpet (Bb Tpt.):** Measures 7-8. Treble staff. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.
- Tenor Saxophone (T. Sax.):** Measures 7-8. Treble staff. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.
- Bass Guitar (B. Guit.):** Measures 7-8. Bass staff. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.
- Drums (D. Set):** Measures 7-8. Treble staff. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.
- Tambourine (Tamb.):** Measures 7-8. Treble staff. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.
- Drums (D. Set):** Measures 7-8. Treble staff. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.
- Synth.** Measures 7-8. Treble staff. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.
- Voice (Vo.):** Measures 7-8. Treble staff. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

9

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

11

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

12

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

Measure 12: The Piano part begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Percussion Organ plays a sustained chord. The Rotarion Organ is silent. The Brass part plays a triplet of eighth notes. The Bb Trumpet part plays a triplet of eighth notes. The Tenor Saxophone part plays a triplet of eighth notes. The Bass Guitar part plays a triplet of eighth notes. The Drums part plays a triplet of eighth notes. The Tambourine part plays a triplet of eighth notes. The Synthesizer part plays a triplet of eighth notes. The Vocal part is silent.

Measure 13: The Piano part continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Percussion Organ plays a sustained chord. The Rotarion Organ is silent. The Brass part plays a triplet of eighth notes. The Bb Trumpet part plays a triplet of eighth notes. The Tenor Saxophone part plays a triplet of eighth notes. The Bass Guitar part plays a triplet of eighth notes. The Drums part plays a triplet of eighth notes. The Tambourine part plays a triplet of eighth notes. The Synthesizer part plays a triplet of eighth notes. The Vocal part is silent.

14

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

The musical score for page 8, measures 14 and 15, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring multiple triplets and sixteenth-note runs in both staves. The Percussion Organ (Perc. Org.) plays chords in measure 14 and a sustained chord in measure 15. The Rotarion Organ (Rot. Org.) is silent. The Brass section (Br.) and Bb Trumpet (Bb Tpt.) play rhythmic patterns with triplets. The Tenor Saxophone (T. Sax.) and Bass Guitar (B. Guit.) also play rhythmic patterns with triplets. The Drums (D. Set) and Tambourine (Tamb.) provide a steady beat. The Synthesizer (Synth.) and Vocal (Vo.) parts are currently silent.

16

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

The musical score for page 9, measures 16-17, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring multiple triplets and sixteenth notes in both staves. The Percussion Organ (Perc. Org.) and Rotarion Organ (Rot. Org.) are silent. The Brass (Br.) and Bb Trumpet (Bb Tpt.) parts play rhythmic patterns with triplets. The Tenor Saxophone (T. Sax.) and Bass Guitar (B. Guit.) parts also play rhythmic patterns with triplets. The Drums (D. Set) and Tambourine (Tamb.) provide a steady beat. The Synthesizer (Synth.) plays a melodic line with triplets. The Vocal (Vo.) part is silent.

10

18

Pno.

Perc. Org.

Rot. Org.

Br.

B $\flat$ Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Pno.:** Features a complex melodic line in the right hand with triplets and a steady bass line in the left hand.
- Perc. Org.:** Plays a melodic line with triplets and a steady bass line.
- Rot. Org.:** Remains silent throughout these measures.
- Br.:** Plays a melodic line with triplets and a steady bass line.
- B $\flat$ Tpt.:** Plays a melodic line with triplets and a steady bass line.
- T. Sax.:** Plays a melodic line with triplets and a steady bass line.
- B. Guit.:** Plays a melodic line with triplets and a steady bass line.
- D. Set:** Provides a steady bass line.
- Tamb.:** Provides a steady bass line.
- D. Set:** Remains silent throughout these measures.
- Synth.:** Plays a melodic line with triplets and a steady bass line.
- Vo.:** Remains silent throughout these measures.

19

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

21

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

23

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

25

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

27

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

29

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

31

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

31

32

33

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

33

34

35

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

The musical score for page 19, starting at measure 35, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring multiple triplet patterns and sixteenth-note runs. The Percussion Organ (Perc. Org.) and Synthesizer (Synth.) parts also incorporate triplet patterns. The Brass (Br.) and Bb Trumpet (Bb Tpt.) parts have rests followed by triplet entries. The Tenor Saxophone (T. Sax.) part has a rest followed by a triplet entry. The Bass Guitar (B. Guit.) part has a rest followed by a triplet entry. The Drums (D. Set) and Tambourine (Tamb.) parts have active rhythmic patterns, including triplets. The Vocals (Vo.) part has a rest.

37

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

The musical score for page 20, measures 37-40, features the following parts and notations:

- Piano (Pno.):** Measures 37-40. Includes triplets in measures 37, 38, and 39.
- Percussion Organ (Perc. Org.):** Measures 37-40. Includes a triplet in measure 40.
- Rotarion Organ (Rot. Org.):** Measures 37-40. Includes rests in measures 37, 38, and 39.
- Brass (Br.):** Measures 37-40. Includes triplets in measures 39 and 40.
- Bb Trumpet (Bb Tpt.):** Measures 37-40. Includes triplets in measures 39 and 40.
- Tenor Saxophone (T. Sax.):** Measures 37-40. Includes triplets in measures 39 and 40.
- Bass Guitar (B. Guit.):** Measures 37-40. Includes triplets in measures 38 and 39.
- Drums (D. Set):** Measures 37-40. Includes triplets in measures 37, 38, and 39.
- Tambourine (Tamb.):** Measures 37-40. Includes triplets in measures 37, 38, and 39.
- Drums (D. Set):** Measures 37-40. Includes triplets in measures 37, 38, and 39.
- Synthesizer (Synth.):** Measures 37-40. Includes triplets in measures 37, 38, and 39.
- Vocals (Vo.):** Measures 37-40. Includes rests in measures 37, 38, and 39.

39

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

41

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

Measures 41 and 42 of the musical score. The score includes parts for Piano, Percussion Organ, Rotarion Organ, Baritone, Bb Trumpet, Tenor Saxophone, Bass Guitar, two Drum Set parts, Tambourine, Synthesizer, and Voice. Measures 41 and 42 are shown. The Piano part has a whole rest in both measures. The Percussion Organ, Rotarion Organ, Baritone, Bb Trumpet, and Tenor Saxophone parts also have whole rests. The Bass Guitar part has a quarter note in measure 41 and a quarter rest in measure 42. The first Drum Set part has a complex rhythmic pattern in measure 41 and a quarter rest in measure 42. The Tambourine part has a quarter note in measure 41 and a quarter rest in measure 42. The second Drum Set part has a complex rhythmic pattern in measure 41 and a quarter rest in measure 42. The Synthesizer part has a whole rest in both measures. The Voice part has a quarter note in measure 41 and a quarter rest in measure 42.

43

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

45

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

The musical score for page 24, measures 45-48, features a variety of instruments. The Piano (Pno.) part is the most complex, with multiple staves showing intricate patterns including triplets and sustained notes. The Percussion Organ (Perc. Org.) and Rotarion Organ (Rot. Org.) provide harmonic support. The Brass section, including the Brass (Br.), Bb Trumpet (Bb Tpt.), and Tenor Saxophone (T. Sax.), plays rhythmic patterns with triplets. The Bass Guitar (B. Guit.) and Double Bass (D. Set) parts are also prominent, with the D. Set parts featuring a steady rhythm. The Tambourine (Tamb.) and Synthesizer (Synth.) parts add to the overall texture. The Voice (Vo.) part is present but has no notes in this section.

46

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

48

Pno.

Perc. Org.

Rot. Org.

Br.

B♭ Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

Detailed description: This is a page of a musical score for measures 48 and 49. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Piano (Pno.), Percussion Organ (Perc. Org.), Rotarion Organ (Rot. Org.), Baritone (Br.), B-flat Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Bass Guitar (B. Guit.), Drums (D. Set), Tambourine (Tamb.), Synthesizer (Synth.), and Vocal (Vo.). Measure 48 features a complex piano part with triplets and sixteenth notes, a percussion organ part with chords, and a baritone part with triplets. Measure 49 continues the piano part with more triplets and sixteenth notes, and the percussion organ part with a sustained chord. The vocal part is silent in both measures.

50

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

52

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

52

53

54

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

56

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

58

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

60

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

62

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

Measure 62: Pno. (Treble and Bass clef) features complex triplets and sixteenth-note patterns. Perc. Org. (Treble clef) has a sustained chord. Rot. Org. (Treble clef) is silent. Br. (Treble clef) is silent. Bb Tpt. (Treble clef) is silent. T. Sax. (Treble clef) is silent. B. Guit. (Bass clef) has a rhythmic pattern with triplets. D. Set (Drum staff) has a rhythmic pattern with triplets. Tamb. (Drum staff) has a rhythmic pattern with triplets. D. Set (Drum staff) is silent. Synth. (Treble clef) is silent. Vo. (Treble clef) has a melodic line with triplets.

Measure 63: Pno. (Treble and Bass clef) continues the complex patterns. Perc. Org. (Treble clef) has a sustained chord. Rot. Org. (Treble clef) is silent. Br. (Treble clef) is silent. Bb Tpt. (Treble clef) is silent. T. Sax. (Treble clef) is silent. B. Guit. (Bass clef) continues the rhythmic pattern. D. Set (Drum staff) continues the rhythmic pattern. Tamb. (Drum staff) continues the rhythmic pattern. D. Set (Drum staff) is silent. Synth. (Treble clef) has a melodic line with triplets. Vo. (Treble clef) continues the melodic line.

64

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

66

The musical score for measures 66 and 67 features the following parts:

- Pno.:** Treble and bass staves. Measure 66 contains triplets of eighth notes in both hands. Measure 67 continues with triplets and includes a triplet of sixteenth notes in the bass line.
- Perc. Org.:** Treble staff with chords in measures 66 and 67.
- Rot. Org.:** Treble staff with chords in measures 66 and 67.
- Br.:** Treble staff with a whole rest in measure 66 and a half rest in measure 67.
- Bb Tpt.:** Treble staff with a whole rest in measure 66 and a half rest in measure 67.
- T. Sax.:** Treble staff with a whole rest in measure 66 and a half rest in measure 67.
- B. Guit.:** Bass staff with a rhythmic pattern of eighth notes and triplets in measure 66, and a similar pattern in measure 67.
- D. Set (first):** Treble staff with a rhythmic pattern of eighth notes and triplets in measure 66, and a similar pattern in measure 67.
- Tamb.:** Treble staff with a rhythmic pattern of eighth notes and triplets in measure 66, and a similar pattern in measure 67.
- D. Set (second):** Treble staff with a whole rest in measure 66 and a half rest in measure 67.
- Synth.:** Treble staff with a rhythmic pattern of eighth notes and triplets in measure 66, and a similar pattern in measure 67.
- Vo.:** Treble staff with a whole rest in measure 66 and a half rest in measure 67.

68

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

70

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

72

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

74

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

76

Pno.

Perc. Org.

Rot. Org.

Br.

B $\flat$ Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

78

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

79

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

81

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

83

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

The musical score for page 44, measures 83-84, is arranged for a large ensemble. The Piano part (Pno.) is the most complex, featuring multiple triplets and sixteenth-note patterns in both hands. The Percussion Organ (Perc. Org.) plays sustained chords, while the Rotarion Organ (Rot. Org.) is silent. The Brass section (Br.) and Bb Trumpet (Bb Tpt.) play rhythmic patterns with triplets. The Tenor Saxophone (T. Sax.) and Bass Guitar (B. Guit.) also play rhythmic patterns with triplets. The Drums (D. Set) and Tambourine (Tamb.) provide a steady beat. The Synthesizer (Synth.) and Vocal (Vo.) parts are currently silent.

85

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

Measures 85 and 86 of the musical score. The score includes parts for Piano, Percussion Organ, Rotarion Organ, Baritone, Bb Trumpet, Tenor Saxophone, Bass Guitar, Drums (D. Set), Tambourine, and Synthesizer. The Piano part features complex triplets and sixteenth notes. The Percussion Organ and Baritone parts also feature triplets. The Bb Trumpet, Tenor Saxophone, and Bass Guitar parts have various rhythmic patterns. The Drums and Tambourine parts provide a steady beat. The Synthesizer part has a melodic line with triplets. The Vocal part is currently silent.

87

Pno.

Perc. Org.

Rot. Org.

Br.

B $\flat$ Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

89

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

91

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

The musical score for page 48, measures 91-92, is arranged for a large ensemble. The piano part (Pno.) is the most complex, featuring multiple triplets and sixteenth-note patterns across both staves. The percussion organ (Perc. Org.) provides a sustained harmonic background. The brass and woodwind sections (Br., Bb Tpt., T. Sax.) have specific melodic lines, with the Bb trumpet and tenor saxophone featuring triplet patterns. The bass guitar (B. Guit.) and double bass (D. Set) parts have rhythmic patterns with triplets. The tambourine (Tamb.) and synthesizer (Synth.) parts also feature triplet patterns. The vocal part (Vo.) is present but contains no notes.

93

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

95

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features complex passages with triplets and sixteenth notes in both the treble and bass staves.
- Perc. Org. (Percussion Organ):** Plays a sustained chord in the treble clef.
- Rot. Org. (Rotarion Organ):** Remains silent throughout the measures.
- Br. (Brass):** Plays a melodic line with triplets in the treble clef.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line with triplets in the treble clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with triplets in the treble clef.
- B. Guit. (Bass Guitar):** Plays a complex bass line with triplets and sixteenth notes.
- D. Set (Drum Set):** Features a rhythmic pattern with eighth and sixteenth notes.
- Tamb. (Tambourine):** Plays a rhythmic pattern with eighth notes.
- D. Set (Drum Set):** Features a rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- Synth. (Synthesizer):** Plays a melodic line with triplets in the treble clef.
- Vo. (Vocalist):** Remains silent throughout the measures.

97

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

97

98

99

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

100

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

Measures 100 and 101 of the musical score. The piano part (Pno.) is the most complex, featuring multiple triplets and sixteenth notes in both staves. The Percussion Organ (Perc. Org.) and Rotarion Organ (Rot. Org.) parts are relatively simple, with the Rotarion Organ being mostly silent. The Brass (Br.) and Bb Trumpet (Bb Tpt.) parts have rhythmic patterns with triplets. The Tenor Saxophone (T. Sax.) and Bass Guitar (B. Guit.) parts also feature triplets. The Drums (D. Set) and Tambourine (Tamb.) parts have specific rhythmic markings, including triplets and sixteenth notes. The Synthesizer (Synth.) part has a simple melodic line. The Vocal part (Vo.) is mostly silent.

102

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The piano part is written in bass clef with a key signature of one sharp (F#). It features a series of chords and triplets in the right hand, and a melodic line with triplets in the left hand.
- Perc. Org. (Percussion Organ):** The part is written in treble clef and contains a single rest.
- Rot. Org. (Rotarion Organ):** The part is written in treble clef and contains a single rest.
- Br. (Brass):** The part is written in treble clef and contains a series of chords and triplets.
- Bb Tpt. (Bb Trumpet):** The part is written in treble clef and contains a series of chords and triplets.
- T. Sax. (Tenor Saxophone):** The part is written in treble clef and contains a series of chords and triplets.
- B. Guit. (Bass Guitar):** The part is written in bass clef and contains a series of chords and triplets.
- D. Set (Drums):** The part is written in a standard drum notation and contains a series of chords and triplets.
- Tamb. (Tambourine):** The part is written in a standard drum notation and contains a series of chords and triplets.
- Synth. (Synthesizer):** The part is written in treble clef and contains a single rest.
- Vo. (Vocal):** The part is written in treble clef and contains a single rest.

103

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

Measures 103 and 104 are shown. The Piano part features complex triplets and sixteenth notes. The Perc. Org. and B. Guit. parts also feature triplets. The D. Set and Tamb. parts have specific rhythmic patterns. The Br., Bb Tpt., T. Sax., and Synth. parts are mostly rests. The Vo. part is also a rest.

105

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

The musical score for page 56, measures 105-110, is arranged for a large ensemble. The Piano part (Pno.) is the most complex, featuring multiple triplets and sixteenth-note runs in both staves. The Percussion Organ (Perc. Org.) and Rotarion Organ (Rot. Org.) parts are relatively simple, with the Rotarion Organ being mostly silent. The Brass section (Br., Bb Tpt.) and Tenor Saxophone (T. Sax.) parts have similar rhythmic patterns, often using triplets. The Bass Guitar (B. Guit.) part has a more melodic line with some triplets. The percussion instruments (D. Set, Tamb.) provide a steady beat with some triplet patterns. The vocal part (Vo.) is currently silent.

106

The musical score for page 106 begins with a piano introduction. The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The Percussion Organ, Rotating Organ, and Synthesizer are silent. The Brass section, including the Bb Trumpet and Tenor Saxophone, plays a rhythmic pattern. The Bass Guitar plays a simple bass line. The Double Set and Tambourine provide a steady beat. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

107

Pno.

Perc. Org.

Rot. Org.

Br.

Bb Tpt.

T. Sax.

B. Guit.

D. Set

Tamb.

D. Set

Synth.

Vo.

109

The musical score for page 109 features the following instruments and parts:

- Pno.**: Piano, featuring complex chordal textures with triplets and slurs.
- Perc. Org.**: Percussion Organ, playing rhythmic patterns with triplets.
- Rot. Org.**: Rotating Organ, providing a steady harmonic background.
- Br.**: Brass, playing melodic lines with triplets and slurs.
- Bb Tpt.**: B-flat Trumpet, playing melodic lines with triplets and slurs.
- T. Sax.**: Tenor Saxophone, playing melodic lines with triplets and slurs.
- B. Guit.**: Bass Guitar, playing melodic lines with triplets and slurs.
- D. Set**: Drums, featuring various rhythmic patterns and triplets.
- Tamb.**: Tambourine, providing rhythmic accompaniment.
- Synth.**: Synthesizer, providing a steady harmonic background.
- Vo.**: Vocals, providing a steady harmonic background.

The score includes various musical notations such as triplets, slurs, and rests, indicating a complex and rhythmic composition.