

♩ = 105

Fretless Electric Bass, Bass

Violoncello, Melody

Drumset, Drums

Drumset, Accent Drums

Honky Tonk Piano, Piano

Rotary Organ, Organ

Electric Guitar, Break Guitar

Electric Guitar, Lead Guitar

The musical score is written for a 7-piece band in 4/4 time, key of D major. The tempo is 105 beats per minute. The score includes parts for Fretless Electric Bass, Violoncello, Drumset (Drums and Accent Drums), Honky Tonk Piano, Rotary Organ, Electric Guitar (Break and Lead), and Electric Guitar (Lead). The bass line features a triplet in the second measure. The lead guitar part features a triplet in the second measure and a complex rhythmic pattern in the third measure.

3

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

The musical score for page 2 is written for a seven-piece band. The instruments and their staves are: Frtl. El. B. (Bass), Vc. (Violoncello), D. Set (Drum Set), D. Set (Drum Set), Hnk. Pno. (Horn/Piano), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The key signature is one sharp (F#). The Frtl. El. B. staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The Vc. staff has a single eighth note. The D. Set staves have a single eighth note. The Hnk. Pno. staff has a single eighth note. The Rot. Org. staff has a single eighth note. The El. Guit. staff has a single eighth note. The El. Guit. staff has a complex melody with triplets and a final triplet of eighth notes.

4

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

5

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

5

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8

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

9

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

3

3

3

10

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

Measures 10 and 11 of the musical score. The Fretless Electric Bass part features a melodic line with triplet figures. The Violoncello part has a melodic line. The Double Bass parts have a rhythmic pattern. The Horn & Piano part has a melodic line. The Rotarion Organ, Electric Guitar, and Electric Guitar parts have a rhythmic pattern.



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13

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

8

3

14

Frtrl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

Frtrl. El. B. part: Measure 1: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 2: G#2, A2, B2, C3, D3, E3, F#3, G#3.

Vc. part: Measure 1: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 2: G#2, A2, B2, C3, D3, E3, F#3, G#3.

D. Set part: Measure 1: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 2: G#2, A2, B2, C3, D3, E3, F#3, G#3.

D. Set part: Measure 1: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 2: G#2, A2, B2, C3, D3, E3, F#3, G#3.

Hnk. Pno. part: Measure 1: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 2: G#2, A2, B2, C3, D3, E3, F#3, G#3.

Rot. Org. part: Measure 1: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 2: G#2, A2, B2, C3, D3, E3, F#3, G#3.

El. Guit. part: Measure 1: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 2: G#2, A2, B2, C3, D3, E3, F#3, G#3.

El. Guit. part: Measure 1: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 2: G#2, A2, B2, C3, D3, E3, F#3, G#3.

16

The musical score consists of seven staves. The first staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a triplet and a quintuplet. The second staff, 'Vc.', is in bass clef with a key signature of one sharp and contains a few notes in the first measure followed by rests. The third and fourth staves, both labeled 'D. Set', are in alto clef with a key signature of one sharp; the third staff contains a series of 'x' marks representing a drum pattern, while the fourth staff contains a complex rhythmic pattern with many beamed notes. The fifth staff, 'Hnk. Pno.', is in treble clef with a key signature of one sharp and contains a sustained chord in the first measure. The sixth staff, 'Rot. Org.', is in treble clef with a key signature of one sharp and contains rests. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a sustained chord in the first measure. The eighth staff, also labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with a triplet and a quintuplet.

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

19

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

21

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

8

3

3

22

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

3

23

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

Measure 23: Frtl. El. B. (Bass clef, F# key signature) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Vc. (Bass clef, F# key signature) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). D. Set (Bass clef, F# key signature) has a rhythmic pattern of eighth notes and rests. D. Set (Bass clef, F# key signature) is mostly rests. Hnk. Pno. (Treble clef, F# key signature) has a melodic line. Rot. Org. (Treble clef, F# key signature) is mostly rests. El. Guit. (Treble clef, F# key signature) is mostly rests. El. Guit. (Treble clef, F# key signature) has a rhythmic pattern of eighth notes and rests.

Measure 24: Frtl. El. B. (Bass clef, F# key signature) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Vc. (Bass clef, F# key signature) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). D. Set (Bass clef, F# key signature) has a rhythmic pattern of eighth notes and rests. D. Set (Bass clef, F# key signature) is mostly rests. Hnk. Pno. (Treble clef, F# key signature) has a melodic line. Rot. Org. (Treble clef, F# key signature) is mostly rests. El. Guit. (Treble clef, F# key signature) is mostly rests. El. Guit. (Treble clef, F# key signature) has a rhythmic pattern of eighth notes and rests.



25

Frtrl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

8

8

3

3

26

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

The musical score for measures 26-32 is presented across eight staves. The first staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes with accents. The second staff, 'Vc.', is also in bass clef with a key signature of one sharp and contains a single half rest. The third and fourth staves, both labeled 'D. Set', are in bass clef with a key signature of one sharp and contain various rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some notes marked with 'x'. The fifth staff, 'Hnk. Pno.', is in treble clef with a key signature of one sharp and contains chords and single notes, with a triplet of eighth notes in the final measure. The sixth staff, 'Rot. Org.', is in treble clef with a key signature of one sharp and contains a single half rest. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note. The eighth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

27

Frtrl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

5

7

3

Frtrl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

32

Frtrl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

7 3 7 7

35

Frtrl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

35

37

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

7

38

Frtrl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

7

8



39

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

8

7

3

40

Frtrl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

8

7

41

3

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

8

7

42

Frtrl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

8

7

43

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

7

44

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

8

7

45

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

7

46

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

7



47

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

48

Frtrl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

8

7

49

Frtrl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

3

3

3

7

50

Frtrl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

The musical score for page 50 consists of seven staves. The top staff, Frtrl. El. B., is in bass clef with a key signature of one sharp (F#) and contains a few notes and rests. The second staff, Vc., is also in bass clef with a key signature of one sharp and contains a few notes and rests. The third and fourth staves, both labeled D. Set, are in bass clef with a key signature of one sharp and contain a series of chords marked with 'x' and some notes. The fifth staff, Hnk. Pno., is in treble clef with a key signature of one sharp and contains a few notes and rests. The sixth staff, Rot. Org., is in treble clef with a key signature of one sharp and contains a few notes and rests. The seventh staff, El. Guit., is in treble clef with a key signature of one sharp and contains a series of notes and rests, with a '7' marking above it. The bottom staff, also labeled El. Guit., is in treble clef with a key signature of one sharp and contains a series of notes and rests, with a '7' marking above it.

51

Frtrl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

Frtrl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

The musical score is for page 52 and features six staves. The top staff, Frtrl. El. B., is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, Vc., is also in bass clef with a key signature of one sharp and contains a simple harmonic accompaniment. The third and fourth staves, both labeled D. Set, are in alto clef with a key signature of one sharp and contain complex rhythmic patterns with many beamed notes. The fifth staff, Hnk. Pno., is in treble clef with a key signature of one sharp and contains a simple harmonic accompaniment. The sixth staff, Rot. Org., is in treble clef with a key signature of one sharp and contains a simple harmonic accompaniment. The seventh and eighth staves, both labeled El. Guit., are in treble clef with a key signature of one sharp. The seventh staff contains a melodic line with eighth and quarter notes, while the eighth staff contains a complex rhythmic pattern with many beamed notes. The score is written in a style typical of a musical manuscript, with a key signature of one sharp (F#) and a time signature of 4/4.

53

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

9

7

3

3

54

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

3

7

9



55

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

9

7

56

Frtrl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

The musical score for page 56 consists of seven staves. The top staff, Frtrl. El. B., is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a repeat sign. The second staff, Vc., is also in bass clef with a key signature of one sharp and contains a few notes. The third and fourth staves, both labeled D. Set, are in bass clef with a key signature of one sharp and contain rhythmic patterns with 'x' marks. The fifth staff, Hnk. Pno., is in treble clef with a key signature of one sharp and contains a few notes. The sixth staff, Rot. Org., is in treble clef with a key signature of one sharp and contains a few notes. The seventh staff, El. Guit., is in treble clef with a key signature of one sharp and contains a melodic line with a repeat sign. The eighth staff, also labeled El. Guit., is in treble clef with a key signature of one sharp and contains a melodic line with a repeat sign, a 7th fret marking, and a 3-measure bracket.

57

57

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

The musical score for measures 57-60 is written for a seven-part ensemble. The instruments are: Fretless Electric Bass (Frtl. El. B.), Violoncello (Vc.), Double Bass (D. Set), another Double Bass (D. Set), Horn and Piano (Hnk. Pno.), Rotary Organ (Rot. Org.), and two Electric Guitars (El. Guit.). The key signature is one sharp (F#). The Frtl. El. B. staff begins with a whole note F#2, followed by a half rest, and then a series of eighth notes: F#3, E4, D4, C4, B3, A3, G3, F#3. The Vc. staff has a whole rest. The first D. Set staff has a series of eighth notes: F#3, E4, D4, C4, B3, A3, G3, F#3, with a whole rest in the second half. The second D. Set staff has a whole rest. The Hnk. Pno. staff has a whole rest. The Rot. Org. staff has a whole rest. The first El. Guit. staff begins with a whole note F#3, followed by a half rest, and then a series of eighth notes: F#3, E4, D4, C4, B3, A3, G3, F#3, with a whole rest in the second half. The second El. Guit. staff has a series of eighth notes: F#3, E4, D4, C4, B3, A3, G3, F#3, with a whole rest in the second half. The score includes various musical notations such as rests, notes, and accidentals.

58

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

7

The musical score for page 44, measures 58-61, is presented in a multi-staff format. The instruments are: Fretless Electric Bass (Frtl. El. B.), Violoncello (Vc.), Double Bass (D. Set), Double Bass (D. Set), Horn/Trumpet (Hnk. Pno.), Saxophone (Rot. Org.), and two Electric Guitars (El. Guit.). The key signature is one sharp (F#). Measure 58 begins with a triplet in the Fretless Electric Bass. Measure 61 features a 7th fret marker in the Electric Guitars.

59

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

3

8

3

8

61

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

3

3

3

62

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

62

63

64

65

63

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

5

5

3

8



65

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

65

66

67

68

Frtrl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

This musical score page, numbered 66, contains seven staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, Vc., is also in bass clef with a key signature of one sharp and features a long, sustained note with a fermata. The third and fourth staves, both labeled D. Set, are in alto clef with a key signature of one sharp and contain rhythmic patterns marked with 'x' and some melodic fragments. The fifth staff, Hnk. Pno., is in treble clef with a key signature of one sharp and contains complex chordal textures with many beamed notes. The sixth staff, Rot. Org., is in treble clef with a key signature of one sharp and shows a long, sustained note with a fermata. The seventh staff, El. Guit., is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. The eighth staff, also labeled El. Guit., is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. A bracket with the number '3' is placed below the Hnk. Pno. staff, indicating a triplet.

67

Frtl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

69

Frtrl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

The musical score for measures 69 and 70 is written for a band. The key signature is one sharp (F#). The Frtrl. El. B. part starts with a whole rest in measure 69, followed by a series of eighth and sixteenth notes in measure 70. The Vc. part has a similar melodic line. The first D. Set part has a rhythmic pattern with 'x' marks on the snare and tom-toms. The second D. Set part is mostly silent. The Hnk. Pno. part has a few notes in measure 69 and 70. The Rot. Org. and El. Guit. parts are mostly silent.

70

70

Frtnl. El. B.

Vc.

D. Set

D. Set

Hnk. Pno.

Rot. Org.

El. Guit.

El. Guit.

8

8

Detailed description: This musical score page contains measures 70, 71, and 72 for a 7-piece band. The instruments are Frtnl. El. B. (Fretless Electric Bass), Vc. (Violoncello), D. Set (Drum Set), Hnk. Pno. (Honky-tonk Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), and another El. Guit. (Electric Guitar). The key signature is one sharp (F#). Measure 70 shows the Frtnl. El. B. and Vc. with active parts, while the D. Set, Hnk. Pno., Rot. Org., and the first El. Guit. are silent. Measure 71 shows the Frtnl. El. B. and Vc. continuing, with the D. Set and Hnk. Pno. still silent. Measure 72 shows the Frtnl. El. B. and Vc. continuing, with the D. Set and Hnk. Pno. still silent. The Rot. Org. and the first El. Guit. remain silent throughout. The second El. Guit. has a solo in measure 70, playing a series of eighth notes, and then continues with a melodic line in measure 71 and 72. The Hnk. Pno. has a chord in measure 70 and remains silent in the following measures. The D. Set has a pattern of eighth notes in measure 70 and 71, and then a single eighth note in measure 72. The Vc. has a single eighth note in measure 70 and remains silent in the following measures. The Frtnl. El. B. has a single eighth note in measure 70 and remains silent in the following measures.