

Piano, New York, New York

♩ = 113

Contrabass

E♭ Cornet

B♭ Clarinet

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

Trombone

Drumset

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

The musical score is for the song "Piano, New York, New York" in 4/4 time, with a tempo of 113 beats per minute. The score is arranged for a big band ensemble. The instruments and their parts are as follows:

- Piano:** The piano part is written in the grand staff (treble and bass clefs) and consists of whole rests in all measures.
- Contrabass:** The Contrabass part is in the bass clef. It features a melodic line with eighth notes and triplets, starting on a whole rest in the first measure.
- E♭ Cornet:** The E♭ Cornet part is in the treble clef. It features a melodic line with eighth notes and triplets, starting on a whole rest in the first measure.
- B♭ Clarinet:** The B♭ Clarinet part is in the treble clef and consists of whole rests in all measures.
- B♭ Trumpet:** The B♭ Trumpet part is in the treble clef. It features a melodic line with eighth notes and triplets, starting on a whole rest in the first measure.
- B♭ Trumpet:** The second B♭ Trumpet part is in the treble clef. It features a melodic line with eighth notes and triplets, starting on a whole rest in the first measure.
- Trombone:** The first Trombone part is in the bass clef. It features a melodic line with eighth notes and triplets, starting on a whole rest in the first measure.
- Trombone:** The second Trombone part is in the bass clef. It features a melodic line with eighth notes and triplets, starting on a whole rest in the first measure.
- Trombone:** The third Trombone part is in the bass clef. It features a melodic line with eighth notes and triplets, starting on a whole rest in the first measure.
- Drumset:** The Drumset part is in the percussion staff. It features a rhythmic pattern with eighth notes and triplets, starting on a whole rest in the first measure.
- Alto Saxophone:** The first Alto Saxophone part is in the treble clef. It features a melodic line with eighth notes and triplets, starting on a whole rest in the first measure.
- Alto Saxophone:** The second Alto Saxophone part is in the treble clef and consists of whole rests in all measures.
- Tenor Saxophone:** The first Tenor Saxophone part is in the treble clef and consists of whole rests in all measures.
- Tenor Saxophone:** The second Tenor Saxophone part is in the treble clef and consists of whole rests in all measures.

4

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Measures 4 and 5 of the musical score. The Piano (Pno.) part has a 3-measure rest in measure 4 and a half note in measure 5. The Contrabass (Cb.) part has a triplet of eighth notes in measure 4 and a half note in measure 5. The Eb Clarinet (Eb Cnt.) part has a triplet of eighth notes in measure 4 and a half note in measure 5. The Bb Clarinet (Bb Cl.) part has a 3-measure rest in measure 4 and a half note in measure 5. The Bb Trumpet (Bb Tpt.) part has a triplet of eighth notes in measure 4 and a half note in measure 5. The Tenor Horn (Tbn.) parts have a triplet of eighth notes in measure 4 and a half note in measure 5. The Drum Set (D. Set) part has a triplet of eighth notes in measure 4 and a half note in measure 5. The Saxophone parts (A. Sax., A. Sax., T. Sax., T. Sax.) have rests in measure 5.

6

The image shows a musical score for measures 6 and 7 of a piece. The score is written for a large ensemble, including Piano (Pno.), Contrabass (Cb.), Eb Cornet (Eb Cnt.), Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), and Double Bass (D. Set). The Piano part is in the right hand, and the other instruments are in the left hand. The key signature is one flat (Bb), and the time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, and rests. The Piano part has a melodic line in the right hand and a bass line in the left hand. The other instruments have various parts, including some with triplets and some with rests. The score is divided into two measures, with a repeat sign at the end of the first measure.

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

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8

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

10

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Measures 10 and 11 of the musical score. The Piano (Pno.) part features a triplet in both staves. The Contrabass (Cb.) part has a triplet in the first measure. The Bb Clarinet (Bb Cl.) part has a triplet in the first measure and triplets in the second measure. The Drums (D. Set) part has a triplet in the first measure and triplets in the second measure. The other instruments are silent.

12

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Measures 12 and 13 of the musical score. The Piano (Pno.) part features complex triplets and slurs in both staves. The Contrabass (Cb.) part has a triplet in the first measure. The Bb Clarinet (Bb Cl.) part has a triplet in the first measure. The Drums (D. Set) part has a complex rhythmic pattern with triplets. The other instruments (Eb Cnt., Bb Tpt., Tbn., A. Sax., T. Sax.) have whole rests in both measures.

14

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

7

16

Pno.

Cb.

Eb Cnt.

Bb Cl.

Bb Tpt.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

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20

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Measures 20-21 of a musical score. The score includes parts for Piano (Pno.), Contrabass (Cb.), Eb Clarinet (Cb. Cnt.), Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Drum Set (D. Set), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Tenor Saxophone (T. Sax.). The Piano part has whole rests. The Contrabass part has a half note G2, a half note F2, and a triplet of eighth notes E2, D2, C2. The Eb Clarinet part has a triplet of eighth notes D4, C4, B3. The Bb Clarinet part has a triplet of eighth notes G4, F4, E4. The Bb Trumpet and Bb Tpt. parts have whole rests. The Trombone parts have whole rests. The Drum Set part has a pattern of eighth notes and triplets. The Alto Saxophone and Tenor Saxophone parts have complex melodic lines with triplets and slurs.

21

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

7 7 5

3

3 3 3

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23

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

24

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

24

25

26

Pno.

Cb.

E♭ Clt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

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31

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

31

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35

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Measures 35-40. The piano part features complex chords and triplets. The Bb Clarinet and Trombone parts have melodic lines with triplets. The Drums part has a rhythmic pattern with triplets. The Saxophone parts are currently silent.

21

This page shows measures 36 and 37 of the musical score. The instrumentation includes Piano (Pno.), Contrabass (Cb.), Eb Cornet (Eb Cnt.), Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), Tenorbone (Tbn.), Double Bass (D. Set), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.).

Measure 36:

- Pno.:** The right hand plays a triplet of eighth notes (F4, G4, A4) followed by a seventh-note run (B4, C5, D5, E5, F5, G5, A5). The left hand plays a triplet of eighth notes (F3, G3, A3).
- Cb.:** A half note F2, followed by a quarter note G2, and a triplet of eighth notes (F2, E2, D2).
- Other instruments:** Eb Cnt., Bb Cl., Bb Tpt., and Tbn. (top) are silent. Tbn. (bottom) plays a triplet of eighth notes (F2, G2, A2).
- D. Set:** A triplet of eighth notes (F2, G2, A2).
- A. Sax. and T. Sax.:** Silent.

Measure 37:

- Pno.:** The right hand plays a triplet of eighth notes (B4, C5, D5) followed by a quarter note E5. The left hand plays a triplet of eighth notes (F3, G3, A3).
- Cb.:** A half note F2, followed by a quarter note G2, and a triplet of eighth notes (F2, E2, D2).
- Other instruments:** Eb Cnt., Bb Cl., Bb Tpt., and Tbn. (top) are silent. Tbn. (bottom) plays a triplet of eighth notes (F2, G2, A2).
- D. Set:** A triplet of eighth notes (F2, G2, A2).
- A. Sax. and T. Sax.:** Silent.

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38

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

40

Pno.

Cb.

E♭ Cl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

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41

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

41

42

43

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

45

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

47

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

49

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests.
- Cb. (Contrabass):** One staff with a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes.
- E♭ Cnt. (Eb Clarinet):** One staff with a key signature of one flat. It contains two triplet markings over eighth notes.
- B♭ Cl. (Bb Clarinet):** One staff with a key signature of two flats, containing whole rests.
- B♭ Tpt. (Bb Trumpet):** One staff with a key signature of two flats. It includes triplet markings over eighth notes.
- B♭ Tpt. (Bb Trumpet):** One staff with a key signature of one sharp. It includes multiple triplet markings over eighth notes.
- Tbn. (Tenor Trombone):** One staff with a key signature of one sharp. It includes triplet markings over eighth notes.
- Tbn. (Tenor Trombone):** One staff with a key signature of one sharp, containing whole rests.
- Tbn. (Tenor Trombone):** One staff with a key signature of one sharp, containing whole rests.
- D. Set (Double Bass):** One staff with a key signature of one sharp. It features a complex rhythmic pattern with eighth notes and rests, including triplet markings.
- A. Sax. (Alto Saxophone):** One staff with a key signature of one flat. It includes triplet markings over eighth notes.
- A. Sax. (Alto Saxophone):** One staff with a key signature of one flat, containing whole rests.
- T. Sax. (Tenor Saxophone):** One staff with a key signature of one flat. It includes triplet markings over eighth notes.
- T. Sax. (Tenor Saxophone):** One staff with a key signature of one sharp. It includes multiple triplet markings over eighth notes.

51

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

53

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests.
- Cb. (Contrabass):** One staff with a melodic line in the bass clef, featuring a triplet of eighth notes in the final measure.
- E♭ Cnt. (Eb Clarinet):** One staff with a melodic line in the treble clef, featuring a triplet of eighth notes in the first measure.
- B♭ Cl. (Bb Clarinet):** One staff with a melodic line in the treble clef, featuring a triplet of eighth notes in the first measure.
- B♭ Tpt. (Bb Trumpet):** One staff with a melodic line in the treble clef, featuring a triplet of eighth notes in the first measure.
- B♭ Tpt. (Bb Trumpet):** One staff with a melodic line in the treble clef, featuring a triplet of eighth notes in the first measure.
- Tbn. (Tenorbone):** One staff with a melodic line in the bass clef, featuring a triplet of eighth notes in the first measure.
- Tbn. (Tenorbone):** One staff with a melodic line in the bass clef, featuring a triplet of eighth notes in the first measure.
- Tbn. (Tenorbone):** One staff with a melodic line in the bass clef, featuring a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** One staff with a rhythmic pattern in the treble clef, featuring a triplet of eighth notes in the first measure.
- A. Sax. (Alto Saxophone):** One staff with a melodic line in the treble clef, featuring a triplet of eighth notes in the first measure.
- A. Sax. (Alto Saxophone):** One staff with a melodic line in the treble clef, featuring a triplet of eighth notes in the first measure.
- T. Sax. (Tenor Saxophone):** One staff with a melodic line in the treble clef, featuring a triplet of eighth notes in the first measure.
- T. Sax. (Tenor Saxophone):** One staff with a melodic line in the treble clef, featuring a triplet of eighth notes in the first measure.

55

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including piano, congas, and various woodwinds and brass instruments. The score is written for two systems, each containing 12 staves. The instruments are listed on the left: Pno., Cb., Eb Cnt., Bb Cl., Bb Tpt., Bb Tpt., Tbn., Tbn., Tbn., D. Set, A. Sax., A. Sax., T. Sax., and T. Sax. The music is in 4/4 time and features a complex arrangement with many triplets and sixteenth notes. The piano part is in the top system, and the conga part is in the bottom system. The woodwinds and brass instruments are in the middle systems. The score is written for two systems, each containing 12 staves. The instruments are listed on the left: Pno., Cb., Eb Cnt., Bb Cl., Bb Tpt., Bb Tpt., Tbn., Tbn., Tbn., D. Set, A. Sax., A. Sax., T. Sax., and T. Sax. The music is in 4/4 time and features a complex arrangement with many triplets and sixteenth notes. The piano part is in the top system, and the conga part is in the bottom system. The woodwinds and brass instruments are in the middle systems.

57

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

59

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

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61

♩ = 100

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Rehearsal mark 61 is indicated at the top left. The tempo is marked as 100 beats per minute. The score includes parts for Piano (Pno.), Contrabass (Cb.), Eb Contralto (E♭ Cnt.), Bb Clarinet (B♭ Cl.), Bb Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (D. Set), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The score shows a complex arrangement with triplets and various rests.

63 $\text{♩} = 96$ $\text{♩} = 90$ $\text{♩} = 78$

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

63 $\text{♩} = 96$ $\text{♩} = 90$ $\text{♩} = 78$

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

64 ♩ = 73 ♩ = 48

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

5 7

65

♩ = 76

Pno.

Cb.

E♭ Cl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

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68

Pno.

Cb.

Eb Cnt.

Bb Cl.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

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70

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

3

3

3

71

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

71

72

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

3 3 3 3

3 3 3 3 3 3 3 3

3 3

73

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

8

♯

♭

75

♩ = 113

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

8

79

Pno.

Cb.

E♭ Clt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.

82

♩ = 113

Pno.

Cb.

E♭ Cnt.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

D. Set

A. Sax.

A. Sax.

T. Sax.

T. Sax.