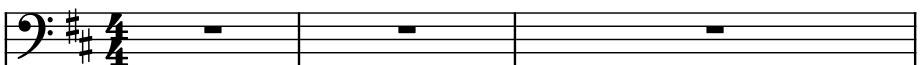
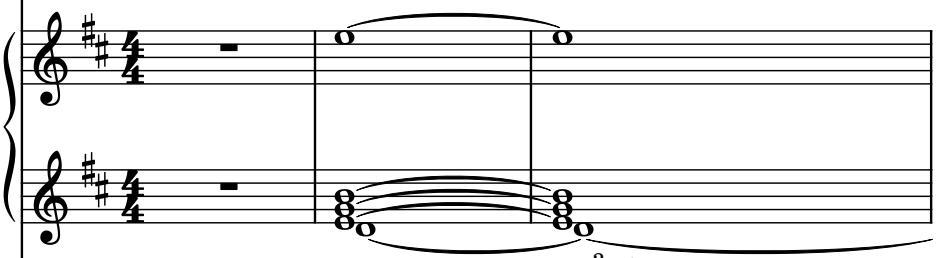


$\text{♩} = 122$

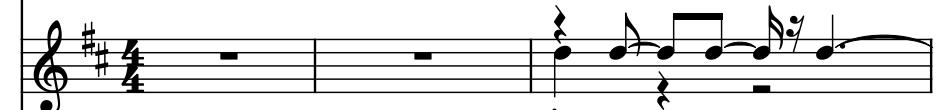
Bass Guitar, BASS



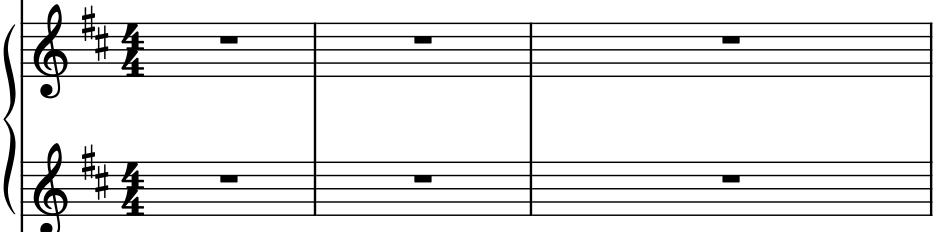
String Synthesizer, SYNTH



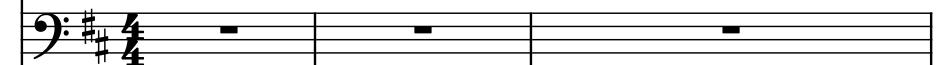
Saw Synthesizer, MELODY



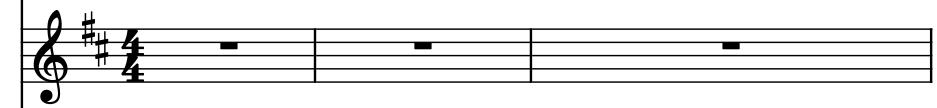
Brass Synthesizer, SYNTH STA



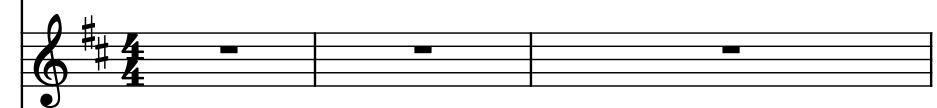
Brass, BRASS STA



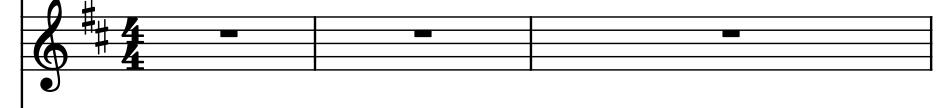
Violins, STRINGS



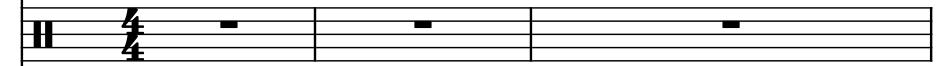
Voice, PAD



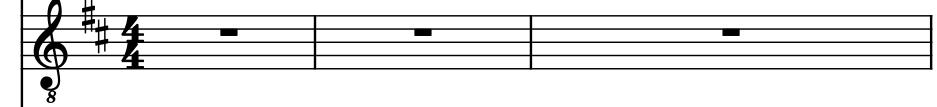
Square Synthesizer, SQUARE SY



Drumset, DRUMS



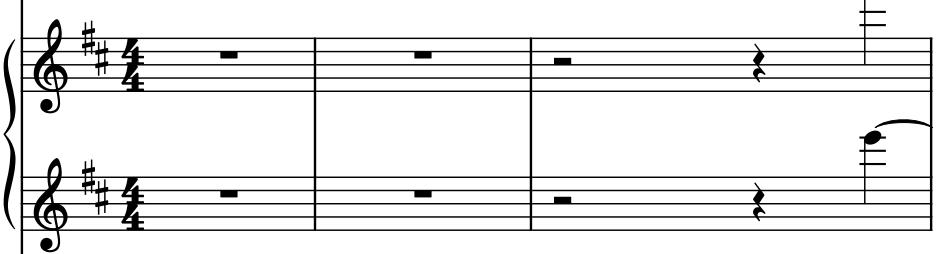
Acoustic Guitar, SFX



6-str. Electric Bass, GUITAR CL



Pad Synthesizer, WOW SYNTH



4

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

B. Guit.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

11

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

This musical score page contains ten staves of music. The first staff is for 'B. Guit.' in bass clef, featuring a continuous eighth-note pattern. The second and third staves are for 'Synth.', each with two staves; the top staff has a sustained note with a fermata, and the bottom staff features a sustained eighth-note chord. The fourth and fifth staves are also for 'Synth.'. The sixth staff is for 'Br.' (Trombone) in bass clef, showing rests. The seventh staff is for 'Vlns.' (Violins) in treble clef, the eighth for 'Vo.' (Voice) in treble clef, and the ninth for another 'Synth.' part. The tenth staff is for 'D. Set' (Drums) in common time, showing a steady eighth-note pattern. The eleventh staff is for 'Guit.' (Acoustic Guitar) in treble clef, with a sixteenth-note cluster followed by eighth-note chords. The twelfth staff is for 'El. B.' (Electric Bass) in bass clef, showing eighth-note chords. The thirteenth staff is for 'Synth.' in treble clef, with a sustained note and a fermata. Measure 11 begins with a dynamic of 8.

14

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

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16

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

The musical score for page 6, measure 16, features ten staves. The instruments are: Bass Guitar (B. Guit.), Synth (two staves), Drums (D. Set), Trombone (Br.), Violins (Vlns.), Voice (Vo.), Synth (two staves), Double Bass (El. B.), Acoustic Guitar (Guit.), and Electric Bass (El. B.). The music includes various note values (eighth and sixteenth notes), sustained notes, and rests. The score is set against a common time signature and a key signature of two sharps.

18

B. Guit.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

20

B. Guit.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

22

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

25

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

This musical score page contains ten staves of music. The first staff is for Bass Guitar (B. Guit.) in bass clef and common time, showing eighth-note patterns. The second and third staves are for Synth, with the third staff featuring a sustained note and a dynamic swell effect. The fourth and fifth staves are also for Synth. The sixth staff is for Trombone (Br.) in bass clef. The seventh staff is for Violins (Vlns.). The eighth staff is for Voice (Vo.). The ninth staff is for another Synth. The tenth staff is for Double Bass Set (D. Set). The eleventh staff is for Acoustic Guitar (Guit.). The twelfth staff is for Electric Bass (El. B.). The thirteenth staff is for another Synth. Measure 25 begins with eighth-note patterns on the Bass Guitar and Synths, followed by sustained notes and chords. The Trombone and Violins provide harmonic support, while the Voice and Double Bass Set provide rhythmic patterns. The Acoustic Guitar and Electric Bass provide the bassline. The final Synth staff concludes the measure with a sustained note.

27

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

8

29

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

31

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

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33

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

36

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

39

B. Guit.

Synth. {

Synth.

Synth. {

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth. {

This musical score page contains ten staves of music. The first staff is for Bass Guitar (B. Guit.) in bass clef and common time, showing eighth-note patterns. The second and third staves are for Synth, grouped by a brace, both in treble clef and common time, with the third staff featuring a melodic line. The fourth and fifth staves are also for Synth, grouped by a brace, in treble clef and common time, with the fifth staff showing a rhythmic pattern of eighth and sixteenth notes. The sixth staff is for Trombone (Br.) in bass clef and common time, with a single rest. The seventh staff is for Violins (Vlns.) in treble clef and common time, with a single rest. The eighth staff is for Voice (Vo.) in treble clef and common time, with a single rest. The ninth staff is for Synth in treble clef and common time, with a single rest. The tenth staff is for Drums (D. Set) in common time, showing a rhythmic pattern of eighth and sixteenth notes. The eleventh staff is for Acoustic Guitar (Guit.) in treble clef and common time, with rests and a few grace notes marked with asterisks. The twelfth staff is for Electric Bass (El. B.) in bass clef and common time, with a single rest. The thirteenth staff is for Synth, grouped by a brace, in treble clef and common time, with a single rest. The score concludes with a page number 16 and a measure number 39 at the top left.

41

B. Guit.

Bass clef, key signature of two sharps. A single note on the second line is followed by a rest.

Synth.

G clef, key signature of two sharps. Two sustained notes on the first and second lines. The first note has a small circle below it.

Synth.

G clef, key signature of two sharps. An eighth-note pattern on the first line. The measure ends with a fermata over the last note and a '3' below it.

Synth.

G clef, key signature of two sharps. Two sustained notes on the first and second lines. The first note has a small circle below it.

Br.

Bass clef, key signature of two sharps. A single note on the second line is followed by a sustained note on the same line.

Vlns.

G clef, key signature of two sharps. A sustained note on the first line.

Vo.

G clef, key signature of two sharps. Two sustained notes on the first and second lines. The first note has a small circle below it.

Synth.

G clef, key signature of two sharps. Sixteenth-note patterns on the first and second lines. The first note of each pattern has a small circle below it.

D. Set

Bass clef, key signature of two sharps. Four quarter notes on the first line.

Guit.

G clef, key signature of two sharps. A sustained note on the first line. The staff begins with a '8' below the clef.

El. B.

Bass clef, key signature of two sharps. A sustained note on the first line.

Synth.

G clef, key signature of two sharps. A sustained note on the first line.

42

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

43

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

B. Guit.

A musical staff for Bass Guitar (Bass clef, 4 sharps). It features a single note on the A string (5th line) with a vertical bar above it, indicating a rest or a specific performance technique.

Synth.

A musical staff for Synthesizer (Treble clef, 4 sharps). It shows a sustained note on the D string (3rd line) with a fermata over it, followed by a short rest.

Synth.

A musical staff for Synthesizer (Treble clef, 4 sharps). It shows a sustained note on the D string (3rd line) with a fermata over it, followed by a short rest.

Synth.

A musical staff for Synthesizer (Treble clef, 4 sharps). It shows a sustained note on the D string (3rd line) with a fermata over it, followed by a short rest.

Br.

A musical staff for Bassoon (Bass clef, 4 sharps). It shows a sustained note on the D string (3rd line) with a fermata over it, followed by a short rest.

Vlns.

A musical staff for Violin (Treble clef, 4 sharps). It shows a sustained note on the D string (3rd line) with a fermata over it, followed by a short rest.

Vo.

A musical staff for Voice (Treble clef, 4 sharps). It shows a sustained note on the D string (3rd line) with a fermata over it, followed by a short rest.

Synth.

A musical staff for Synthesizer (Treble clef, 4 sharps). It features a rhythmic pattern consisting of eighth-note pairs followed by grace notes. The measure ends with a fermata over the last note, followed by a short rest.

D. Set

A musical staff for Double Bass (Bass clef, 4 sharps). It shows a rhythmic pattern of eighth notes, followed by a short rest.

Guit.

A musical staff for Acoustic Guitar (Treble clef, 4 sharps). It shows a sustained note on the D string (3rd line) with a fermata over it, followed by a short rest.

El. B.

A musical staff for Electric Bass (Bass clef, 4 sharps). It shows a sustained note on the D string (3rd line) with a fermata over it, followed by a short rest.

45

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set.

Guit.

El. B.

46

B. Guit.

Synth. {

Synth. {

Synth. {

Br.

Vlns.

Vo.

Synth. {

D. Set

Guit.

El. B.

Synth. {

47

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

48

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

49

B. Guit.

Synth. {

Synth.

Synth. {

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth. {

This musical score page contains ten staves of music for an ensemble. The instruments listed are Bass Guitar, two Synths (each with two staves), Trombones (two staves), Bassoon (Br.), Violins (Vlns.), Voice (Vo.), another Synth, Double Bass (D. Set), and Electric Bass (El. B.). The score is numbered 49 at the top left. The music is divided into six measures by vertical bar lines. Measures 1 through 3 feature eighth-note patterns on the Bass Guitar and various rhythmic patterns on the synths. Measures 4 through 6 feature sustained notes and chords, with the Bassoon and Electric Bass providing harmonic support. The vocal part (Vo.) has a sustained note in measure 6. The Double Bass part (D. Set) shows a unique pattern of eighth-note pairs with asterisks. The Electric Bass part (El. B.) features sustained notes in measures 4 and 6. The overall style suggests a contemporary or electronic-influenced composition.

51

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

53

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

A musical score page showing ten staves of music. The key signature is A major (three sharps). Measure 53 starts with a rest followed by eighth-note patterns from the Bass Guitar and two Synth staves. The Violin (Vlns.) and Voice (Vo.) staves have rests. The Drum Set (D. Set) has a pattern of eighth notes and sixteenth notes. The Electric Bass (El. B.) staff has a bass clef with a sharp, a note with a sharp, a note with a sharp, and a note with a sharp. The final Synth staff has a bass clef with a sharp and a rest.

54

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

55

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Bass Guitar, Synth (two staves), Trombones (two staves), Trombone, Violins, Voice, Synth, Drums, Guitars, and El. B. The music is in 2/4 time and key signature of A major (three sharps). Measure 55 begins with a sustained note on the bass guitar staff. The first synth staff has a sustained note. The second synth staff has a sustained note. The first trombone staff has a sustained note. The second trombone staff has a sustained note. The bassoon staff has a sustained note. The violin staff has a sustained note. The voice staff has a sustained note. The first synth staff has a sustained note. The drum set staff has a sustained note. The guitar staff has a sustained note. The electric bass staff has a sustained note. The second synth staff has a sustained note.

57

B. Guit.

Synth. {

Synth.

Synth. {

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth. {

The musical score for page 30, measure 57, features ten staves of music. The instruments and their parts are as follows:

- B. Guit.**: Bass Guitar, playing eighth-note patterns.
- Synth.** (two staves): Playing sustained notes with grace notes.
- Synth.**: Playing eighth-note patterns.
- Synth.** (two staves): Playing eighth-note patterns.
- Br.**: Playing sustained notes.
- Vlns.**: Playing eighth-note chords.
- Vo.**: Playing sustained notes.
- Synth.**: Playing sustained notes.
- D. Set**: Playing eighth-note patterns.
- Guit.**: Playing sustained notes.
- El. B.**: Playing sustained notes.
- Synth.** (two staves): Playing sustained notes.

The score is in 4/4 time, F major, with a key signature of one sharp. The bass guitar and drums provide rhythmic support, while the synths and violins contribute harmonic and melodic elements. The vocal part provides a sustained note, and the drums provide a steady beat.

60

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

3

63

B. Guit.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

65

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

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67

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

69

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

71

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Synth., Bass Synth., Violins (Vlns.), Voice (Vo.), Drums (D. Set), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Double Bass Synth. The score is numbered 36 at the top left and measure 71 is indicated at the top center. The music consists of two measures separated by a vertical bar line. The first measure features the Bass Guitar and Bass Synth. playing eighth-note patterns. The second measure begins with a rest followed by eighth-note patterns for the Bass Synth., Violins, Voice, Drums, and Double Bass Synth. The Acoustic Guitar and Electric Bass staves are mostly blank. The score uses standard musical notation with stems, rests, and dynamic markings like eighth-note heads and eighth-note dots.

73

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

77

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

80

B. Guit.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set.

Guit.

El. B.

Synth.

83

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

Measure 83: B. Guit. plays eighth-note pairs. Synth 1 rests. Synth 2 plays eighth-note pairs. Trombone rests. Violins rest. Voice rests. Synth 2 rests. Drums play eighth-note pairs. Acoustic Guitar rests. Electric Bass rests. Synth 3 rests.

Measure 84: B. Guit. plays eighth-note pairs. Synth 1 rests. Synth 2 rests. Trombone rests. Violins rest. Voice rests. Synth 2 rests. Drums play eighth-note pairs. Acoustic Guitar rests. Electric Bass rests. Synth 3 rests.

Measure 85: B. Guit. plays eighth-note pairs. Synth 1 rests. Synth 2 rests. Trombone rests. Violins rest. Voice rests. Synth 2 rests. Drums play eighth-note pairs. Acoustic Guitar rests. Electric Bass rests. Synth 3 rests.

Measure 86 (Endings 1 and 2): B. Guit. rests. Synth 1 rests. Synth 2 rests. Trombone rests. Violins rest. Voice rests. Synth 2 rests. Drums play eighth-note pairs. Acoustic Guitar rests. Electric Bass rests. Synth 3 rests.

86

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

90

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

92

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Bass Guitar, Synth (two staves), Trombone (Br.), Violins (Vlns.), Voice (Vo.), Synth, Drums (D. Set), Guitars (Guit.), Electric Bass (El. B.), and another Synth (bottom staff). The music is in 2/4 time and key signature of two sharps. Measure 92 begins with a sustained note on the Bass Guitar. The Trombone and Violins play eighth-note patterns. The Voice and another Synth provide harmonic support. The Drums provide a steady rhythm. The Guitars and Electric Bass provide bassline support. The overall texture is rich and layered, typical of a full orchestra and band arrangement.

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

This musical score page contains ten staves of music. The instruments are: Bass Guitar (B. Guit.), Synth (two staves), Trombone (Br.), Violins (Vlns.), Voice (Vo.), Synth (another staff), Drums (D. Set), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Synth (a final staff). The music is in common time, with a key signature of one sharp. Measure 94 begins with a sustained note on the bass guitar. The synth parts provide harmonic support with sustained notes and chords. The brass instrument (trombone) and strings (violins) contribute rhythmic patterns. The vocal part (voice) and another synth part enter with sustained notes. The drums provide a steady beat. The acoustic guitar and electric bass provide bassline support. The final synth part concludes the measure with a sustained note.

96

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

98

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

The musical score for page 46, measure 98, features ten staves of music. The instruments are: Bass Guitar (B. Guit.), Synth (two staves), Violins (Vlns.), Voice (Vo.), Drums (D. Set), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Synth (two staves). The music consists of eighth-note patterns and sustained notes. The Bass Guitar and Drums provide a steady rhythmic foundation. The Synths and Violins contribute harmonic textures, while the Voice and Acoustic Guitar provide melodic elements. The Electric Bass and second Synth staff provide bassline support. The overall sound is a blend of electronic and acoustic elements.

101

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

104

B. Guit.

Synth. {

Synth.

Synth. {

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth. {

104

B. Guit.

Synth. {

Synth.

Synth. {

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth. {

106

B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

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B. Guit.

Synth.

Synth.

Synth.

Br.

Vlns.

Vo.

Synth.

D. Set

Guit.

El. B.

Synth.

The musical score for page 50, measure 108, consists of ten staves. The first staff (B. Guit.) has a bass clef and two sharps. The second staff (Synth.) has a treble clef and two sharps. The third staff (Bass Synth.) has a bass clef and two sharps. The fourth staff (Treble Synth.) has a treble clef and two sharps. The fifth staff (Trombone) has a bass clef and two sharps. The sixth staff (Violins) has a treble clef and two sharps. The seventh staff (Voice) has a treble clef and two sharps. The eighth staff (Synth.) has a treble clef and two sharps. The ninth staff (Drums) has a common time signature (indicated by '||') and two sharps. The tenth staff (Acoustic Guitar) has a treble clef and two sharps. The eleventh staff (Electric Bass) has a bass clef and two sharps. The twelfth staff (Synth.) has a bass clef and two sharps. The score includes various note heads (solid black, open circles, solid circles) and rests, with some notes connected by horizontal or curved lines. The tempo is marked as 108.