

♩ = 107

Honky Tonk Piano, Lead (honky tonk)

A musical staff in bass clef, 4/4 time, with a key signature of one sharp (F#). The staff contains two measures of whole rests.

Electric Piano, Backup (chor. piano)

A musical staff in treble clef, 4/4 time, with a key signature of one sharp (F#). The staff contains two measures of whole rests.

Voice, Backup (syn voice)

A musical staff in treble clef, 4/4 time, with a key signature of one sharp (F#). The staff contains two measures of whole rests.

String Synthesizer, Syn strings

A musical staff in bass clef, 4/4 time, with a key signature of one sharp (F#). The staff contains two measures of whole rests.

Electric Guitar, Driven guitar

A musical staff in treble clef, 4/4 time, with a key signature of one sharp (F#). The staff contains two measures of music. The first measure is a whole rest. The second measure contains a sequence of chords: a power chord (F#2, F#3, F#4), and a power chord (F#2, F#3, F#4).

Electric Guitar, Clean guitar

A musical staff in treble clef, 4/4 time, with a key signature of one sharp (F#). The staff contains two measures of whole rests.

5-str. Electric Bass, Fingered bass

A musical staff in bass clef, 4/4 time, with a key signature of one sharp (F#). The staff contains two measures of music. The first measure is a whole rest. The second measure contains a sequence of notes: F#2, F#3, F#4, F#5, and F#6.

Violin, Violin

A musical staff in treble clef, 4/4 time, with a key signature of one sharp (F#). The staff contains two measures of whole rests.

Sine Synthesizer, Ocarina

A musical staff in treble clef, 4/4 time, with a key signature of one sharp (F#). The staff contains two measures of whole rests.

Piano, Piano

A musical staff in treble clef, 4/4 time, with a key signature of one sharp (F#). The staff contains two measures of whole rests.

Pad Synthesizer, Sweep pad

A musical staff in treble clef, 4/4 time, with a key signature of one sharp (F#). The staff contains two measures of whole rests.

Acoustic Guitar, Muted guitar

A musical staff in treble clef, 4/4 time, with a key signature of one sharp (F#). The staff contains two measures of whole rests.

Drumset, Drums

A musical staff in 4/4 time. The staff contains two measures of music. The first measure is a whole rest. The second measure contains a sequence of notes: a quarter note (snare), a quarter note (bass drum), a quarter note (snare), a quarter note (bass drum), and a quarter note (snare).

Hi-hat, Hi-hats

A musical staff in 4/4 time. The staff contains two measures of music. The first measure is a whole rest. The second measure contains a sequence of notes: a quarter note (hi-hat), a quarter note (hi-hat), a quarter note (hi-hat), and a quarter note (hi-hat).

This musical score page features 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Hnk. Pno.:** Two staves in bass clef, mostly containing rests.
- El. Pno.:** One staff in treble clef, mostly containing rests.
- Vo.:** One staff in treble clef, mostly containing rests.
- Synth.:** A grand staff consisting of two bass clef staves, mostly containing rests.
- El. Guit. (top):** One staff in treble clef with an 8va marking, containing a complex melodic line with many accidentals.
- El. Guit. (bottom):** One staff in treble clef, mostly containing rests.
- El. B.:** One staff in bass clef, containing a rhythmic bass line with eighth and sixteenth notes.
- Vln.:** One staff in treble clef, mostly containing rests.
- Synth. (middle):** One staff in treble clef, mostly containing rests.
- Pno.:** One staff in treble clef, mostly containing rests.
- Synth. (bottom):** One staff in treble clef, mostly containing rests.
- Guit.:** One staff in treble clef, mostly containing rests.
- D. Set:** One staff in treble clef, containing a drum set part with various rhythmic patterns.
- Hr. Dr.:** One staff in bass clef, containing a drum set part with 'x' marks indicating cymbal hits.

5

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

The musical score is arranged in a vertical stack of staves. The instruments are: Hnk. Pno. (Horn & Piano), El. Pno. (Electric Piano), Vo. (Vocal), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vln. (Violin), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), and D. Set (Drum Set). The score is in the key of D major (one sharp) and 4/4 time. The Hnk. Pno. part features a melodic line starting in the second measure. The El. Guit. part has a complex rhythmic pattern with many beamed notes. The El. B. part has a steady eighth-note bass line. The D. Set part shows a drum pattern with snare and bass drum hits. The other instruments (El. Pno., Vo., Synth., Vln., Synth., Pno., Synth., Guit.) are mostly silent, indicated by rests.

7

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Hnk. Pno. (Horn and Piano): Bass clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes. 2. El. Pno. (Electric Piano): Treble clef, key signature of one sharp, mostly silent with a few rests. 3. Vo. (Vocal): Treble clef, key signature of one sharp, mostly silent with a few rests. 4. Synth. (Synthesizer): Two staves, both in bass clef, key signature of one sharp, mostly silent with a few rests. 5. El. Guit. (Electric Guitar): Treble clef, key signature of one sharp, playing a rhythmic pattern of eighth notes with a 'y' (yambic) symbol. 6. El. Guit. (Electric Guitar): Treble clef, key signature of one sharp, mostly silent with a few rests. 7. El. B. (Electric Bass): Bass clef, key signature of one sharp, playing a rhythmic pattern of eighth notes with a 'y' symbol. 8. Vln. (Violin): Treble clef, key signature of one sharp, mostly silent with a few rests. 9. Synth. (Synthesizer): Treble clef, key signature of one sharp, mostly silent with a few rests. 10. Pno. (Piano): Treble clef, key signature of one sharp, mostly silent with a few rests. 11. Synth. (Synthesizer): Treble clef, key signature of one sharp, mostly silent with a few rests. 12. Guit. (Guitar): Treble clef, key signature of one sharp, mostly silent with a few rests. 13. D. Set (Drum Set): Two staves, playing a complex drum pattern with various note values and rests. 14. Hi-hat: A single staff with a double bar line at the beginning, playing a rhythmic pattern of eighth notes with 'x' marks.

9

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Hnk. Pno. (Horn and Piano): Bass clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes. 2. El. Pno. (Electric Piano): Treble clef, key signature of one sharp, mostly silent with a few rests. 3. Vo. (Vocal): Treble clef, key signature of one sharp, mostly silent with a few rests. 4. Synth. (Synthesizer): Two staves, bass clef, key signature of one sharp, playing sustained chords. 5. El. Guit. (Electric Guitar): Treble clef, key signature of one sharp, playing a rhythmic pattern with eighth notes and chords. 6. El. Guit. (Electric Guitar): Treble clef, key signature of one sharp, mostly silent. 7. El. B. (Electric Bass): Bass clef, key signature of one sharp, playing a simple bass line. 8. Vln. (Violin): Treble clef, key signature of one sharp, mostly silent. 9. Synth. (Synthesizer): Treble clef, key signature of one sharp, mostly silent. 10. Pno. (Piano): Treble clef, key signature of one sharp, mostly silent. 11. Synth. (Synthesizer): Treble clef, key signature of one sharp, mostly silent. 12. Guit. (Guitar): Treble clef, key signature of one sharp, mostly silent. 13. D. Set (Drum Set): Two staves, playing a complex drum pattern with various note values and rests. 14. Hi-hat: Two staves, playing a pattern of 'x' marks representing hi-hat hits.

This musical score page, numbered 11, features a variety of instruments. The Hnk. Pno. part is in the bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The El. Pno., Vo., and Synth. parts are in the treble clef and are mostly silent, indicated by horizontal lines. The Synth. part also includes a bass clef staff with a long, sustained note. The El. Guit. part in the treble clef features a complex, rhythmic pattern of chords and single notes. The El. B. part in the bass clef has a rhythmic pattern of eighth notes. The Vln., Synth., Pno., and Synth. parts in the treble clef are silent. The Guit. part in the treble clef is also silent. The D. Set part in the bass clef shows a rhythmic pattern with eighth notes and rests. The Hi-hat part in the bass clef shows a rhythmic pattern with eighth notes and rests.

13

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are: Hnk. Pno., El. Pno., Vo., Synth. (with two staves), El. Guit. (with two staves), El. B., Vln., Synth., Pno., Synth., Guit., D. Set, and Hi-hat. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Hnk. Pno. part features a melodic line in the first measure, followed by rests and a final melodic phrase. The El. Pno. and Vo. parts have rests in the first measure and enter with a rhythmic pattern in the second measure. The Synth. part consists of a few notes in the first measure and rests thereafter. The El. Guit. parts have rests in the first measure and enter with a rhythmic pattern in the second measure. The El. B. part has a melodic line in the first measure and rests thereafter. The Vln., Synth., Pno., and Synth. parts have rests throughout. The Guit. part has rests throughout. The D. Set part has a rhythmic pattern in the first measure and rests thereafter. The Hi-hat part has a rhythmic pattern in the first measure and rests thereafter.

15

This musical score page features 13 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Pno.:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Vo.:** Treble clef, playing a melodic line similar to the Hnk. Pno. part.
- Synth.:** Treble and Bass clefs, playing a simple harmonic accompaniment with quarter notes.
- El. Guit. (top):** Treble clef, playing a melodic line with eighth notes.
- El. Guit. (middle):** Treble clef, playing a melodic line with eighth notes and some slurs.
- El. B.:** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Vln.:** Treble clef, currently silent.
- Synth. (2nd):** Treble clef, currently silent.
- Pno.:** Treble clef, currently silent.
- Synth. (3rd):** Treble clef, currently silent.
- Guit.:** Treble clef, currently silent.
- D. Set:** Drum set notation with various rhythmic patterns.
- Hi-hat:** Drum set notation with 'x' marks indicating hi-hat hits.

17

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

Detailed description: This page of a musical score contains measures 17 and 18. The score is for a multi-instrument ensemble. The instruments and their parts are: Hnk. Pno. (Hammered Drum Kit) with a melodic line in the right hand; El. Pno. (Electric Piano) with a rhythmic accompaniment; Vo. (Vocal) with a melodic line; Synth. (Synthesizer) with a bass line in the left hand and a chordal accompaniment in the right hand; El. Guit. (Electric Guitar) with two parts, one in the right hand and one in the left hand; El. B. (Electric Bass) with a bass line; Vln. (Violin) with a melodic line; Synth. (Synthesizer) with a melodic line; Pno. (Piano) with a melodic line; Synth. (Synthesizer) with a melodic line; Guit. (Guitar) with a melodic line; D. Set (Drum Set) with a complex rhythmic pattern; and Hi-hat with a rhythmic pattern. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 17 and 18.

19

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

Detailed description of the musical score: The score is for page 10, starting at measure 19. It features 13 staves. The top staff is for Hnk. Pno. (Horn and Piano), showing a melodic line with a half note and a quarter note. The second staff is for El. Pno. (Electric Piano), with a rhythmic accompaniment of eighth notes. The third staff is for Vo. (Vocal), with a similar eighth-note accompaniment. The fourth staff is for Synth. (Synthesizer), showing a piano accompaniment with chords in both treble and bass clefs. The fifth staff is for El. Guit. (Electric Guitar), with a melodic line and a guitar-specific symbol (8). The sixth staff is for another El. Guit., with a melodic line and a guitar-specific symbol (8). The seventh staff is for El. B. (Electric Bass), with a bass line. The eighth staff is for Vln. (Violin), which is mostly silent. The ninth staff is for Synth., which is also mostly silent. The tenth staff is for Pno. (Piano), which is mostly silent. The eleventh staff is for another Synth., which is mostly silent. The twelfth staff is for Guit. (Guitar), which is mostly silent. The thirteenth staff is for D. Set (Drum Set), showing a complex rhythmic pattern with various drum sounds. The fourteenth staff is for Hi-hat, showing a consistent rhythmic pattern.

21

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hr. Dr.

The musical score is written for a rehearsal mark of 23. It features a variety of instruments: Horn and Piano, Electric Piano, Voice, Synthesizer (two staves), Electric Guitar (two staves), Electric Bass, Violin, Synthesizer, Piano, another Synthesizer, another Guitar, and a Drum Set. The score is in the key of D major (two sharps) and 4/4 time. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The drum set part uses a standard notation with 'x' marks for cymbals and vertical lines for other drums.

25

A musical score for a multi-instrument ensemble. The score is written for 13 staves, each representing a different instrument. The instruments are: Hnk. Pno. (Horn and Piano), El. Pno. (Electric Piano), Vo. (Voice), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vln. (Violin), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Hi-hat. The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 25. The Hnk. Pno. part features a melodic line in the bass clef. The El. Pno. part has a melodic line in the treble clef. The Vo. part has a vocal line in the treble clef. The Synth. part consists of two staves in the bass clef. The El. Guit. part has a melodic line in the treble clef with a guitar-specific notation '8' at the beginning. The El. B. part has a melodic line in the bass clef. The Vln. part is in the treble clef. The Pno. part is in the treble clef. The Synth. part is in the treble clef. The Guit. part is in the treble clef with a guitar-specific notation '8' at the beginning. The D. Set part is in the bass clef. The Hi-hat part is in the bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

This musical score page, numbered 26, features a variety of instruments. The top section includes Hnk. Pno. (Horn and Piano), El. Pno. (Electric Piano), and Vo. (Vocal). Below these are two staves for Synth. (Synthesizer). The middle section contains two staves for El. Guit. (Electric Guitar), El. B. (Electric Bass), Vln. (Violin), Pno. (Piano), and another Synth. (Synthesizer) staff. The bottom section includes Guit. (Guitar), D. Set (Drum Set), and Hi-hat. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Hnk. Pno., El. Pno., and Vo. parts have sparse notation, while the El. Guit. and D. Set parts feature more complex rhythmic patterns. The Synth. and other instrumental parts are mostly silent, indicated by rests.

27

This musical score page features 13 staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Pno.:** Treble clef, playing a simple harmonic accompaniment.
- Vo.:** Treble clef, playing a vocal line with some rests.
- Synth.:** Two staves in bass clef, playing a low-frequency accompaniment.
- El. Guit. (Staff 1):** Treble clef, playing a complex, rhythmic electric guitar part with many beamed notes.
- El. Guit. (Staff 2):** Treble clef, playing a simpler electric guitar accompaniment.
- El. B.:** Bass clef, playing a bass line with eighth and quarter notes.
- Vln.:** Treble clef, currently silent.
- Synth. (Staff 3):** Treble clef, currently silent.
- Pno.:** Treble clef, currently silent.
- Synth. (Staff 4):** Treble clef, currently silent.
- Guit.:** Treble clef, currently silent.
- D. Set:** Drum set notation showing a complex rhythmic pattern.
- Hi-hat:** Drum set notation showing a consistent hi-hat pattern.

29

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

31

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Hnk. Pno.:** Bass clef, key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is empty.
- El. Pno.:** Treble clef, key signature of one sharp. The staff is empty.
- Vo.:** Treble clef, key signature of one sharp. The staff is empty.
- Synth.:** Two staves, both in bass clef with a key signature of one sharp. The top staff contains a single note (F#) with a fermata. The bottom staff is empty.
- El. Guit. (top):** Treble clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes with a triplet, and a '9' is written below the staff.
- El. Guit. (middle):** Treble clef, key signature of one sharp. The staff is empty.
- El. B.:** Bass clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes with a triplet, and a '9' is written below the staff.
- Vln.:** Treble clef, key signature of one sharp. The staff is empty.
- Synth. (lower):** Treble clef, key signature of one sharp. The staff is empty.
- Pno.:** Treble clef, key signature of one sharp. The staff is empty.
- Synth. (bottom):** Treble clef, key signature of one sharp. The staff is empty.
- Guit.:** Treble clef, key signature of one sharp. The staff is empty.
- D. Set:** Drum set notation with a double bar line at the start. It shows a pattern of eighth notes and rests.
- Hi-hat:** Drum set notation with a double bar line at the start. It shows a pattern of eighth notes and rests.

33

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

35

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

The musical score for page 20, measure 37, features the following instruments and parts:

- Hnk. Pno.:** Bass clef, treble clef. Melodic line with eighth and sixteenth notes.
- El. Pno.:** Treble clef. Melodic line with eighth and sixteenth notes.
- Vo.:** Treble clef. Melodic line with eighth and sixteenth notes.
- Synth.:** Piano part with bass clef, treble clef, and a 'p' dynamic marking.
- El. Guit.:** Treble clef. Chordal accompaniment.
- El. B.:** Bass clef. Melodic line with eighth and sixteenth notes.
- Vln.:** Treble clef. Rested.
- Synth.:** Treble clef. Rested.
- Pno.:** Treble clef. Rested.
- Synth.:** Treble clef. Rested.
- Guit.:** Treble clef. Rested.
- D. Set:** Drum set part with various rhythmic patterns.
- Hi-hat:** Hi-hat part with rhythmic patterns.

39

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

Detailed description: This is a multi-stem musical score for page 21, starting at measure 39. The score is written in a key signature of two sharps (F# and C#). The instruments and their parts are: Hnk. Pno. (Horn and Piano), El. Pno. (Electric Piano), Vo. (Vocal), Synth. (Synthesizer, shown in both treble and bass clefs), El. Guit. (Electric Guitar, two staves), El. B. (Electric Bass), Vln. (Violin), Synth. (Synthesizer, treble clef), Pno. (Piano, treble clef), Synth. (Synthesizer, treble clef), Guit. (Guitar, treble clef), D. Set (Drum Set), and Hi-hat. The notation includes various rhythmic values, rests, and articulation marks. The Hi-hat part is represented by 'x' marks on a staff with a double bar line.

41

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

43

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

Detailed description: This is a multi-stem musical score for page 23, starting at measure 43. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Hnk. Pno. (Hammond organ) with a melodic line; El. Pno. (Electric piano) with a rhythmic accompaniment; Vo. (Vocal) with a melodic line; Synth. (Synthesizer) with a melodic line in the right hand and a bass line in the left hand; El. Guit. (Electric guitar) with two staves, one playing chords and the other playing a melodic line; El. B. (Electric bass) with a bass line; Vln. (Violin) with a whole rest; Synth. (Synthesizer) with a whole rest; Pno. (Piano) with a whole rest; Synth. (Synthesizer) with a whole rest; Guit. (Guitar) with a whole rest; D. Set (Drum set) with a complex rhythmic pattern; and Hi-hat with a steady pattern of eighth notes.

45

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

Detailed description: This is a page of a musical score, page 24, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Hnk. Pno. (Horn and Piano), El. Pno. (Electric Piano), Vo. (Vocal), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vln. (Violin), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Hi-hat. The key signature is one sharp (F#). The Hnk. Pno. staff has a melodic line with eighth and sixteenth notes. The El. Pno. staff has a few notes. The Vo. staff has a few notes. The Synth. staff has a sustained chord. The El. Guit. staff has a complex, fast-moving line with many notes and slurs. The El. B. staff has a bass line with eighth notes. The Vln. staff has a melodic line with eighth notes. The Synth. staff has a few notes. The Pno. staff has a few notes. The Synth. staff has a few notes. The Guit. staff has a few notes. The D. Set staff has a complex drum pattern with many notes and slurs. The Hi-hat staff has a complex pattern with many notes and slurs.

47

This musical score page features 13 staves for various instruments. The top five staves (Hnk. Pno., El. Pno., Vo., Synth., El. Guit.) are in treble clef with a key signature of one sharp (F#). The bottom five staves (El. B., Vln., Pno., Synth., Guit.) are in treble clef with a key signature of one sharp (F#). The D. Set staff is in a drum set notation, and the Hr. Dr. staff is in a snare drum notation. The score includes various musical notations such as notes, rests, and articulation marks.

48

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

Detailed description: This is a page of a musical score, page 26, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments and parts are: Hnk. Pno. (Horn and Piano), El. Pno. (Electric Piano), Vo. (Vocal), Synth. (Synthesizer, split into piano and bass clefs), El. Guit. (Electric Guitar, two staves), El. B. (Electric Bass), Vln. (Violin), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Hi-hat. The key signature is one sharp (F#). The Hnk. Pno. part has a melodic line with some grace notes. The El. Pno. part has a few chords. The Vo. part has a few notes. The Synth. part has a few notes. The El. Guit. part has a complex, rhythmic pattern with many notes and accidentals. The El. B. part has a rhythmic pattern with some notes. The Vln. part has a melodic line with some notes. The Synth. part has a few notes. The Pno. part has a few notes. The Synth. part has a few notes. The Guit. part has a few notes. The D. Set part has a rhythmic pattern with some notes. The Hi-hat part has a rhythmic pattern with some notes.

49

This musical score page features 13 staves for various instruments. The instruments are: Hnk. Pno. (Horn and Piano), El. Pno. (Electric Piano), Vo. (Voice), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vln. (Violin), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Hi-hat. The score is written in a key signature of one sharp (F#) and a common time signature. The Hnk. Pno. part begins with a melodic line in the bass clef. The El. Pno. part features a melodic line in the treble clef with a slur over the first two notes. The Vo. part has a vocal line in the treble clef. The Synth. part consists of two staves in the bass clef, with the upper staff playing a sustained note. The El. Guit. part (top) shows a complex rhythmic pattern with chords and single notes. The El. B. part has a bass line in the bass clef. The Vln. part has a melodic line in the treble clef. The Pno., Synth., and Guit. parts are mostly silent, indicated by a horizontal line with a bar. The D. Set part shows a drum pattern with various notes and rests. The Hi-hat part shows a pattern of eighth notes and rests.

This musical score page, numbered 50, features a variety of instruments. The top staves include Hnk. Pno. (Horn and Piano), El. Pno. (Electric Piano), and Vo. (Vocal). The middle section contains Synth. (Synthesizer) in both bass and treble clefs, El. Guit. (Electric Guitar) in both clefs, El. B. (Electric Bass), and Vln. (Violin). The bottom section includes Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Hi-hat. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a mix of melodic lines, rhythmic patterns, and sustained textures.

51

This musical score page features 13 staves for various instruments. The instruments are: Hnk. Pno., El. Pno., Vo., Synth. (two staves), El. Guit., El. Guit., El. B., Vln., Synth., Pno., Synth., Guit., D. Set, and Hi-hat. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The Hi-hat part at the bottom uses a double bar line with an 'x' to indicate hits.

53

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

55

This musical score page, numbered 55, features a variety of instruments. The top section includes Hnk. Pno., El. Pno., and Vo. (Vocal), all of which are currently silent, indicated by a horizontal bar on their respective staves. Below these are two Synth. staves, also silent. The El. Guit. part is active, showing a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The El. B. (Electric Bass) part provides a steady accompaniment with quarter and eighth notes. The Vln. (Violin) part plays a melodic line with eighth notes and a descending phrase towards the end of the measure. The Pno. (Piano) and another Synth. staff are silent. The Guit. (Acoustic Guitar) part is also silent. The D. Set (Drum Set) part shows a rhythmic pattern with snare and bass drum hits. The Hi-hat part shows a consistent eighth-note pattern.

This musical score page, numbered 56, features a variety of instruments. The top section includes Hnk. Pno., El. Pno., and Vo. The middle section features Synth. (split into two staves), El. Guit. (with a capo on the 8th fret), El. B., Vln., Pno., and another Synth. (with a capo on the 8th fret). The bottom section includes Guit. (with a capo on the 8th fret), D. Set, and Hi-hat. The key signature is one sharp (F#), and the time signature is 4/4. The El. Guit. part is the most active, featuring a complex melodic line with many accidentals and a capo on the 8th fret. The D. Set and Hi-hat parts provide a rhythmic foundation with various patterns and accents.

57

This musical score page, numbered 57, features a variety of instruments. The top staves include Hnk. Pno., El. Pno., and Vo., all of which are currently silent. The Synth. part is active, with a treble clef staff playing a half note G4 and a bass clef staff playing a half note G3. The El. Guit. part (top) is playing a complex, rhythmic pattern with eighth notes and chords. The El. B. part is playing a melodic line with eighth notes and a half note. The Vln. part is playing a melodic line with eighth notes. The Pno. part is silent. The Synth. part (bottom) is playing a half note G4. The D. Set part is playing a rhythmic pattern with eighth notes and a half note. The Hi-hat part is playing a rhythmic pattern with eighth notes and a half note.

This musical score page, numbered 58, features a variety of instruments. The top section includes Hnk. Pno., El. Pno., and Vo., all of which are silent in this section. The Synth. part consists of two staves with a long melodic line spanning across the two measures. The El. Guit. part has two staves; the upper one features a complex, rhythmic pattern of chords and single notes, while the lower one is silent. The El. B. part plays a simple bass line with eighth notes. The Vln. part has a melodic line with eighth notes and a slight downward inflection at the end. The Pno. and Synth. parts below are silent. The Guit. part is also silent. The D. Set part features a complex rhythmic pattern with eighth notes and rests. The Hi-hat part is marked with 'x' symbols, indicating a steady rhythmic pattern.

60

The musical score is arranged in 13 staves. The top four staves (Hnk. Pno., El. Pno., Vo., Synth.) are mostly silent, with a few notes in the Synth. part. The fifth staff (El. Guit.) features a complex, rhythmic pattern with many beamed notes and rests. The sixth staff (El. Guit.) is silent. The seventh staff (El. B.) has a few notes with rests. The eighth staff (Vln.) has a melodic line with many notes. The ninth staff (Synth.) is silent. The tenth staff (Pno.) is silent. The eleventh staff (Synth.) has a few notes with rests. The twelfth staff (Guit.) is silent. The thirteenth staff (D. Set) has a rhythmic pattern with many notes and rests. The fourteenth staff (Hi-hat) has a rhythmic pattern with many notes and rests.

This musical score page, numbered 61, features a variety of instruments. The top staves include Hnk. Pno. (Horn and Piano), El. Pno. (Electric Piano), and Vo. (Vocal). The Synth. (Synthesizer) part is split into two staves. The El. Guit. (Electric Guitar) section consists of two staves with complex, fast-paced melodic lines. The El. B. (Electric Bass) part provides a rhythmic foundation. The Vln. (Violin) part features a melodic line with some tremolos. The Pno. (Piano) part has a rhythmic accompaniment. The D. Set (Drum Set) and Hi-hat parts provide the percussive backbone of the track. The key signature is one sharp (F#), and the time signature is 4/4.

63

This musical score page, numbered 63, features a variety of instruments. The top section includes Hnk. Pno., El. Pno., Vo., Synth. (with a grand staff), El. Guit., El. Guit., El. B., and Vln. The bottom section includes Synth., Pno., Synth., Guit., D. Set, and Hi-hat. The Vln. and Pno. parts are the only ones with active notation, showing a melodic line with eighth and sixteenth notes. The D. Set and Hi-hat parts show a rhythmic pattern with eighth notes and rests. The rest of the instruments are marked with a whole rest, indicating they are silent for this section. The key signature is one sharp (F#).

This musical score page, numbered 65, features a variety of instruments. The Hnk. Pno. part is in the bass clef with a key signature of one sharp (F#), showing a few notes in the final measure. The El. Pno. and Vo. parts are in the treble clef with the same key signature, both playing a melodic line of eighth notes. The Synth. part consists of two staves, with the upper staff in treble clef and the lower in bass clef, both containing a single whole note chord. The El. Guit. parts are in treble clef with a key signature of one sharp; the upper staff has a few notes, while the lower staff is mostly silent. The El. B. part is in the bass clef with a key signature of one sharp and is mostly silent. The Vln. part is in treble clef with a key signature of one sharp, playing a melodic line of eighth notes. The Pno. part is in treble clef with a key signature of one sharp, playing a melodic line of eighth notes. The Synth. part (second instance) is in treble clef with a key signature of one sharp and is mostly silent. The Guit. part is in treble clef with a key signature of one sharp, showing some notes in the final measure. The D. Set part is in a drum staff, showing a rhythmic pattern of eighth notes. The Hi-hat part is in a drum staff, showing a rhythmic pattern of eighth notes.

67

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

69

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

72

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hr. Dr.

Detailed description: This page of a musical score, page 41, begins at measure 72. The score is arranged in a vertical stack of staves. The instruments and their parts are: Hnk. Pno. (Horn and Piano), El. Pno. (Electric Piano), Vo. (Vocal), Synth. (Synthesizer) with both piano and bass clefs, El. Guit. (Electric Guitar) with two staves, El. B. (Electric Bass), Vln. (Violin), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Hr. Dr. (Hi-hat/Drum). The key signature is one sharp (F#). The Hnk. Pno., El. Pno., and Vo. parts feature simple melodic lines. The Synth. part consists of sustained chords. The El. Guit. part has a complex, rhythmic lead line. The El. B. part provides a steady bass line. The Vln. part has a melodic line with some rests. The D. Set part shows a drum pattern with hi-hats and snare. The Hr. Dr. part shows a hi-hat pattern.

73

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

75

This musical score page features 13 staves for various instruments. The instruments are: Hnk. Pno. (Horn and Piano), El. Pno. (Electric Piano), Vo. (Voice), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vln. (Violin), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Hi-hat. The score is written in a key signature of one sharp (F#) and a common time signature. The Hnk. Pno. part begins with a melodic line in the bass clef. The El. Pno. part features a melodic line in the treble clef with a slur over the first two notes. The Vo. part has a vocal line in the treble clef. The Synth. part consists of two staves in the bass clef, providing harmonic support. The El. Guit. part (top) has a complex rhythmic pattern in the treble clef with many accidentals. The El. B. part has a melodic line in the bass clef. The Vln. part has a melodic line in the treble clef. The Pno., Synth., and Guit. parts are mostly silent, indicated by a horizontal line with a bar. The D. Set part has a rhythmic pattern in the drum notation. The Hi-hat part has a rhythmic pattern in the drum notation.

Musical score for page 76, featuring the following instruments and parts:

- Hnk. Pno.**: Horn and Piano part, bass clef, 2/4 time signature.
- El. Pno.**: Electric Piano part, bass clef, 2/4 time signature.
- Vo.**: Vocal part, treble clef, 2/4 time signature.
- Synth.**: Synthesizer part, bass clef, 2/4 time signature, featuring a long sustained note.
- El. Guit.**: Electric Guitar part, treble clef, 2/4 time signature, featuring a complex rhythmic pattern.
- El. Guit.**: Electric Guitar part, treble clef, 2/4 time signature, featuring a sustained note.
- El. B.**: Electric Bass part, bass clef, 2/4 time signature.
- Vln.**: Violin part, treble clef, 2/4 time signature.
- Synth.**: Synthesizer part, treble clef, 2/4 time signature, featuring a sustained note.
- Pno.**: Piano part, treble clef, 2/4 time signature, featuring a sustained note.
- Synth.**: Synthesizer part, treble clef, 2/4 time signature, featuring a sustained note.
- Guit.**: Guitar part, treble clef, 2/4 time signature, featuring a sustained note.
- D. Set**: Drum Set part, 2/4 time signature.
- Hi-hat**: Hi-hat part, 2/4 time signature.

78

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi hat

80

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

82

This musical score page, numbered 82, features 14 staves for various instruments. The instruments are: Hnk. Pno., El. Pno., Vo., Synth. (two staves), El. Guit., El. Guit., El. B., Vln., Synth., Pno., Synth., Guit., D. Set, and Hi-hat. The key signature is one sharp (F#) and the time signature is 8/8. The score includes a variety of musical notations such as notes, rests, and dynamic markings. The Hi-hat part at the bottom shows a rhythmic pattern with 'x' marks indicating hits.

83

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

84

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

Detailed description: This is a multi-stem musical score for page 49, starting at measure 84. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:
- **Hnk. Pno.:** Treble clef, playing a half note G4 in the first measure and a half note G4 in the second measure.
- **El. Pno.:** Bass clef, playing a half note G2 in the first measure and a half note G2 in the second measure.
- **Vo.:** Treble clef, playing a half note G4 in the first measure and a half note G4 in the second measure.
- **Synth.:** Two staves in bass clef, both playing a half note G2 in the first measure and a half note G2 in the second measure.
- **El. Guit. (top):** Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes with various articulations.
- **El. Guit. (bottom):** Treble clef, playing a whole rest in the first measure and a whole rest in the second measure.
- **El. B.:** Bass clef, playing a half note G2 in the first measure, followed by eighth notes G2, A2, and B2 in the second measure.
- **Vln.:** Treble clef, playing a half note G4 in the first measure, followed by eighth notes G4, A4, and B4 in the second measure.
- **Synth. (middle):** Treble clef, playing a half note G4 in the first measure, followed by eighth notes G4, A4, and B4 in the second measure.
- **Pno.:** Treble clef, playing a whole rest in the first measure and a whole rest in the second measure.
- **Synth. (bottom):** Treble clef, playing a whole rest in the first measure and a whole rest in the second measure.
- **Guit.:** Treble clef, playing a whole rest in the first measure and a whole rest in the second measure.
- **D. Set:** Drum set notation showing a snare drum hit in the first measure, followed by a pattern of snare and hi-hat hits in the second measure.
- **Hi-hat:** Drum set notation showing a hi-hat hit in the first measure, followed by a pattern of hi-hat hits in the second measure.

85

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

86

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

Detailed description: This is a multi-stem musical score for page 51, starting at measure 86. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Hnk. Pno. (Horn and Piano), El. Pno. (Electric Piano), Vo. (Vocal), Synth. (Synthesizer, shown in two staves), El. Guit. (Electric Guitar, shown in two staves), El. B. (Electric Bass), Vln. (Violin), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Hi-hat. The Hi-hat part is represented by 'x' marks on a staff. The score contains various musical notations including notes, rests, and dynamic markings.

89

Musical score for page 89, featuring multiple instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments and their parts are:

- Hnk. Pno.**: Treble clef, playing a single note.
- El. Pno.**: Treble clef, playing a single note.
- Vo.**: Treble clef, playing a single note.
- Synth.**: Two staves in bass clef, both playing a single note.
- El. Guit.**: Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit.**: Treble clef, playing a single note.
- El. B.**: Bass clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Vln.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth.**: Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Pno.**: Treble clef, playing a single note.
- Synth.**: Treble clef, playing a single note.
- Guit.**: Treble clef, playing a single note.
- D. Set**: Two staves, the top one in treble clef and the bottom one in bass clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Hr. Dr.**: Two staves, the top one in treble clef and the bottom one in bass clef, playing a rhythmic pattern with eighth and sixteenth notes.

90

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

91

A musical score for a multi-instrument ensemble. The score is written for 14 staves, each representing a different instrument. The instruments are: Hnk. Pno. (Horn and Piano), El. Pno. (Electric Piano), Vo. (Voice), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vln. (Violin), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Hi-hat. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 91. The Hnk. Pno. part features a melodic line in the bass clef. The El. Pno. part has a melodic line in the treble clef with a slur over the first two notes. The Vo. part has a vocal line in the treble clef. The Synth. part consists of two staves in the bass clef. The El. Guit. part features a complex melodic line in the treble clef with many accidentals. The El. B. part has a melodic line in the bass clef. The Vln. part has a melodic line in the treble clef. The Synth. part has a melodic line in the treble clef. The Pno. part is mostly silent. The Synth. part is mostly silent. The Guit. part is mostly silent. The D. Set part has a rhythmic pattern in the bass clef. The Hi-hat part has a rhythmic pattern in the bass clef.

This musical score page, numbered 92, features a variety of instruments. The top staves include Hnk. Pno. (Horn and Piano), El. Pno. (Electric Piano), and Vo. (Vocal). The middle section contains Synth. (Synthesizer) with two staves, El. Guit. (Electric Guitar) with two staves, El. B. (Electric Bass), and Vln. (Violin). The bottom section includes Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), and D. Set (Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature. The vocal line consists of a few notes, while the instrumental parts feature complex rhythmic patterns and textures. The drum set part includes a mix of snare, hi-hat, and bass drum patterns.

93

This musical score page features 13 staves for various instruments. The top three staves (Hnk. Pno., El. Pno., Vo.) are in treble clef with a key signature of one sharp (F#). The Synth. part consists of two staves in bass clef. The El. Guit. part has two staves in treble clef, with an 8-measure rest on the second staff. The El. B. part is in bass clef. The Vln. part has two staves in treble clef. The Pno. and Synth. parts below are in treble clef and contain rests. The Guit. part is in treble clef with an 8-measure rest. The D. Set and Hi-hat parts are in bass clef, with the Hi-hat part using a double bar line to indicate a specific rhythmic pattern.

94

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Hnk. Pno.:** Bass clef, two measures of whole rests.
- El. Pno.:** Treble clef, two measures of quarter notes (F#4, G#4).
- Vo.:** Treble clef, two measures of quarter notes (F#4, G#4).
- Synth.:** Two staves, bass clef, two measures of quarter notes (F#3, G#3).
- El. Guit. (top):** Treble clef, eighth-note chords (F#4, G#4) with a tremolo effect.
- El. Guit. (middle):** Treble clef, two measures of whole rests.
- El. B.:** Bass clef, eighth-note chords (F#3, G#3) with a tremolo effect.
- Vln.:** Treble clef, eighth-note chords (F#4, G#4) with a tremolo effect.
- Synth. (bottom):** Treble clef, eighth-note chords (F#4, G#4) with a tremolo effect.
- Pno.:** Treble clef, two measures of whole rests.
- Synth. (bottom):** Treble clef, two measures of whole rests.
- Guit.:** Treble clef, two measures of whole rests.
- D. Set:** Drum set notation with eighth notes and rests.
- Hi-hat:** Drum set notation with eighth notes and rests.

This musical score page, numbered 98, features a variety of instruments. The top staves include Hnk. Pno. (Hammond organ), El. Pno. (Electric piano), and Vo. (Vocal). The middle section contains Synth. (Synthesizer) with two staves, El. Guit. (Electric guitar) with two staves, El. B. (Electric bass), Vln. (Violin), and another Synth. (Synthesizer) staff. The bottom section includes Pno. (Piano), Guit. (Acoustic guitar), D. Set (Drum set), and Hi-hat. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a mix of melodic lines, rhythmic accompaniment, and percussive elements.