

B♭ Clarinet, Voice

## Acoustic Guitar, Bk Voice

Electric Guitar, Distorted 1a

## By By Stellar Ice

Electric Guitar, Distorted 1b

Acoustic Guitar, Acoustic 2a

Acoustic Guitar, Acoustic 2b

Acoustic Guitar, Acoustic 3a

Acoustic Guitar, Acoustic 3b

## Electric Guitar, Distorted 2

## Fretless Electric Bass, Fretless Bass

Drumset, Drums 1

## Drumset, By Stellar Ice

2

The musical score for page 2 consists of 12 staves. The first three staves are for Bb Cl., Guit., and El. Guit. The next five staves are for Guit., Guit., Guit., Guit., and El. Guit. The final four staves are for Frtl. El. B., D. Set, D. Set, and D. Set. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The first three staves (Bb Cl., Guit., and El. Guit.) contain rests. The fourth staff (El. Guit.) contains a melodic line with eighth and sixteenth notes. The fifth staff (Guit.) contains a melodic line with eighth and sixteenth notes. The sixth staff (Guit.) contains a melodic line with eighth and sixteenth notes. The seventh staff (Guit.) contains a melodic line with eighth and sixteenth notes. The eighth staff (Guit.) contains a melodic line with eighth and sixteenth notes. The ninth staff (El. Guit.) contains a melodic line with eighth and sixteenth notes. The tenth staff (Frtl. El. B.) contains a melodic line with eighth and sixteenth notes. The eleventh staff (D. Set) contains a melodic line with eighth and sixteenth notes. The twelfth staff (D. Set) contains a melodic line with eighth and sixteenth notes.

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

5

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

6

The musical score is arranged in 12 staves. The first five staves are for melodic instruments: Bb Clarinet, Guitar, and two Electric Guitars. The next five staves are for rhythm instruments: Guitar, Guitar, Electric Guitar, Fretless Electric Bass, and two Drums. The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure 6 contains active notation for the first three staves and the fifth staff. Measure 7 contains active notation for the first three staves and the fifth staff. All other staves have whole rests in both measures.

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

8

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

9

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

The musical score for page 6, measures 9-12, is presented. The score is in the key of one sharp (F#) and 4/4 time. The instruments and their parts are as follows:

- B $\flat$  Cl.:** Treble clef, one sharp. Measures 9-12 are whole rests.
- Guit. (Staff 2):** Treble clef, one sharp. Measures 9-12 are whole rests.
- El. Guit. (Staff 3):** Treble clef, one sharp. Measures 9-12: Quarter notes (F#4, G#4, A4, B4), half note (C5), quarter notes (B4, A4, G#4, F#4), quarter note (E4).
- El. Guit. (Staff 4):** Treble clef, one sharp. Measures 9-12: Quarter notes (F#4, G#4, A4, B4), half note (C5), quarter notes (B4, A4, G#4, F#4), quarter note (E4).
- Guit. (Staff 5):** Treble clef, one sharp. Measures 9-12: Chords (F#4, G#4, A4, B4), (G#4, A4, B4, C5), (A4, B4, C5, D5), (B4, A4, G#4, F#4), (F#4, G#4, A4, B4), (G#4, A4, B4, C5), (A4, B4, C5, D5), (B4, A4, G#4, F#4).
- Guit. (Staff 6):** Treble clef, one sharp. Measures 9-12: Chords (F#4, G#4, A4, B4), (G#4, A4, B4, C5), (A4, B4, C5, D5), (B4, A4, G#4, F#4), (F#4, G#4, A4, B4), (G#4, A4, B4, C5), (A4, B4, C5, D5), (B4, A4, G#4, F#4).
- Guit. (Staff 7):** Treble clef, one sharp. Measures 9-12: Quarter notes (F#4, G#4, A4, B4), half note (C5), quarter notes (B4, A4, G#4, F#4), quarter note (E4).
- El. Guit. (Staff 8):** Treble clef, one sharp. Measures 9-12 are whole rests.
- Frtl. El. B.:** Bass clef, one sharp. Measures 9-12: Quarter notes (F#3, G#3, A3, B3), half note (C4), quarter notes (B3, A3, G#3, F#3), quarter note (E3).
- D. Set (Staff 9):** Percussion notation. Measures 9-12: Snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x).
- D. Set (Staff 10):** Percussion notation. Measures 9-12: Snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x).

10

The musical score for rehearsal mark 10 consists of ten staves. The first two staves are for Bb Clarinet and Guitar, both with a treble clef and a key signature of two sharps (F# and C#). The next four staves are for Electric Guitars, also with a treble clef and two sharps. The fifth staff is for Guitar with a treble clef and two sharps. The sixth staff is for Guitar with a treble clef and two sharps. The seventh staff is for Guitar with a treble clef and two sharps. The eighth staff is for Electric Guitar with a treble clef and two sharps. The ninth staff is for Fretless Electric Bass with a bass clef and two sharps. The tenth staff is for Drums, with a double bar line and a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

11

The musical score for measures 11-14 is arranged in a system of ten staves. The first staff is for Bb Cl. (B-flat Clarinet) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Guit. (Guitar) in treble clef with a key signature of two sharps. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of two sharps. The fourth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of two sharps. The fifth staff is for Guit. (Guitar) in treble clef with a key signature of two sharps. The sixth staff is for Guit. (Guitar) in treble clef with a key signature of two sharps. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of two sharps. The eighth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of two sharps. The ninth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with a key signature of two sharps. The tenth staff is for D. Set (Drum Set) in bass clef with a key signature of two sharps. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set



12

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

13

The musical score for measures 13-16 is arranged in a system of 12 staves. The first staff is for Bb Cl. (B-flat Clarinet) in treble clef, key of D major (two sharps), and 8/8 time. It contains a whole rest in measure 13. The second staff is for Guit. (Guitar) in treble clef, also in D major and 8/8 time, containing a whole rest in measure 13. The third staff is for El. Guit. (Electric Guitar) in treble clef, D major, 8/8 time, featuring a melodic line with eighth and sixteenth notes and slurs. The fourth staff is another El. Guit. in treble clef, D major, 8/8 time, with a similar melodic line. The fifth staff is for Guit. in treble clef, D major, 8/8 time, with a complex melodic line including slurs and ties. The sixth staff is another Guit. in treble clef, D major, 8/8 time, with a complex melodic line including slurs and ties. The seventh staff is for Guit. in treble clef, D major, 8/8 time, with a melodic line. The eighth staff is for El. Guit. in treble clef, D major, 8/8 time, containing a whole rest in measure 13. The ninth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, D major, 8/8 time, with a melodic line. The tenth staff is for D. Set (Drum Set) in treble clef, D major, 8/8 time, with a pattern of eighth notes and rests. The eleventh staff is another D. Set in treble clef, D major, 8/8 time, with a pattern of eighth notes and rests. The twelfth staff is for D. Set in bass clef, D major, 8/8 time, with a pattern of eighth notes and rests.

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

14

The musical score for rehearsal mark 14 consists of ten staves. The first two staves, Bb Cl. and Guit., are silent. The third staff, El. Guit., features a melodic line with eighth notes and a slur. The fourth staff, El. Guit., continues the melodic line with eighth notes and a slur. The fifth staff, Guit., features a melodic line with eighth notes and a slur. The sixth staff, Guit., features a melodic line with eighth notes and a slur. The seventh staff, Guit., features a melodic line with eighth notes and a slur. The eighth staff, El. Guit., is silent. The ninth staff, Frtl. El. B., features a melodic line with eighth notes. The tenth staff, D. Set, features a melodic line with eighth notes. The eleventh staff, D. Set, features a melodic line with eighth notes.

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

15

The musical score for page 12, starting at measure 15, features the following parts:

- Bb Cl.**: Treble clef, key signature of two sharps (F# and C#). The staff shows a whole rest in measure 15.
- Guit.**: Treble clef, key signature of two sharps. The staff shows a whole rest in measure 15.
- El. Guit.**: Treble clef, key signature of two sharps. The staff shows a whole rest in measure 15.
- El. Guit.**: Treble clef, key signature of two sharps. The staff shows a whole rest in measure 15.
- Guit.**: Treble clef, key signature of two sharps. The staff shows a whole rest in measure 15.
- Guit.**: Treble clef, key signature of two sharps. The staff shows a whole rest in measure 15.
- El. Guit.**: Treble clef, key signature of two sharps. The staff shows a whole rest in measure 15.
- Frtl. El. B.**: Bass clef, key signature of two sharps. The staff shows a whole rest in measure 15.
- D. Set**: Two staves, key signature of two sharps. The top staff shows a whole rest in measure 15. The bottom staff shows a whole rest in measure 15.

16

The musical score for measures 16-19 is written for a band. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.:** Measure 16 has a whole rest. Measure 17 has a quarter rest. Measure 18 has a quarter rest. Measure 19 has a quarter note G4.
- Guit. (top):** Measure 16 has a whole rest. Measures 17-19 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- El. Guit. (top):** Measure 16 has a whole rest. Measures 17-19 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Guit. (middle):** Measure 16 has a whole rest. Measures 17-19 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Guit. (bottom):** Measure 16 has a whole rest. Measures 17-19 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- El. Guit. (bottom):** Measure 16 has a whole rest. Measures 17-19 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Frtl. El. B.:** Measure 16 has a whole rest. Measures 17-19 have a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2.
- D. Set (top):** Measure 16 has a whole rest. Measures 17-19 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- D. Set (bottom):** Measure 16 has a whole rest. Measures 17-19 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

17

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

3

18

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

3

19

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

3



20

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

21

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

3

22

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Fr $\text{t}$ l. El. B.

D. Set

D. Set

23

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

24

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Fr $\bar{t}$ l. El. B.

D. Set

D. Set

25

The musical score for measures 25-28 is arranged in a system of ten staves. The first staff is for Bb Cl. (B-flat Clarinet) in treble clef, key of D major (two sharps), with a whole note G4. The second and third staves are for Guit. (Guitar) and El. Guit. (Electric Guitar) in treble clef, key of D major, with a whole rest. The fourth and fifth staves are also for Guit. and El. Guit. in treble clef, key of D major, with a whole rest. The sixth and seventh staves are for Guit. in treble clef, key of D major, with a whole note G4. The eighth staff is for Guit. in treble clef, key of D major, with a whole note G4. The ninth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major, with a whole note G2. The tenth and eleventh staves are for D. Set (Drum Set) in bass clef, with a whole note G2. The score includes various musical notations such as whole notes, whole rests, and eighth notes.

Bb Cl.

Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

26

The musical score for measures 26-29 is arranged in ten staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Bb Cl.:** Measures 26-29. Melodic line starting on G4, moving to A4, B4, and C5, with a long note in measure 29.
- Guit.:** Measures 26-29. Rhythmic accompaniment with eighth notes and a long note in measure 29.
- El. Guit.:** Measures 26-29. Rhythmic accompaniment with eighth notes and a long note in measure 29.
- Guit.:** Measures 26-29. Rhythmic accompaniment with eighth notes and a long note in measure 29.
- Guit.:** Measures 26-29. Rhythmic accompaniment with eighth notes and a long note in measure 29.
- Guit.:** Measures 26-29. Rhythmic accompaniment with eighth notes and a long note in measure 29.
- El. Guit.:** Measures 26-29. Rhythmic accompaniment with eighth notes and a long note in measure 29.
- Frtrl. El. B.:** Measures 26-29. Bass line with eighth notes and a long note in measure 29.
- D. Set:** Measures 26-29. Drum set part with eighth notes and a long note in measure 29.
- D. Set:** Measures 26-29. Drum set part with eighth notes and a long note in measure 29.

27

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

This musical score page contains measures 27 through 30. The instruments are arranged in the following order from top to bottom: Bb Clarinet (Bb Cl.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), Guitar (Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), and Double Bass (D. Set). The key signature is one sharp (F#), and the time signature is 8/8. The Bb Clarinet part begins with a whole rest in measure 27, followed by a half note G4 in measure 28, and then a half note F#4 in measure 29. The Guitars and Electric Guitars play a complex, multi-layered texture. The Fretless Electric Bass plays a steady eighth-note pattern. The Double Basses play a complex, multi-layered texture.



28

The musical score for measures 28-31 is arranged in a system of ten staves. The first four staves are for Bb Cl., Guit., El. Guit., and El. Guit. The last four staves are for Frtl. El. B., D. Set, and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The Bb Cl. part has a whole rest in measure 28, followed by a quarter rest in measure 29, and a quarter note in measure 30. The Guit. part has a whole rest in measure 28, followed by a quarter rest in measure 29, and a quarter note in measure 30. The El. Guit. part has a whole rest in measure 28, followed by a quarter rest in measure 29, and a quarter note in measure 30. The Frtl. El. B. part has a whole rest in measure 28, followed by a quarter rest in measure 29, and a quarter note in measure 30. The D. Set part has a whole rest in measure 28, followed by a quarter rest in measure 29, and a quarter note in measure 30. The D. Set part has a whole rest in measure 28, followed by a quarter rest in measure 29, and a quarter note in measure 30.

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

29

The musical score for measures 29-32 is arranged in ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.:** Measures 29-32 consist of a single half note G4, which is tied across all four measures.
- Guit. (Staff 2):** Measures 29-32 consist of a single half note G4, which is tied across all four measures.
- El. Guit. (Staff 3):** Measures 29-32 consist of a single half note G4, which is tied across all four measures.
- El. Guit. (Staff 4):** Measures 29-32 consist of a single half note G4, which is tied across all four measures.
- Guit. (Staff 5):** Measures 29-32 consist of a single half note G4, which is tied across all four measures.
- Guit. (Staff 6):** Measures 29-32 consist of a single half note G4, which is tied across all four measures.
- Guit. (Staff 7):** Measures 29-32 consist of a single half note G4, which is tied across all four measures.
- El. Guit. (Staff 8):** Measures 29-32 consist of a single half note G4, which is tied across all four measures.
- Frtrl. El. B.:** Measures 29-32 consist of a single half note G2, which is tied across all four measures.
- D. Set (Staff 9):** Measures 29-32 consist of a single half note G4, which is tied across all four measures.
- D. Set (Staff 10):** Measures 29-32 consist of a single half note G4, which is tied across all four measures.

30

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Fr $\acute{e}$ tl. El. B.

D. Set

D. Set

31

The musical score for measures 31-34 is arranged in ten staves. The key signature is two sharps (F# and C#). The Bb Clarinet (Bb Cl.) plays a melody starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Guitars (Guit.) and Electric Guitars (El. Guit.) are silent in measures 31 and 32, indicated by a whole rest. In measures 33 and 34, they play a series of chords, primarily triads and dyads, with some sustained notes. The Drums (D. Set) play a consistent rhythm of eighth notes, with a snare drum on the second and fourth beats of each measure. The Frtl. El. B. (Fretless Electric Bass) plays a simple bass line, starting on G2 and moving up stepwise to C3.

Bb Cl.

Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

32

The musical score for measures 32-35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bb Cl.:** Measures 32-33 are whole rests. In measure 34, it plays a half note G4. In measure 35, it plays a half note A4.
- Guit. (Acoustic):** Measures 32-33 are whole rests. In measure 34, it plays a half note G4. In measure 35, it plays a half note A4.
- El. Guit. (Lead):** Measures 32-33 are whole rests. In measure 34, it plays a half note G4. In measure 35, it plays a half note A4.
- Guit. (Acoustic):** Measures 32-33 are whole rests. In measure 34, it plays a half note G4. In measure 35, it plays a half note A4.
- Guit. (Acoustic):** Measures 32-33 are whole rests. In measure 34, it plays a half note G4. In measure 35, it plays a half note A4.
- Guit. (Acoustic):** Measures 32-33 are whole rests. In measure 34, it plays a half note G4. In measure 35, it plays a half note A4.
- El. Guit. (Lead):** Measures 32-33 are whole rests. In measure 34, it plays a half note G4. In measure 35, it plays a half note A4.
- Frtrl. El. B.:** Measures 32-33 are whole rests. In measure 34, it plays a half note G2. In measure 35, it plays a half note A2.
- D. Set (Snare):** Measures 32-33 are whole rests. In measure 34, it plays a half note G4. In measure 35, it plays a half note A4.
- D. Set (Bass):** Measures 32-33 are whole rests. In measure 34, it plays a half note G2. In measure 35, it plays a half note A2.

33

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

3

34

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

35

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set



36

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

37

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

38

The musical score for measures 38-41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bb Cl.:** Plays a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Guit. (top):** Plays a whole note chord of G4 and A4.
- El. Guit. (middle):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- El. Guit. (bottom):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Guit. (middle):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Guit. (bottom):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- El. Guit. (bottom):** Plays a whole note chord of G4 and A4.
- Frtrl. El. B.:** Plays a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2.
- D. Set (top):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- D. Set (bottom):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

The score is written in treble clef for most instruments and bass clef for the Electric Bass. The key signature is one sharp (F#). The time signature is 4/4.

39

The musical score for measures 39-42 is arranged in a system of ten staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Bb Cl.:** Measures 39-40: A half note G4. Measures 41-42: A whole rest.
- Guit. (Staff 2):** Measures 39-40: A whole rest. Measures 41-42: A whole note G4.
- El. Guit. (Staff 3):** Measures 39-40: A half note G4. Measures 41-42: A half note G4.
- El. Guit. (Staff 4):** Measures 39-40: A half note G4. Measures 41-42: A half note G4.
- Guit. (Staff 5):** Measures 39-40: A half note G4. Measures 41-42: A half note G4.
- Guit. (Staff 6):** Measures 39-40: A half note G4. Measures 41-42: A half note G4.
- Guit. (Staff 7):** Measures 39-40: A half note G4. Measures 41-42: A half note G4.
- El. Guit. (Staff 8):** Measures 39-40: A half note G4. Measures 41-42: A half note G4.
- Frtl. El. B. (Staff 9):** Measures 39-40: A half note G4. Measures 41-42: A half note G4.
- D. Set (Staff 10):** Measures 39-40: A half note G4. Measures 41-42: A half note G4.

The score is written in a system of ten staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Bb Cl.:** Measures 39-40: A half note G4. Measures 41-42: A whole rest.
- Guit. (Staff 2):** Measures 39-40: A whole rest. Measures 41-42: A whole note G4.
- El. Guit. (Staff 3):** Measures 39-40: A half note G4. Measures 41-42: A half note G4.
- El. Guit. (Staff 4):** Measures 39-40: A half note G4. Measures 41-42: A half note G4.
- Guit. (Staff 5):** Measures 39-40: A half note G4. Measures 41-42: A half note G4.
- Guit. (Staff 6):** Measures 39-40: A half note G4. Measures 41-42: A half note G4.
- Guit. (Staff 7):** Measures 39-40: A half note G4. Measures 41-42: A half note G4.
- El. Guit. (Staff 8):** Measures 39-40: A half note G4. Measures 41-42: A half note G4.
- Frtl. El. B. (Staff 9):** Measures 39-40: A half note G4. Measures 41-42: A half note G4.
- D. Set (Staff 10):** Measures 39-40: A half note G4. Measures 41-42: A half note G4.

40

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

41

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

42

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

43

The musical score for measures 43-46 is arranged in a system of ten staves. The first five staves are for melodic instruments: Bb Cl. (B-flat Clarinet), Guit. (Guitar), El. Guit. (Electric Guitar), and two more Guit. staves. The last three staves are for rhythm: Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and another D. Set staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Bb Cl. part starts with a whole note G4, followed by quarter notes A4, B4, and C5. The guitar parts feature various textures, including chords, single notes, and a complex rhythmic pattern in the bottom guitar staff. The electric guitar parts are mostly silent, indicated by a whole rest. The fretless electric bass part plays a steady eighth-note pattern. The drum set parts feature a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set



44

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

45

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Detailed description: The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- B $\flat$  Cl.**: Treble clef, key of D major (two sharps). Measures 45-48: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Guit.**: Treble clef, key of D major. Measures 45-48: Rest.
- El. Guit.**: Treble clef, key of D major. Measures 45-48: Rest.
- El. Guit.**: Treble clef, key of D major. Measures 45-48: Rest.
- Guit.**: Treble clef, key of D major. Measures 45-48: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).
- Guit.**: Treble clef, key of D major. Measures 45-48: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).
- Guit.**: Treble clef, key of D major. Measures 45-48: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).
- El. Guit.**: Treble clef, key of D major. Measures 45-48: Rest.
- Frtl. El. B.**: Bass clef, key of D major. Measures 45-48: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
- D. Set** (Top): Measures 45-48: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).
- D. Set** (Bottom): Measures 45-48: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).

46

The musical score for measures 46-49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bb Cl.:** Treble clef, key of D major. Measure 46: G4 (quarter), A4 (quarter), B4 (half). Measure 47: C5 (quarter), B4 (quarter), A4 (half). Measure 48: G4 (quarter), F#4 (quarter), E4 (half). Measure 49: D4 (half).
- Guit. (top):** Treble clef, key of D major. Measure 46: D5 (quarter), E5 (quarter), F#5 (half). Measure 47: G5 (quarter), A5 (quarter), B5 (half). Measure 48: C6 (quarter), B5 (quarter), A5 (half). Measure 49: G5 (quarter), F#5 (quarter), E5 (half).
- El. Guit. (top):** Treble clef, key of D major. Measure 46: D5 (quarter), E5 (quarter), F#5 (half). Measure 47: G5 (quarter), A5 (quarter), B5 (half). Measure 48: C6 (quarter), B5 (quarter), A5 (half). Measure 49: G5 (quarter), F#5 (quarter), E5 (half).
- Guit. (middle):** Treble clef, key of D major. Measure 46: D5 (quarter), E5 (quarter), F#5 (half). Measure 47: G5 (quarter), A5 (quarter), B5 (half). Measure 48: C6 (quarter), B5 (quarter), A5 (half). Measure 49: G5 (quarter), F#5 (quarter), E5 (half).
- Guit. (bottom):** Treble clef, key of D major. Measure 46: D5 (quarter), E5 (quarter), F#5 (half). Measure 47: G5 (quarter), A5 (quarter), B5 (half). Measure 48: C6 (quarter), B5 (quarter), A5 (half). Measure 49: G5 (quarter), F#5 (quarter), E5 (half).
- El. Guit. (bottom):** Treble clef, key of D major. Measure 46: D5 (quarter), E5 (quarter), F#5 (half). Measure 47: G5 (quarter), A5 (quarter), B5 (half). Measure 48: C6 (quarter), B5 (quarter), A5 (half). Measure 49: G5 (quarter), F#5 (quarter), E5 (half).
- Frtrl. El. B.:** Bass clef, key of D major. Measure 46: D3 (quarter), E3 (quarter), F#3 (half). Measure 47: G3 (quarter), A3 (quarter), B3 (half). Measure 48: C4 (quarter), B3 (quarter), A3 (half). Measure 49: G3 (quarter), F#3 (quarter), E3 (half).
- D. Set (top):** Treble clef, key of D major. Measure 46: D5 (quarter), E5 (quarter), F#5 (half). Measure 47: G5 (quarter), A5 (quarter), B5 (half). Measure 48: C6 (quarter), B5 (quarter), A5 (half). Measure 49: G5 (quarter), F#5 (quarter), E5 (half).
- D. Set (bottom):** Treble clef, key of D major. Measure 46: D5 (quarter), E5 (quarter), F#5 (half). Measure 47: G5 (quarter), A5 (quarter), B5 (half). Measure 48: C6 (quarter), B5 (quarter), A5 (half). Measure 49: G5 (quarter), F#5 (quarter), E5 (half).

47

The musical score for measures 47-50 is arranged in a system of ten staves. The first five staves are for melodic instruments: Bb Cl. (B-flat Clarinet), Guit. (Guitar), El. Guit. (Electric Guitar), and two more Guit. staves. The last three staves are for bass and percussion: Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set) on a single staff, and another D. Set staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 47 shows the Bb Cl. playing a quarter note F#4, followed by a half note G#4, and a quarter note A4. The Guit. and El. Guit. staves have whole rests. The first Guit. staff has a whole note chord of F#4 and C#5. The second Guit. staff has a whole note chord of F#4 and C#5. The Frtl. El. B. staff has a whole note chord of F#4 and C#5. The D. Set staves have a whole note chord of F#4 and C#5. Measure 48 shows the Bb Cl. playing a quarter note B4, followed by a half note C#5, and a quarter note D5. The Guit. and El. Guit. staves have whole rests. The first Guit. staff has a whole note chord of F#4 and C#5. The second Guit. staff has a whole note chord of F#4 and C#5. The Frtl. El. B. staff has a whole note chord of F#4 and C#5. The D. Set staves have a whole note chord of F#4 and C#5. Measure 49 shows the Bb Cl. playing a quarter note E5, followed by a half note F#5, and a quarter note G#5. The Guit. and El. Guit. staves have whole rests. The first Guit. staff has a whole note chord of F#4 and C#5. The second Guit. staff has a whole note chord of F#4 and C#5. The Frtl. El. B. staff has a whole note chord of F#4 and C#5. The D. Set staves have a whole note chord of F#4 and C#5. Measure 50 shows the Bb Cl. playing a quarter note A5, followed by a half note B5, and a quarter note C#6. The Guit. and El. Guit. staves have whole rests. The first Guit. staff has a whole note chord of F#4 and C#5. The second Guit. staff has a whole note chord of F#4 and C#5. The Frtl. El. B. staff has a whole note chord of F#4 and C#5. The D. Set staves have a whole note chord of F#4 and C#5.

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

48

The musical score for measures 48-51 is arranged in ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.:** Measures 48-51. Melodic line with a half note in 48, a dotted quarter note in 49, a half note in 50, and a quarter note in 51.
- Guit.:** Measures 48-51. Rhythmic accompaniment with eighth notes and chords.
- El. Guit.:** Measures 48-51. Rhythmic accompaniment with eighth notes and chords.
- Guit.:** Measures 48-51. Rhythmic accompaniment with eighth notes and chords.
- Guit.:** Measures 48-51. Rhythmic accompaniment with eighth notes and chords.
- El. Guit.:** Measures 48-51. Rhythmic accompaniment with eighth notes and chords.
- Frtrl. El. B.:** Measures 48-51. Bass line with eighth notes and chords.
- D. Set:** Measures 48-51. Drum set part with various rhythms and accents.
- D. Set:** Measures 48-51. Drum set part with various rhythms and accents.

49

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Detailed description: The musical score for page 49, measures 49-52, is arranged in a multi-staff format. The key signature consists of two sharps (F# and C#). The instruments and their parts are as follows:

- B $\flat$  Cl.:** Measures 49-52, featuring a melodic line with eighth and quarter notes.
- Guit. (Staff 2):** Measures 49-52, mostly silent with a single eighth rest in measure 50.
- El. Guit. (Staff 3):** Measures 49-52, mostly silent with a single eighth rest in measure 50.
- El. Guit. (Staff 4):** Measures 49-52, mostly silent with a single eighth rest in measure 50.
- Guit. (Staff 5):** Measures 49-52, playing a series of chords (dyads) with a rhythmic pattern of eighth notes.
- Guit. (Staff 6):** Measures 49-52, playing a series of chords (dyads) with a rhythmic pattern of eighth notes.
- Guit. (Staff 7):** Measures 49-52, playing a series of chords (dyads) with a rhythmic pattern of eighth notes.
- El. Guit. (Staff 8):** Measures 49-52, mostly silent with a single eighth rest in measure 50.
- Frtl. El. B.:** Measures 49-52, playing a melodic line with eighth notes.
- D. Set (Staff 9):** Measures 49-52, playing a rhythmic pattern of eighth notes.
- D. Set (Staff 10):** Measures 49-52, playing a rhythmic pattern of eighth notes.

50

The musical score for page 50 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Bb Cl.:** Treble clef, key of D major. The melody starts with a quarter note D5, followed by a dotted half note D5, then a quarter note E5, a quarter rest, another quarter rest, and ends with a quarter note F#5.
- Guit. (1):** Treble clef, key of D major. A whole rest is present.
- El. Guit. (1):** Treble clef, key of D major. A whole rest is present.
- El. Guit. (2):** Treble clef, key of D major. A whole rest is present.
- Guit. (2):** Treble clef, key of D major. This staff contains a series of chords, each marked with an '8' (octave), indicating a low-register accompaniment.
- Guit. (3):** Treble clef, key of D major. This staff contains a series of chords, each marked with an '8'.
- Guit. (4):** Treble clef, key of D major. This staff contains a series of chords, each marked with an '8'.
- El. Guit. (3):** Treble clef, key of D major. A whole rest is present.
- Frtl. El. B.:** Bass clef, key of D major. The bass line consists of a series of quarter notes: D2, E2, F#2, G2, A2, B2.
- D. Set (1):** Treble clef, key of D major. This staff contains a series of chords, each marked with an '8'.
- D. Set (2):** Treble clef, key of D major. This staff contains a series of chords, each marked with an '8'.

51

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Detailed description: The musical score is arranged in ten staves. The first staff is for B $\flat$  Clarinet, showing a melody with a half note, a quarter note, and a half note. The second and third staves are for Electric Guitars, both of which are silent (indicated by a horizontal line). The fourth and fifth staves are for Guitars, featuring a complex, fast-paced melody with many sixteenth notes and ties. The sixth staff is for another Guitar, playing a similar fast melody. The seventh staff is for another Guitar, playing a similar fast melody. The eighth staff is for an Electric Guitar, which is silent. The ninth staff is for a Fretless Electric Bass, playing a steady eighth-note rhythm. The tenth and eleventh staves are for two Drum Sets, with the top staff showing a pattern of eighth notes and the bottom staff showing a pattern of eighth notes with 'x' marks indicating cymbal hits.



52

The musical score for page 52 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Bb Cl.:** Treble clef, key of D major (two sharps). The melody begins with a half note D4, followed by a dotted half note E4, then a quarter note F#4. After a measure rest, it continues with a quarter note G#4 and a quarter note A4.
- Guit. (Staff 2):** Treble clef, key of D major. A whole rest is present.
- El. Guit. (Staff 3):** Treble clef, key of D major. A whole rest is present.
- El. Guit. (Staff 4):** Treble clef, key of D major. A whole rest is present.
- Guit. (Staff 5):** Treble clef, key of D major. The part consists of a series of eighth-note chords: D4-F#4, E4-G#4, F#4-A4, G#4-B4, A4-C#5, B4-D5, C#5-B4, A4-G#4, F#4-E4, and D4-C#4.
- Guit. (Staff 6):** Treble clef, key of D major. The part consists of a series of eighth-note chords: D4-F#4, E4-G#4, F#4-A4, G#4-B4, A4-C#5, B4-D5, C#5-B4, A4-G#4, F#4-E4, and D4-C#4.
- Guit. (Staff 7):** Treble clef, key of D major. The part consists of a series of eighth-note chords: D4-F#4, E4-G#4, F#4-A4, G#4-B4, A4-C#5, B4-D5, C#5-B4, A4-G#4, F#4-E4, and D4-C#4.
- El. Guit. (Staff 8):** Treble clef, key of D major. A whole rest is present.
- Frtl. El. B.:** Bass clef, key of D major. The part consists of a series of eighth notes: D3, E3, F#3, G#3, A3, B3, C#4, and D4.
- D. Set (Staff 9):** Treble clef, key of D major. The part consists of a series of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, and D5.
- D. Set (Staff 10):** Treble clef, key of D major. The part consists of a series of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, and D5.

53

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Detailed description: The musical score is for a 12-piece band. The key signature is two sharps (F# and C#). The score begins at measure 53. The B $\flat$  Clarinet part has a treble clef and a key signature of two sharps, with notes G4, A4, B4, and C5. The two Electric Guitars (El. Guit.) have treble clefs and a key signature of two sharps, with a whole rest in measure 53. The two Guitars have treble clefs and a key signature of two sharps, with a whole rest in measure 53. The Fretless Electric Bass (Frtl. El. B.) has a bass clef and a key signature of two sharps, with notes G2, A2, B2, and C3. The two Drum Set (D. Set) parts have a key signature of two sharps, with a whole rest in measure 53. The score continues with various musical notations, including eighth notes, quarter notes, and rests, across multiple measures.

54

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

8

8

8

8

8

8

8

8

8

8

55

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Detailed description: The musical score is for measures 55 through 58. The key signature is two sharps (F# and C#). The B $\flat$  Clarinet part (treble clef) plays a melody starting on G4, moving to A4, B4, and C5. The two Electric Guitars (treble clef) play a sustained chord of F#4 and C#5. The two Guitars (treble clef) play a complex rhythmic pattern with chords and single notes. The Fretless Electric Bass (bass clef) plays a steady eighth-note line. The two Drum Sets (bass clef) play a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

56

The musical score for measures 56-59 is arranged in ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.:** Measures 56-57 contain a melodic line with a half note, a dotted quarter note, and a half note. Measure 58 has a whole rest, and measure 59 has a half note.
- Guit. (Staff 2):** Measures 56-57 contain a whole rest. Measure 58 has a whole rest, and measure 59 has a half note.
- El. Guit. (Staff 3):** Measures 56-57 contain a whole rest. Measure 58 has a whole rest, and measure 59 has a half note.
- Guit. (Staff 4):** Measures 56-57 contain a whole rest. Measure 58 has a whole rest, and measure 59 has a half note.
- Guit. (Staff 5):** Measures 56-57 contain a whole rest. Measure 58 has a whole rest, and measure 59 has a half note.
- Guit. (Staff 6):** Measures 56-57 contain a whole rest. Measure 58 has a whole rest, and measure 59 has a half note.
- El. Guit. (Staff 7):** Measures 56-57 contain a whole rest. Measure 58 has a whole rest, and measure 59 has a half note.
- Frtrl. El. B.:** Measures 56-57 contain a whole rest. Measure 58 has a whole rest, and measure 59 has a half note.
- D. Set (Staff 8):** Measures 56-57 contain a whole rest. Measure 58 has a whole rest, and measure 59 has a half note.
- D. Set (Staff 9):** Measures 56-57 contain a whole rest. Measure 58 has a whole rest, and measure 59 has a half note.

57

The musical score for measures 57-60 is arranged in a system of 12 staves. The key signature is one sharp (F#) and the time signature is 8/8. The staves are labeled as follows:

- Bb Cl.:** Treble clef, one sharp. Measures 57-60 contain whole rests.
- Guit.:** Treble clef, one sharp. Measures 57-60 contain whole rests.
- El. Guit.:** Treble clef, one sharp. Measures 57-60 contain whole rests.
- El. Guit.:** Treble clef, one sharp. Measures 57-60 contain whole rests.
- Guit.:** Treble clef, one sharp. Measures 57-60 contain whole rests.
- Guit.:** Treble clef, one sharp. Measures 57-60 contain whole rests.
- Guit.:** Treble clef, one sharp. Measures 57-60 contain whole rests.
- El. Guit.:** Treble clef, one sharp. Measures 57-60 contain whole rests.
- Frtl. El. B.:** Bass clef, one sharp. Measures 57-60 contain whole rests.
- D. Set:** Treble clef, one sharp. Measures 57-60 contain whole rests.
- D. Set:** Treble clef, one sharp. Measures 57-60 contain whole rests.

The score is written for measures 57 through 60. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the timing and pitch of the music.

58

The musical score for page 58, measures 58-61, is arranged in a system of ten staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Bb Cl.:** Treble clef, one measure of rest.
- Guit.:** Treble clef, one measure of rest.
- El. Guit.:** Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- El. Guit.:** Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Guit.:** Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Guit.:** Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Guit.:** Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- El. Guit.:** Treble clef, one measure of rest.
- Frtl. El. B.:** Bass clef, eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3.
- D. Set:** Two staves. The top staff has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Measures 58-61 are shown. The score is in 8/8 time and key of D major (two sharps). The instruments are Bb Cl., Guit., El. Guit., Frtl. El. B., and D. Set. The notation includes eighth notes, quarter notes, and rests.

59

The musical score for measures 59-62 is arranged in a system of ten staves. The first staff is for Bb Cl. (B-flat Clarinet) in treble clef, key of D major (two sharps), and contains a whole rest. The second staff is for Guit. (Guitar) in treble clef, key of D major, and contains a whole rest. The third staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, and contains a whole rest. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, and contains a whole rest. The fifth staff is for Guit. (Guitar) in treble clef, key of D major, and contains a whole rest. The sixth staff is for Guit. (Guitar) in treble clef, key of D major, and contains a whole rest. The seventh staff is for Guit. (Guitar) in treble clef, key of D major, and contains a whole rest. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, and contains a whole rest. The ninth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major, and contains a whole rest. The tenth staff is for D. Set (Drum Set) in bass clef, key of D major, and contains a whole rest. The eleventh staff is for D. Set (Drum Set) in bass clef, key of D major, and contains a whole rest.

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set



60

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

61

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

62

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

3

63

The musical score for measures 63-66 is written for a band. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.:** Measures 63-64 have a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Measures 65-66 have a half note (F#) followed by a quarter rest.
- Guit. (top):** Measures 63-64 have a whole rest. Measures 65-66 have a whole note (F#).
- El. Guit. (top):** Measures 63-64 have a whole rest. Measures 65-66 have a whole note (F#).
- El. Guit. (middle):** Measures 63-64 have a whole rest. Measures 65-66 have a whole note (F#).
- Guit. (bottom):** Measures 63-64 have a whole rest. Measures 65-66 have a whole note (F#).
- El. Guit. (bottom):** Measures 63-64 have a whole rest. Measures 65-66 have a whole note (F#).
- Frtl. El. B.:** Measures 63-64 have a whole rest. Measures 65-66 have a whole note (F#).
- D. Set (top):** Measures 63-64 have a whole rest. Measures 65-66 have a whole note (F#).
- D. Set (bottom):** Measures 63-64 have a whole rest. Measures 65-66 have a whole note (F#).

64

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

3

65

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

66

The musical score for measures 66-69 is written for a band. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.:** Measures 66-67 have rests. In measure 68, it plays a triplet of eighth notes (F#, A, C#) followed by a quarter rest. In measure 69, it plays a quarter note (F#).
- Guit. (top):** Measures 66-67 have rests. In measure 68, it plays a quarter note (F#). In measure 69, it plays a quarter note (F#).
- El. Guit. (top):** Measures 66-67 have rests. In measure 68, it plays a quarter note (F#). In measure 69, it plays a quarter note (F#).
- El. Guit. (middle):** Measures 66-67 have rests. In measure 68, it plays a quarter note (F#). In measure 69, it plays a quarter note (F#).
- Guit. (bottom):** Measures 66-67 have rests. In measure 68, it plays a quarter note (F#). In measure 69, it plays a quarter note (F#).
- Frtrl. El. B.:** Measures 66-67 have rests. In measure 68, it plays a quarter note (F#). In measure 69, it plays a quarter note (F#).
- D. Set (top):** Measures 66-67 have rests. In measure 68, it plays a quarter note (F#). In measure 69, it plays a quarter note (F#).
- D. Set (bottom):** Measures 66-67 have rests. In measure 68, it plays a quarter note (F#). In measure 69, it plays a quarter note (F#).

67

The musical score for measures 67-70 is written for a band. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.:** Measures 67-68 have a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Measures 69-70 have a half note (F#) followed by a quarter rest.
- Guit. (top):** Measures 67-68 have a whole rest. Measures 69-70 have a whole note (F#).
- El. Guit. (middle):** Measures 67-68 have a whole rest. Measures 69-70 have a whole note (F#).
- Guit. (bottom):** Measures 67-68 have a whole rest. Measures 69-70 have a whole note (F#).
- El. Guit. (bottom):** Measures 67-68 have a whole rest. Measures 69-70 have a whole note (F#).
- Frtl. El. B.:** Measures 67-68 have a whole rest. Measures 69-70 have a whole note (F#).
- D. Set (top):** Measures 67-68 have a whole rest. Measures 69-70 have a whole note (F#).
- D. Set (bottom):** Measures 67-68 have a whole rest. Measures 69-70 have a whole note (F#).

Measures 67-70 are marked with a triplet bracket over the first measure and a 3 over the second measure.



68

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

69

The musical score for measures 69-72 is arranged in 12 staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.**: Treble clef, playing a single eighth note in measure 69.
- El. Guit.**: Treble clef, playing a series of eighth notes with a slur across measures 69-70.
- El. Guit.**: Treble clef, playing a series of eighth notes with a slur across measures 69-70.
- Guit.**: Treble clef, playing a series of eighth notes with a slur across measures 69-70.
- Guit.**: Treble clef, playing a series of eighth notes with a slur across measures 69-70.
- Guit.**: Treble clef, playing a series of eighth notes with a slur across measures 69-70.
- El. Guit.**: Treble clef, playing a single eighth note in measure 69.
- Frtrl. El. B.**: Bass clef, playing a series of eighth notes.
- D. Set**: Treble clef, playing a series of eighth notes with a slur across measures 69-70.
- D. Set**: Treble clef, playing a series of eighth notes with a slur across measures 69-70.

70

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

3

71

The musical score for measures 71-74 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Bb Cl.:** Treble clef, playing a half note F#4 in measure 71 and a half note C#5 in measure 72.
- Guit.:** Treble clef, playing a whole note chord of F#4 and C#5 in measure 71, and a whole note chord of F#4, C#5, and G#5 in measure 72.
- El. Guit.:** Treble clef, playing a half note F#4 in measure 71 and a half note C#5 in measure 72.
- El. Guit.:** Treble clef, playing a half note F#4 in measure 71 and a half note C#5 in measure 72.
- Guit.:** Treble clef, playing a half note F#4 in measure 71 and a half note C#5 in measure 72.
- Guit.:** Treble clef, playing a half note F#4 in measure 71 and a half note C#5 in measure 72.
- El. Guit.:** Treble clef, playing a half note F#4 in measure 71 and a half note C#5 in measure 72.
- Frtl. El. B.:** Bass clef, playing a half note F#3 in measure 71 and a half note C#4 in measure 72.
- D. Set:** Two staves, both playing a half note F#4 in measure 71 and a half note C#5 in measure 72.

The score continues for measures 73 and 74, with the same instrumentation and key signature. The notation includes various musical symbols such as notes, rests, and bar lines.

72

The musical score for measures 72-75 is arranged in a system of ten staves. The first staff is for Bb Cl. (B-flat Clarinet) in treble clef, key of D major (two sharps). It contains a whole rest in measure 72, followed by a quarter rest in measure 73, and a quarter note D5 in measure 74. The second staff is for Guit. (Guitar) in treble clef, key of D major. It contains a whole rest in measure 72, followed by a quarter note D5 in measure 73, and a quarter note D5 in measure 74. The third staff is for El. Guit. (Electric Guitar) in treble clef, key of D major. It contains a whole rest in measure 72, followed by a quarter note D5 in measure 73, and a quarter note D5 in measure 74. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, key of D major. It contains a whole rest in measure 72, followed by a quarter note D5 in measure 73, and a quarter note D5 in measure 74. The fifth staff is for Guit. (Guitar) in treble clef, key of D major. It contains a whole rest in measure 72, followed by a quarter note D5 in measure 73, and a quarter note D5 in measure 74. The sixth staff is for Guit. (Guitar) in treble clef, key of D major. It contains a whole rest in measure 72, followed by a quarter note D5 in measure 73, and a quarter note D5 in measure 74. The seventh staff is for Guit. (Guitar) in treble clef, key of D major. It contains a whole rest in measure 72, followed by a quarter note D5 in measure 73, and a quarter note D5 in measure 74. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, key of D major. It contains a whole rest in measure 72, followed by a quarter note D5 in measure 73, and a quarter note D5 in measure 74. The ninth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major. It contains a whole rest in measure 72, followed by a quarter note D2 in measure 73, and a quarter note D2 in measure 74. The tenth staff is for D. Set (Drum Set) in bass clef, key of D major. It contains a whole rest in measure 72, followed by a quarter note D2 in measure 73, and a quarter note D2 in measure 74.

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

73

The musical score for measures 73-76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bb Cl.:** Treble clef, key of D major. Measures 73-74: Quarter note D5, eighth notes E5, F#5, G5, A5, B5. Measure 75: Quarter note D5, quarter rest. Measure 76: Quarter note D5.
- Guit. (Staff 2):** Treble clef, key of D major. Measure 73: Quarter rest. Measure 74: Quarter rest. Measure 75: Quarter rest. Measure 76: Quarter rest.
- El. Guit. (Staff 3):** Treble clef, key of D major. Measures 73-74: Eighth notes D5, E5, F#5, G5, A5, B5. Measure 75: Quarter note D5, quarter rest. Measure 76: Quarter note D5.
- El. Guit. (Staff 4):** Treble clef, key of D major. Measures 73-74: Eighth notes D5, E5, F#5, G5, A5, B5. Measure 75: Quarter note D5, quarter rest. Measure 76: Quarter note D5.
- Guit. (Staff 5):** Treble clef, key of D major. Measures 73-74: Chords D5, E5, F#5, G5, A5, B5. Measure 75: Chord D5, quarter rest. Measure 76: Chord D5.
- Guit. (Staff 6):** Treble clef, key of D major. Measures 73-74: Chords D5, E5, F#5, G5, A5, B5. Measure 75: Chord D5, quarter rest. Measure 76: Chord D5.
- Guit. (Staff 7):** Treble clef, key of D major. Measures 73-74: Chords D5, E5, F#5, G5, A5, B5. Measure 75: Chord D5, quarter rest. Measure 76: Chord D5.
- El. Guit. (Staff 8):** Treble clef, key of D major. Measure 73: Quarter rest. Measure 74: Quarter rest. Measure 75: Quarter rest. Measure 76: Quarter rest.
- Frtrl. El. B.:** Bass clef, key of D major. Measures 73-74: Quarter notes D4, E4, F#4, G4, A4, B4. Measure 75: Quarter note D4, quarter rest. Measure 76: Quarter note D4.
- D. Set (Staff 9):** Treble clef. Measures 73-74: Chords D5, E5, F#5, G5, A5, B5. Measure 75: Chord D5, quarter rest. Measure 76: Chord D5.
- D. Set (Staff 10):** Treble clef. Measures 73-74: Chords D5, E5, F#5, G5, A5, B5. Measure 75: Chord D5, quarter rest. Measure 76: Chord D5.

74

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

75

The musical score for measures 75-78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, key of D major. Measure 75 has a quarter note D5. Measure 76 has a half note E5. Measure 77 has a half note F#5. Measure 78 has a quarter note G5 and a quarter rest.
- Guit.**: Treble clef, key of D major. Measure 75 has a whole rest. Measure 76 has a whole note D5. Measure 77 has a whole note E5. Measure 78 has a whole note F#5.
- El. Guit.**: Treble clef, key of D major. Measure 75 has a quarter note D5. Measure 76 has a quarter note E5. Measure 77 has a quarter note F#5. Measure 78 has a quarter note G5.
- El. Guit.**: Treble clef, key of D major. Measure 75 has a quarter note D5. Measure 76 has a quarter note E5. Measure 77 has a quarter note F#5. Measure 78 has a quarter note G5.
- Guit.**: Treble clef, key of D major. Measure 75 has a quarter note D5. Measure 76 has a quarter note E5. Measure 77 has a quarter note F#5. Measure 78 has a quarter note G5.
- Guit.**: Treble clef, key of D major. Measure 75 has a quarter note D5. Measure 76 has a quarter note E5. Measure 77 has a quarter note F#5. Measure 78 has a quarter note G5.
- El. Guit.**: Treble clef, key of D major. Measure 75 has a quarter note D5. Measure 76 has a quarter note E5. Measure 77 has a quarter note F#5. Measure 78 has a quarter note G5.
- Frtl. El. B.**: Bass clef, key of D major. Measure 75 has a quarter note D4. Measure 76 has a quarter note E4. Measure 77 has a quarter note F#4. Measure 78 has a quarter note G4.
- D. Set**: Two staves. The top staff has a quarter note D5. The bottom staff has a quarter note D5.
- D. Set**: Two staves. The top staff has a quarter note D5. The bottom staff has a quarter note D5.



76

The musical score for measures 76-79 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Bb Cl.:** Treble clef, key of D major. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a quarter rest. Measure 79 has a quarter note D5.
- Guit. (Staff 2):** Treble clef, key of D major. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- El. Guit. (Staff 3):** Treble clef, key of D major. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- El. Guit. (Staff 4):** Treble clef, key of D major. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- Guit. (Staff 5):** Treble clef, key of D major. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- Guit. (Staff 6):** Treble clef, key of D major. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- Guit. (Staff 7):** Treble clef, key of D major. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- El. Guit. (Staff 8):** Treble clef, key of D major. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- Frtl. El. B.:** Bass clef, key of D major. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- D. Set (Staff 9):** Treble clef, key of D major. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- D. Set (Staff 10):** Treble clef, key of D major. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.

77

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

77

78

79

80

78

The musical score for measures 78-81 is arranged in ten staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, playing a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5.
- Guit.**: Treble clef, playing a single eighth note G4 in measure 78, then a whole rest in measure 79.
- El. Guit.**: Treble clef, playing a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5.
- El. Guit.**: Treble clef, playing a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5.
- Guit.**: Treble clef, playing a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5.
- Guit.**: Treble clef, playing a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5.
- Guit.**: Treble clef, playing a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5.
- El. Guit.**: Treble clef, playing a single eighth note G4 in measure 78, then a whole rest in measure 79.
- Frtrl. El. B.**: Bass clef, playing a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, and G3.
- D. Set**: Two staves, both in treble clef. The top staff plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The bottom staff plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5.

79

The musical score for measures 79-82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, key of D major. Measure 79 has a half note D4. Measure 80 has a half note E4. Measure 81 has a half note F#4. Measure 82 has a half note G4.
- Guit.**: Treble clef, key of D major. Measure 79 has a whole rest. Measure 80 has a whole note D4. Measure 81 has a whole note E4. Measure 82 has a whole note F#4.
- El. Guit.**: Treble clef, key of D major. Measure 79 has a whole rest. Measure 80 has a whole note D4. Measure 81 has a whole note E4. Measure 82 has a whole note F#4.
- El. Guit.**: Treble clef, key of D major. Measure 79 has a whole rest. Measure 80 has a whole note D4. Measure 81 has a whole note E4. Measure 82 has a whole note F#4.
- Guit.**: Treble clef, key of D major. Measure 79 has a whole rest. Measure 80 has a whole note D4. Measure 81 has a whole note E4. Measure 82 has a whole note F#4.
- Guit.**: Treble clef, key of D major. Measure 79 has a whole rest. Measure 80 has a whole note D4. Measure 81 has a whole note E4. Measure 82 has a whole note F#4.
- El. Guit.**: Treble clef, key of D major. Measure 79 has a whole rest. Measure 80 has a whole note D4. Measure 81 has a whole note E4. Measure 82 has a whole note F#4.
- Frtl. El. B.**: Bass clef, key of D major. Measure 79 has a whole note D3. Measure 80 has a whole note E3. Measure 81 has a whole note F#3. Measure 82 has a whole note G3.
- D. Set**: Two staves. The top staff has a whole note D4. The bottom staff has a whole note D4.

80

The musical score for measures 80-83 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Bb Cl.:** Treble clef. Measure 80 has a whole rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter note G4.
- Guit.:** Treble clef. Measure 80 has a whole rest. Measures 81-83 contain a series of chords and single notes, including a half note G4 in measure 81 and a half note F#4 in measure 82.
- El. Guit.:** Treble clef. Measure 80 has a whole rest. Measures 81-83 contain a series of chords and single notes, including a half note G4 in measure 81 and a half note F#4 in measure 82.
- El. Guit.:** Treble clef. Measure 80 has a whole rest. Measures 81-83 contain a series of chords and single notes, including a half note G4 in measure 81 and a half note F#4 in measure 82.
- Guit.:** Treble clef. Measure 80 has a whole rest. Measures 81-83 contain a series of chords and single notes, including a half note G4 in measure 81 and a half note F#4 in measure 82.
- Guit.:** Treble clef. Measure 80 has a whole rest. Measures 81-83 contain a series of chords and single notes, including a half note G4 in measure 81 and a half note F#4 in measure 82.
- Guit.:** Treble clef. Measure 80 has a whole rest. Measures 81-83 contain a series of chords and single notes, including a half note G4 in measure 81 and a half note F#4 in measure 82.
- El. Guit.:** Treble clef. Measure 80 has a whole rest. Measures 81-83 contain a series of chords and single notes, including a half note G4 in measure 81 and a half note F#4 in measure 82.
- Frtl. El. B.:** Bass clef. Measures 80-83 contain a series of notes, including a half note G2 in measure 80 and a half note F#2 in measure 81.
- D. Set:** Two staves. The top staff contains a series of notes, including a half note G4 in measure 80 and a half note F#4 in measure 81. The bottom staff contains a series of notes, including a half note G4 in measure 80 and a half note F#4 in measure 81.

81

The musical score for measures 81-84 is arranged in a system of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Bb Cl.:** Measures 81-82: A whole note chord (F#4, C#5, G#4). Measures 83-84: A whole rest.
- Guit. (Staff 2):** Measures 81-82: A whole rest. Measures 83-84: A whole rest.
- El. Guit. (Staff 3):** Measures 81-82: A whole note chord (F#4, C#5, G#4). Measures 83-84: A whole rest.
- El. Guit. (Staff 4):** Measures 81-82: A whole note chord (F#4, C#5, G#4). Measures 83-84: A whole rest.
- Guit. (Staff 5):** Measures 81-82: A whole note chord (F#4, C#5, G#4). Measures 83-84: A whole rest.
- Guit. (Staff 6):** Measures 81-82: A whole note chord (F#4, C#5, G#4). Measures 83-84: A whole rest.
- Guit. (Staff 7):** Measures 81-82: A whole note chord (F#4, C#5, G#4). Measures 83-84: A whole rest.
- El. Guit. (Staff 8):** Measures 81-82: A whole note chord (F#4, C#5, G#4). Measures 83-84: A whole rest.
- Frtl. El. B. (Staff 9):** Measures 81-82: A whole note chord (F#4, C#5, G#4). Measures 83-84: A whole rest.
- D. Set (Staff 10):** Measures 81-82: A whole note chord (F#4, C#5, G#4). Measures 83-84: A whole rest.
- D. Set (Staff 11):** Measures 81-82: A whole note chord (F#4, C#5, G#4). Measures 83-84: A whole rest.

82

The musical score for measures 82-85 is arranged in a system of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The staves are labeled as follows:

- Bb Cl.:** Treble clef. Measure 82 starts with a half note F#4, followed by a quarter note G#4, and then a half note A4. Measure 83 starts with a quarter note B4, followed by a quarter note C#5, and then a half note D5. Measure 84 starts with a quarter note E5, followed by a quarter note F#5, and then a half note G5. Measure 85 starts with a quarter note A5, followed by a quarter note B5, and then a half note C#6.
- Guit.:** Treble clef. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest.
- El. Guit.:** Treble clef. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest.
- Guit.:** Treble clef. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest.
- El. Guit.:** Treble clef. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest.
- Guit.:** Treble clef. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest.
- Guit.:** Treble clef. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest.
- El. Guit.:** Treble clef. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest.
- Frtl. El. B.:** Bass clef. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest.
- D. Set:** Treble clef. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest.
- D. Set:** Treble clef. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest.

83

The musical score for measures 83-86 is arranged in a system of ten staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef. Measure 83 has a half note G4. Measure 84 has a half note A4. Measure 85 has a half note B4. Measure 86 has a half note C5.
- Guit.**: Treble clef. Measure 83 has a whole rest. Measure 84 has a whole note G4. Measure 85 has a whole note A4. Measure 86 has a whole note B4.
- El. Guit.**: Treble clef. Measure 83 has a whole rest. Measure 84 has a whole note G4. Measure 85 has a whole note A4. Measure 86 has a whole note B4.
- El. Guit.**: Treble clef. Measure 83 has a whole rest. Measure 84 has a whole note G4. Measure 85 has a whole note A4. Measure 86 has a whole note B4.
- Guit.**: Treble clef. Measure 83 has a whole rest. Measure 84 has a whole note G4. Measure 85 has a whole note A4. Measure 86 has a whole note B4.
- Guit.**: Treble clef. Measure 83 has a whole rest. Measure 84 has a whole note G4. Measure 85 has a whole note A4. Measure 86 has a whole note B4.
- El. Guit.**: Treble clef. Measure 83 has a whole rest. Measure 84 has a whole note G4. Measure 85 has a whole note A4. Measure 86 has a whole note B4.
- Frtl. El. B.**: Bass clef. Measure 83 has a whole rest. Measure 84 has a whole note G2. Measure 85 has a whole note A2. Measure 86 has a whole note B2.
- D. Set**: Two staves. The top staff has a whole rest. The bottom staff has a whole note G2. Measure 84 has a whole note A2. Measure 85 has a whole note B2. Measure 86 has a whole note C3.



84

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

3

85

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Detailed description: This musical score page, numbered 82 at the top left, contains measures 85 through 88 of a piece. The key signature consists of two sharps (F# and C#). The instrumentation includes a B $\flat$  Clarinet (B $\flat$  Cl.), multiple Electric Guitars (Guit.), a Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The B $\flat$  Clarinet part begins in measure 85 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 86, 87, and 88 respectively. The Electric Guitars play a series of chords and single notes, with some parts featuring a '8' indicating an octave. The Fretless Electric Bass plays a descending line of quarter notes: G2, F2, E2, D2, C2 in measures 85 through 88. The Drums play a consistent pattern of eighth notes and quarter notes, with some measures featuring a 'D' indicating a double drum.

86

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

83

87

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

88

The musical score for measures 88-91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bb Cl.:** Measures 88-91. The melody starts with a half note G4, followed by a dotted half note A4, then a quarter note B4, and ends with a quarter rest.
- Guit.:** Measures 88-91. The guitar part consists of a single half note G4 in measure 88, followed by a whole rest in measures 89-91.
- El. Guit.:** Measures 88-91. The electric guitar part features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370,

89

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Detailed description: This musical score page contains measures 89 through 92. The B $\flat$  Clarinet part (top) has a whole note in measure 89, followed by eighth notes in measures 90-92. The Electric Guitars (Guit.) and Fretless Electric Bass (Frtl. El. B.) parts feature a rhythmic pattern of eighth notes in measures 90-92. The Drums (D. Set) part shows a consistent drum pattern across all measures, with various drum sounds indicated by 'x' marks and note heads. The key signature is two sharps (F# and C#).

90

Score for measures 90-93, featuring multiple instruments and percussion.

**Measures 90-93:**

- B♭ Cl.** (B-flat Clarinet): Melodic line in treble clef, key of D major (two sharps). Measure 90: quarter note D5, quarter note E5, half note F#5. Measure 91: quarter note G5, quarter note A5, half note B5. Measure 92: quarter note C6, quarter note B5, half note A5. Measure 93: quarter note G5, quarter note F#5, half note E5.
- Guit.** (Guitar): Treble clef, key of D major. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 90: eighth note D5, eighth note E5, quarter note F#5. Measure 91: eighth note G5, eighth note A5, quarter note B5. Measure 92: eighth note C6, eighth note B5, quarter note A5. Measure 93: eighth note G5, eighth note F#5, quarter note E5.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 90: eighth note D5, eighth note E5, quarter note F#5. Measure 91: eighth note G5, eighth note A5, quarter note B5. Measure 92: eighth note C6, eighth note B5, quarter note A5. Measure 93: eighth note G5, eighth note F#5, quarter note E5.
- Guit.** (Guitar): Treble clef, key of D major. Measure 90: eighth note D5, eighth note E5, quarter note F#5. Measure 91: eighth note G5, eighth note A5, quarter note B5. Measure 92: eighth note C6, eighth note B5, quarter note A5. Measure 93: eighth note G5, eighth note F#5, quarter note E5.
- Guit.** (Guitar): Treble clef, key of D major. Measure 90: eighth note D5, eighth note E5, quarter note F#5. Measure 91: eighth note G5, eighth note A5, quarter note B5. Measure 92: eighth note C6, eighth note B5, quarter note A5. Measure 93: eighth note G5, eighth note F#5, quarter note E5.
- Guit.** (Guitar): Treble clef, key of D major. Measure 90: eighth note D5, eighth note E5, quarter note F#5. Measure 91: eighth note G5, eighth note A5, quarter note B5. Measure 92: eighth note C6, eighth note B5, quarter note A5. Measure 93: eighth note G5, eighth note F#5, quarter note E5.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 90: eighth note D5, eighth note E5, quarter note F#5. Measure 91: eighth note G5, eighth note A5, quarter note B5. Measure 92: eighth note C6, eighth note B5, quarter note A5. Measure 93: eighth note G5, eighth note F#5, quarter note E5.
- Frtrl. El. B.** (Fretless Electric Bass): Bass clef, key of D major. Measure 90: quarter note D4, quarter note E4, half note F#4. Measure 91: quarter note G4, quarter note A4, half note B4. Measure 92: quarter note C5, quarter note B4, half note A4. Measure 93: quarter note G4, quarter note F#4, half note E4.
- D. Set** (Drum Set): Measure 90: eighth note D, eighth note E, quarter note F. Measure 91: eighth note G, eighth note A, quarter note B. Measure 92: eighth note C, eighth note B, quarter note A. Measure 93: eighth note G, eighth note F, quarter note E.
- D. Set** (Drum Set): Measure 90: eighth note D, eighth note E, quarter note F. Measure 91: eighth note G, eighth note A, quarter note B. Measure 92: eighth note C, eighth note B, quarter note A. Measure 93: eighth note G, eighth note F, quarter note E.

91

The musical score for page 91 consists of ten staves. The first staff is for Bb Cl. (B-flat Clarinet) in treble clef, key of D major (two sharps). It contains a single note on the first line (D5) followed by a half rest, then a quarter note (F#5), a quarter note (G5), and a half note (A5) tied to the next staff. The second staff is for Guit. (Guitar) in treble clef, key of D major. It contains a single note on the first line (D5) followed by a half rest, then a quarter note (F#5), a quarter note (G5), and a half note (A5) tied to the next staff. The third staff is for El. Guit. (Electric Guitar) in treble clef, key of D major. It contains a single note on the first line (D5) followed by a half rest, then a quarter note (F#5), a quarter note (G5), and a half note (A5) tied to the next staff. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, key of D major. It contains a single note on the first line (D5) followed by a half rest, then a quarter note (F#5), a quarter note (G5), and a half note (A5) tied to the next staff. The fifth staff is for Guit. (Guitar) in treble clef, key of D major. It contains a single note on the first line (D5) followed by a half rest, then a quarter note (F#5), a quarter note (G5), and a half note (A5) tied to the next staff. The sixth staff is for Guit. (Guitar) in treble clef, key of D major. It contains a single note on the first line (D5) followed by a half rest, then a quarter note (F#5), a quarter note (G5), and a half note (A5) tied to the next staff. The seventh staff is for Guit. (Guitar) in treble clef, key of D major. It contains a single note on the first line (D5) followed by a half rest, then a quarter note (F#5), a quarter note (G5), and a half note (A5) tied to the next staff. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, key of D major. It contains a single note on the first line (D5) followed by a half rest, then a quarter note (F#5), a quarter note (G5), and a half note (A5) tied to the next staff. The ninth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major. It contains a single note on the first line (D5) followed by a half rest, then a quarter note (F#5), a quarter note (G5), and a half note (A5) tied to the next staff. The tenth staff is for D. Set (Drum Set) in bass clef. It contains a single note on the first line (D5) followed by a half rest, then a quarter note (F#5), a quarter note (G5), and a half note (A5) tied to the next staff.

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set



92

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Cl.:** Treble clef, key of D major (two sharps). The part begins with a half note D4, followed by a dotted half note D4, then a half note D4, a quarter rest, and finally a quarter note D4.
- Guit.:** Treble clef, key of D major. The part consists of a whole rest.
- El. Guit.:** Treble clef, key of D major. The part features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E3

93

The musical score for page 93, measures 93-96, is arranged in a system of ten staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Bb Cl.:** Measures 93-96, featuring a melodic line with eighth and quarter notes.
- Guit.:** Measures 93-96, featuring a melodic line with eighth and quarter notes.
- El. Guit.:** Measures 93-96, featuring a melodic line with eighth and quarter notes.
- Frtl. El. B.:** Measures 93-96, featuring a melodic line with eighth and quarter notes.
- D. Set:** Measures 93-96, featuring a melodic line with eighth and quarter notes.

The score is written in a standard musical notation style, with a key signature of two sharps (F# and C#) and a time signature of 8/8. The instruments are labeled on the left side of the staves: Bb Cl., Guit., El. Guit., Frtl. El. B., and D. Set. The measures are numbered 93, 94, 95, and 96 at the top of the staves.

94

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 94 through 97. The Bb Clarinet part begins in measure 94 with a half note F#4, followed by a dotted half note C#5 in measure 95, and then rests in measures 96 and 97. The guitar parts (acoustic and electric) play a series of chords and arpeggios, primarily in the lower register. The Fretless Electric Bass plays a steady eighth-note pattern: F#2, G#2, A2, B2, C#3, D3, E3, F#3. The drums consist of a steady backbeat on the snare and bass drum, with various fills and cymbal work.

95

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

96

The musical score for measures 96-99 is arranged in ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.:** Measures 96-97 have a melodic line with a slur over two eighth notes. Measures 98-99 contain whole rests.
- Guit. (Staff 2):** Measures 96-97 have a whole rest. Measures 98-99 have a whole rest.
- El. Guit. (Staff 3):** Measures 96-97 have a whole rest. Measures 98-99 have a whole rest.
- El. Guit. (Staff 4):** Measures 96-97 have a whole rest. Measures 98-99 have a whole rest.
- Guit. (Staff 5):** Measures 96-97 have a whole rest. Measures 98-99 have a whole rest.
- Guit. (Staff 6):** Measures 96-97 have a whole rest. Measures 98-99 have a whole rest.
- Guit. (Staff 7):** Measures 96-97 have a whole rest. Measures 98-99 have a whole rest.
- El. Guit. (Staff 8):** Measures 96-97 have a whole rest. Measures 98-99 have a whole rest.
- Frtrl. El. B.:** Measures 96-97 have a whole rest. Measures 98-99 have a whole rest.
- D. Set (Staff 9):** Measures 96-97 have a whole rest. Measures 98-99 have a whole rest.
- D. Set (Staff 10):** Measures 96-97 have a whole rest. Measures 98-99 have a whole rest.

97

The musical score for measures 97-100 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bb Cl.:** Treble clef, key of D major (two sharps). Measures 97-100: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Guit. (Staff 2):** Treble clef, key of D major. Measures 97-100: Rest.
- El. Guit. (Staff 3):** Treble clef, key of D major. Measures 97-100: Chords (G4-B4, A4-C5) with a tremolo effect in measure 100.
- El. Guit. (Staff 4):** Treble clef, key of D major. Measures 97-100: Notes (G4, A4, B4, C5) with a tremolo effect in measure 100.
- Guit. (Staff 5):** Treble clef, key of D major. Measures 97-100: Chords (G4-B4, A4-C5) with a tremolo effect in measure 100.
- Guit. (Staff 6):** Treble clef, key of D major. Measures 97-100: Notes (G4, A4, B4, C5) with a tremolo effect in measure 100.
- Guit. (Staff 7):** Treble clef, key of D major. Measures 97-100: Notes (G4, A4, B4, C5) with a tremolo effect in measure 100.
- El. Guit. (Staff 8):** Treble clef, key of D major. Measures 97-100: Rest.
- Frtl. El. B.:** Bass clef, key of D major. Measures 97-100: Notes (G2, A2, B2, C3) with a tremolo effect in measure 100.
- D. Set (Staff 9):** Treble clef, key of D major. Measures 97-100: Notes (G4, A4, B4, C5) with a tremolo effect in measure 100.
- D. Set (Staff 10):** Treble clef, key of D major. Measures 97-100: Notes (G4, A4, B4, C5) with a tremolo effect in measure 100.

98

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

The musical score for page 95, starting at measure 98, is arranged for a ten-piece band. The instruments and their parts are as follows:

- B♭ Cl.**: Melodic line with a slur over measures 98-100.
- Guit.**: Three staves, each with a melodic line and a rhythmic pattern of eighth notes.
- El. Guit.**: Three staves, each with a melodic line and a rhythmic pattern of eighth notes.
- Frtrl. El. B.**: Bass line with a melodic pattern of eighth notes.
- D. Set**: Two staves, each with a complex rhythmic pattern of eighth notes and 'x' marks.

99

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set



100

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Fr $\acute{e}$ tl. El. B.

D. Set

D. Set

101

The musical score for measures 101-104 is arranged in a system of 12 staves. The first four staves are for Bb Cl., Guit., El. Guit., and El. Guit. The next four staves are for Guit., Guit., Guit., and El. Guit. The last four staves are for Frtl. El. B., D. Set, and D. Set. The key signature is one sharp (F#) and the time signature is 8/8. The Bb Cl. and Guit. parts are mostly rests. The El. Guit. parts feature various melodic lines, including eighth and sixteenth notes, and some sustained notes. The Guit. parts feature chords and some melodic lines. The Frtl. El. B. part features a steady eighth-note bass line. The D. Set parts feature various rhythmic patterns, including eighth and sixteenth notes, and some sustained notes.

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

102

The musical score for measures 102-105 is arranged in a system of 12 staves. The first five staves are for melodic instruments: Bb Cl. (B-flat Clarinet), Guit. (Guitar), El. Guit. (Electric Guitar), and two more El. Guit. staves. The next three staves are for guitar accompaniment, with the first two labeled 'Guit.' and the third 'El. Guit.'. The final two staves are for percussion: D. Set (Drum Set) and another D. Set. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The Bb Cl. and Guit. parts have whole rests in measures 102 and 103. The El. Guit. parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some measures containing beamed sixteenth notes. The D. Set parts include drum notation with 'x' marks indicating specific drum hits.

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

103

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

104

The musical score for measures 104-107 is arranged in a system of ten staves. The first four staves are for Bb Cl., Guit., El. Guit., and El. Guit. The next four staves are for Guit., Guit., Guit., and El. Guit. The final two staves are for Frtl. El. B. and D. Set. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. The D. Set part is written on a grand staff with a key signature of one sharp and a time signature of 8/8.

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

105

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

106

The musical score for measures 106-109 is written for a band. The key signature has two sharps (F# and C#), and the time signature is 8/8. The parts are as follows:

- Bb Cl.:** Measures 106 and 107 are whole rests. In measure 108, it plays a half note F#4. In measure 109, it plays a half note C#5.
- Guit. (top):** Measures 106 and 107 are whole rests. In measure 108, it plays a half note F#4. In measure 109, it plays a half note C#5.
- El. Guit. (top):** Measures 106 and 107 are whole rests. In measure 108, it plays a half note F#4. In measure 109, it plays a half note C#5.
- El. Guit. (middle):** Measures 106 and 107 are whole rests. In measure 108, it plays a half note F#4. In measure 109, it plays a half note C#5.
- Guit. (bottom):** Measures 106 and 107 are whole rests. In measure 108, it plays a half note F#4. In measure 109, it plays a half note C#5.
- Frtl. El. B.:** Measures 106 and 107 are whole rests. In measure 108, it plays a half note F#2. In measure 109, it plays a half note C#3.

Measures 106 and 107 are whole rests for all parts. Measures 108 and 109 contain the following notes:

Instrument	Measure 108	Measure 109
Bb Cl.	F#4	C#5
Guit. (top)	F#4	C#5
El. Guit. (top)	F#4	C#5
El. Guit. (middle)	F#4	C#5
Guit. (bottom)	F#4	C#5
Frtl. El. B.	F#2	C#3

107

The musical score for measures 107-110 is arranged in a system of ten staves. The first four staves are for Bb Cl., Guit., El. Guit., and another El. Guit. The next four staves are for Guit., Guit., Guit., and El. Guit. The final two staves are for Frtl. El. B. and two D. Set parts. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*. The D. Set parts feature a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests.

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set



108

The musical score for measures 108-111 is arranged in a system of 12 staves. The first two staves are for Bb Cl. and Guit. (treble clef, key of D major). The next four staves are for El. Guit. (treble clef, key of D major), with the first and third staves of this section marked with an '8'. The next four staves are for D. Set (treble clef, key of D major), with the first and third staves of this section marked with an '8'. The final staff is for Frtl. El. B. (bass clef, key of D major). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'z'.

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

109

The musical score for measures 109-112 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bb Cl.:** Measures 109 and 110 have whole notes (F#4 and A4 respectively). Measures 111 and 112 have whole rests.
- Guit. (Staff 2):** Measures 109 and 110 have whole rests. Measures 111 and 112 have whole notes (F#4 and A4 respectively).
- El. Guit. (Staff 3):** Measures 109 and 110 have eighth-note chords (F#4, A4, C#5, E5). Measures 111 and 112 have eighth-note chords (F#4, A4, C#5, E5).
- El. Guit. (Staff 4):** Measures 109 and 110 have eighth-note chords (F#4, A4, C#5, E5). Measures 111 and 112 have eighth-note chords (F#4, A4, C#5, E5).
- Guit. (Staff 5):** Measures 109 and 110 have eighth-note chords (F#4, A4, C#5, E5). Measures 111 and 112 have eighth-note chords (F#4, A4, C#5, E5).
- Guit. (Staff 6):** Measures 109 and 110 have eighth-note chords (F#4, A4, C#5, E5). Measures 111 and 112 have eighth-note chords (F#4, A4, C#5, E5).
- Guit. (Staff 7):** Measures 109 and 110 have eighth-note chords (F#4, A4, C#5, E5). Measures 111 and 112 have eighth-note chords (F#4, A4, C#5, E5).
- El. Guit. (Staff 8):** Measures 109 and 110 have eighth-note chords (F#4, A4, C#5, E5). Measures 111 and 112 have eighth-note chords (F#4, A4, C#5, E5).
- Frtrl. El. B.:** Measures 109 and 110 have eighth-note chords (F#4, A4, C#5, E5). Measures 111 and 112 have eighth-note chords (F#4, A4, C#5, E5).
- D. Set (Staff 9):** Measures 109 and 110 have eighth-note chords (F#4, A4, C#5, E5). Measures 111 and 112 have eighth-note chords (F#4, A4, C#5, E5).
- D. Set (Staff 10):** Measures 109 and 110 have eighth-note chords (F#4, A4, C#5, E5). Measures 111 and 112 have eighth-note chords (F#4, A4, C#5, E5).

110

The musical score for measures 110-113 is written for a rock band. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.:** Plays a melodic line starting on G4, moving through A4, B4, and C5, with some grace notes and slurs.
- Guit. (Lead):** Plays a single note on G4 in measure 110, then rests.
- El. Guit. (Rhythm):** Plays a series of eighth notes and quarter notes, often with slurs, creating a driving rhythm.
- El. Guit. (Lead):** Plays a melodic line with slurs, starting on G4 and moving up to C5.
- Guit. (Chords):** Plays a series of chords, primarily triads and dyads, often with slurs.
- Guit. (Chords):** Plays a series of chords, primarily triads and dyads, often with slurs.
- Guit. (Chords):** Plays a series of chords, primarily triads and dyads, often with slurs.
- El. Guit. (Chords):** Plays a series of chords, primarily triads and dyads, often with slurs.
- Frtrl. El. B.:** Plays a bass line with quarter notes and half notes, often with slurs.
- D. Set (Snare):** Plays a series of eighth notes and quarter notes, often with slurs.
- D. Set (Kick):** Plays a series of eighth notes and quarter notes, often with slurs.

111

Bb Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

This musical score for measures 111-114 features a Bb Clarinet, two Guitars, two Electric Guitars, a Fretless Electric Bass, and two Drum Set parts. The key signature is one sharp (F#) and the time signature is 8/8. The Bb Clarinet part in measure 111 consists of a single whole note. The Guitar and Electric Guitar parts feature complex rhythmic patterns with many beamed eighth and sixteenth notes, often with slurs. The Fretless Electric Bass part provides a steady bass line with eighth and quarter notes. The two Drum Set parts use 'x' marks to indicate specific drum hits, with the bottom part featuring a more complex, syncopated pattern.

112

The musical score for measures 112-115 is written for a band. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Bb Cl.:** Measures 112-113 are whole rests. In measure 114, there is a quarter rest followed by a quarter note G4. In measure 115, there is a quarter note G4.
- Guit. (top):** Measures 112-113 are whole rests. In measure 114, there is a quarter note G4. In measure 115, there is a quarter note G4.
- El. Guit. (top):** Measures 112-113 are whole rests. In measure 114, there is a quarter note G4. In measure 115, there is a quarter note G4.
- El. Guit. (middle):** Measures 112-113 are whole rests. In measure 114, there is a quarter note G4. In measure 115, there is a quarter note G4.
- Guit. (bottom):** Measures 112-113 are whole rests. In measure 114, there is a quarter note G4. In measure 115, there is a quarter note G4.
- Frtl. El. B.:** Measures 112-113 are whole rests. In measure 114, there is a quarter note G2. In measure 115, there is a quarter note G2.
- D. Set (top):** Measures 112-113 are whole rests. In measure 114, there is a quarter note G4. In measure 115, there is a quarter note G4.
- D. Set (bottom):** Measures 112-113 are whole rests. In measure 114, there is a quarter note G4. In measure 115, there is a quarter note G4.

113

The musical score for measures 113-116 is arranged in a system of ten staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Bb Cl.:** Measures 113 and 114 have whole notes; measures 115 and 116 have whole rests.
- Guit. (Staff 2):** Measures 113 and 114 have whole rests; measures 115 and 116 have whole notes.
- El. Guit. (Staff 3):** Measures 113 and 114 have eighth-note chords; measures 115 and 116 have eighth-note chords.
- El. Guit. (Staff 4):** Measures 113 and 114 have eighth-note chords; measures 115 and 116 have eighth-note chords.
- Guit. (Staff 5):** Measures 113 and 114 have eighth-note chords; measures 115 and 116 have eighth-note chords.
- Guit. (Staff 6):** Measures 113 and 114 have eighth-note chords; measures 115 and 116 have eighth-note chords.
- Guit. (Staff 7):** Measures 113 and 114 have eighth-note chords; measures 115 and 116 have eighth-note chords.
- El. Guit. (Staff 8):** Measures 113 and 114 have eighth-note chords; measures 115 and 116 have eighth-note chords.
- Frtl. El. B. (Staff 9):** Measures 113 and 114 have eighth-note chords; measures 115 and 116 have eighth-note chords.
- D. Set (Staff 10):** Measures 113 and 114 have eighth-note chords; measures 115 and 116 have eighth-note chords.

The score is written in a system of ten staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

114

This musical score page contains measures 114 and 115. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.**: Treble clef, playing a single eighth note in measure 114 and a whole rest in measure 115.
- El. Guit.**: Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.**: Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Frtrl. El. B.**: Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set**: Two staves. The top staff uses a snare drum (H) and the bottom staff uses a kick drum (X) to provide a rhythmic accompaniment.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The page number 114 is located at the top left of the first staff, and the page number 111 is located at the top right of the page.

115

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set



116

The musical score for measures 116-119 is written for a band. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Bb Cl.:** Measures 116-117 are whole rests. In measure 118, there is a quarter rest. In measure 119, there is a quarter note G4.
- Guit. (top):** Measures 116-117 are whole rests. In measure 118, there is a quarter note G4. In measure 119, there is a quarter note G4.
- El. Guit. (top):** Measures 116-117 are whole rests. In measure 118, there is a quarter note G4. In measure 119, there is a quarter note G4.
- El. Guit. (middle):** Measures 116-117 are whole rests. In measure 118, there is a quarter note G4. In measure 119, there is a quarter note G4.
- Guit. (bottom):** Measures 116-117 are whole rests. In measure 118, there is a quarter note G4. In measure 119, there is a quarter note G4.
- Frtl. El. B.:** Measures 116-117 are whole rests. In measure 118, there is a quarter note G2. In measure 119, there is a quarter note G2.
- D. Set (top):** Measures 116-117 are whole rests. In measure 118, there is a quarter note G4. In measure 119, there is a quarter note G4.
- D. Set (bottom):** Measures 116-117 are whole rests. In measure 118, there is a quarter note G4. In measure 119, there is a quarter note G4.

117

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Detailed description: The musical score is for measures 117 through 120. The key signature consists of two sharps (F# and C#). The B $\flat$  Clarinet part (treble clef) plays a melodic line starting on G4, moving to A4, B4, and C5. The first Guitar (treble clef) has a whole rest in measure 117 and then plays a series of chords. The two Electric Guitars (treble clef) play a rhythmic pattern of eighth notes. The second Guitar (treble clef) plays a series of chords. The third Guitar (treble clef) plays a series of chords. The fourth Guitar (treble clef) plays a series of chords. The Fretless Electric Bass (bass clef) plays a series of eighth notes. The first Drum Set (bass clef) plays a series of eighth notes. The second Drum Set (bass clef) plays a series of eighth notes.

118

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Fr $\acute{e}$ tl. El. B.

D. Set

D. Set

119

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

120

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Fr $\text{t}$ l. El. B.

D. Set

D. Set

121

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

122

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Fr $\bar{t}$ l. El. B.

D. Set

D. Set

123

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set



124

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Fr $\acute{e}$ tl. El. B.

D. Set

D. Set

125

The musical score for page 122, measures 125-128, is arranged as follows:

- Bb Cl.:** Treble clef, key signature of two sharps (F# and C#). Measures 125-128: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Guit.:** Treble clef, key signature of two sharps. Measures 125-128: Rest.
- El. Guit.:** Treble clef, key signature of two sharps. Measures 125-128: Chords (F#4, C#5) and (F#4, C#5, G#4, D#5) in measures 125-127, followed by a descending scale in measure 128.
- El. Guit.:** Treble clef, key signature of two sharps. Measures 125-128: Chords (F#4, C#5) and (F#4, C#5, G#4, D#5) in measures 125-127, followed by a descending scale in measure 128.
- Guit.:** Treble clef, key signature of two sharps. Measures 125-128: Chords (F#4, C#5) and (F#4, C#5, G#4, D#5) in measures 125-127, followed by a descending scale in measure 128.
- Guit.:** Treble clef, key signature of two sharps. Measures 125-128: Rest.
- Guit.:** Treble clef, key signature of two sharps. Measures 125-128: Rest.
- El. Guit.:** Treble clef, key signature of two sharps. Measures 125-128: Rest.
- Frtl. El. B.:** Bass clef, key signature of two sharps. Measures 125-128: F#3 (half), G#3 (quarter), A#3 (quarter), B4 (half).
- D. Set:** Two staves. Measures 125-128: Snare and cymbal patterns.

126

126

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

127

The musical score for measures 127-130 is arranged in ten staves. The key signature consists of two sharps (F# and C#). The parts are as follows:

- Bb Cl.:** Treble clef. Measure 127: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half). Measure 128: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (half). Measure 129: F#4 (quarter), E5 (quarter), D5 (quarter), C#4 (half). Measure 130: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
- Guit. (1):** Treble clef. Measure 127: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half). Measure 128: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (half). Measure 129: F#4 (quarter), E5 (quarter), D5 (quarter), C#4 (half). Measure 130: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
- El. Guit. (1):** Treble clef. Measure 127: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half). Measure 128: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (half). Measure 129: F#4 (quarter), E5 (quarter), D5 (quarter), C#4 (half). Measure 130: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
- El. Guit. (2):** Treble clef. Measure 127: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half). Measure 128: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (half). Measure 129: F#4 (quarter), E5 (quarter), D5 (quarter), C#4 (half). Measure 130: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
- Guit. (2):** Treble clef. Measure 127: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half). Measure 128: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (half). Measure 129: F#4 (quarter), E5 (quarter), D5 (quarter), C#4 (half). Measure 130: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
- Guit. (3):** Treble clef. Measure 127: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half). Measure 128: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (half). Measure 129: F#4 (quarter), E5 (quarter), D5 (quarter), C#4 (half). Measure 130: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
- Guit. (4):** Treble clef. Measure 127: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half). Measure 128: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (half). Measure 129: F#4 (quarter), E5 (quarter), D5 (quarter), C#4 (half). Measure 130: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
- El. Guit. (3):** Treble clef. Measure 127: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half). Measure 128: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (half). Measure 129: F#4 (quarter), E5 (quarter), D5 (quarter), C#4 (half). Measure 130: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
- Frtl. El. B.:** Bass clef. Measure 127: F#3 (quarter), G#3 (quarter), A4 (quarter), B4 (half). Measure 128: C5 (quarter), B4 (quarter), A4 (quarter), G#3 (half). Measure 129: F#3 (quarter), E4 (quarter), D4 (quarter), C#3 (half). Measure 130: B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (half).
- D. Set (1):** Treble clef. Measure 127: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half). Measure 128: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (half). Measure 129: F#4 (quarter), E5 (quarter), D5 (quarter), C#4 (half). Measure 130: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
- D. Set (2):** Treble clef. Measure 127: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (half). Measure 128: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (half). Measure 129: F#4 (quarter), E5 (quarter), D5 (quarter), C#4 (half). Measure 130: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).

128

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Fr $\acute{e}$ tl. El. B.

D. Set

D. Set

129

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Detailed description: The musical score is for page 129, measures 129-132. It features ten staves. The first staff is for B $\flat$  Clarinet (B $\flat$  Cl.) in treble clef. The second staff is for Guitar (Guit.) in treble clef. The third and fourth staves are for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for Guitar (Guit.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The tenth and eleventh staves are for Drum Set (D. Set) in bass clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and drum symbols.

130

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

131

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set



132

The musical score for measures 132-135 is arranged in ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl. (Staff 1):** Treble clef. Measure 132: quarter note G4, quarter note A4, half note B4. Measure 133: whole rest. Measure 134: quarter note G4, quarter note A4, half note B4. Measure 135: quarter note G4, quarter note A4, half note B4.
- Guit. (Staff 2):** Treble clef. Measure 132: quarter note G4, quarter note A4, half note B4. Measure 133: whole rest. Measure 134: quarter note G4, quarter note A4, half note B4. Measure 135: quarter note G4, quarter note A4, half note B4.
- El. Guit. (Staff 3):** Treble clef. Measure 132: quarter note G4, quarter note A4, half note B4. Measure 133: whole rest. Measure 134: quarter note G4, quarter note A4, half note B4. Measure 135: quarter note G4, quarter note A4, half note B4.
- El. Guit. (Staff 4):** Treble clef. Measure 132: quarter note G4, quarter note A4, half note B4. Measure 133: whole rest. Measure 134: quarter note G4, quarter note A4, half note B4. Measure 135: quarter note G4, quarter note A4, half note B4.
- Guit. (Staff 5):** Treble clef. Measure 132: quarter note G4, quarter note A4, half note B4. Measure 133: whole rest. Measure 134: quarter note G4, quarter note A4, half note B4. Measure 135: quarter note G4, quarter note A4, half note B4.
- Guit. (Staff 6):** Treble clef. Measure 132: quarter note G4, quarter note A4, half note B4. Measure 133: whole rest. Measure 134: quarter note G4, quarter note A4, half note B4. Measure 135: quarter note G4, quarter note A4, half note B4.
- Guit. (Staff 7):** Treble clef. Measure 132: quarter note G4, quarter note A4, half note B4. Measure 133: whole rest. Measure 134: quarter note G4, quarter note A4, half note B4. Measure 135: quarter note G4, quarter note A4, half note B4.
- Guit. (Staff 8):** Treble clef. Measure 132: quarter note G4, quarter note A4, half note B4. Measure 133: whole rest. Measure 134: quarter note G4, quarter note A4, half note B4. Measure 135: quarter note G4, quarter note A4, half note B4.
- El. Guit. (Staff 9):** Treble clef. Measure 132: quarter note G4, quarter note A4, half note B4. Measure 133: whole rest. Measure 134: quarter note G4, quarter note A4, half note B4. Measure 135: quarter note G4, quarter note A4, half note B4.
- Frtl. El. B. (Staff 10):** Bass clef. Measure 132: quarter note G2, quarter note A2, half note B2. Measure 133: whole rest. Measure 134: quarter note G2, quarter note A2, half note B2. Measure 135: quarter note G2, quarter note A2, half note B2.
- D. Set (Staff 11):** Treble clef. Measure 132: quarter note G4, quarter note A4, half note B4. Measure 133: whole rest. Measure 134: quarter note G4, quarter note A4, half note B4. Measure 135: quarter note G4, quarter note A4, half note B4.
- D. Set (Staff 12):** Treble clef. Measure 132: quarter note G4, quarter note A4, half note B4. Measure 133: whole rest. Measure 134: quarter note G4, quarter note A4, half note B4. Measure 135: quarter note G4, quarter note A4, half note B4.

133

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

134

B♭ Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

135

The musical score for measures 135-138 is arranged in ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Bb Cl. (B-flat Clarinet):** Measures 135-138. Melodic line starting on a whole note in measure 135, followed by eighth notes in measures 136-137, and a half note in measure 138.
- Guit. (Guitar):** Measures 135-138. Melodic line starting on a whole note in measure 135, followed by eighth notes in measures 136-137, and a half note in measure 138.
- El. Guit. (Electric Guitar):** Measures 135-138. Melodic line starting on a whole note in measure 135, followed by eighth notes in measures 136-137, and a half note in measure 138.
- El. Guit. (Electric Guitar):** Measures 135-138. Melodic line starting on a whole note in measure 135, followed by eighth notes in measures 136-137, and a half note in measure 138.
- Guit. (Guitar):** Measures 135-138. Melodic line starting on a whole note in measure 135, followed by eighth notes in measures 136-137, and a half note in measure 138.
- Guit. (Guitar):** Measures 135-138. Melodic line starting on a whole note in measure 135, followed by eighth notes in measures 136-137, and a half note in measure 138.
- Guit. (Guitar):** Measures 135-138. Melodic line starting on a whole note in measure 135, followed by eighth notes in measures 136-137, and a half note in measure 138.
- El. Guit. (Electric Guitar):** Measures 135-138. Melodic line starting on a whole note in measure 135, followed by eighth notes in measures 136-137, and a half note in measure 138.
- Frtl. El. B. (Fretless Electric Bass):** Measures 135-138. Melodic line starting on a whole note in measure 135, followed by eighth notes in measures 136-137, and a half note in measure 138.
- D. Set (Drum Set):** Measures 135-138. Melodic line starting on a whole note in measure 135, followed by eighth notes in measures 136-137, and a half note in measure 138.
- D. Set (Drum Set):** Measures 135-138. Melodic line starting on a whole note in measure 135, followed by eighth notes in measures 136-137, and a half note in measure 138.

136

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Fr $\text{t}$ l. El. B.

D. Set

D. Set

137

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

138

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Fr $\acute{u}$ l. El. B.

D. Set

D. Set

139

The musical score for measures 139-142 is arranged in a system of ten staves. The first five staves are for melodic and harmonic instruments, while the last five are for rhythm. The key signature is one sharp (F#) and the time signature is 8/8.

- Bb Cl. (Staff 1):** Melodic line starting on a whole note F#4, followed by quarter notes G#4, A4, and B4.
- Guit. (Staff 2):** Melodic line starting on a whole note F#4, followed by quarter notes G#4, A4, and B4.
- El. Guit. (Staff 3):** Harmonic accompaniment with a whole note F#4, followed by quarter notes G#4, A4, and B4.
- El. Guit. (Staff 4):** Harmonic accompaniment with a whole note F#4, followed by quarter notes G#4, A4, and B4.
- Guit. (Staff 5):** Harmonic accompaniment with a whole note F#4, followed by quarter notes G#4, A4, and B4.
- Guit. (Staff 6):** Harmonic accompaniment with a whole note F#4, followed by quarter notes G#4, A4, and B4.
- Guit. (Staff 7):** Harmonic accompaniment with a whole note F#4, followed by quarter notes G#4, A4, and B4.
- El. Guit. (Staff 8):** Harmonic accompaniment with a whole note F#4, followed by quarter notes G#4, A4, and B4.
- Frtl. El. B. (Staff 9):** Bass line starting on a whole note F#3, followed by quarter notes G#3, A3, and B3.
- D. Set (Staff 10):** Drum set part with a pattern of eighth notes and rests.
- D. Set (Staff 11):** Drum set part with a pattern of eighth notes and rests.



140

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

142

B $\flat$  Cl.

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set