

Piano, Prelude 2: Andante con moto e poco rubato

Piano, Seq. by Edwin Sirko (esirko@uci.edu) 2-13-97

The musical score is written for piano and is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of music, each with a grand staff (treble and bass clef) and a single treble clef staff below it. The tempo is marked as "Andante con moto e poco rubato". The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are as follows:

- First system: $\text{♩} = 80$, $\text{♩} = 75$, $\text{♩} = 71$, $\text{♩} = 70$, $\text{♩} = 62$, $\text{♩} = 73$, $\text{♩} = 76$, $\text{♩} = 78$, $\text{♩} = 66$, $\text{♩} = 76$, $\text{♩} = 82$, $\text{♩} = 79$, $\text{♩} = 80$, $\text{♩} = 83$, $\text{♩} = 86$, $\text{♩} = 74$.
- Second system: $\text{♩} = 78$, $\text{♩} = 86$, $\text{♩} = 85$, $\text{♩} = 80$, $\text{♩} = 77$, $\text{♩} = 80$.

The score is labeled "Pno." for piano. The first system is marked with a "4" and the second system is marked with an "8".

12 $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 65$

16 $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 50$ $\text{♩} = 75$ $\text{♩} = 77$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 65$

20 $\text{♩} = 80$ $\text{♩} = 83$ $\text{♩} = 80$ $\text{♩} = 87$ $\text{♩} = 78$ $\text{♩} = 82$ $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 78$ $\text{♩} = 82$

Pno.

Pno.

Pno.

Pno.

24 $\text{♩} = 80$ $\text{♩} = 83$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 70$ $\text{♩} = 74$

Pno.

Pno.

$\text{♩} = 78$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 78$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 65$ $\text{♩} = 68$

27

Pno.

Pno.

$\text{♩} = 50$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 73$ $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 75$

30

Pno.

Pno.

33

♩ = 80 ♩ = 85 ♩ = 75 ♩ = 78 ♩ = 80 ♩ = 84 ♩ = 75 ♩ = 78 ♩ = 80

Pno.

Pno.

36

♩ = 76 ♩ = 80 ♩ = 78 ♩ = 74 ♩ = 80

Pno.

Pno.

38

♩ = 84 ♩ = 78 ♩ = 76 ♩ = 82 ♩ = 80 ♩ = 77

Pno.

Pno.

40 $\text{♩} = 78$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 75$

Pno.

Pno.

43 $\text{♩} = 74$ $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 50$ $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 75$

Pno.

Pno.

47 $\text{♩} = 77$ $\text{♩} = 73$ $\text{♩} = 72$ $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 81$

Pno.

Pno.

50

Pno.

Pno.

53

Pno.

Pno.

56

Pno.

Pno.

Tempo markings: $\text{♩} = 80$, $\text{♩} = 83$, $\text{♩} = 78$, $\text{♩} = 73$, $\text{♩} = 76$, $\text{♩} = 80$, $\text{♩} = 82$, $\text{♩} = 78$, $\text{♩} = 75$, $\text{♩} = 71$, $\text{♩} = 66$, $\text{♩} = 80$, $\text{♩} = 70$, $\text{♩} = 66$, $\text{♩} = 50$, $\text{♩} = 53$.

59

Pno.

Pno.

♩ = 80
♩ = 79
♩ = 78
♩ = 77
♩ = 76
♩ = 75
♩ = 74
♩ = 73
♩ = 72
♩ = 71
♩ = 70
♩ = 69
♩ = 68
♩ = 67
♩ = 66
♩ = 65

♩ = 40
♩ = 60