

♩ = 88

Violoncellos, Keyboards

Electric Bass, Bass

Drumset, Drum

Electric Guitar, Guitar

Concert Snare Drum, Other Effects

Electric Guitar, Guitar II

Drumset, Cymbals

Violins, Keyboard II

2

Vcs. *Bass*

El. B. *Bass*

D. Set *Drums*

El. Guit. *Electric Guitar*

Con. Sn. *Contra Snare*

El. Guit. *Electric Guitar*

D. Set *Drums*

Vlns. *Violins*

The musical score is for a 7-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Vcs. (Bass), El. B. (Bass), D. Set (Drums), El. Guit. (Electric Guitar), Con. Sn. (Contra Snare), El. Guit. (Electric Guitar), and Vlns. (Violins). The second system contains staves for D. Set (Drums) and Vlns. (Violins). The Vcs. part begins with a measure rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The El. B. part begins with a measure rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The D. Set part begins with a measure rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The El. Guit. part begins with a measure rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Con. Sn. part begins with a measure rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The El. Guit. part begins with a measure rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The D. Set part begins with a measure rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Vlns. part begins with a measure rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

3

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

The musical score is written for a 7-piece band. The key signature is two sharps (F# and C#). The time signature is 3/4. The score is divided into measures 1 through 4. The instruments and their parts are as follows:

- Vcs. (Vocals):** Features a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The third measure contains a quarter note, a half note, and a quarter note. The fourth measure contains a quarter note, a half note, and a quarter note.
- El. B. (Electric Bass):** Features a simple bass line with a quarter note in the first measure, a half note in the second measure, and a quarter note in the third measure. The fourth measure contains a quarter note, a half note, and a quarter note.
- D. Set (Drums):** Features a pattern of eighth notes and rests. The first measure contains a quarter note, a half note, and a quarter note. The second measure contains a quarter note, a half note, and a quarter note. The third measure contains a quarter note, a half note, and a quarter note. The fourth measure contains a quarter note, a half note, and a quarter note.
- El. Guit. (Electric Guitars):** Features a rhythmic pattern of eighth notes. The first measure contains a quarter note, a half note, and a quarter note. The second measure contains a quarter note, a half note, and a quarter note. The third measure contains a quarter note, a half note, and a quarter note. The fourth measure contains a quarter note, a half note, and a quarter note.
- Con. Sn. (Congas/Snare):** Silent in this section.
- El. Guit. (Electric Guitars):** Features a rhythmic pattern of eighth notes. The first measure contains a quarter note, a half note, and a quarter note. The second measure contains a quarter note, a half note, and a quarter note. The third measure contains a quarter note, a half note, and a quarter note. The fourth measure contains a quarter note, a half note, and a quarter note.
- D. Set (Drums):** Silent in this section.
- Vlns. (Violins):** Silent in this section.

4

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

5

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

6

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

The musical score for page 6 is arranged in a multi-staff format. The top staff is for Vocals (Vcs.) in bass clef with a key signature of two sharps (F# and C#). It begins with a measure of four eighth notes, followed by a measure of four eighth notes, and then a series of seven measures, each containing a single eighth note. Above the final measure of the vocal line, there are seven vertical lines, each with a note head, suggesting a vocal melody or a specific performance instruction. The second staff is for Electric Bass (El. B.) in bass clef with a key signature of two sharps. It starts with a quarter rest, followed by a quarter note, a half note, and a quarter note. The third staff is for Drums (D. Set) in a standard drum notation format. It shows a sequence of eighth notes and quarter notes, with some measures containing a single eighth note. The fourth staff is for Electric Guitars (El. Guit.) in treble clef with a key signature of two sharps. It features a series of eighth notes and quarter notes, with some measures containing a single eighth note. The fifth staff is for Congas (Con. Sn.) in a standard drum notation format, showing a sequence of eighth notes and quarter notes. The sixth staff is for another set of Electric Guitars (El. Guit.) in treble clef with a key signature of two sharps, featuring a series of eighth notes and quarter notes. The seventh staff is for another set of Drums (D. Set) in a standard drum notation format, showing a sequence of eighth notes and quarter notes. The eighth staff is for Violins (Vlns.) in treble clef with a key signature of two sharps, showing a sequence of eighth notes and quarter notes.

7

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

8

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

This musical score is for page 8 of a piece. It features seven staves. The top staff is for Vocals (Vcs.) in bass clef with a key signature of two sharps (F# and C#). It begins with a measure of eighth notes, followed by a measure of eighth notes, and then a measure with a complex, multi-measure rest indicated by a large '8' and a series of vertical lines. The second staff is for Electric Bass (El. B.) in bass clef, starting with a measure of eighth notes, followed by a measure of eighth notes, and then a measure of eighth notes. The third staff is for Drums (D. Set) in common time, featuring a series of eighth notes and a measure with a complex, multi-measure rest indicated by a large '8' and a series of vertical lines. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#), starting with a measure of eighth notes, followed by a measure of eighth notes, and then a measure of eighth notes. The fifth staff is for Congas/Snare (Con. Sn.) in common time, featuring a series of eighth notes and a measure with a complex, multi-measure rest indicated by a large '8' and a series of vertical lines. The sixth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#), starting with a measure of eighth notes, followed by a measure of eighth notes, and then a measure of eighth notes. The seventh staff is for Violins (Vlns.) in treble clef with a key signature of two sharps (F# and C#), starting with a measure of eighth notes, followed by a measure of eighth notes, and then a measure of eighth notes.

10

The musical score is for a 7-piece band. The instruments and their parts are as follows:

- Vcs. (Vocals):** Bass clef, key of D major. Measure 10 has a melodic line. Measure 11 features a complex, multi-measure rest for 10 measures, indicated by a large bracket and a '10' above the staff.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 10 has a melodic line. Measure 11 has a melodic line.
- D. Set (Drum Set):** Two staves. Measure 10 has a pattern of eighth notes and rests. Measure 11 has a pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 10 has a melodic line. Measure 11 has a melodic line.
- Con. Sn. (Conga Snare):** Two staves. Measure 10 has a pattern of eighth notes and rests. Measure 11 has a pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 10 has a melodic line. Measure 11 has a melodic line.
- D. Set (Drum Set):** Two staves. Measure 10 has a pattern of eighth notes and rests. Measure 11 has a pattern of eighth notes and rests.
- Vlns. (Violins):** Treble clef, key of D major. Measure 10 has a melodic line. Measure 11 has a melodic line.

The score is written for measures 10 and 11. The key signature is D major (two sharps). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

12

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

The musical score for page 10, measures 12 and 13, is written for a band. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vocals (Vcs.):** The vocal line starts in measure 12 with a melody that includes a complex, multi-measure rest in measure 13. The melody is written in bass clef.
- Electric Bass (El. B.):** The bass line provides a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes.
- Drums (D. Set):** The drum part includes a snare drum and a cymbal. The snare drum plays a steady eighth-note pattern, while the cymbal plays a steady eighth-note pattern.
- Electric Guitar (El. Guit.):** The guitar part features a complex, multi-measure rest in measure 13, followed by a dense, rhythmic texture in measure 14.
- Congas (Con. Sn.):** The conga part is a simple, steady eighth-note pattern.
- Violins (Vlns.):** The violin part is a simple, steady eighth-note pattern.

14

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

11

15

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

This musical score page contains measures 15 through 18. The instruments are arranged in a stack: Vcs. (Vocals), El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), another El. Guit. (Electric Guitar), another D. Set (Drum Set), and Vlns. (Violins). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Vcs. part has a melodic line with some grace notes. The El. B. part provides a steady bass line. The D. Set parts show a mix of eighth and sixteenth notes, with some rests. The El. Guit. parts feature a rhythmic pattern of eighth notes and chords. The Con. Sn. part has a single note in measure 15. The Vlns. part is silent throughout the measures.

16

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

17

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

This musical score page contains measures 17 through 20. The instruments are arranged in a stack: Vcs. (Vocals), El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), D. Set (Drum Set), and Vlns. (Violins). The key signature is two sharps (F# and C#). The Vcs. part has a melody with some grace notes. The El. B. part provides a steady bass line. The D. Set has a pattern of eighth notes and rests. The El. Guit. parts play a rhythmic pattern of eighth notes. The Con. Sn. part has a single hit in measure 18. The Vlns. part is silent.

18

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

15

The musical score is written for a rock band. It features six staves: Vocals (Vcs.), Electric Bass (El. B.), Drums (D. Set), Electric Guitars (El. Guit.), Congas/Snare (Con. Sn.), and Violins (Vlns.). The key signature is one sharp (F#). The time signature is 4/4. The score shows measures 15 through 18. In measure 15, the vocal line has a high note, and the guitar line has a solo. In measure 16, the vocal line has a high note, and the guitar line has a solo. In measure 17, the vocal line has a high note, and the guitar line has a solo. In measure 18, the vocal line has a high note, and the guitar line has a solo.

19

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

The musical score for measures 19 and 20 is written for a band. The key signature is two sharps (F# and C#). The score includes staves for Vocals (Vcs.), Electric Bass (El. B.), Drums (D. Set), Electric Guitars (El. Guit.), Congas/Snare (Con. Sn.), and Violins (Vlns.). Measure 19 features a vocal melody in the bass clef, a bass line, a drum pattern with a snare and hi-hat, and guitar accompaniment. Measure 20 continues the vocal melody and guitar accompaniment, with the drums and congas/snare playing a steady rhythm. The violins are silent in both measures.

20

17

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

21

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Vcs. (Violoncello):** Bass clef, key of D major. Measures 21-24 feature a melodic line with slurs and ties.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 21-24 feature a steady eighth-note accompaniment.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with accents. The bottom staff shows a pattern of eighth notes with accents.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 21-24 feature a steady eighth-note accompaniment.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measures 21-24 feature a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 21-24 feature a steady eighth-note accompaniment.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with accents. The bottom staff shows a pattern of eighth notes with accents.
- Vlns. (Violins):** Treble clef, key of D major. Measures 21-24 feature a steady eighth-note accompaniment.

22

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

19

23

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

23

24

24

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

25

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

Measures 25-32. The score includes staves for Vcs., El. B., D. Set, El. Guit., Con. Sn., and Vlns. The key signature is two sharps (F# and C#). The Vcs. and El. B. staves are in bass clef, while the others are in treble clef. The D. Set staves show a sequence of eighth notes with a slash and a vertical line, indicating a specific drum pattern. The El. Guit. staves show a sequence of eighth notes with a slash and a vertical line, indicating a specific guitar pattern. The Con. Sn. staff shows a single eighth note. The Vlns. staff shows a single eighth note.

26

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

23

27

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

The musical score for measures 27-30 is written for a band. The key signature is two sharps (F# and C#). The Vcs. (Violoncello) and El. B. (Electric Bass) parts feature melodic lines with slurs. The D. Set (Drum Set) parts feature a rhythmic pattern of eighth notes. The El. Guit. (Electric Guitar) parts feature a rhythmic pattern of eighth notes. The Con. Sn. (Conga Snare) part is silent. The Vlns. (Violins) part is silent.

28

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

The musical score is written for a 7-piece band. The first system includes Vcs. (Vocals), El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Vlins. (Violins). The second system includes D. Set and Vlins. The music is in 4/4 time and features a mix of melodic lines, rhythmic patterns, and percussive elements.

30

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

32

Vcs.
 El. B.
 D. Set
 El. Guit.
 Con. Sn.
 El. Guit.
 D. Set
 Vlms.

The musical score is written for a 7-piece band. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: Vocals (Vcs.), Electric Bass (El. B.), Drums (D. Set), Electric Guitar (El. Guit.), Congas/Snare (Con. Sn.), another Electric Guitar (El. Guit.), another Drums (D. Set), and Violins (Vlms.). The score is divided into two systems. The first system (measures 32-33) shows the Vocals and Electric Bass playing a melodic line, the Drums playing a syncopated pattern, and the Electric Guitars playing a rhythmic accompaniment. The second system (measures 34-35) shows the Vocals and Electric Bass continuing their melodic line, the Drums playing a syncopated pattern, and the Electric Guitars playing a rhythmic accompaniment. The Congas/Snare and Violins are silent throughout the shown measures.

34

The musical score for measures 34 and 35 is written for a six-piece ensemble in D major. The instruments and their parts are as follows:

- Vcs. (Vibraphone):** Measures 34 and 35 are marked with a whole rest, indicating the vibraphone is silent.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the left hand, with a melodic line in the right hand. The pattern consists of eighth notes in the left hand and eighth notes or quarter notes in the right hand.
- D. Set (Drum Set):** Features a complex rhythmic pattern. In measure 34, the snare drum plays a series of eighth notes, while the hi-hat plays a pattern of eighth notes with occasional accents. In measure 35, the pattern continues with a slight variation.
- El. Guit. (Electric Guitar):** Both guitars play a similar pattern of eighth-note chords in the left hand and a melodic line in the right hand. The pattern is consistent across both instruments.
- Con. Sn. (Conga Snare):** Measures 34 and 35 are marked with a whole rest, indicating the conga snare is silent.
- Vlms. (Violins):** Measures 34 and 35 are marked with a whole rest, indicating the violins are silent.

The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

36

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

37

Score for measures 37-40, featuring the following instruments:

- Vcs.** (Vocals): Bass clef, key signature of two sharps (F# and C#). The melody begins in measure 37 with a whole note chord (F#2, C#3) and continues with a descending line in measure 38.
- El. B.** (Electric Bass): Bass clef, key signature of two sharps. The line consists of eighth notes, mostly on the F#2 and C#3 strings, with some sixteenth-note patterns.
- D. Set** (Drum Set): Treble clef, key signature of two sharps. The pattern includes a snare drum on the second and fourth beats of measures 37 and 38, and a hi-hat on the first and third beats.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. The guitar plays a series of chords, primarily triads and dyads, in a rhythmic pattern of eighth notes.
- Con. Sn.** (Conga Snare): Treble clef, key signature of two sharps. The instrument is silent throughout the measures.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. This guitar part plays a series of chords, primarily triads and dyads, in a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Treble clef, key signature of two sharps. The pattern includes a snare drum on the second and fourth beats of measures 37 and 38, and a hi-hat on the first and third beats.
- Vlns.** (Violins): Treble clef, key signature of two sharps. The instrument is silent throughout the measures.

38

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

39

Score for measures 39-40, featuring the following instruments:

- Vcs. (Vocals): Bass clef, key signature of two sharps (F# and C#). Measure 39 has a whole note chord (F#2, C#3, G#2). Measure 40 has a half note chord (F#2, C#3, G#2) and a whole note chord (F#2, C#3, G#2).
- El. B. (Electric Bass): Bass clef, key signature of two sharps. Measure 39 has a half note (F#2), a quarter note (C#3), and a half note (G#2). Measure 40 has a half note (F#2), a quarter note (C#3), and a half note (G#2).
- D. Set (Drum Set): Treble clef, key signature of two sharps. Measure 39 has a quarter note (F#2), a quarter note (C#3), and a quarter note (G#2). Measure 40 has a quarter note (F#2), a quarter note (C#3), and a quarter note (G#2).
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Measure 39 has a half note (F#2), a quarter note (C#3), and a half note (G#2). Measure 40 has a half note (F#2), a quarter note (C#3), and a half note (G#2).
- Con. Sn. (Conga Snare): Treble clef, key signature of two sharps. Measure 39 has a half note (F#2), a quarter note (C#3), and a half note (G#2). Measure 40 has a half note (F#2), a quarter note (C#3), and a half note (G#2).
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Measure 39 has a half note (F#2), a quarter note (C#3), and a half note (G#2). Measure 40 has a half note (F#2), a quarter note (C#3), and a half note (G#2).
- D. Set (Drum Set): Treble clef, key signature of two sharps. Measure 39 has a half note (F#2), a quarter note (C#3), and a half note (G#2). Measure 40 has a half note (F#2), a quarter note (C#3), and a half note (G#2).
- Vlns. (Violins): Treble clef, key signature of two sharps. Measure 39 has a half note (F#2), a quarter note (C#3), and a half note (G#2). Measure 40 has a half note (F#2), a quarter note (C#3), and a half note (G#2).

40

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

41

41

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

42

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

44

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

45

45

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

46

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

47

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

39

48

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

The musical score for measures 48-51 is as follows:

- Measure 48:** Vcs. (Bass clef, key of D major) starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. El. B. (Bass clef, key of D major) starts with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4. D. Set (Drum clef) has a snare drum on the first beat, followed by a quarter rest, then eighth notes G2, F#2, E2, D2. El. Guit. (Treble clef, key of D major) has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Con. Sn. (Drum clef) has a snare drum on the first beat, followed by a quarter rest. El. Guit. (Treble clef, key of D major) has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. D. Set (Drum clef) has a snare drum on the first beat, followed by a quarter rest, then eighth notes G2, F#2, E2, D2. Vlns. (Treble clef, key of D major) has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5.
- Measure 49:** Vcs. (Bass clef, key of D major) starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. El. B. (Bass clef, key of D major) starts with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4. D. Set (Drum clef) has a snare drum on the first beat, followed by a quarter rest, then eighth notes G2, F#2, E2, D2. El. Guit. (Treble clef, key of D major) has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Con. Sn. (Drum clef) has a snare drum on the first beat, followed by a quarter rest. El. Guit. (Treble clef, key of D major) has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. D. Set (Drum clef) has a snare drum on the first beat, followed by a quarter rest, then eighth notes G2, F#2, E2, D2. Vlns. (Treble clef, key of D major) has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5.
- Measure 50:** Vcs. (Bass clef, key of D major) starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. El. B. (Bass clef, key of D major) starts with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4. D. Set (Drum clef) has a snare drum on the first beat, followed by a quarter rest, then eighth notes G2, F#2, E2, D2. El. Guit. (Treble clef, key of D major) has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Con. Sn. (Drum clef) has a snare drum on the first beat, followed by a quarter rest. El. Guit. (Treble clef, key of D major) has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. D. Set (Drum clef) has a snare drum on the first beat, followed by a quarter rest, then eighth notes G2, F#2, E2, D2. Vlns. (Treble clef, key of D major) has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5.
- Measure 51:** Vcs. (Bass clef, key of D major) starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. El. B. (Bass clef, key of D major) starts with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4. D. Set (Drum clef) has a snare drum on the first beat, followed by a quarter rest, then eighth notes G2, F#2, E2, D2. El. Guit. (Treble clef, key of D major) has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Con. Sn. (Drum clef) has a snare drum on the first beat, followed by a quarter rest. El. Guit. (Treble clef, key of D major) has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. D. Set (Drum clef) has a snare drum on the first beat, followed by a quarter rest, then eighth notes G2, F#2, E2, D2. Vlns. (Treble clef, key of D major) has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5.

49

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

41

50

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

51

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

43

52

52

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlms.

The musical score for measures 52 and 53 is presented for a six-piece ensemble. The instruments are: Vocals (Vcs.), Electric Bass (El. B.), Drums (D. Set), Electric Guitars (El. Guit.), Congas/Snare (Con. Sn.), and Violins (Vlms.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 52 features a vocal line with a whole note rest, an electric bass line with eighth notes, a drum line with eighth notes and rests, and electric guitars playing a complex rhythmic pattern. Measure 53 continues the electric bass and guitar patterns, while the drums play a steady eighth-note rhythm. The congas and violins have whole note rests in both measures.

54

54

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlms.

This musical score page contains measures 54 and 55. The instruments and their parts are as follows:

- Vcs. (Vibraphone):** Measure 54 has a whole rest. Measure 55 has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- El. B. (Electric Bass):** Measure 54 has a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 55 has a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2.
- D. Set (Drum Set):** Measure 54 has a snare drum on the first beat, followed by eighth-note patterns on the snare and hi-hat. Measure 55 continues the eighth-note pattern.
- El. Guit. (Electric Guitar):** Both measures feature a complex, fast-moving eighth-note pattern in the key of D major.
- Con. Sn. (Conga Snare):** Both measures have a whole rest.
- El. Guit. (Electric Guitar):** Both measures feature a complex, fast-moving eighth-note pattern in the key of D major.
- D. Set (Drum Set):** Measure 54 has a snare drum on the first beat, followed by eighth-note patterns on the snare and hi-hat. Measure 55 continues the eighth-note pattern.
- Vlms. (Violins):** Both measures have a whole rest.

56

56

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

This musical score page contains measures 56 and 57. The instruments and their parts are as follows:

- Vcs. (Vibraphone):** Measure 56 has a whole rest. Measure 57 has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- El. B. (Electric Bass):** Measure 56 has a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 57 has a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2.
- D. Set (Drum Set):** Measure 56 has a snare drum hit on the first eighth note, followed by a pattern of eighth notes and rests. Measure 57 continues this pattern.
- El. Guit. (Electric Guitar):** Measure 56 has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 57 has a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.
- Con. Sn. (Conga Snare):** Measure 56 has a whole rest. Measure 57 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 56 has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 57 has a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.
- D. Set (Drum Set):** Measure 56 has a snare drum hit on the first eighth note, followed by a pattern of eighth notes and rests. Measure 57 continues this pattern.
- Vlns. (Violins):** Measure 56 has a whole rest. Measure 57 has a whole rest.

58

58

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlms.

The musical score for measures 58 and 59 is presented for six instruments. The key signature is two sharps (F# and C#). The Vcs. (Vibraphone) part begins with a whole rest in measure 58 and a descending eighth-note scale in measure 59. The El. B. (Electric Bass) part plays a steady eighth-note pattern throughout. The D. Set (Drum Set) features a complex pattern of eighth and sixteenth notes in measure 58, followed by a more rhythmic pattern in measure 59. The El. Guit. (Electric Guitar) parts play a dense, rhythmic pattern of eighth and sixteenth notes. The Con. Sn. (Conga Snare) part has a single note in measure 58 and a rest in measure 59. The Vlms. (Violins) part has a whole rest in measure 58 and a rest in measure 59.

60 $\text{♩} = 83$ $\text{♩} = 30$ $\text{♩} = 83$

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

63

63

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

The musical score consists of seven staves. The first staff (Vcs.) is in bass clef with a key signature of two sharps (F# and C#). It contains a whole rest in measure 63, followed by eighth notes in measures 64 and 65. The second staff (El. B.) is in bass clef with a key signature of two sharps. It contains eighth notes in measure 63, a whole note in measure 64, and a whole note in measure 65. The third staff (D. Set) is in treble clef with a key signature of two sharps. It contains a complex rhythmic pattern of eighth and sixteenth notes with various rests and accidentals across measures 63, 64, and 65. The fourth staff (El. Guit.) is in treble clef with a key signature of two sharps. It contains whole rests in measures 63, 64, and 65. The fifth staff (Con. Sn.) is in treble clef with a key signature of two sharps. It contains pairs of eighth notes in measure 63, eighth notes in measure 64, and pairs of eighth notes in measure 65. The sixth staff (El. Guit.) is in treble clef with a key signature of two sharps. It contains whole rests in measures 63, 64, and 65. The seventh staff (D. Set) is in treble clef with a key signature of two sharps. It contains eighth notes in measure 63, eighth notes in measure 64, and eighth notes in measure 65. The eighth staff (Vlins.) is in treble clef with a key signature of two sharps. It contains eighth notes in measure 63, a whole note in measure 64, and a whole note in measure 65.

66

66

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

The musical score is for measures 66, 67, and 68. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Vcs. (Vocals):** Bass clef. Measure 66: quarter rest, quarter D, quarter E, quarter D. Measure 67: whole rest. Measure 68: quarter D, quarter E, quarter D.
- El. B. (Electric Bass):** Bass clef. Measure 66: whole D. Measure 67: quarter D, quarter E, quarter F#, quarter G. Measure 68: whole G.
- D. Set (Drum Set):** Treble clef. Measure 66: quarter D, quarter E, quarter F#, quarter G. Measure 67: quarter D, quarter E, quarter F#, quarter G. Measure 68: quarter D, quarter E, quarter F#, quarter G.
- El. Guit. (Electric Guitar):** Treble clef. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest.
- Con. Sn. (Conga Snare):** Treble clef. Measure 66: quarter D, quarter E, quarter F#, quarter G. Measure 67: quarter D, quarter E, quarter F#, quarter G. Measure 68: quarter D, quarter E, quarter F#, quarter G.
- El. Guit. (Electric Guitar):** Treble clef. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest.
- D. Set (Drum Set):** Treble clef. Measure 66: quarter D, quarter E, quarter F#, quarter G. Measure 67: quarter D, quarter E, quarter F#, quarter G. Measure 68: quarter D, quarter E, quarter F#, quarter G.
- Vlins. (Violins):** Treble clef. Measure 66: whole D. Measure 67: quarter D, quarter E, quarter F#, quarter G. Measure 68: whole G.

69

69

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

8

8

Score for measures 72-74, featuring the following instruments:

- Vcs. (Vocals): Bass clef, key signature of two sharps (F# and C#). The melody consists of quarter notes and half notes.
- El. B. (Electric Bass): Bass clef, key signature of two sharps. The part consists of whole notes.
- D. Set (Drum Set): Treble clef, key signature of two sharps. The part includes various drum notations, including eighth and sixteenth notes, and rests.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. The part consists of whole notes.
- Con. Sn. (Conga Snare): Treble clef, key signature of two sharps. The part consists of eighth notes and rests.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. The part consists of whole notes.
- D. Set (Drum Set): Treble clef, key signature of two sharps. The part includes various drum notations, including eighth and sixteenth notes, and rests.
- Vlns. (Violins): Treble clef, key signature of two sharps. The part consists of whole notes.

75

75

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

The musical score for measures 75-77 is written for six staves. The key signature is one sharp (F#). The Vcs. staff is in bass clef. The El. B. staff is in bass clef. The D. Set staff is in bass clef. The El. Guit. staff is in treble clef. The Con. Sn. staff is in bass clef. The El. Guit. staff is in treble clef. The D. Set staff is in bass clef. The Vlins. staff is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

78

78

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

Detailed description: This musical score page contains measures 78 and 79. The instruments are arranged in a grand staff with six systems. The key signature is two sharps (F# and C#). The Vcs. part is in bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. The El. B. part is in bass clef, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The D. Set part is in treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The El. Guit. part is in treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Con. Sn. part is in treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The El. Guit. part is in treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The D. Set part is in treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Vlins. part is in treble clef, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4.

80 $\text{♩} = 88$

Vcs. 

El. B. 

D. Set 

El. Guit. 

Con. Sn. 

El. Guit. 

D. Set 

Vlins. 

81

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

Detailed description of the musical score: The score is for measures 81-84. The key signature is two sharps (F# and C#). The Vcs. part has a melodic line with a repeat sign. The El. B. part has a melodic line with a repeat sign. The D. Set part has a melodic line with a repeat sign. The El. Guit. part has a melodic line with a repeat sign. The Con. Sn. part has a melodic line with a repeat sign. The Vlns. part has a melodic line with a repeat sign.

82

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

The musical score for measures 82-85 is written for a band. The key signature is G major (one sharp) and the time signature is 4/4. The Vcs. (Vocals) part features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The El. B. (Electric Bass) part has a similar melodic line. The D. Set (Drum Set) part has a bass line with a repeat sign. The El. Guit. (Electric Guitar) parts have a chordal accompaniment. The Con. Sn. (Contra Snare) part has a single drum hit. The Vlins. (Violins) part has a single violin hit.

58

83

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlms.

The musical score for measures 83-88 is presented in a multi-staff format. The staves are labeled as follows: Vcs. (Violoncello), El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), D. Set (Drum Set), and Vlms. (Violins). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Vcs. staff begins with a measure rest, followed by a series of eighth notes. The El. B. staff features a continuous eighth-note pattern. The D. Set staff shows a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. staffs play a series of chords, with the first staff having a measure rest in measure 84. The Con. Sn. staff has a measure rest in measure 84. The second El. Guit. staff plays a series of chords. The D. Set staff shows a series of eighth notes. The Vlms. staff has a measure rest in measure 84.

84

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

85

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

85

86

87

88

86

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

62

87

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

88

88

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

89

90

90

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlms.

The musical score for measures 90 and 91 is presented for six instruments. The key signature is two sharps (F# and C#). The Vcs. (Vibraphone) part begins with a whole rest in measure 90 and a descending eighth-note scale in measure 91. The El. B. (Electric Bass) part plays a steady eighth-note pattern in measure 90 and continues with a descending eighth-note scale in measure 91. The D. Set (Drum Set) part features a snare drum pattern in measure 90 and a more complex pattern in measure 91. The El. Guit. (Electric Guitar) part plays a steady eighth-note pattern in measure 90 and continues with a descending eighth-note scale in measure 91. The Con. Sn. (Conga Snare) part has a whole rest in measure 90 and a half rest in measure 91. The Vlms. (Violins) part has a whole rest in measure 90 and a half rest in measure 91.

92

7

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlns.

This musical score is for measures 92 and 93 of a piece. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is arranged for a 7-piece band. The instruments and their parts are as follows:

- Vcs. (Vibraphone):** Measures 92 and 93 are marked with a whole rest.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern in measure 92, transitioning to a quarter-note pattern in measure 93.
- D. Set (Drum Set):** Features a complex rhythmic pattern in measure 92, including eighth and sixteenth notes, and a more active pattern in measure 93.
- El. Guit. (Electric Guitar):** Both guitars play a dense, syncopated eighth-note pattern in measure 92, which simplifies to a steady eighth-note pattern in measure 93.
- Con. Sn. (Conga Snare):** Measures 92 and 93 are marked with a whole rest.
- D. Set (Drum Set):** In measure 93, the drum set plays a pattern of eighth notes marked with 'x' symbols, indicating a specific sound or technique.
- Vlns. (Violins):** Measures 92 and 93 are marked with a whole rest.

94

94

Vcs.

El. B.

D. Set

El. Guit.

Con. Sn.

El. Guit.

D. Set

Vlins.

The musical score for measures 94-96 is written for a six-piece ensemble. The instruments are: Vcs. (Vibraphone), El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), and Vlins. (Violins). The key signature is one sharp (F#) and the time signature is 4/4. The Vcs. part begins with a whole rest in measure 94, followed by eighth notes in measures 95 and 96. The El. B. part plays a steady eighth-note pattern throughout. The D. Set part features a complex rhythmic pattern with eighth notes and rests, including a double bar line in measure 95. The El. Guit. part plays a continuous eighth-note pattern. The Con. Sn. part has a single eighth note in measure 94, followed by rests in measures 95 and 96. The Vlins. part is silent throughout the measures.