

♩ = 105

Electric Guitar, The KoRn X-mas remix

Electric Guitar, Tracked by RazTor (cns@post7.tele.dk)

Electric Guitar

5-str. Electric Bass, This is a medley of:

Drumset, Blind*

Carillon, Shoots & Ladders

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

12

Musical score for measures 12-17. The score consists of five staves. The first three staves are for "El. Guit." in treble clef, with stems pointing up. The fourth staff is for "El. B." in bass clef, with stems pointing down. The fifth staff is for "D. Set" (Drum Set) with stems pointing down. The sixth staff is for "Car." (Carillon) with stems pointing up. Measure 12 starts with a rest for all parts. Measures 13-17 feature rhythmic patterns involving eighth and sixteenth notes, with some notes having stems pointing up and others down, indicating different voices or layers within each part.

18

Musical score for measures 18-23. The layout remains the same with five staves: "El. Guit.", "El. B.", "D. Set", and "Car.". The patterns continue from measure 12, maintaining the alternating stem directions (up for guitars, down for bass and drums, up for carillon) across the measures.

$\text{♩} = 210$

24

This section starts at measure 24. The first three electric guitars are silent. The fourth electric guitar plays two notes on the 8th and 9th strings. The fifth electric guitar plays a single note on the 8th string. The bass and drums provide rhythmic support. The cello has sustained notes with slurs.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Car.

30

This section starts at measure 30. The first three electric guitars play eighth-note chords. The fourth electric guitar and bass continue their rhythmic patterns. The drums play eighth-note patterns. The cello provides harmonic support with sustained notes.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Car.

4

37

This musical score section spans measures 37 through 44. It features four staves:

- El. Guit.**: The first staff uses a treble clef and an eighth note duration indicator. It remains silent until measure 37, then begins with eighth-note chords.
- El. B.**: The second staff uses a bass clef and an eighth note duration indicator. It starts with eighth-note chords in measures 37-38, followed by eighth-note patterns in measures 39-44.
- D. Set**: The third staff shows a drum set with various strokes and rests throughout the measures.
- Car.**: The fourth staff uses a bass clef and an eighth note duration indicator. It consists of sustained notes with horizontal stems extending to the right, grouped by measure lines.

45

This musical score section spans measures 45 through 52. It continues the pattern established in the previous section:

- El. Guit.**: Starts with eighth-note chords in measures 45-46, then remains silent.
- El. B.**: Starts with eighth-note chords in measures 45-46, then continues with eighth-note patterns.
- D. Set**: Consistent with the previous section, showing various strokes and rests.
- Car.**: Sustained notes with horizontal stems, grouped by measure lines.

53

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

61 $\text{♩} = 105$

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

66

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

This section contains six staves. The first three staves are for electric guitars, each with a treble clef and a key signature of one flat. The fourth staff is for an electric bass (bass clef). The fifth staff is for a drum set (two staves, one for snare and one for bass), and the sixth staff is for a cello (bass clef). Measure 66 starts with a rest for all parts. Measures 67-68 show rhythmic patterns involving eighth and sixteenth notes. Measures 69-70 continue these patterns. Measure 71 concludes the section with a final rhythmic pattern.

72

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

This section contains six staves. The first three staves are for electric guitars, each with a treble clef and a key signature of one flat. The fourth staff is for an electric bass (bass clef). The fifth staff is for a drum set (two staves, one for snare and one for bass), and the sixth staff is for a cello (bass clef). Measure 72 begins with eighth-note patterns. Measures 73-74 show sixteenth-note patterns. Measures 75-76 continue these patterns. Measure 77 concludes the section with a final rhythmic pattern.

78

This section contains six staves. The first three staves are for different electric guitars, each playing eighth-note patterns. The fourth staff is for electric bass, mostly resting. The fifth staff is for drums, featuring sixteenth-note patterns. The sixth staff is for double bass, also mostly resting.

84

This section contains six staves. The first three staves are for different electric guitars, with the top one playing eighth-note patterns and the middle one playing sixteenth-note patterns. The fourth staff is for electric bass, mostly resting. The fifth staff is for drums, featuring sixteenth-note patterns. The sixth staff is for double bass, also mostly resting.

89

This section contains five staves of musical notation. The first three staves are for 'El. Guit.' in treble clef, the fourth for 'El. B.' in bass clef, and the fifth for 'Car.' in bass clef. Measure 89 starts with a rest for all instruments. Measures 90-91 show 'El. Guit.' playing eighth-note patterns. Measure 92 begins with a sixteenth-note pattern for 'El. Guit.', followed by eighth-note patterns for 'El. B.' and 'D. Set'. Measure 93 continues the eighth-note patterns for 'El. Guit.', 'El. B.', and 'D. Set'.

94

This section contains five staves of musical notation. The first three staves are for 'El. Guit.' in treble clef, the fourth for 'El. B.' in bass clef, and the fifth for 'Car.' in bass clef. Measure 94 features eighth-note patterns for 'El. Guit.'. Measures 95-96 show sixteenth-note patterns for 'El. Guit.'. Measure 97 begins with a sixteenth-note pattern for 'El. Guit.', followed by eighth-note patterns for 'El. B.' and 'D. Set'. Measure 98 continues the eighth-note patterns for 'El. Guit.', 'El. B.', and 'D. Set'.

100

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

This section contains six staves of musical notation. The first three staves are for electric guitars, each with a treble clef and a key signature of one flat. The fourth staff is for an electric bass, the fifth for a drum set, and the sixth for a double bass. Measure 100 starts with eighth-note patterns on the guitars. Measures 101-102 show chords and eighth-note patterns. Measure 103 features eighth-note patterns on the guitars and bass. Measures 104-105 show eighth-note patterns on the guitars and bass.

106

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

This section contains six staves of musical notation. The first three staves are for electric guitars, each with a treble clef and a key signature of one flat. The fourth staff is for an electric bass, the fifth for a drum set, and the sixth for a double bass. Measure 106 starts with eighth-note patterns on the guitars. Measures 107-108 show chords and eighth-note patterns. Measure 109 features eighth-note patterns on the guitars and bass. Measures 110-111 show eighth-note patterns on the guitars and bass.

112

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

This section contains six staves of musical notation. The first three staves are for electric guitars, each with a treble clef and a key signature of one flat. The fourth staff is for electric bass (El. B.) with a bass clef and a key signature of one flat. The fifth staff is for drums (D. Set) with a common time signature. The sixth staff is for a double bass or cello (Car.) with a bass clef and a key signature of one flat. Measure 112 starts with a rest followed by eighth-note patterns. Measures 113-118 show more complex patterns, including sixteenth-note figures and sustained notes with grace notes.

119

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

This section contains six staves of musical notation. The first three staves are for electric guitars, each with a treble clef and a key signature of one flat. The fourth staff is for electric bass (El. B.) with a bass clef and a key signature of one flat. The fifth staff is for drums (D. Set) with a common time signature. The sixth staff is for a double bass or cello (Car.) with a bass clef and a key signature of one flat. Measures 119-125 feature sustained notes with grace notes and sixteenth-note patterns on the electric guitars and bass.

124

This musical score page contains six staves. The first three staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of one flat. The fourth staff is for an electric bass (El. B.) with a bass clef and a key signature of one flat. The fifth staff is for a drum set (D. Set) with a common time signature. The sixth staff is for a cello or double bass (Car.) with a bass clef and a key signature of one flat. Measure 124 begins with sustained notes on the first and third strings of the top guitar part. The second guitar part enters with eighth-note patterns. The third guitar part remains silent. The bass part provides harmonic support with eighth-note chords. The drums play eighth-note patterns. The cello part has sustained notes.

129

This musical score page contains six staves. The first three staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of one flat. The fourth staff is for an electric bass (El. B.) with a bass clef and a key signature of one flat. The fifth staff is for a drum set (D. Set) with a common time signature. The sixth staff is for a cello or double bass (Car.) with a bass clef and a key signature of one flat. Measure 129 begins with sustained notes on the first and third strings of the top guitar part. The second guitar part enters with eighth-note patterns. The third guitar part remains silent. The bass part provides harmonic support with eighth-note chords. The drums play eighth-note patterns. The cello part has sustained notes. A melodic line is introduced on the top guitar part starting around measure 130.

136

This musical score page contains six staves of music for the following instruments:

- El. Guit.**: Treble clef, key signature of one flat. The first two measures show eighth-note patterns with grace notes. The third measure starts with a rest followed by eighth-note pairs. The fourth measure features eighth-note pairs with slurs.
- El. Guit.**: Treble clef, key signature of one flat. The first two measures show eighth-note patterns with grace notes. The third measure starts with a rest followed by eighth-note pairs. The fourth measure features eighth-note pairs with slurs.
- El. Guit.**: Treble clef, key signature of one flat. The first two measures show eighth-note patterns with grace notes. The third measure starts with a rest followed by eighth-note pairs. The fourth measure features eighth-note pairs with slurs.
- El. B.**: Bass clef, key signature of one flat. The first two measures show eighth-note patterns with grace notes. The third measure starts with a rest followed by eighth-note pairs. The fourth measure features eighth-note pairs with slurs.
- D. Set**: Percussion part consisting of two staves. The first staff uses a double bar line. The second staff shows eighth-note patterns with grace notes.
- Car.**: Bass clef, key signature of one flat. The first two measures show eighth-note patterns with grace notes. The third measure starts with a rest followed by eighth-note pairs. The fourth measure features eighth-note pairs with slurs.

142

This musical score page contains six staves of music for the following instruments:

- El. Guit.**: Treble clef, key signature of one flat. The first two measures show eighth-note patterns with grace notes. The third measure starts with a rest followed by eighth-note pairs. The fourth measure features eighth-note pairs with slurs.
- El. Guit.**: Treble clef, key signature of one flat. The first two measures show eighth-note patterns with grace notes. The third measure starts with a rest followed by eighth-note pairs. The fourth measure features eighth-note pairs with slurs.
- El. Guit.**: Treble clef, key signature of one flat. The first two measures show eighth-note patterns with grace notes. The third measure starts with a rest followed by eighth-note pairs. The fourth measure features eighth-note pairs with slurs.
- El. B.**: Bass clef, key signature of one flat. The first two measures show eighth-note patterns with grace notes. The third measure starts with a rest followed by eighth-note pairs. The fourth measure features eighth-note pairs with slurs.
- D. Set**: Percussion part consisting of two staves. The first staff uses a double bar line. The second staff shows eighth-note patterns with grace notes.
- Car.**: Bass clef, key signature of one flat. The first two measures show eighth-note patterns with grace notes. The third measure starts with a rest followed by eighth-note pairs. The fourth measure features eighth-note pairs with slurs.

147

This musical score page contains six staves of music for the following instruments:

- El. Guit.**: Treble clef, key signature of one flat. The first two measures show sustained notes with grace notes. The third measure begins with a grace note followed by eighth-note pairs.
- El. Guit.**: Treble clef, key signature of one flat. The first two measures show sustained notes with grace notes. The third measure begins with a grace note followed by eighth-note pairs.
- El. Guit.**: Treble clef, key signature of one flat. The first two measures show sustained notes with grace notes. The third measure begins with a grace note followed by eighth-note pairs.
- El. B.**: Bass clef, key signature of one flat. Measures 1-3 show eighth-note pairs.
- D. Set**: Measures 1-3 show eighth-note pairs.
- Car.**: Bass clef, key signature of one flat. Measures 1-3 show sustained notes with grace notes.

152

This musical score page contains six staves of music for the following instruments:

- El. Guit.**: Treble clef, key signature of one flat. The first two measures show sustained notes with grace notes. The third measure begins with a grace note followed by eighth-note pairs.
- El. Guit.**: Treble clef, key signature of one flat. The first two measures show sustained notes with grace notes. The third measure begins with a grace note followed by eighth-note pairs.
- El. Guit.**: Treble clef, key signature of one flat. The first two measures show sustained notes with grace notes. The third measure begins with a grace note followed by eighth-note pairs.
- El. B.**: Bass clef, key signature of one flat. Measures 1-3 show eighth-note pairs.
- D. Set**: Measures 1-3 show eighth-note pairs.
- Car.**: Bass clef, key signature of one flat. Measures 1-3 show sustained notes with grace notes.

157

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

162

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

166

This musical score page contains six staves of music. The first three staves are for 'El. Guit.' in treble clef, with the third staff featuring a key signature of one sharp. The fourth staff is for 'El. B.' in bass clef. The fifth staff is for 'D. Set' (Drum Set) with a grid of 'x' marks indicating notes. The sixth staff is for 'Car.' (Bassoon) with a continuous dash. Measure 166 begins with sustained notes on the first two staves, followed by eighth-note chords. The third staff starts with a single note, then eighth-note pairs connected by a curved line. Measures 167-168 show eighth-note chords on the guitars. Measure 169 features eighth-note pairs on the guitars with a curved line above them. Measure 170 concludes with sustained notes on the guitars.

170

This continuation of the musical score from measure 170 shows the same six staves. The guitars play sustained notes with horizontal wavy lines underneath. The bassoon part remains silent with a dash. The drum set part continues its pattern of eighth-note 'x' marks. The score ends with sustained notes on the guitars in measure 170.

175

This musical score page contains five staves of music. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with measure 175 starting with a sixteenth-note chord followed by eighth-note pairs. The fourth staff is for 'El. B.' (Bass) in bass clef, showing eighth-note chords. The fifth staff is for 'D. Set' (Drum Set) in common time, with a pattern of eighth-note pairs. The sixth staff is for 'Car.' (Carillon) in bass clef, which is silent throughout the measure.

180

This musical score page contains five staves of music. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with measure 180 continuing the eighth-note pair pattern from the previous measure. The fourth staff is for 'El. B.' (Bass) in bass clef, showing eighth-note chords. The fifth staff is for 'D. Set' (Drum Set) in common time, with a pattern of eighth-note pairs. The sixth staff is for 'Car.' (Carillon) in bass clef, which is silent throughout the measure.

185

This musical score page contains five staves of music. The first three staves are for 'El. Guit.' in treble clef, showing sustained notes and rhythmic patterns. The fourth staff is for 'El. B.' in bass clef, featuring eighth-note patterns. The fifth staff is for 'D. Set' (drum set) with various rhythmic patterns including 'x' marks and 'z' marks. The sixth staff is for 'Car.' (carillon) with sustained notes.

190

This musical score page contains five staves of music. The first three staves are for 'El. Guit.' in treble clef, with the top staff having sustained notes and the middle and bottom staves showing sixteenth-note patterns. The fourth staff is for 'El. B.' in bass clef, with eighth-note patterns. The fifth staff is for 'D. Set' (drum set) with various rhythmic patterns including 'x' marks and 'z' marks. The sixth staff is for 'Car.' (carillon) with sustained notes.

194

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with the first staff playing eighth-note chords and the second and third staffs resting. The fourth staff is for 'El. B.' in bass clef, showing a continuous eighth-note pattern. The fifth staff is for 'D. Set' (Drum Set) in common time, featuring a variety of rhythmic patterns including eighth-note groups and sixteenth-note patterns. The sixth staff is for 'Car.' in bass clef, which is also resting.

198

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with the first staff playing eighth-note chords and the second and third staffs resting. The fourth staff is for 'El. B.' in bass clef, showing a continuous eighth-note pattern. The fifth staff is for 'D. Set' (Drum Set) in common time, featuring a variety of rhythmic patterns including eighth-note groups and sixteenth-note patterns. The sixth staff is for 'Car.' in bass clef, which is also resting.

201

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Car.

204

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Car.

207

Musical score for measures 207-210. The score includes six staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- D. Set**: Percussion staff with two sets of triangles. Playing eighth-note patterns.
- Car.**: Bass clef, key signature of one flat. Playing eighth-note chords.

210

Musical score for measures 210-213. The score includes six staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- D. Set**: Percussion staff with two sets of triangles. Playing eighth-note patterns.
- Car.**: Bass clef, key signature of one flat. Playing eighth-note chords.

213

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with the top staff in common time and the bottom two in 8th note time. The fourth staff is for 'El. B.' in bass clef. The fifth staff is for 'D. Set' (drum set) with a double bar line. The sixth staff is for 'Car.' (carillon) in bass clef.

216

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with the top staff in common time and the bottom two in 8th note time. The fourth staff is for 'El. B.' in bass clef. The fifth staff is for 'D. Set' (drum set) with a double bar line. The sixth staff is for 'Car.' (carillon) in bass clef.

Musical score for orchestra and band, page 219. The score includes parts for El. Guit., El. B., D. Set, and Car. The El. Guit. parts feature rhythmic patterns with grace notes and sustained notes. The El. B. part consists of eighth-note patterns. The D. Set part shows bass drum and snare drum strokes. The Car. part is silent.

222

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

225

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

This section contains three staves of music for electric guitars, bass, drums, and a cello. The guitars play sustained chords and rhythmic patterns. The bass provides harmonic support. The drums play a steady pattern of eighth notes. The cello remains silent throughout this section.

228

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

This section continues the musical arrangement. The guitars play more complex patterns, including sustained notes and eighth-note chords. The bass and drums maintain their established roles. The cello remains silent.

232

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Car.

235

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Car.

239

This musical score section starts at measure 239. It features four staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns.
- El. B.**: Bass clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns.
- D. Set**: Percussion staff with two sets of double bars. Notes include eighth notes and sixteenth-note patterns.
- Car.**: Bass clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns.

245

This musical score section starts at measure 245. It features five staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns.
- El. B.**: Bass clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns.
- D. Set**: Percussion staff with two sets of double bars. Notes include eighth notes and sixteenth-note patterns.
- Car.**: Bass clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns.

251

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Car.

256

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Car.

261

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Car.

266

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Car.