

Electric Guitar, The KoRn X-mas remix

Electric Guitar, Tracked by RazTor (cns@post7.tele.dk)

Electric Guitar

5-str. Electric Bass, This is a medley of:

Drumset, Blind*

Carillon, Shoots & Ladders

$\text{♩} = 105$

5

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

12

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

18

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

24

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

30

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

37

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

45

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

53

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

61

$\text{♩} = 105$

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

66

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

72

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

78

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Car.

Detailed description: This system contains measures 78 through 83. The first electric guitar part (top) plays a melodic line with eighth and sixteenth notes, including some triplets. The second electric guitar part is silent. The third electric guitar part plays a rhythmic pattern of eighth notes with occasional rests. The electric bass part is silent. The double bass part plays a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The cello part is silent.

84

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Car.

Detailed description: This system contains measures 84 through 89. The first electric guitar part is silent. The second electric guitar part plays a melodic line with eighth and sixteenth notes. The third electric guitar part plays a rhythmic pattern of eighth notes with occasional rests. The electric bass part plays a melodic line with eighth and sixteenth notes. The double bass part plays a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The cello part is silent.

89

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

94

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

100

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

106

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

112

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

119

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

124

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

8

8

8

129

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

8

8

8

136

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

142

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

147

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

152

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

157

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

162

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

166

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

170

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

175

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

180

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

185

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

190

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

194

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

198

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

201

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

This musical system covers measures 201 to 203. It features five staves: three for Electric Guitars (El. Guit.) and two for Electric Bass (El. B.). The first El. Guit. staff has a treble clef and a key signature of two flats (B-flat, E-flat), with an 8-measure rest at the beginning. The second and third El. Guit. staves have a treble clef and a key signature of two flats, with an 8-measure rest at the beginning. The El. B. staff has a bass clef and a key signature of two flats, with an 8-measure rest at the beginning. The D. Set staff has a double bar line and a key signature of two flats, with an 8-measure rest at the beginning. The Car. staff has a bass clef and a key signature of two flats, with an 8-measure rest at the beginning. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

204

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

This musical system covers measures 204 to 206. It features five staves: three for Electric Guitars (El. Guit.) and two for Electric Bass (El. B.). The first El. Guit. staff has a treble clef and a key signature of two flats (B-flat, E-flat), with an 8-measure rest at the beginning. The second and third El. Guit. staves have a treble clef and a key signature of two flats, with an 8-measure rest at the beginning. The El. B. staff has a bass clef and a key signature of two flats, with an 8-measure rest at the beginning. The D. Set staff has a double bar line and a key signature of two flats, with an 8-measure rest at the beginning. The Car. staff has a bass clef and a key signature of two flats, with an 8-measure rest at the beginning. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

207

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

210

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

213

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

216

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

219

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

222

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

225

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

228

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

232

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

Detailed description: This system contains measures 232, 233, and 234. The first electric guitar part (top) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 233. The second electric guitar part (middle) has a long, sustained chord in measure 232 followed by rests. The third electric guitar part (bottom) plays a melodic line with eighth notes and a half note in measure 234. The electric bass part (fourth) follows a similar rhythmic pattern to the first guitar. The double bass part (fifth) uses a mix of eighth notes and rests. The cello part (bottom) is silent throughout.

235

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

Detailed description: This system contains measures 235, 236, 237, and 238. The first electric guitar part (top) continues the complex rhythmic pattern. The second electric guitar part (middle) is silent. The third electric guitar part (bottom) plays a melodic line with eighth notes and a half note in measure 238. The electric bass part (fourth) continues the rhythmic pattern. The double bass part (fifth) uses a mix of eighth notes and rests. The cello part (bottom) is silent throughout.

239

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

245

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

251

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

256

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

261

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.

266

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Car.