

Drumset, WinJammer Demo

5-str. Electric Bass, WinJammer Demo

Baritone Saxophone, WinJammer Demo

Electric Guitar, WinJammer Demo

$\text{♩} = 120$

D. Set

El. B.

Bar. Sax.

El. Guit.

D. Set

El. B.

Bar. Sax.

El. Guit.

6

D. Set

El. B.

Bar. Sax.

El. Guit.

8

D. Set

El. B.

Bar. Sax.

El. Guit.

10

D. Set

El. B.

Bar. Sax.

El. Guit.

12

D. Set

El. B.

Bar. Sax.

El. Guit.

3

14

D. Set

El. B.

Bar. Sax.

El. Guit.

3

16

D. Set

El. B.

Bar. Sax.

El. Guit.

3

18

D. Set

El. B.

Bar. Sax.

El. Guit.

20

D. Set

El. B.

Bar. Sax.

El. Guit.

22

D. Set

El. B.

Bar. Sax.

El. Guit.

24

D. Set

El. B.

Bar. Sax.

El. Guit.

25

D. Set

El. B.

Bar. Sax.

El. Guit.

28

D. Set

El. B.

Bar. Sax.

El. Guit.

31

D. Set

El. B.

Bar. Sax.

El. Guit.

32

D. Set

El. B.

Bar. Sax.

El. Guit.

33

D. Set

El. B.

Bar. Sax.

El. Guit.

35

D. Set

El. B.

Bar. Sax.

El. Guit.

Measures 35-36. D. Set (Drum Set) has a complex pattern with triplets. El. B. (Electric Bass) has a melodic line with triplets. Bar. Sax. (Baritone Saxophone) has a whole rest. El. Guit. (Electric Guitar) has a whole rest and a triplet of eighth notes.

37

D. Set

El. B.

Bar. Sax.

El. Guit.

Measures 37-38. D. Set (Drum Set) has a complex pattern with triplets. El. B. (Electric Bass) has a melodic line with triplets. Bar. Sax. (Baritone Saxophone) has a melodic line with triplets. El. Guit. (Electric Guitar) has a whole rest.

39

D. Set

El. B.

Bar. Sax.

El. Guit.

Measures 39-40. D. Set (Drum Set) has a complex pattern with triplets. El. B. (Electric Bass) has a melodic line with triplets. Bar. Sax. (Baritone Saxophone) has a melodic line. El. Guit. (Electric Guitar) has a whole rest.

41

D. Set

El. B.

Bar. Sax.

El. Guit.

Measures 41-42. The D. Set part features a complex rhythmic pattern with triplets. The El. B. part has a steady eighth-note line with triplets. The Bar. Sax. part has a melodic line with triplets and a long note. The El. Guit. part has a single note in each measure.

43

D. Set

El. B.

Bar. Sax.

El. Guit.

Measures 43-44. The D. Set part features a complex rhythmic pattern with triplets. The El. B. part has a steady eighth-note line with triplets. The Bar. Sax. part has a melodic line with a long note. The El. Guit. part has a single note in each measure.

45

D. Set

El. B.

Bar. Sax.

El. Guit.

Measures 45-46. The D. Set part features a complex rhythmic pattern with triplets. The El. B. part has a steady eighth-note line with triplets. The Bar. Sax. part has a melodic line with triplets and a long note. The El. Guit. part has a single note in each measure.

47

D. Set

El. B.

Bar. Sax.

El. Guit.

49

D. Set

El. B.

Bar. Sax.

El. Guit.

51

D. Set

El. B.

Bar. Sax.

El. Guit.

52

D. Set

El. B.

Bar. Sax.

El. Guit.

53

D. Set

El. B.

Bar. Sax.

El. Guit.

56

D. Set

El. B.

Bar. Sax.

El. Guit.

59

D. Set

El. B.

Bar. Sax.

El. Guit.

11

61

D. Set

El. B.

Bar. Sax.

El. Guit.

64

D. Set

El. B.

Bar. Sax.

El. Guit.

66

D. Set

El. B.

Bar. Sax.

El. Guit.

69

D. Set

El. B.

Bar. Sax.

El. Guit.

73

D. Set

El. B.

Bar. Sax.

El. Guit.

76

D. Set

El. B.

Bar. Sax.

El. Guit.

3

3

3

77

D. Set

El. B.

Bar. Sax.

El. Guit.

3

3

3

3

3

3

79

D. Set

El. B.

Bar. Sax.

El. Guit.

3

3

3

3

3

3

81

D. Set

El. B.

Bar. Sax.

El. Guit.

82

83

D. Set

El. B.

Bar. Sax.

El. Guit.

84

85

D. Set

El. B.

Bar. Sax.

El. Guit.

86

87

D. Set

El. B.

Bar. Sax.

El. Guit.

88

89

D. Set

El. B.

Bar. Sax.

El. Guit.

90

91

D. Set

El. B.

Bar. Sax.

El. Guit.

92

93

D. Set

El. B.

Bar. Sax.

El. Guit.

95

D. Set

El. B.

Bar. Sax.

El. Guit.

97

D. Set

El. B.

Bar. Sax.

El. Guit.

99

D. Set

El. B.

Bar. Sax.

El. Guit.

100

D. Set

El. B.

Bar. Sax.

El. Guit.

101

D. Set

El. B.

Bar. Sax.

El. Guit.

103

D. Set

El. B.

Bar. Sax.

El. Guit.

103

106

D. Set

El. B.

Bar. Sax.

El. Guit.

106

109

D. Set

El. B.

Bar. Sax.

El. Guit.

109

112

D. Set

El. B.

Bar. Sax.

El. Guit.

Measures 112-114. The score features four staves: D. Set, El. B., Bar. Sax., and El. Guit. The key signature has three flats (B-flat, E-flat, A-flat). The D. Set part has a consistent eighth-note pattern with occasional accents. The El. B. part has a simple eighth-note line. The Bar. Sax. part has a melodic line with triplets. The El. Guit. part has a chordal accompaniment with triplets.

115

D. Set

El. B.

Bar. Sax.

El. Guit.

Measures 115-116. The score continues with the same four staves. The D. Set part continues the eighth-note pattern. The El. B. part continues the eighth-note line. The Bar. Sax. part has a melodic line with triplets. The El. Guit. part continues the chordal accompaniment with triplets.

117

D. Set

El. B.

Bar. Sax.

El. Guit.

Measures 117-118. The score continues with the same four staves. The D. Set part has a more complex pattern with triplets. The El. B. part has a more complex pattern with triplets. The Bar. Sax. part has a melodic line with triplets. The El. Guit. part has a melodic line with triplets.

118

D. Set

El. B.

Bar. Sax.

El. Guit.

120

D. Set

El. B.

Bar. Sax.

El. Guit.

122

D. Set

El. B.

Bar. Sax.

El. Guit.

124

D. Set

El. B.

Bar. Sax.

El. Guit.

8

126

D. Set

El. B.

Bar. Sax.

El. Guit.

8

128

D. Set

El. B.

Bar. Sax.

El. Guit.

8

130

D. Set

El. B.

Bar. Sax.

El. Guit.

8

132

D. Set

El. B.

Bar. Sax.

El. Guit.

8