

♩ = 89

Roto-Toms, Drums

Bass Guitar, Bass 1

String Synthesizer, Strings

Timpani, Timpani

Concert Snare Drum, Reverse Cymbals

Concert Snare Drum, Guitar Fret

Electric Guitar, Guitar

Square Synthesizer, sawtooth

Bass Synthesizer, Bass 2

Detailed description of the musical score: The score is for a 4/4 track with a key signature of three sharps (F#, C#, G#) and a tempo of 89 BPM. It consists of 8 measures. The Roto-Toms part (top staff) plays a continuous eighth-note pattern in the first four measures, while all other parts (Bass Guitar, String Synthesizer, Timpani, Concert Snare Drum, Electric Guitar, Square Synthesizer, and Bass Synthesizer) are silent throughout the entire track.

2

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8

4

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8

6

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

The musical score for page 4, measures 6 and 7, is written in the key of F# major (three sharps: F#, C#, G#). The score includes parts for Roto, B. Guit., Synth., Timp., Con. Sn., El. Guit., and Synth. Measure 6 shows Roto and B. Guit. playing eighth notes, while Synth., Timp., Con. Sn., El. Guit., and Synth. are silent. Measure 7 shows Roto and B. Guit. continuing their eighth-note patterns, Timp. playing a sixteenth-note figure, Con. Sn. playing a half note, and El. Guit. and Synth. remaining silent.

8

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8

10

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

The musical score for measures 10 and 11 is as follows:

- Measure 10:** Roto and B. Guit. play eighth notes. Roto: G4, A4, B4, C5, B4, A4, G4. B. Guit.: G3, A3, B3, C4, B3, A3, G3. All other instruments are silent.
- Measure 11:** Roto and B. Guit. continue. Roto: G4, A4, B4, C5, B4, A4, G4. B. Guit.: G3, A3, B3, C4, B3, A3, G3. Timp. plays a melodic line: G#4, A4, B4, C5, B4, A4, G4. The two Con. Sn. staves play a rhythmic pattern: G#4, A4, B4, C5, B4, A4, G4. El. Guit. and the bottom Synth. staves remain silent.

12

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

The musical score for page 7, measures 12 and 13, is written in the key of F# major (three sharps). The score includes parts for Roto, B. Guit., Synth., Timp., Con. Sn., El. Guit., and two Synth. parts. Measure 12 shows active parts for Roto, B. Guit., and the bottom Synth. part. Measure 13 shows active parts for Roto, B. Guit., and the bottom Synth. part. The top Synth. part, Timp., and both Con. Sn. parts are silent in both measures.

14

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8



16

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8

18

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8

20

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8

22

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

The musical score for measures 22 and 23 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 22 features a complex rhythmic texture with the Roto and B. Guit. parts playing dense, fast-moving patterns. The Synth. part plays a sustained note. Measure 23 continues the rhythmic patterns, with the Synth. parts adding melodic movement. The El. Guit. part is silent in both measures. The Timp. and Con. Sn. parts are also silent.

24

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8

26

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

The musical score for measures 26 and 27 is as follows:

- Roto:** Treble clef, key of F# (three sharps). Measure 26: eighth-note pattern (F#4, G#4, A4, B4, C5, D5, E5, F#5). Measure 27: eighth-note pattern (F#4, G#4, A4, B4, C5, D5, E5, F#5).
- B. Guit.:** Bass clef, key of F# (three sharps). Measure 26: eighth-note pattern (F#2, G#2, A2, B2, C3, D3, E3, F#3). Measure 27: eighth-note pattern (F#2, G#2, A2, B2, C3, D3, E3, F#3).
- Synth. (first):** Bass clef, key of F# (three sharps). Measure 26: whole note (F#2). Measure 27: whole note (F#2).
- Synth. (second):** Bass clef, key of F# (three sharps). Measure 26: whole note (F#2). Measure 27: whole note (F#2).
- Timp.:** Bass clef, key of F# (three sharps). Measure 26: whole note (F#2). Measure 27: whole note (F#2).
- Con. Sn. (top):** Measure 26: whole note (F#2). Measure 27: whole note (F#2).
- Con. Sn. (bottom):** Measure 26: whole note (F#2). Measure 27: whole note (F#2).
- El. Guit.:** Treble clef, key of F# (three sharps). Measure 26: whole note (F#4). Measure 27: whole note (F#4).
- Synth. (third):** Bass clef, key of F# (three sharps). Measure 26: eighth-note pattern (F#2, G#2, A2, B2, C3, D3, E3, F#3). Measure 27: eighth-note pattern (F#2, G#2, A2, B2, C3, D3, E3, F#3).
- Synth. (fourth):** Bass clef, key of F# (three sharps). Measure 26: whole note (F#2). Measure 27: whole note (F#2).

28

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 28 and 29. The key signature is three sharps (F#, C#, G#). Measure 28: Roto (treble clef) plays a series of eighth notes, mostly beamed in pairs. B. Guit. (bass clef) plays a series of eighth notes, mostly beamed in pairs. Synth. (bass clef) plays a low, sustained note. Timp. (bass clef) plays a low, sustained note. Con. Sn. (bass clef) plays a low, sustained note. El. Guit. (treble clef) plays a high, sustained note. Synth. (bass clef) plays a low, sustained note. Synth. (bass clef) plays a low, sustained note. Measure 29: Roto (treble clef) continues the eighth-note pattern. B. Guit. (bass clef) continues the eighth-note pattern. Synth. (bass clef) continues the low, sustained note. Timp. (bass clef) continues the low, sustained note. Con. Sn. (bass clef) continues the low, sustained note. El. Guit. (treble clef) continues the high, sustained note. Synth. (bass clef) continues the low, sustained note. Synth. (bass clef) continues the low, sustained note.

30

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

The musical score for page 16, measures 30 and 31, is written for a band. The key signature is three sharps (F#, C#, G#). The Roto part is in the treble clef and plays a melodic line. The B. Guit. part is in the bass clef and plays a rhythmic line. The Synth. part is in the bass clef and plays a low, sustained note. The Timp. part is in the bass clef and plays a low, sustained note. The Con. Sn. part is in the bass clef and plays a low, sustained note. The El. Guit. part is in the treble clef and has a solo in measure 30 and a solo in measure 31. The Synth. part is in the bass clef and plays a low, sustained note. The Synth. part is in the bass clef and plays a low, sustained note.



32

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 32 and 33. The key signature is three sharps (F#, C#, G#). The Roto part has a melodic line with a descending eighth-note pattern. The B. Guit. part has a bass line with a similar descending eighth-note pattern. The Synth. parts are mostly silent, with some low-frequency notes in the first measure. The Timp. part has a single note in the first measure. The Con. Sn. parts have a single note in the first measure. The El. Guit. part has a melodic line with a descending eighth-note pattern. The Synth. parts have some low-frequency notes in the first measure.

34

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 34 and 35. The key signature is three sharps (F#, C#, G#).  
Measure 34: Roto (treble clef) and B. Guit. (bass clef) have active notation. Roto plays a series of eighth notes, mostly beamed in pairs. B. Guit. plays a steady eighth-note pattern. Synth. (top), Timp., Con. Sn. (both), and Synth. (bottom) are silent, indicated by a whole rest.  
Measure 35: El. Guit. (treble clef) and Synth. (bottom) have active notation. El. Guit. plays a sequence of notes: a quarter note, a quarter rest, an eighth note, a quarter note, and a half note. Synth. (bottom) plays a single note. Roto, B. Guit., and the other Synth. part are silent, indicated by a whole rest.

36

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

The musical score for measures 36 and 37 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 36 features the Roto and B. Guit. parts playing eighth notes, while the Synth., Timp., and Con. Sn. parts are silent. Measure 37 continues the Roto and B. Guit. parts, with the Con. Sn. part playing a triplet of eighth notes. The El. Guit. part has a few notes in measure 36 and a long sustain in measure 37. The Synth. and Timp. parts remain silent throughout both measures.

38

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 38 and 39. The key signature is three sharps (F#, C#, G#). Measure 38: Roto (treble clef) has a melodic line starting on G#4, moving down in eighth notes (G#4, F#4, E4, D4, C#4, B3, A3, G#3). B. Guit. (bass clef) has a bass line starting on G#2, moving down in eighth notes (G#2, F#2, E2, D2, C#2, B1, A1, G#1). Synth. (bass clef) has a single note on G#2. Timp. (bass clef) has a single note on G#2. Con. Sn. (snare drum) has a complex rhythmic pattern: a quarter note on G#2, followed by a triplet of eighth notes (F#2, E2, D2), then a quarter note on C#2, followed by a triplet of eighth notes (B1, A1, G#1), then a quarter note on F#1, followed by a triplet of eighth notes (E1, D1, C#1), then a quarter note on B0, followed by a triplet of eighth notes (A0, G#0, F#0), then a quarter note on E0, followed by a triplet of eighth notes (D0, C#0, B0), then a quarter note on G#0, followed by a triplet of eighth notes (F#0, E0, D0), then a quarter note on C#1, followed by a triplet of eighth notes (B1, A1, G#1), then a quarter note on F#1, followed by a triplet of eighth notes (E1, D1, C#1), then a quarter note on B1, followed by a triplet of eighth notes (A1, G#1, F#1), then a quarter note on E2, followed by a triplet of eighth notes (D2, C#2, B2), then a quarter note on G#2, followed by a triplet of eighth notes (F#2, E2, D2). Con. Sn. (snare drum) has a single note on G#2. El. Guit. (treble clef) has a single note on G#4. Synth. (bass clef) has a single note on G#2. Synth. (bass clef) has a single note on G#2. Measure 39: Roto (treble clef) has a melodic line starting on G#3, moving down in eighth notes (G#3, F#3, E3, D3, C#3, B2, A2, G#2). B. Guit. (bass clef) has a bass line starting on G#1, moving down in eighth notes (G#1, F#1, E1, D1, C#1, B0, A0, G#0). Synth. (bass clef) has a single note on G#1. Timp. (bass clef) has a single note on G#1. Con. Sn. (snare drum) has a complex rhythmic pattern: a quarter note on G#1, followed by a triplet of eighth notes (F#1, E1, D1), then a quarter note on C#1, followed by a triplet of eighth notes (B0, A0, G#0), then a quarter note on F#0, followed by a triplet of eighth notes (E0, D0, C#0), then a quarter note on B0, followed by a triplet of eighth notes (A0, G#0, F#0), then a quarter note on E1, followed by a triplet of eighth notes (D1, C#1, B0), then a quarter note on G#1, followed by a triplet of eighth notes (F#1, E1, D1). Con. Sn. (snare drum) has a single note on G#1. El. Guit. (treble clef) has a single note on G#3. Synth. (bass clef) has a single note on G#1. Synth. (bass clef) has a single note on G#1.

40

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8

5

3

7

42

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8

7

3

5

44

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8

45

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.



47

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8

49

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

The musical score for measures 49 and 50 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 49 features a Roto staff with a melodic line, a B. Guit. staff with a rhythmic pattern, a Synth. staff with a sustained note, and an El. Guit. staff with a melodic line. Measure 50 continues the melodic and rhythmic themes. The Con. Sn. staves are empty in both measures.

51

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 51. The instruments and their parts are as follows:

- Roto:** Melodic line with a descending eighth-note pattern.
- B. Guit.:** Rhythmic pattern of eighth notes.
- Synth.:** Two staves, mostly silent with some notes in the lower register.
- Timp.:** Single note.
- Con. Sn.:** Two staves, each with a single note.
- El. Guit.:** Melodic line with a descending eighth-note pattern.
- Synth.:** Two staves, each with a melodic line with a descending eighth-note pattern.

53

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

Measure 53: Roto (melodic line), B. Guit. (rhythmic pattern), Synth. (silent), Timp. (silent), Con. Sn. (silent), Con. Sn. (silent), El. Guit. (silent), Synth. (silent), Synth. (silent).

Measure 54: Roto (melodic line), B. Guit. (rhythmic pattern), Synth. (silent), Timp. (single note), Con. Sn. (single note), Con. Sn. (single note), El. Guit. (solo line), Synth. (notes), Synth. (notes).

55

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

The musical score is for measures 55 and 56. The key signature is three sharps (F#, C#, G#). Measure 55 features a dense, rhythmic texture with many beamed notes in the Roto and B. Guit. parts. Measure 56 continues this texture, with the Roto part showing some changes in the melodic line and the El. Guit. part introducing a new melodic line. The Synth. parts are mostly silent, with some notes in the bottom Synth. part in measure 56.

57

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8

3

3

3

58

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

This musical score page contains measures 58 through 61. The key signature is three sharps (F#, C#, G#). The Roto part (measures 58-61) consists of a series of eighth notes, mostly beamed in pairs, with a triplet of eighth notes in measure 60. The B. Guit. part (measures 58-61) consists of a series of eighth notes, mostly beamed in pairs, with a triplet of eighth notes in measure 60. The Synth. part (measures 58-61) consists of a series of eighth notes, mostly beamed in pairs, with a triplet of eighth notes in measure 60. The Timp. part (measures 58-61) consists of a series of eighth notes, mostly beamed in pairs, with a triplet of eighth notes in measure 60. The Con. Sn. part (measures 58-61) consists of a series of eighth notes, mostly beamed in pairs, with a triplet of eighth notes in measure 60. The El. Guit. part (measures 58-61) consists of a series of eighth notes, mostly beamed in pairs, with a triplet of eighth notes in measure 60. The Synth. part (measures 58-61) consists of a series of eighth notes, mostly beamed in pairs, with a triplet of eighth notes in measure 60.

59

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

3



60

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8

5

61

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

This musical score page contains measures 61 through 64. The key signature is three sharps (F#, C#, G#). The Roto part (measures 61-64) consists of a continuous eighth-note pattern. The B. Guit. part (measures 61-64) consists of a continuous eighth-note pattern. The Synth. part (measures 61-64) consists of a continuous eighth-note pattern. The Timp. part (measures 61-64) consists of a continuous eighth-note pattern. The Con. Sn. part (measures 61-64) consists of a continuous eighth-note pattern. The El. Guit. part (measures 61-64) consists of a continuous eighth-note pattern. The Synth. part (measures 61-64) consists of a continuous eighth-note pattern. The Synth. part (measures 61-64) consists of a continuous eighth-note pattern.

62

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

7

3

5

8

63

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

7

64

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8

65

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Roto:** Measures 65-68, treble clef, key of D major. It features a series of eighth notes, mostly beamed in pairs, with a final quarter note in measure 68.
- B. Guit.:** Measures 65-68, bass clef, key of D major. It plays a series of eighth notes, mostly beamed in pairs, with a final quarter note in measure 68.
- Synth. (first):** Measures 65-68, bass clef, key of D major. It plays a sustained, slightly rising line, starting on a whole note in measure 65 and ending on a half note in measure 68.
- Timp.:** Measures 65-68, bass clef, key of D major. It plays a sustained, slightly rising line, starting on a whole note in measure 65 and ending on a half note in measure 68.
- Con. Sn. (first):** Measures 65-68, percussion. It plays a series of eighth notes, mostly beamed in pairs, with a final quarter note in measure 68.
- Con. Sn. (second):** Measures 65-68, percussion. It plays a series of eighth notes, mostly beamed in pairs, with a final quarter note in measure 68.
- El. Guit.:** Measures 65-68, treble clef, key of D major. It plays a series of eighth notes, mostly beamed in pairs, with a final quarter note in measure 68.
- Synth. (third):** Measures 65-68, bass clef, key of D major. It plays a series of eighth notes, mostly beamed in pairs, with a final quarter note in measure 68.
- Synth. (fourth):** Measures 65-68, bass clef, key of D major. It plays a series of eighth notes, mostly beamed in pairs, with a final quarter note in measure 68.

66

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8

5

3

3

67

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8

3

3



68

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

70

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

79

71

Roto.

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

8

3

3

72

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

3

3

8

3

5

73

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.

7

3

74

Roto

B. Guit.

Synth.

Timp.

Con. Sn.

Con. Sn.

El. Guit.

Synth.

Synth.