

$\text{♩} = 120$ $\text{♩} = 137$ $\text{♩} = 146$

Electric Bass, BASS

Acoustic Guitar, AcoG:L

Acoustic Guitar, AcoG:R

Electric Guitar, EG:Backing

Electric Guitar, EG:Lead

Rotary Organ, ORGAN

Electric Guitar, Effects

Kazoo, Vocal

Drumset, Drums

Marimba (Grand Staff), MARIMBA

4

The musical score consists of nine staves, each representing a different instrument. The instruments are: El. B. (Bassoon), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Kaz. (Kazoo), and D. Set. (Drum Set). The score is in common time (indicated by '4' at the top) and uses a key signature of one sharp (F#). The Kaz. staff contains a unique rhythmic pattern involving sixteenth-note groups and grace notes. The D. Set. staff shows various drumming patterns, including bass drum, snare drum, and hi-hat. The other staves are mostly silent or contain single rests.

5

Musical score page 3, measure 5. The score consists of ten staves:

- El. B.: Bass clef, key signature of one sharp (F#), no notes.
- Guit.: Treble clef, key signature of one sharp (F#), note on the 5th line.
- Guit.: Treble clef, key signature of one sharp (F#), note on the 5th line.
- El. Guit.: Treble clef, key signature of one sharp (F#), note on the 5th line.
- El. Guit.: Treble clef, key signature of one sharp (F#), note on the 5th line.
- Rot. Org.: Treble clef, key signature of one sharp (F#), note on the 5th line.
- El. Guit.: Treble clef, key signature of one sharp (F#), note on the 5th line.
- Kaz.: Treble clef, key signature of one sharp (F#), note on the 5th line.
- D. Set.: Bass clef, key signature of one sharp (F#). Shows a repeating pattern of sixteenth-note figures with '3' above them, consisting of a group of three notes followed by a dot, then a group of two notes followed by a dot, and so on.
- Mrm.: Treble clef, key signature of one sharp (F#), no notes.

Musical score page 6 featuring nine staves:

- El. B. (Bassoon) - Treble clef, key signature of one sharp.
- Guit. (Guitar) - Bass clef, key signature of one sharp.
- Guit. (Guitar) - Bass clef, key signature of one sharp.
- El. Guit. (Electric Guitar) - Bass clef, key signature of one sharp.
- El. Guit. (Electric Guitar) - Bass clef, key signature of one sharp.
- Rot. Org. (Rotary Organ) - Bass clef, key signature of one sharp.
- El. Guit. (Electric Guitar) - Bass clef, key signature of one sharp.
- Kaz. (Kazoo) - Bass clef, key signature of one sharp.
- D. Set (Drum Set) - Bass clef, key signature of one sharp.
- Mrm. (Marimba) - Bass clef, key signature of one sharp.

The score consists of ten measures. Measures 1-4 are rests for most instruments. Measure 5 begins with a rhythmic pattern in the Kaz. and D. Set staves, followed by eighth-note patterns in the El. Guit. (bottom), Kaz., and D. Set staves. Measure 6 continues the eighth-note patterns. Measures 7-8 show eighth-note patterns in the Kaz. and D. Set staves, with the Mrm. staff showing a sustained note in measure 8.

7

 $\text{♩} = 144$

Musical score page 5, staff 7. The score consists of ten staves, each with a different instrument name on the left. The instruments are: El. B., Guit., Guit., El. Guit., El. Guit., Rot. Org., El. Guit., Kaz., D. Set., and Mrm. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The tempo is 144 BPM (indicated by a '♩ = 144'). The score includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic markings like '3' and 'x.'. The 'D. Set.' staff shows a complex rhythmic pattern with sixteenth notes and rests.

Musical score page 8 featuring nine staves:

- El. B. (Bassoon): Treble clef, key signature of one sharp, note rest.
- Guit. (Guitar): Treble clef, key signature of one sharp, note rest.
- Guit. (Guitar): Treble clef, key signature of one sharp, note rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp, note rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp, note rest.
- Rot. Org. (Rotating Organ): Treble clef, key signature of one sharp, note rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp, note rest.
- Kaz. (Kazoo): Treble clef, key signature of one sharp, note rest.
- D. Set (Drum Set): Includes bass drum (X), snare (Dotted line), hi-hat (Z), and other drums (dots). Measures show a rhythmic pattern of eighth and sixteenth notes.
- Mrm. (Marimba): Treble clef, key signature of one sharp, note rest.

9

A musical score page featuring nine staves, each with a different instrument name and clef. The instruments are: El. B. (Bass clef), Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Rot. Org. (Treble clef), El. Guit. (Treble clef), Kaz. (Treble clef), and D. Set. (Drum Set). The score is in common time and includes measures 9 through 11. Measures 9 and 10 show mostly rests or short notes. Measure 11 begins with a complex rhythmic pattern for the D. Set. staff, consisting of sixteenth-note patterns and rests, followed by eighth-note patterns and rests.

10

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set.

Mrm.

11

 $\text{♩} = 146$

A musical score for orchestra and band, page 9, measure 11. The tempo is indicated as $\text{♩} = 146$. The score includes parts for El. B., Guit. (two staves), El. Guit. (two staves), El. Guit. (two staves), Rot. Org., El. Guit. (two staves), Kaz., D. Set., and Mrm. The instruments play various rhythmic patterns and chords. The Kaz. part features a melodic line with grace notes and slurs. The D. Set. part uses a cross-stick technique. The Mrm. part consists of three blank staves.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set.

Mrm.

14 $\text{♩} = 147$

The musical score consists of seven staves, each representing a different instrument or group. The instruments listed from top to bottom are: El. B. (Bassoon), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar). The score is set in 14 measures, with a tempo of $\text{♩} = 147$. The instruments play various patterns of notes and rests, with some specific markings like 'x' and '×' on the drum set staff.

17

Musical score for orchestra and band, page 11, measure 17. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, quarter note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Kaz.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- D. Set.**: Percussion staff with two staves. Top staff: eighth note, eighth note. Bottom staff: eighth note, eighth note.
- Mrm.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.

20

$\text{♩} = 146$

A musical score for orchestra and band, page 12, measure 20. The score includes parts for El. B., Guit. (two staves), El. Guit., El. Guit. (two staves), Rot. Org., El. Guit., Kaz., D. Set., and Mrm. The tempo is indicated as $\text{♩} = 146$. The score shows various rhythmic patterns and dynamics for each instrument.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set.

Mrm.

23 ♩ = 145 ♩ = 144

El. B. Guit. Guit. El. Guit. El. Guit. Rot. Org. El. Guit. Kaz. D. Set. Mrm.

A musical score for orchestra and band, page 14, measure 27. The score consists of nine staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, B, C, C, D, D, E, E, F, F, G, G, A, A, B, B.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, B, C, C, D, D, E, E, F, F, G, G, A, A, B, B.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, B, C, C, D, D, E, E, F, F, G, G, A, A, B, B.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B, B, C, C, D, D, E, E, F, F, G, G, A, A, B, B.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B, B, C, C, D, D, E, E, F, F, G, G, A, A, B, B.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: B, B, C, C, D, D, E, E, F, F, G, G, A, A, B, B.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B, B, C, C, D, D, E, E, F, F, G, G, A, A, B, B.
- Kaz.**: Treble clef, key signature of one sharp. Notes: B, B, C, C, D, D, E, E, F, F, G, G, A, A, B, B.
- D. Set**: Percussion staff with two sets of drums. Notes: X, X.
- Mrm.**: Treble clef, key signature of one sharp. Notes: B, B, C, C, D, D, E, E, F, F, G, G, A, A, B, B.

30

A musical score for orchestra and band, page 15, measure 30. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon): Playing eighth-note chords. 2. Guit. (Guitar): Playing eighth-note chords. 3. Guit. (Guitar): Playing eighth-note chords. 4. El. Guit. (Electric Guitar): Playing eighth-note chords. 5. El. Guit. (Electric Guitar): Playing eighth-note chords. 6. Rot. Org. (Rotary Organ): Playing eighth-note chords. 7. El. Guit. (Electric Guitar): Playing eighth-note chords. 8. Kaz. (Kazoo): Playing eighth-note chords. 9. D. Set (Drum Set): Playing eighth-note chords. 10. Mrm. (Marimba): Playing eighth-note chords.

33 ♩ = 145

A musical score for orchestra and band, page 16, measure 33. The tempo is indicated as ♩ = 145. The score consists of ten staves:

- El. B. (Bassoon): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords. Includes dynamic markings: ff and f .
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Rot. Org. (Rotary Organ): Playing eighth-note chords. Includes dynamic markings: ff and g .
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Kaz. (Kazoo): Playing eighth-note chords.
- D. Set (Drum Set): Playing sixteenth-note patterns.
- Mrm. (Marimba): Playing eighth-note chords.

37

$\text{♩} = 144$

Musical score for orchestra and band, page 10, measures 11-12.

The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp. Measures 11-12: 8 eighth notes followed by a measure of eighth notes.
- Guit.**: Treble clef, key signature of one sharp. Measures 11-12: 8 eighth notes followed by a measure of eighth notes.
- Guit.**: Treble clef, key signature of one sharp. Measures 11-12: 8 eighth notes followed by a measure of eighth notes.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 11-12: 8 eighth notes followed by a measure of eighth notes.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 11-12: 8 eighth notes followed by a measure of eighth notes.
- Rot. Org.**: Treble clef, key signature of one sharp. Measures 11-12: 8 eighth notes followed by a measure of eighth notes.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 11-12: 8 eighth notes followed by a measure of eighth notes.
- Kaz.**: Treble clef, key signature of one sharp. Measures 11-12: 8 eighth notes followed by a measure of eighth notes.
- D. Set.**: Measures 11-12: 8 eighth notes followed by a measure of eighth notes.
- Mrm.**: Measures 11-12: 8 eighth notes followed by a measure of eighth notes.

40

A musical score for orchestra and band, page 18, measure 40. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note pairs followed by quarter notes. 2. Guit. (Guitar) has eighth-note pairs. 3. Guit. (Guitar) has eighth-note pairs. 4. El. Guit. (Electric Guitar) has eighth-note pairs. 5. El. Guit. (Electric Guitar) has a sustained note with a grace note and a sixteenth-note run. 6. Rot. Org. (Rotary Organ) has sustained notes. 7. El. Guit. (Electric Guitar) has sustained notes. 8. Kaz. (Kazoo) has eighth-note pairs. 9. D. Set (Drum Set) has eighth-note pairs. 10. Mrm. (Murmur) has sustained notes.

43

 $\text{♩} = 145$

A musical score for orchestra and band, page 19, measure 43. The tempo is indicated as $\text{♩} = 145$. The score includes parts for El. B., Guit. (two staves), El. Guit. (two staves), El. Guit. (one staff), Rot. Org., El. Guit. (one staff), Kaz., D. Set., and Mrm. The score shows various rhythmic patterns and dynamics, including eighth-note chords, sixteenth-note patterns, and sustained notes. The D. Set. part features a unique pattern of 'x' marks and vertical dashes. The Mrm. part consists of three blank staves.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set.

Mrm.

46

$\text{♩} = 144$

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set.

Mrm.

49

A musical score for orchestra and band, page 21, measure 49. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Guit. (Guitar) has eighth-note chords. 3. Guit. (Guitar) has eighth-note chords. 4. El. Guit. (Electric Guitar) has eighth-note chords and a triplet marking (3). 5. El. Guit. (Electric Guitar) has eighth-note chords. 6. Rot. Org. (Rotary Organ) has sustained notes. 7. El. Guit. (Electric Guitar) has sustained notes. 8. Kaz. (Kazoo) has eighth-note patterns. 9. D. Set (Drum Set) has eighth-note patterns with X marks. 10. Mrm. (Marimba) has sustained notes.

52

A musical score for orchestra and band, page 22, measure 52. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) in bass clef, key signature of one sharp, playing eighth-note pairs and sixteenth-note patterns. 2. Guit. (Guitar) in treble clef, key signature of one sharp, playing eighth-note chords. 3. Guit. (Guitar) in treble clef, key signature of one sharp, playing eighth-note chords. 4. El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note chords. 5. El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note chords. 6. Rot. Org. (Rotary Organ) in treble clef, key signature of one sharp, playing eighth-note chords with sustained notes. 7. El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note chords. 8. Kaz. (Kazoo) in treble clef, key signature of one sharp, playing eighth-note chords. 9. D. Set (Drum Set) in common time, key signature of one sharp, playing eighth-note patterns on various drums and cymbals. 10. Mrm. (Murmur) in treble clef, key signature of one sharp, playing eighth-note chords.

55

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

58

♩ = 143

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set.

Mrm.

61

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

65

$\text{♩} = 144$ $\text{♩} = 147$

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set.

Mrm.

68

Musical score for orchestra and band, page 27, measure 68. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- Rot. Org.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- Kaz.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- D. Set**: Percussion staff with two rows of four notes each. The top row has 'x' marks above the notes. The bottom row has various rhythmic patterns including eighth-note pairs and sixteenth-note groups.
- Mrm.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.

71 $\text{♩} = 148$

A musical score for orchestra and band, page 28, measure 71. The tempo is indicated as $\text{♩} = 148$. The score consists of nine staves:

- El. B.**: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords, followed by a melodic line with sixteenth-note patterns.
- Rot. Org.**: Treble clef, key signature of one sharp (F#). Playing sustained notes.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing sustained notes.
- Kaz.**: Treble clef, key signature of one sharp (F#). Playing sustained notes.
- D. Set**: Percussion staff with two sets of drums. Playing eighth-note patterns with various rests and accents.
- Mrm.**: Treble clef, key signature of one sharp (F#). Playing sustained notes.

74

Musical score for orchestra and band, page 29, measure 74. The score includes parts for El. B., Guit., Rot. Org., El. Guit., Kaz., D. Set., and Mrm. The score shows various musical notes, rests, and performance markings like 'x' and '3'.

The score consists of eight staves:

- El. B.: Bass clef, key signature of one sharp, eighth-note pattern followed by a sustained note.
- Guit.: Treble clef, key signature of one sharp, eighth-note pattern followed by a sustained note.
- Guit.: Treble clef, key signature of one sharp, eighth-note pattern followed by a sustained note.
- El. Guit.: Treble clef, key signature of one sharp, eighth-note pattern followed by a sustained note.
- El. Guit.: Treble clef, key signature of one sharp, eighth-note pattern followed by a sustained note.
- Rot. Org.: Treble clef, key signature of one sharp, eighth-note pattern followed by a sustained note.
- El. Guit.: Treble clef, key signature of one sharp, eighth-note pattern followed by a sustained note.
- Kaz.: Treble clef, key signature of one sharp, eighth-note pattern followed by a sustained note.
- D. Set.: Bass clef, key signature of one sharp, eighth-note pattern followed by a sustained note.
- Mrm.: Bass clef, key signature of one sharp, eighth-note pattern followed by a sustained note.

Performance markings include 'x' marks on the D. Set. staff, a bracketed '3' on the Mrm. staff, and wavy lines above the Guit. and El. Guit. staves.

75

Musical score page 30, measure 75. The score includes parts for El. B., Guit., Rot. Org., El. Guit., Kaz., D. Set., and Mrm. The D. Set. part features a complex rhythmic pattern with sixteenth-note figures and grace notes.

76

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

77

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

78

Musical score page 78 featuring ten staves:

- El. B. (Bassoon): Empty staff.
- Guit. (Guitar): Staff with a treble clef, key signature of one sharp, and a eighth note followed by a fermata.
- Guit. (Guitar): Staff with a treble clef, key signature of one sharp, and a eighth note followed by a fermata.
- El. Guit. (Electric Guitar): Staff with a treble clef, key signature of one sharp, and a eighth note followed by a fermata.
- El. Guit. (Electric Guitar): Staff with a treble clef, key signature of one sharp, and a eighth note followed by a fermata.
- Rot. Org. (Rotary Organ): Staff with a treble clef, key signature of one sharp, and a single note followed by a sustained line.
- El. Guit. (Electric Guitar): Staff with a treble clef, key signature of one sharp, and a eighth note followed by a fermata.
- Kaz. (Kazoo): Staff with a treble clef, key signature of one sharp, and a eighth note followed by a fermata.
- D. Set (Drum Set): Staff with a common time signature, featuring a bass drum, snare drum, and hi-hat patterns with '3' over some notes.
- Mrm. (Marimba): Empty staff.

79 $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 146$

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: El. B. (Bassoon), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Kaz. (Kazoo), D. Set (Drum Set), and Mrm. (Murmur). The score is set in common time with a key signature of one sharp. Measure 79 begins with a dynamic of $p\cdot$. The first three measures (at $\text{♩} = 144$) feature El. B. playing eighth-note pairs, Guit. playing eighth-note chords, and Guit. playing eighth-note chords. The next three measures (at $\text{♩} = 145$) show El. B. playing eighth-note pairs, Guit. playing eighth-note chords, and Guit. playing eighth-note chords. The final three measures (at $\text{♩} = 146$) show El. B. playing eighth-note pairs, Guit. playing eighth-note chords, and Guit. playing eighth-note chords. The instruments play various rhythmic patterns, including eighth-note pairs, eighth-note chords, sixteenth-note chords, and sustained notes.

82

Musical score for orchestra and band, page 35, measure 82. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, rest, C, D, E, F, G, A, B.
- Guit.**: Treble clef, key signature of one sharp. Notes: G, G, G, G, G, G, G, G, G.
- Guit.**: Treble clef, key signature of one sharp. Notes: G, G, G, G, G, G, G, G, G.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, rest, G, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, rest, G, rest.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: rest, G, rest, G, rest, G, rest.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest.
- Kaz.**: Treble clef, key signature of one sharp. Notes: rest, rest, G, A, B, C, D, E, F, G, A, B.
- D. Set.**: Percussion staff with two rows of four notes each. Notes: rest, rest, X, X, rest, rest, X, X, rest, rest, X, X, rest, rest, X, X.
- Mrm.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest.

Musical score for orchestra and band, page 10, measures 11-12.

The score consists of ten staves:

- El. B.**: Bass clef, 2/4 time, key signature of one sharp. Notes: B, B, B, B, A, G, F#.
- Guit.**: Treble clef, 2/4 time, key signature of one sharp. Notes: Chords of D major (D, E, G), D major (D, E, G).
- Guit.**: Treble clef, 2/4 time, key signature of one sharp. Notes: Chords of D major (D, E, G), D major (D, E, G).
- El. Guit.**: Treble clef, 2/4 time, key signature of one sharp. Notes: Open strings (A, D, G, C) followed by a rest.
- El. Guit.**: Treble clef, 2/4 time, key signature of one sharp. Notes: Rest, rest, eighth note (G), eighth note (F#), eighth note (E), eighth note (D), eighth note (C).
- Rot. Org.**: Treble clef, 2/4 time, key signature of one sharp. Notes: Octave 8, Octave 8, Octave 8, Octave 8.
- El. Guit.**: Treble clef, 2/4 time, key signature of one sharp. Notes: Rest, rest, rest.
- Kaz.**: Treble clef, 2/4 time, key signature of one sharp. Notes: Dotted eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D), eighth note (C).
- D. Set**: Percussion staff. Notes: Bass drum (B), Snare drum (X), Bass drum (B).
- Mrm.**: Treble clef, 2/4 time, key signature of one sharp. Notes: Rest, rest, rest.

88

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set.

Mrm.

92 ♩ = 147

A musical score for orchestra and band, page 38, measure 92. The tempo is ♩ = 147. The score includes parts for El. B., Guit. (two staves), El. Guit. (two staves), Rot. Org., El. Guit., Kaz., D. Set., and Mrm. The instruments play various rhythmic patterns and chords. The score is in common time, with a key signature of one sharp.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set.

Mrm.

95

The musical score consists of ten staves, each representing a different instrument or group. The instruments listed from top to bottom are: El. B. (Bassoon), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Kaz. (Kazoo), D. Set (Drum Set), and Mrm. (Murmur). The score is set in common time with a key signature of one sharp (F#). Measure 95 begins with El. B. playing eighth-note pairs. Guit. and Guit. provide harmonic support with sustained notes and chords. El. Guit. and El. Guit. play eighth-note patterns. Rot. Org. and El. Guit. play quarter notes. Kaz. enters with eighth-note patterns. D. Set plays eighth-note patterns on the snare and bass drums. Mrm. provides a low, sustained tone.

98

A musical score for orchestra and band, page 40, measure 98. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, A, G, F# (double bar line), E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.
- Guit.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.
- Kaz.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.
- D. Set**: Percussion staff with two rows of four notes each. Notes: X, X, X, X, X, X, X, X.
- Mrm.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D, C, B, A, G.

101

 $\text{♩} = 146$

A musical score for orchestra and band, page 41, measure 101. The tempo is indicated as $\text{♩} = 146$. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- Rot. Org.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords. A dynamic instruction "8" is placed above the staff.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- Kaz.**: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- D. Set**: Percussion staff with two rows of four notes each. Playing eighth-note patterns.
- Mrm.**: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.

A musical score for orchestra and band, page 42, measure 104. The score consists of ten staves:

- El. B. (Bassoon): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Rot. Org. (Rotary Organ): Playing sustained notes with grace notes.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Kaz. (Kazoo): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- Mrm. (Marimba): Playing eighth-note patterns.

The score is in common time, key signature of one sharp, and includes various dynamic markings such as accents and slurs.

107

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set.

Mrm.

111

$\text{♩} = 145$

Musical score for orchestra and band, page 10, measures 11-12.

El. B.: Bass clef, key signature of one sharp. Measures 11-12: eighth-note patterns.

Guit.: Treble clef, key signature of one sharp. Measures 11-12: eighth-note chords.

Guit.: Treble clef, key signature of one sharp. Measures 11-12: eighth-note chords.

El. Guit.: Treble clef, key signature of one sharp. Measures 11-12: eighth-note chords and sustained notes with grace notes.

El. Guit.: Treble clef, key signature of one sharp. Measures 11-12: sixteenth-note patterns with slurs.

Rot. Org.: Treble clef, key signature of one sharp. Measures 11-12: sustained notes.

El. Guit.: Treble clef, key signature of one sharp. Measures 11-12: sustained notes.

Kaz.: Treble clef, key signature of one sharp. Measures 11-12: sustained notes.

D. Set.: Percussion part. Measures 11-12: various rhythmic patterns including eighth and sixteenth notes with crosses and vertical strokes.

Mrm.: Treble clef, key signature of one sharp. Measures 11-12: sustained notes.

114

 $\text{♩} = 146$

Musical score for orchestra and band, page 45, measures 114-146. The score includes parts for El. B., Guit. (two staves), El. Guit. (two staves), Rot. Org., El. Guit. (two staves), Kaz., D. Set., and Mrm. The score features various rhythmic patterns, including eighth-note chords, sustained notes with grace notes, and sixteenth-note patterns. Measure 114 starts with eighth-note chords from the guitars and bass. Measures 115-116 show sustained notes with grace notes. Measures 117-118 feature sixteenth-note patterns. Measures 119-120 show eighth-note chords. Measures 121-122 show sustained notes with grace notes. Measures 123-124 feature sixteenth-note patterns. Measures 125-126 show eighth-note chords. Measures 127-128 show sustained notes with grace notes. Measures 129-130 feature sixteenth-note patterns. Measures 131-132 show eighth-note chords. Measures 133-134 show sustained notes with grace notes. Measures 135-136 feature sixteenth-note patterns. Measures 137-138 show eighth-note chords. Measures 139-140 show sustained notes with grace notes. Measures 141-142 feature sixteenth-note patterns.

117

♩ = 147

A musical score for orchestra and band, page 46, measure 117. The score consists of ten staves. The instruments are: El. B., Guit. (two staves), El. Guit. (two staves), Rot. Org., El. Guit. (two staves), Kaz., D. Set., and Mrm. The key signature is one sharp. The tempo is indicated as ♩ = 147. Measure 117 begins with a rest followed by a dynamic instruction. The first two measures show rhythmic patterns on the electric bass and guitars. The third measure features sustained notes on the electric guitars. The fourth measure includes slurs and grace notes on the electric guitars. The fifth measure shows sustained notes on the rototom organ. The sixth measure is a rest. The seventh measure is a rest. The eighth measure features rhythmic patterns on the electric guitars. The ninth measure shows sustained notes on the electric guitars. The tenth measure features rhythmic patterns on the electric guitars.

120

A musical score page featuring nine staves of music. The staves are labeled from top to bottom: El. B., Guit., Guit., El. Guit., El. Guit., Rot. Org., El. Guit., Kaz., D. Set., and Mrm. The score includes dynamic markings such as accents and slurs. The time signature is common time (indicated by 'C'). The key signature has one sharp (F#). Measure 120 begins with a forte dynamic. The electric bass (El. B.) plays eighth-note patterns. The guitars provide harmonic support with sustained chords. The electric guitars play eighth-note patterns with some rhythmic complexity. The rotary organ (Rot. Org.) and electric guitars provide sustained notes. The electric guitars play eighth-note patterns with some rhythmic complexity. The electric guitars play eighth-note patterns with some rhythmic complexity. The drums (D. Set.) play a steady eighth-note pattern. The marimba (Mrm.) plays eighth-note patterns.

123

The musical score consists of seven staves, each representing a different instrument or group. The instruments are: El. B. (Electric Bass), Guit. (Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Kaz. (Kazoo), D. Set. (Drum Set), and Mrm. (Murmur). The score is set in common time with a key signature of one sharp (F#). Measure 123 begins with El. B. playing eighth-note chords. Guit. and El. Guit. provide harmonic support with sustained notes and chords. Kaz. and D. Set. add rhythmic complexity with sixteenth-note patterns. Mrm. provides a subtle, continuous murmur at the bottom of the mix.

49

126

$\text{♩} = 149$

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set.

Mrm.

129 $\text{♩} = 150$

A musical score for orchestra and band, page 50, measure 129. The tempo is indicated as $\text{♩} = 150$. The score consists of nine staves:

- El. B.**: Bass clef, key signature of one sharp. The first six measures show eighth-note patterns, followed by a measure of eighth notes and a sixteenth-note pattern.
- Guit.**: Treble clef, key signature of one sharp. Measures 1-3 are rests. Measures 4-6 show eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp. Measures 1-3 are rests. Measures 4-6 show eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 1-3 are rests. Measures 4-6 show eighth-note chords with grace notes and slurs.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 1-3 are rests. Measures 4-6 show eighth-note chords with grace notes and slurs.
- Rot. Org.**: Treble clef, key signature of one sharp. Measures 1-3 are rests. Measures 4-6 show sustained notes with long arcs under them.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 1-3 are rests. Measures 4-6 are rests.
- Kaz.**: Treble clef, key signature of one sharp. Measures 1-3 are rests. Measures 4-6 are rests.
- D. Set.**: Bass clef, key signature of one sharp. Measures 1-3 show eighth-note patterns with various dynamics and markings like 'x' and 'y'. Measures 4-6 show eighth-note patterns with 'x' and 'y' markings.
- Mrm.**: Treble clef, key signature of one sharp. Measures 1-3 are rests. Measures 4-6 are rests.

131

J = 151

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set

Mrm.

Musical score for orchestra and band, page 10, measures 11-12.

Instrumentation: El. B., Guit., El. Guit., Rot. Org., El. Guit., Kaz., D. Set., Mrm.

Measure 11:

- El. B.:** Rest
- Guit.:** Rest
- Guit.:** Rest
- El. Guit.:** Sustained note (with grace notes)
- El. Guit.:** Sustained note (with grace notes)
- Rot. Org.:** Sustained note (with grace notes)
- El. Guit.:** Rest
- Kaz.:** Rest
- D. Set.:** Rhythmic pattern: x x x | x x x | y y y | p p p | y y y | x x x | x x x |
- Mrm.:** Rest

Measure 12:

- El. B.:** Eighth-note chords (B4-D5, E4-G5, A4-C5)
- Guit.:** Eighth-note chords (B4-D5, E4-G5, A4-C5)
- Guit.:** Eighth-note chords (B4-D5, E4-G5, A4-C5)
- El. Guit.:** Sustained note (with grace notes)
- El. Guit.:** Sustained note (with grace notes)
- Rot. Org.:** Sustained note (with grace notes)
- El. Guit.:** Rest
- Kaz.:** Rest
- D. Set.:** Rhythmic pattern: x x x | x x x | y y y | p p p | y y y | x x x | x x x |
- Mrm.:** Eighth-note chords (B4-D5, E4-G5, A4-C5)

135 **$\text{♩} = 149$**

A musical score for orchestra and band, page 53, measure 135. The key signature is one sharp. The tempo is indicated as $\text{♩} = 149$. The score includes parts for El. B., Guit. (two staves), El. Guit. (two staves), Rot. Org., El. Guit., Kaz., D. Set., and Mrm. The instruments play various rhythmic patterns and sustained notes. The D. Set. part features a unique notation with 'x' and 'x' marks.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Rot. Org.

El. Guit.

Kaz.

D. Set.

Mrm.

138

 $\text{♩} = 147$ $\text{♩} = 146$

Musical score for page 54, featuring ten staves of music. The instruments are:

- El. B. (Bassoon)
- Guit. (Guitar)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Rot. Org. (Rotary Organ)
- El. Guit. (Electric Guitar)
- Kaz. (Kazoo)
- D. Set (Drum Set)
- Mrm. (Marimba)

The score is divided into two sections by a bar line. The first section (measures 1-4) has a tempo of $\text{♩} = 147$. The second section (measures 5-8) has a tempo of $\text{♩} = 146$. The instrumentation includes electric guitars, a rotary organ, an electric bass, a marimba, a kazoo, and a drum set. The electric guitars play chords and single notes, while the bassoon provides harmonic support. The drums provide rhythmic drive, and the marimba adds a melodic line.

141

A musical score for orchestra and band, page 55, measure 141. The score consists of ten staves:

- El. B. (Bassoon): Rests throughout.
- Guit. (Guitar): Rests throughout.
- Guit. (Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Rot. Org. (Rotary Organ): Playing sustained notes.
- El. Guit. (Electric Guitar): Rests throughout.
- Kaz. (Kazoo): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns.
- Mrm. (Marimba): Rests throughout.

