

♩ = 155

Electric Guitar, Kride

Electric Guitar

Electric Guitar, pete

Electric Guitar

Electric Bass, jukkis

Violoncellos, tuomas

Drumset, hallio

Effect Synthesizer, tuomas

Effect Synthesizer

Effect Synthesizer, tuomas

Effect Synthesizer

Electric Guitar, tapping

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: This musical score page, labeled '2' at the top left, contains eleven staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for Electric Bass (El. B.) with a bass clef and the same key signature. The sixth staff is for Vocals (Vcs.) with a bass clef and the same key signature. The seventh staff is for Drums (D. Set) with a double bar line and a key signature of one sharp. The eighth through tenth staves are for Synthesizers (Synth.), each with a treble clef and a key signature of one sharp. The eleventh staff is for another Electric Guitar (El. Guit.) with a treble clef and a key signature of one sharp. The score is divided into two measures. The first measure contains complex rhythmic patterns for the guitars and bass, while the other instruments have rests. The second measure continues these patterns, with some instruments having different rhythmic figures. The notation includes various note values, rests, and articulation marks.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

6

The musical score consists of 12 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Vocals (Vcs.), the seventh for Drums (D. Set), and the last five staves are for Synthesizers (Synth.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 6 and 7 are shown. The first four guitar staves have a rhythmic pattern of eighth notes and sixteenth notes, with some staves having a '6' or '8' marking. The electric bass staff has a similar rhythmic pattern. The vocal staff has a melody with a '6' marking. The drum staff has a complex pattern with 'x' marks. The synthesizer staves are mostly empty, with some staves having a '6' or '8' marking.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: This musical score page contains measures 10 and 11. The first staff, labeled 'El. Guit.', begins with a measure number '10' and a treble clef with a key signature of one sharp (F#). It features a complex melodic line with many beamed sixteenth notes. The second and fourth staves, also labeled 'El. Guit.', are empty except for a single bar line. The third staff, labeled 'El. B.', has a bass clef and contains a steady eighth-note bass line. The fifth staff, labeled 'Vcs.', has a bass clef and contains a sparse accompaniment with occasional chords and eighth notes. The sixth staff, labeled 'D. Set', uses a double bar line and contains a series of 'x' marks above a rhythmic pattern of eighth notes. The seventh through tenth staves, all labeled 'Synth.', are empty except for a single bar line. The eleventh staff, labeled 'El. Guit.', is also empty except for a single bar line. The key signature of one sharp (F#) is maintained throughout the page.

12

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit. 8

Detailed description: This musical score page contains measures 12 and 13 of a piece in G major. The score is arranged in a system with 13 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth for Vocals (Vcs.), the seventh for Drums (D. Set), and the last five staves are for Synthesizers (Synth.). Measures 12 and 13 are indicated by a bracket at the top left. The Electric Guitars play a complex, fast-paced melody in measure 12, while the Electric Bass and Vocals provide a steady, rhythmic accompaniment. The Drums play a consistent pattern of eighth notes. The Synthesizers are currently silent, indicated by rests on their staves.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: This musical score page contains measures 16 and 17. The key signature is one sharp (F#). The score is arranged in 12 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth for Vocals (Vcs.), the seventh for Drums (D. Set), and the last five staves are for Synthesizers (Synth.). In measure 16, the top four guitar staves have complex melodic lines with many beamed sixteenth notes. The bass staff has a steady eighth-note pattern. The vocal staff has a few notes with a fermata. The drum staff shows a complex pattern with many 'x' marks indicating hits. The synth staves are mostly silent. In measure 17, the guitar parts continue with similar melodic patterns. The bass staff continues with eighth notes. The vocal staff has a few more notes. The drum staff continues with a similar pattern. The synth staves remain silent.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: This is a musical score for page 10, measures 18 and 19. The score is written for a band and includes the following parts: El. Guit. (Electric Guitar), El. B. (Electric Bass), Vcs. (Vocals), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is G major (one sharp). The time signature is 4/4. Measures 18 and 19 are shown. The El. Guit. part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The El. B. part provides a steady, rhythmic accompaniment with eighth notes. The Vcs. part has a simple, melodic line. The D. Set part shows a drum pattern with many 'x' marks indicating hits. The Synth. parts are mostly silent, indicated by a horizontal line with a bar. The El. Guit. part at the bottom is also silent.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

22

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. B.

Vcs.

D. Set

Synth. 1

Synth. 2

Synth. 3

Synth. 4

El. Guit. 5

24

The musical score for page 13, starting at measure 24, is arranged as follows:

- El. Guit. (Staff 1):** Treble clef, F# key signature. Measures 24-25 contain eighth-note patterns. Measure 26 contains a dense sixteenth-note chordal texture.
- El. Guit. (Staff 2):** Treble clef, F# key signature. Measures 24-25 and 26 contain whole rests.
- El. Guit. (Staff 3):** Treble clef, F# key signature. Measures 24-25 contain eighth-note patterns. Measure 26 contains a dense sixteenth-note chordal texture.
- El. Guit. (Staff 4):** Treble clef, F# key signature. Measures 24-25 and 26 contain whole rests.
- El. B. (Staff 5):** Bass clef, F# key signature. Measures 24-25 contain eighth-note patterns. Measure 26 contains a dense sixteenth-note chordal texture.
- Vcs. (Staff 6):** Bass clef, F# key signature. Measures 24-25 contain chords with a slash through the stem. Measure 26 contains a long, sustained chord.
- D. Set (Staff 7):** Drum notation. Measures 24-25 show a complex pattern of eighth and sixteenth notes. Measure 26 shows a pattern of eighth notes with 'x' marks above them.
- Synth. (Staff 8):** Treble clef, F# key signature. Measures 24-25 and 26 contain whole rests.
- Synth. (Staff 9):** Treble clef, F# key signature. Measures 24-25 and 26 contain whole rests.
- Synth. (Staff 10):** Treble clef, F# key signature. Measures 24-25 and 26 contain whole rests.
- Synth. (Staff 11):** Treble clef, F# key signature. Measures 24-25 and 26 contain whole rests.
- El. Guit. (Staff 12):** Treble clef, F# key signature. Measures 24-25 and 26 contain whole rests.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

30

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. B.

Vcs.

D. Set

Synth. 1

Synth. 2

Synth. 3

Synth. 4

El. Guit. 5

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: This musical score page contains 12 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth for Vocals (Vcs.), the seventh for Drums (D. Set), and the next four are for Synthesizers (Synth.), followed by a final Electric Guitar staff. The key signature is one sharp (F#). The score begins at measure 44. The first four guitar staves show a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The electric bass staff plays a steady eighth-note pattern. The vocal staff has sparse, short phrases. The drum staff shows a consistent pattern of eighth-note hits. The synthesizer staves are mostly silent, indicated by horizontal lines. The final guitar staff is also silent.

46

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. B.

Vcs.

D. Set

Synth. 1

Synth. 2

Synth. 3

Synth. 4

El. Guit. 5

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

50

The musical score for page 26, starting at measure 50, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top 4 staves):** The first and third staves contain complex melodic and harmonic lines with many beamed sixteenth notes. The second and fourth staves are mostly empty, with a few rests.
- El. B. (5th staff):** The electric bass line consists of a steady eighth-note pattern in the first half of the measure, followed by a more complex pattern in the second half.
- Vcs. (6th staff):** The vocal line features a few notes with stems, including a half note and a quarter note, with rests in between.
- D. Set (7th staff):** The drum part is represented by 'x' marks on a single staff, indicating specific drum hits.
- Synth. (8th-11th staves):** Four synthesizer staves, all of which are empty with rests, suggesting they are not active in this section.
- El. Guit. (Bottom staff):** An additional electric guitar staff at the bottom, also empty with a rest.

The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: This musical score page, numbered 27, begins at measure 52. It contains ten staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Vocals (Vcs.), the seventh for Drums (D. Set), and the last five for Synthesizers (Synth.). The key signature is one sharp (F#). The Electric Guitars and Electric Bass parts are active, with the guitars playing a melodic line and the bass playing a rhythmic pattern. The Vocals part has some notes and rests. The Drums part shows a complex rhythmic pattern with many notes. The Synthesizers are mostly silent, indicated by rests. The page number 52 is written above the first staff.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: This musical score page contains 12 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Vocals (Vcs.), the seventh for Drums (D. Set), and the next five for Synthesizers (Synth.). The key signature is one sharp (F#). The score begins at measure 54. The first guitar part has a rhythmic pattern of eighth and sixteenth notes. The electric bass part plays a steady eighth-note line. The vocal part has sparse, short phrases. The drums play a consistent pattern of eighth notes. The synthesizers are mostly silent, indicated by rests. The page number 28 is in the top left, and the measure number 54 is at the top of the first staff.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: This is a musical score for page 32, measures 62 and 63. The score is written for a band consisting of four electric guitars, one electric bass, vocals, drums, and four synthesizers. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 62 and 63 are shown. The electric guitars (1, 3, and 4) play a rhythmic pattern of eighth notes in measure 62, which continues in measure 63. The electric bass (2) plays a similar rhythmic pattern. The vocals (Vcs.) have a melodic line in measure 62 and a chord in measure 63. The drums (D. Set) play a pattern of eighth notes with 'x' marks indicating cymbal hits. The synthesizers (Synth.) are mostly silent, with some chords in measure 63. The electric guitar 5 is also silent.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a multi-instrumental ensemble. The score begins at measure 64. The instrumentation includes:

- El. Guit. (Electric Guitar):** Four staves. The first and third staves have active parts, while the second and fourth are silent.
- El. B. (Electric Bass):** One staff with an active part.
- Vcs. (Vocals):** One staff with a vocal line and a long sustain mark.
- D. Set (Drum Set):** One staff with a drum pattern.
- Synth. (Synthesizer):** Five staves, all of which are silent throughout the shown measures.

The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 64 through 67. The vocal line in measure 64 corresponds to the lyrics "Hello, hello, good-bye." The instrumental parts feature complex rhythms, including sixteenth-note patterns and sustained chords.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

68

The musical score for page 35, starting at measure 68, is arranged in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows:

- El. Guit. (1):** Treble clef, playing a complex, fast-paced melodic line with many beamed sixteenth notes.
- El. Guit. (2):** Treble clef, mostly silent with a few short, sharp accents.
- El. Guit. (3):** Treble clef, playing a complex, fast-paced melodic line similar to the first guitar.
- El. Guit. (4):** Treble clef, mostly silent with a few short, sharp accents.
- El. B.:** Bass clef, playing a steady eighth-note bass line.
- Vcs.:** Bass clef, playing a sustained, low-frequency chord or drone.
- D. Set:** Drum set notation, showing a complex rhythmic pattern with many sixteenth notes and rests.
- Synth. (1-4):** Treble clef, all four synthesizer staves are mostly silent with a few short, sharp accents.
- El. Guit. (5):** Treble clef, mostly silent with a few short, sharp accents.

The score is divided into two measures. The first measure contains the main melodic and rhythmic material, while the second measure continues the patterns with some variations in the guitar and bass parts.

70

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. B.

Vcs.

D. Set

Synth. 1

Synth. 2

Synth. 3

Synth. 4

El. Guit. 5

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: The musical score is arranged in a multi-staff format. The top four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth for Vocals (Vcs.), the seventh for Drums (D. Set), and the bottom five for Synthesizers (Synth.). The key signature is one sharp (F#). Measure 72 is marked at the beginning. The Electric Guitars and Electric Bass parts feature a mix of chords and melodic lines. The Vocals part includes a melodic line with a long note in the second measure. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Synthesizers provide a melodic and harmonic background.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: This musical score page contains measures 74 through 77. The key signature is G major (one sharp). The score is arranged for a multi-instrument ensemble. The top four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth for Vocals (Vcs.), the seventh for Drums (D. Set), and the bottom four are for Synthesizers (Synth.). In measure 74, the guitars play a rhythmic pattern of eighth notes, while the bass and drums provide a steady accompaniment. The vocal line is silent. In measure 75, the guitars continue their pattern, and the bass and drums maintain the rhythm. In measure 76, the guitars play a different rhythmic pattern, and the bass and drums continue. In measure 77, the guitars play a final pattern, and the bass and drums conclude the section. The synthesizers provide additional texture with various patterns and sustained notes.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: This musical score page, numbered 43, begins at measure 81. It contains ten staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Vocals (Vcs.), the seventh for Drums (D. Set), and the last five for various Synthesizers (Synth.). The key signature is one sharp (F#). The first four guitar staves and the bass staff play a continuous eighth-note pattern. The vocal staff has a long, curved line indicating a sustained note or breath. The drum staff shows a pattern of hits (marked with 'x') and eighth-note patterns. The synthesizer staves have various patterns, including a descending eighth-note line, a single note, and a sustained note.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: This musical score page contains measures 82 through 85. The key signature is one sharp (F#). The score is arranged in a multi-stem format. The instruments and their parts are as follows:
 - **El. Guit. (1st):** Plays a continuous eighth-note pattern in treble clef.
 - **El. Guit. (2nd):** Remains silent, indicated by a whole rest.
 - **El. Guit. (3rd):** Plays a continuous eighth-note pattern in treble clef.
 - **El. Guit. (4th):** Remains silent, indicated by a whole rest.
 - **El. B.:** Plays a continuous eighth-note pattern in bass clef.
 - **Vcs.:** Plays a sustained chord in bass clef.
 - **D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating specific articulation or effects.
 - **Synth. (1st):** Plays a melodic line in treble clef.
 - **Synth. (2nd):** Remains silent, indicated by a whole rest.
 - **Synth. (3rd):** Plays a single note in treble clef.
 - **Synth. (4th):** Remains silent, indicated by a whole rest.
 - **El. Guit. (5th):** Remains silent, indicated by a whole rest.

83

The musical score for page 45, starting at measure 83, is arranged in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows:

- El. Guit.**: Four staves. The first and third staves contain dense, continuous eighth-note patterns. The second and fourth staves are mostly empty, with a few rests.
- El. B.**: One staff. It contains a steady eighth-note pattern in the first half of the measure, transitioning to a more complex pattern in the second half.
- Vcs.**: One staff. It features a low, sustained chord in the first half and a single note in the second half.
- D. Set**: One staff. It shows a drum pattern with 'x' marks indicating hits, followed by a series of eighth notes.
- Synth.**: Four staves. The first staff contains a melodic line with eighth notes. The second and fourth staves are empty with rests. The third staff contains a few scattered notes.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: This musical score page contains measures 86 through 89. The key signature has one sharp (F#). The score is arranged in a multi-stem format. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a sharp sign. The fifth staff is for Electric Bass (El. B.) with a bass clef and a sharp sign. The sixth staff is for Vcs. (Vocals) with a bass clef and a sharp sign. The seventh staff is for D. Set (Drum Set) with a double bar line. The eighth staff is for Synth. (Synthesizer) with a treble clef and a sharp sign. The ninth staff is for Synth. with a treble clef and a sharp sign. The tenth staff is for Synth. with a treble clef and a sharp sign. The eleventh staff is for Synth. with a treble clef and a sharp sign. The twelfth staff is for El. Guit. with a treble clef and a sharp sign. The notation includes eighth notes, quarter notes, and rests. The D. Set staff shows a pattern of eighth notes and quarter notes. The Synth. staves show a pattern of eighth notes and quarter notes. The El. B. staff shows a pattern of eighth notes and quarter notes. The Vcs. staff shows a pattern of eighth notes and quarter notes. The El. Guit. staves show a pattern of eighth notes and quarter notes. The Synth. staves show a pattern of eighth notes and quarter notes. The El. Guit. staff shows a pattern of eighth notes and quarter notes.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

91

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit. 8

Detailed description: This musical score page, numbered 51, begins at measure 91. It contains ten staves. The first four staves are for Electric Guitar (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for Electric Bass (El. B.) with a bass clef and one sharp. The sixth staff is for Vocals (Vcs.) with a bass clef and one sharp, featuring a long, sustained chord. The seventh staff is for Drums (D. Set) with a double bar line and 'x' marks indicating hits. The eighth, ninth, and tenth staves are for Synthesizers (Synth.), each with a treble clef and one sharp. The eleventh staff is another Electric Guitar (El. Guit.) with a treble clef, one sharp, and an '8' indicating an octave. The notation includes eighth notes, quarter notes, and rests.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: This musical score page contains measures 92 through 95. The instrumentation includes four electric guitar parts, one electric bass part, one drum set part, and four synth parts. The key signature is one sharp (F#). The time signature is 4/4. The score is written for a multi-staff system. Measures 92-95 show a complex arrangement with multiple guitar parts, bass, drums, and synths. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have a 'g' marking below the staff. The bass part plays a steady eighth-note pattern. The drum set part includes a mix of eighth and sixteenth notes, with some measures having a 'g' marking above the staff. The synth parts include a sustained chord in measure 92 and various rhythmic patterns in the subsequent measures.

93

The musical score for page 93 consists of the following staves and parts:

- El. Guit. (Staff 1):** Treble clef, key of D major (F#). Contains a continuous eighth-note melody.
- El. Guit. (Staff 2):** Treble clef, key of D major. Contains a single eighth-note chord at the end of the measure.
- El. Guit. (Staff 3):** Treble clef, key of D major. Contains a continuous eighth-note melody.
- El. Guit. (Staff 4):** Treble clef, key of D major. Contains a single eighth-note chord at the end of the measure.
- El. B. (Staff 5):** Bass clef, key of D major. Contains a continuous eighth-note melody.
- Vcs. (Staff 6):** Bass clef, key of D major. Contains a sustained chord with a tremolo effect.
- D. Set (Staff 7):** Drum set notation. Features a continuous pattern of eighth notes and rests.
- Synth. (Staff 8):** Treble clef, key of D major. Contains a continuous eighth-note melody.
- Synth. (Staff 9):** Treble clef, key of D major. Contains a single eighth-note chord at the end of the measure.
- Synth. (Staff 10):** Treble clef, key of D major. Contains a single eighth-note chord at the end of the measure.
- Synth. (Staff 11):** Treble clef, key of D major. Contains a single eighth-note chord at the end of the measure.
- El. Guit. (Staff 12):** Treble clef, key of D major. Contains a continuous eighth-note melody.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: This musical score page contains measures 94 through 97. It is written for a multi-instrument ensemble. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for Electric Bass (El. B.) with a bass clef and the same key signature. The sixth staff is for Vocals (Vcs.) with a bass clef and a key signature of one sharp. The seventh staff is for Drums (D. Set) with a double bar line and 'x' marks indicating drum hits. The eighth through eleventh staves are for Synthesizers (Synth.), each with a treble clef and a key signature of one sharp. The twelfth staff is for another Electric Guitar (El. Guit.) with a treble clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and rests across the measures.

95

The musical score for page 95 consists of the following staves and parts:

- El. Guit. (Staff 1):** Treble clef, key of D major (F#). Contains a continuous eighth-note melody.
- El. Guit. (Staff 2):** Treble clef, key of D major. Contains a single eighth note followed by a whole rest.
- El. Guit. (Staff 3):** Treble clef, key of D major. Contains a continuous eighth-note melody.
- El. Guit. (Staff 4):** Treble clef, key of D major. Contains a single eighth note followed by a whole rest.
- El. B. (Staff 5):** Bass clef, key of D major. Contains a continuous eighth-note melody.
- Vcs. (Staff 6):** Bass clef, key of D major. Features a sustained chord with a tremolo effect.
- D. Set (Staff 7):** Drum set notation. The top staff shows a pattern of eighth notes with 'x' marks above them. The bottom staff shows a continuous eighth-note melody.
- Synth. (Staff 8):** Treble clef, key of D major. Contains a continuous eighth-note melody.
- Synth. (Staff 9):** Treble clef, key of D major. Contains a single eighth note followed by a whole rest.
- Synth. (Staff 10):** Treble clef, key of D major. Contains a single eighth note followed by a whole rest.
- Synth. (Staff 11):** Treble clef, key of D major. Contains a single eighth note followed by a whole rest.
- El. Guit. (Staff 12):** Treble clef, key of D major. Contains a continuous eighth-note melody.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: The musical score for page 56, measures 96-99, is written in G major (one sharp). The score consists of ten staves. The first four staves are for Electric Guitar (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Vocals (Vcs.), the seventh for Drums (D. Set), and the last four for Synthesizer (Synth.). Measures 96-99 show a rhythmic pattern of eighth notes in the guitar and bass, with synth parts providing harmonic support. The guitar and bass parts are in G major, while the synth parts are in G major. The drums play a simple pattern of eighth notes. The vocals part is empty. The synth parts are in G major, with the first synth part playing a sequence of eighth notes, and the other three synth parts playing a sequence of eighth notes. The guitar and bass parts are in G major, with the guitar playing a sequence of eighth notes and the bass playing a sequence of eighth notes. The drums play a simple pattern of eighth notes. The vocals part is empty. The synth parts are in G major, with the first synth part playing a sequence of eighth notes, and the other three synth parts playing a sequence of eighth notes.

97

The musical score for page 97 consists of the following staves and parts:

- El. Guit. (Staff 1):** Treble clef, key of D major (F#). Contains a continuous eighth-note pattern.
- El. Guit. (Staff 2):** Treble clef, key of D major. Contains a single eighth note followed by a whole rest.
- El. Guit. (Staff 3):** Treble clef, key of D major. Contains a continuous eighth-note pattern.
- El. Guit. (Staff 4):** Treble clef, key of D major. Contains a single eighth note followed by a whole rest.
- El. B. (Staff 5):** Bass clef, key of D major. Contains a continuous eighth-note pattern.
- Vcs. (Staff 6):** Bass clef, key of D major. Contains a sustained chord.
- D. Set (Staff 7):** Treble clef, key of D major. Contains a continuous eighth-note pattern with 'x' marks above the notes.
- Synth. (Staff 8):** Treble clef, key of D major. Contains a continuous eighth-note pattern.
- Synth. (Staff 9):** Treble clef, key of D major. Contains a single eighth note followed by a whole rest.
- Synth. (Staff 10):** Treble clef, key of D major. Contains a single eighth note followed by a whole rest.
- Synth. (Staff 11):** Treble clef, key of D major. Contains a single eighth note followed by a whole rest.
- El. Guit. (Staff 12):** Treble clef, key of D major. Contains a continuous eighth-note pattern.

98

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit. 8

Detailed description: The musical score is for page 58, measures 98 through 101. The key signature is G major (one sharp). The score includes staves for Electric Guitar (El. Guit.), Bass (El. B.), Vcs. (Vocals), D. Set (Drum Set), and Synth. (Synthesizer). Measures 98 and 100 contain active musical notation. In measure 98, the top four El. Guit. staves play a rhythmic pattern of eighth notes, while the two Synth. staves play a sustained chord. The El. B. staff plays a bass line of eighth notes, and the D. Set staff has a drum pattern. In measure 99, most staves have rests, with only the top El. Guit. staff and the Synth. staff having notes. Measures 100 and 101 show a continuation of the patterns from measure 98, with the Synth. staff again playing a sustained chord.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

100

The musical score for page 60, measures 100-103, is arranged in a multi-staff format. The key signature is one sharp (F#). The tempo is marked as 100. The score includes the following parts:

- El. Guit. (Staff 1):** Plays a continuous eighth-note melody in the treble clef.
- El. Guit. (Staff 2):** Remains silent.
- El. Guit. (Staff 3):** Plays a continuous eighth-note melody in the treble clef.
- El. Guit. (Staff 4):** Remains silent.
- El. B. (Staff 5):** Plays a continuous eighth-note melody in the bass clef.
- Vcs. (Staff 6):** Features a vocal line with a melisma (indicated by a wavy line) in the first measure, followed by a sustained note.
- D. Set (Staff 7):** Shows a drum pattern with 'x' marks indicating hits on the snare or cymbal, and a continuous eighth-note bass line.
- Synth. (Staff 8):** Plays a continuous eighth-note melody in the treble clef.
- Synth. (Staff 9):** Remains silent.
- Synth. (Staff 10):** Remains silent.
- Synth. (Staff 11):** Remains silent.
- El. Guit. (Staff 12):** Plays a continuous eighth-note melody in the treble clef.

101

The musical score for page 101 consists of the following staves from top to bottom:

- El. Guit.**: Treble clef, key of D major (F#). It contains a continuous eighth-note pattern across four measures.
- El. Guit.**: Treble clef, key of D major (F#). It contains a single eighth rest for the entire duration.
- El. Guit.**: Treble clef, key of D major (F#). It contains a continuous eighth-note pattern across four measures.
- El. Guit.**: Treble clef, key of D major (F#). It contains a single eighth rest for the entire duration.
- El. B.**: Bass clef, key of D major (F#). It contains a continuous eighth-note pattern across four measures.
- Vcs.**: Bass clef, key of D major (F#). It contains a sustained chord consisting of the notes D, F#, and A.
- D. Set**: Drum staff. It features a continuous eighth-note pattern on the snare drum, with 'x' marks indicating cymbal hits at the end of each measure.
- Synth.**: Treble clef, key of D major (F#). It contains a continuous eighth-note pattern across four measures.
- Synth.**: Treble clef, key of D major (F#). It contains a single eighth rest for the entire duration.
- Synth.**: Treble clef, key of D major (F#). It contains a single eighth rest for the entire duration.
- Synth.**: Treble clef, key of D major (F#). It contains a single eighth rest for the entire duration.
- El. Guit.**: Treble clef, key of D major (F#). It contains a continuous eighth-note pattern across four measures.

102

The musical score for page 102 consists of the following staves and parts:

- El. Guit. (Staff 1):** Treble clef, key of D major (F#). Contains a continuous eighth-note melody.
- El. Guit. (Staff 2):** Treble clef, key of D major. Contains a single eighth-note rest.
- El. Guit. (Staff 3):** Treble clef, key of D major. Contains a continuous eighth-note melody.
- El. Guit. (Staff 4):** Treble clef, key of D major. Contains a single eighth-note rest.
- El. B. (Staff 5):** Bass clef, key of D major. Contains a continuous eighth-note melody.
- Vcs. (Staff 6):** Bass clef, key of D major. Contains a single eighth-note rest.
- D. Set (Staff 7):** Treble clef, key of D major. Contains a continuous eighth-note melody.
- Synth. (Staff 8):** Treble clef, key of D major. Contains a continuous eighth-note melody.
- Synth. (Staff 9):** Treble clef, key of D major. Contains a single eighth-note rest.
- Synth. (Staff 10):** Treble clef, key of D major. Contains a single eighth-note rest.
- Synth. (Staff 11):** Treble clef, key of D major. Contains a single eighth-note rest.
- El. Guit. (Staff 12):** Treble clef, key of D major. Contains a continuous eighth-note melody.

103

The musical score for page 103 consists of the following staves and parts:

- El. Guit. (Staff 1):** Treble clef, key of D major (F#). Contains a continuous eighth-note melody.
- El. Guit. (Staff 2):** Treble clef, key of D major. Contains a single eighth note followed by a rest.
- El. Guit. (Staff 3):** Treble clef, key of D major. Contains a continuous eighth-note melody.
- El. Guit. (Staff 4):** Treble clef, key of D major. Contains a single eighth note followed by a rest.
- El. B. (Staff 5):** Bass clef, key of D major. Contains a continuous eighth-note melody.
- Vcs. (Staff 6):** Bass clef, key of D major. Contains a sustained chord with a tremolo effect.
- D. Set (Staff 7):** Drum set notation. Features a continuous pattern of eighth notes and rests.
- Synth. (Staff 8):** Treble clef, key of D major. Contains a continuous eighth-note melody.
- Synth. (Staff 9):** Treble clef, key of D major. Contains a single eighth note followed by a rest.
- Synth. (Staff 10):** Treble clef, key of D major. Contains a single eighth note followed by a rest.
- Synth. (Staff 11):** Treble clef, key of D major. Contains a single eighth note followed by a rest.
- El. Guit. (Staff 12):** Treble clef, key of D major. Contains a continuous eighth-note melody.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

130

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit. 8

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

142

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. B.

Vcs.

D. Set

Synth. 1

Synth. 2

Synth. 3

Synth. 4

El. Guit. 5

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

152

The musical score for page 87, starting at measure 152, is arranged as follows:

- El. Guit. (Staff 1):** Treble clef, F# key signature. Contains a continuous eighth-note arpeggiated pattern.
- El. Guit. (Staff 2):** Treble clef, F# key signature. Contains whole rests.
- El. Guit. (Staff 3):** Treble clef, F# key signature. Contains a continuous eighth-note arpeggiated pattern.
- El. Guit. (Staff 4):** Treble clef, F# key signature. Contains whole rests.
- El. B. (Staff 5):** Bass clef, F# key signature. Contains a continuous eighth-note pattern.
- Vcs. (Staff 6):** Bass clef, F# key signature. Features a sustained chord with a tremolo effect.
- D. Set (Staff 7):** Drum set notation. Includes a continuous eighth-note pattern on the bottom staff and a pattern of eighth notes with 'x' marks on the top staff.
- Synth. (Staff 8):** Treble clef, F# key signature. Contains a continuous eighth-note arpeggiated pattern.
- Synth. (Staff 9):** Treble clef, F# key signature. Contains whole rests.
- Synth. (Staff 10):** Treble clef, F# key signature. Contains whole rests.
- Synth. (Staff 11):** Treble clef, F# key signature. Contains whole rests.
- Synth. (Staff 12):** Treble clef, F# key signature. Contains whole rests.
- El. Guit. (Staff 13):** Treble clef, F# key signature. Contains whole rests.

154

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit. 8

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

169

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

Synth.

Synth.

Synth.

Synth.

El. Guit.

Detailed description: This musical score block covers measures 180 to 184. It features ten staves. The first four staves are labeled 'El. Guit.' and are in treble clef with a key signature of one sharp (F#). The fifth staff is labeled 'El. B.' and is in bass clef with a key signature of one sharp. The sixth staff is labeled 'Vcs.' and is in bass clef with a key signature of one sharp; it contains a melodic line starting in measure 181 with a half note, followed by a quarter note, and then a half note. The seventh staff is labeled 'D. Set' and is in bass clef with a key signature of one sharp. The eighth, ninth, and tenth staves are labeled 'Synth.' and are in treble clef with a key signature of one sharp. The eleventh staff is labeled 'El. Guit.' and is in treble clef with a key signature of one sharp. All staves have a whole rest in the first measure (measure 180). The Vcs. staff has a melodic line starting in measure 181 with a half note, followed by a quarter note, and then a half note. The D. Set staff has a whole rest in the first measure. The Synth. staves have whole rests in the first measure. The El. Guit. staves have whole rests in the first measure.