

Pad Synthesizer, Hang On 2007 - z rep. Freedom vs. Musikk

♩ = 128

Bass Synthesizer

Fretless Electric Bass

English Horn

Vibraphone

Acoustic Guitar

Saw Synthesizer

Effect Synthesizer

Drumset

Bass Synthesizer

Concert Snare Drum

The image displays a musical score for a track titled "Pad Synthesizer, Hang On 2007 - z rep. Freedom vs. Musikk". The tempo is marked as 128 beats per minute (♩ = 128). The score is written for 12 instruments, arranged in a vertical stack. The instruments are: Pad Synthesizer, Bass Synthesizer, Fretless Electric Bass, English Horn, Vibraphone, Acoustic Guitar, Saw Synthesizer (represented by a grand staff), Effect Synthesizer, Drumset, Bass Synthesizer, and Concert Snare Drum. The time signature is 4/4. The Pad Synthesizer, Bass Synthesizer, Fretless Electric Bass, Vibraphone, Acoustic Guitar, and the two Bass Synthesizer parts all have whole rests. The English Horn part begins with a series of eighth notes, followed by a sixteenth note, and then a dotted quarter note. The Saw Synthesizer part is represented by a grand staff with whole rests in both staves. The Effect Synthesizer part has a whole rest. The Drumset part has a whole rest. The Concert Snare Drum part has a whole rest. The score is written on a single page.

2

Synth.

Synth.

Frtl. El. B.

E. Hn.

HANG ON 2007 *** z

Vib.

Guit.

Synth.

Synth.

D. Set

Synth.

Con. Sn.

The musical score for page 2 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key signature of one sharp (F#). The first staff has a whole note chord of F#4 and A4 in the first measure, and a whole note chord of F#4 and B4 in the second measure.
- Synth. (Second):** Bass clef, containing whole rests in both measures.
- Frtl. El. B. (Third):** Bass clef, containing whole rests in both measures.
- E. Hn. (Fourth):** Treble clef. The first measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure contains a triplet of eighth notes: G4, A4, B4. The third measure contains a triplet of eighth notes: C5, D5, E5. The fourth measure contains a triplet of eighth notes: F#5, G5, A5. The fifth measure contains a triplet of eighth notes: B5, C6, D6. The lyrics 'HANG ON 2007 *** z' are written below the staff.
- Vib. (Fifth):** Treble clef. The first measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The third measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The fourth measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The fifth measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Guit. (Sixth):** Treble clef. The first measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The third measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The fourth measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The fifth measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Synth. (Seventh):** Treble and Bass clefs, containing whole rests in both measures.
- Synth. (Eighth):** Bass clef, containing whole rests in both measures.
- D. Set (Ninth):** Drum set notation, containing whole rests in both measures.
- Synth. (Tenth):** Treble clef, containing whole rests in both measures.
- Con. Sn. (Eleventh):** Drum set notation, containing whole rests in both measures.

4

Synth.

Synth.

Frtl. El. B.

E. Hn.

rep. Freedom vs.

Vib.

Guit.

Synth.

Synth.

D. Set

Synth.

Con. Sn.

6

Synth.

Synth.

Frtl. El. B.

E. Hn.

Musikk ++++++++ www.utworki.pl biuro@utworki.pl

Vib.

Guit.

Synth.

Synth.

D. Set

Synth.

Con. Sn.

8

Synth.

Synth.

Frtl. El. B.

E. Hn.

Vib.

Guit.

Synth.

Synth.

D. Set

Synth.

Con. Sn.

***** Got ta hang on

10

Synth.

Synth.

Frtl. El. B.

E. Hn.

Vib.

Guit.

Synth.

Synth.

D. Set

Synth.

Con. Sn.

now.

11

Synth.

Synth.

Frtl. El. B.

E. Hn.

Vib.

Guit.

Synth.

Synth.

D. Set

Synth.

Con. Sn.

12

Synth.

Synth.

Frtl. El. B.

E. Hn.

Vib.

Guit.

Synth.

Synth.

D. Set

Synth.

Con. Sn.

13

Synth.

Synth.

Frtl. El. B.

E. Hn.

Vib.

Guit.

Synth.

Synth.

D. Set

Synth.

Con. Sn.

14

Synth.

Synth.

Frtl. El. B.

E. Hn.

Vib.

Guit.

Synth.

Synth.

D. Set

Synth.

Con. Sn.

Detailed description: This page contains musical notation for measures 14 through 17. The score is arranged in ten staves. The first staff (Synth.) is in treble clef with a key signature of one flat and a common time signature. It features a half note chord in measure 14 and a half note in measure 15. The second staff (Synth.) is in bass clef, playing a continuous eighth-note line. The third staff (Frtl. El. B.) is also in bass clef, playing a similar eighth-note line. The fourth staff (E. Hn.) is in treble clef and is empty. The fifth staff (Vib.) is in treble clef, playing a melodic line with slurs. The sixth staff (Guit.) is in treble clef, playing a series of chords. The seventh staff (Synth.) is a grand staff (treble and bass clefs), playing chords. The eighth staff (Synth.) is in bass clef, playing chords. The ninth staff (D. Set) is in a percussion clef, playing a rhythmic pattern with 'x' marks. The tenth staff (Con. Sn.) is in a percussion clef and is empty.

15

Synth.

Synth.

Frtl. El. B.

E. Hn.

Vib.

Guit.

Synth.

Synth.

D. Set

Synth.

Con. Sn.

16

The musical score for measures 16-19 is arranged in ten staves. The key signature has one flat (Bb) and the time signature is 8/8. Measure 16 begins with a treble clef and a key signature change to one flat. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, one flat. Measure 16 has a whole note chord (Bb2, D3, F#3). Measure 17 has a whole note chord (Bb2, D3, F#3). Measure 18 has a whole note chord (Bb2, D3, F#3). Measure 19 has a whole note chord (Bb2, D3, F#3).
- Synth. (Staff 2):** Bass clef. Measure 16 has a whole note chord (Bb1, D2, F#2). Measure 17 has a whole note chord (Bb1, D2, F#2). Measure 18 has a whole note chord (Bb1, D2, F#2). Measure 19 has a whole note chord (Bb1, D2, F#2).
- Frtl. El. B. (Staff 3):** Bass clef. Measure 16 has a whole note chord (Bb1, D2, F#2). Measure 17 has a whole note chord (Bb1, D2, F#2). Measure 18 has a whole note chord (Bb1, D2, F#2). Measure 19 has a whole note chord (Bb1, D2, F#2).
- E. Hn. (Staff 4):** Treble clef. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Vib. (Staff 5):** Treble clef. Measure 16 has a whole note chord (Bb2, D3, F#3). Measure 17 has a whole note chord (Bb2, D3, F#3). Measure 18 has a whole note chord (Bb2, D3, F#3). Measure 19 has a whole note chord (Bb2, D3, F#3).
- Guit. (Staff 6):** Treble clef. Measure 16 has a whole note chord (Bb2, D3, F#3). Measure 17 has a whole note chord (Bb2, D3, F#3). Measure 18 has a whole note chord (Bb2, D3, F#3). Measure 19 has a whole note chord (Bb2, D3, F#3).
- Synth. (Grand Staff, Staff 7 & 8):** Treble and Bass clefs. Measure 16 has a whole note chord (Bb2, D3, F#3). Measure 17 has a whole note chord (Bb2, D3, F#3). Measure 18 has a whole note chord (Bb2, D3, F#3). Measure 19 has a whole note chord (Bb2, D3, F#3).
- Synth. (Staff 9):** Bass clef. Measure 16 has a whole note chord (Bb1, D2, F#2). Measure 17 has a whole note chord (Bb1, D2, F#2). Measure 18 has a whole note chord (Bb1, D2, F#2). Measure 19 has a whole note chord (Bb1, D2, F#2).
- D. Set (Staff 10):** Treble clef. Measure 16 has a whole note chord (Bb2, D3, F#3). Measure 17 has a whole note chord (Bb2, D3, F#3). Measure 18 has a whole note chord (Bb2, D3, F#3). Measure 19 has a whole note chord (Bb2, D3, F#3).
- Con. Sn. (Staff 11):** Treble clef. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.

17

Synth.

Synth.

Frtl. El. B.

E. Hn.

Vib.

Guit.

Synth.

Synth.

D. Set

Synth.

Con. Sn.

I am tryin' to get it, I'm

19

Synth.

Synth.

Frtl. El. B.

E. Hn.

Vib.

Guit.

Synth.

Synth.

D. Set

Synth.

Con. Sn.

trying to fi nd. If there's some thing Or it's just i ma gi na

21

Synth.

Synth.

Frtl. El. B.

E. Hn.

Vib.

Guit.

Synth.

Synth.

D. Set

Synth.

Con. Sn.

tion. I got in to her life at a bad time, She'd been

24

Synth.

Synth.

Frtl. El. B.

E. Hn.

stabbed in the back Once too

Vib.

Guit.

Synth.

Synth.

D. Set

Synth.

Con. Sn.