

$\text{♩} = 105$

Pan Flute, Pan Flute

Kazoo, Vocals

Alto, Choir Aahs

Soprano Saxophone, Sax

Musical score for measures 1-3:

- Pan Flute: Continuous eighth-note pattern.
- Kazoo, Vocals: Silent.
- Alto, Choir Aahs: Silent.
- Soprano Saxophone, Sax: Silent.

4

Pn. Fl.

Kaz.

A.

S. Sax.

Musical score for measures 4-7:

- Pn. Fl.: Eighth-note pattern.
- Kaz.: Eighth-note pattern.
- A.: Silent.
- S. Sax.: Silent.

8

Pn. Fl.

Kaz.

A.

S. Sax.

Musical score for measures 8-11:

- Pn. Fl.: Eighth-note pattern.
- Kaz.: Eighth-note pattern.
- A.: Quarter notes.
- S. Sax.: Silent.

2

12

Pn. Fl. (Treble clef, B-flat key signature) plays eighth-note pairs connected by slurs.

Kaz. (Treble clef, B-flat key signature) plays eighth-note pairs connected by slurs.

A. (Treble clef, B-flat key signature) plays quarter notes.

S. Sax. (Treble clef, B-flat key signature) rests throughout.

17

Pn. Fl. (Treble clef, B-flat key signature) plays eighth-note pairs connected by slurs.

Kaz. (Treble clef, B-flat key signature) rests until measure 19, then plays eighth-note pairs connected by slurs.

A. (Treble clef, B-flat key signature) plays quarter notes.

S. Sax. (Treble clef, B-flat key signature) rests throughout.

22

Pn. Fl. (Treble clef, B-flat key signature) rests until measure 24, then plays eighth-note pairs connected by slurs.

Kaz. (Treble clef, B-flat key signature) plays eighth-note pairs connected by slurs.

A. (Treble clef, B-flat key signature) plays quarter notes.

S. Sax. (Treble clef, B-flat key signature) rests throughout.

26

Pn. Fl.

Kaz.

A.

S. Sax.

This section contains four staves. The first staff (Pn. Fl.) has sixteenth-note patterns. The second staff (Kaz.) is mostly blank with a few short dashes. The third staff (A.) has sustained notes with short horizontal lines. The fourth staff (S. Sax.) has sustained notes with long horizontal lines.

31

Pn. Fl.

Kaz.

A.

S. Sax.

This section contains four staves. The first staff (Pn. Fl.) has eighth-note patterns with slurs. The second staff (Kaz.) is mostly blank with a few short dashes. The third staff (A.) is mostly blank with a few short dashes. The fourth staff (S. Sax.) is mostly blank with a few short dashes.