

♩ = 139

Electric Guitar, Gitara 1

Electric Guitar, Gitara 2

Electric Guitar, Gitara 2 Solo

Electric Bass, Bass

Violoncellos, Keyboard 1

Violoncellos, Keyboard 2

Chimes, Sabine(Bells)

Violin, violino

Drumset, Perkusja

The musical score is written for a 10-piece band. The tempo is marked as 139 beats per minute (♩ = 139). The time signature is 4/4, and the key signature is one sharp (F#). The instruments are listed on the left: Electric Guitar 1, Electric Guitar 2, Electric Guitar 2 Solo, Electric Bass, Violoncellos/Keyboard 1, Violoncellos/Keyboard 2, Chimes/Sabine (Bells), Violin, and Drumset. The first ten measures of the score are shown. The guitarists and bassist are mostly silent, while the violoncellos, keyboard, chimes, and violin play melodic lines. The drumset is silent.

10

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

Detailed description: This musical score page contains measures 16, 17, and 18. The key signature is one sharp (F#). The score is arranged in a grand staff with the following parts from top to bottom: Electric Guitar (treble clef), Electric Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Vocals (bass clef), Vocals (bass clef), Cymbal (treble clef), Violin (treble clef), and Drum Set (bass clef). Measures 16 and 17 are marked with a '16' at the beginning. In measure 16, the first Electric Guitar part has a whole note chord (F#4, A4, C#5) with a '16' below it. The Electric Bass and Vocals parts have a whole note (F#1). The Violin part has a half note (F#4) followed by a half note (A4). The Drum Set part has a half note (F#4) followed by a half note (A4). In measure 17, the first Electric Guitar part has a whole note chord (F#4, A4, C#5) with a '16' below it. The Electric Bass and Vocals parts have a whole note (F#1). The Violin part has a half note (F#4) followed by a half note (A4). The Drum Set part has a half note (F#4) followed by a half note (A4). In measure 18, the first Electric Guitar part has a whole note chord (F#4, A4, C#5) with a '16' below it. The Electric Bass and Vocals parts have a whole note (F#1). The Violin part has a half note (F#4) followed by a half note (A4). The Drum Set part has a half note (F#4) followed by a half note (A4).

19

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

Detailed description: This musical score page contains measures 38 through 41. The key signature is one sharp (F#). The score is arranged in nine staves. The first three staves are for Electric Guitar (El. Guit.), the fourth for Electric Bass (El. B.), the fifth and sixth for Vocals (Vcs.), the seventh for Conga (Cme.), the eighth for Violin (Vln.), and the ninth for Drums (D. Set). In measure 38, the first two guitar staves have eighth-note patterns, while the third is silent. The bass line has quarter notes. The vocal staves have whole notes. The conga and violin staves are silent. The drums play a steady eighth-note pattern. In measure 39, the first guitar staff continues with eighth notes, the second has a half-note chord with a slur, and the third remains silent. The bass line continues with quarter notes. The vocal staves have whole notes. The conga and violin staves are silent. The drums continue with eighth notes. In measure 40, the first guitar staff has eighth notes, the second has a half-note chord with a slur, and the third is silent. The bass line continues with quarter notes. The vocal staves have whole notes. The conga and violin staves are silent. The drums continue with eighth notes. In measure 41, the first guitar staff has eighth notes, the second has a half-note chord with a slur, and the third is silent. The bass line continues with quarter notes. The vocal staves have whole notes. The conga and violin staves are silent. The drums continue with eighth notes.

39

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

Detailed description: This musical score page contains measures 42 through 45. The key signature is one sharp (F#). The score is arranged in nine staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Electric Bass (El. B.), the fifth and sixth for Vocals (Vcs.), the seventh for Congas (Cme.), the eighth for Violin (Vln.), and the ninth for Drums (D. Set). The first two guitar staves have a '8' below the first measure, indicating an octave. The first guitar staff plays a continuous eighth-note pattern. The second guitar staff has a melodic line with a slur over measures 43 and 44. The electric bass staff plays a simple quarter-note line. The vocal staves have a whole note in measure 42 and rests for the remainder of the measures. The conga and violin staves have rests throughout. The drum staff features a consistent eighth-note pattern with cross-sticks in measures 43 and 44.

43

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

Detailed description: This musical score page contains measures 45 through 48. The key signature is one sharp (F#). The score is arranged in nine staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Electric Bass (El. B.), the fifth and sixth for Vocals (Vcs.), the seventh for Congas (Cme.), the eighth for Violin (Vln.), and the ninth for Drums (D. Set). Measures 45 and 46 feature a complex guitar texture with a fast eighth-note pattern in the top guitar, a slower eighth-note pattern in the middle guitar, and a bass line of quarter notes. Measure 47 has a single half-note in the bass and a whole note in the first vocal part. Measure 48 continues the guitar patterns and includes a drum solo with various rhythmic figures and cymbal effects marked with 'x'.

46

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

Detailed description: This musical score page contains measures 46 through 49. The key signature is one sharp (F#). The score is arranged in nine staves. The first three staves are for Electric Guitars (El. Guit.). The fourth staff is for Electric Bass (El. B.). The fifth and sixth staves are for Vocals (Vcs.). The seventh staff is for Congas (Cme.). The eighth staff is for Violin (Vln.). The ninth staff is for Drums (D. Set). In measure 46, the first two guitar staves have eighth-note patterns, while the third guitar staff is silent. The bass staff has a single eighth note. The vocal staves have whole notes. The conga and violin staves are silent. The drum staff has a snare drum pattern. In measure 47, the first two guitar staves continue their patterns, with a slur over the second staff. The bass staff has a single eighth note. The vocal staves have whole notes. The conga and violin staves are silent. The drum staff has a snare drum pattern. In measure 48, the first two guitar staves continue their patterns. The bass staff has a single eighth note. The vocal staves have whole notes. The conga and violin staves are silent. The drum staff has a snare drum pattern. In measure 49, the first two guitar staves continue their patterns. The bass staff has a single eighth note. The vocal staves have whole notes. The conga and violin staves are silent. The drum staff has a snare drum pattern.

47

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

The musical score for page 47 consists of nine staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Electric Bass (El. B.), the fifth and sixth for Vocals (Vcs.), the seventh for Cymbals (Cme.), the eighth for Violin (Vln.), and the ninth for Drums (D. Set). The key signature is one sharp (F#). The first two measures of the score are shown. The first El. Guit. staff has a treble clef and a key signature of one sharp, with a '8' indicating an octave shift. It plays a continuous eighth-note pattern. The second El. Guit. staff also has a treble clef and a key signature of one sharp, with an '8' indicating an octave shift, and plays a slower eighth-note pattern. The El. B. staff has a bass clef and a key signature of one sharp, playing a simple eighth-note line. The Vcs. staves have a bass clef and a key signature of one sharp, with the first staff playing a single note in the first measure and a whole note in the second measure. The Cme. and Vln. staves have a treble clef and a key signature of one sharp, and are mostly silent with rests. The D. Set staff has a drum clef and a key signature of one sharp, with 'x' marks indicating specific drum hits and a continuous eighth-note pattern.

49

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

Detailed description: This musical score page contains measures 53 through 56. The key signature is one sharp (F#). The score is arranged in nine staves. The first three staves are for Electric Guitar (El. Guit.), the fourth for Electric Bass (El. B.), the fifth and sixth for Vocals (Vcs.), the seventh for Conga (Cme.), the eighth for Violin (Vln.), and the ninth for Drums (D. Set). Measures 53 and 54 feature a complex guitar texture with a fast eighth-note pattern in the first staff and a slower melody in the second. The bass line consists of quarter notes. Vocals enter in measure 55 with a half note. The Conga and Violin parts have rests. The Drums play a steady eighth-note pattern. Measure 56 continues the guitar and bass patterns, with the Drums adding some syncopation.

54

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

Detailed description: This musical score page contains measures 54 through 57. The key signature is one sharp (F#). The score is arranged in nine staves. The first three staves are for Electric Guitar (El. Guit.), the fourth for Electric Bass (El. B.), the fifth and sixth for Violoncello (Vcs.), the seventh for Cymbal (Cme.), the eighth for Violin (Vln.), and the ninth for Drum Set (D. Set). Measures 54 and 55 are marked with an '8' below the first guitar staff. In measure 54, the first guitar plays a continuous eighth-note pattern, while the second guitar plays a sequence of quarter notes with a slur over the last two. The electric bass plays a steady quarter-note line. The violin and cello have whole rests. The drum set features a pattern of eighth notes with cross-sticks in measures 54 and 56, and a snare drum pattern in measures 55 and 57.

55

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

Detailed description: This musical score page contains measures 55 and 56. The key signature is one sharp (F#). The score is arranged in nine staves. The first three staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in measure 55. The fourth staff is for Electric Bass (El. B.), showing a melodic line. The fifth and sixth staves are for Vocals (Vcs.), with a whole note in measure 55 and a whole rest in measure 56. The seventh staff is for Cymbals (Cme.), with a whole rest in measure 55 and a whole note in measure 56. The eighth staff is for Violin (Vln.), with a whole rest in measure 55 and a whole note in measure 56. The ninth staff is for Drums (D. Set), showing a complex rhythmic pattern with various note values and rests.

57

The musical score consists of nine staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Electric Bass (El. B.), the fifth and sixth for Vocals (Vcs.), the seventh for Cymbal (Cme.), the eighth for Violin (Vln.), and the ninth for Drums (D. Set). The key signature has one sharp (F#). The first staff (El. Guit.) has a treble clef and a '8' below it, indicating an octave shift. It plays a continuous eighth-note pattern in the first measure, followed by a chord in the second measure. The second staff (El. Guit.) also has a treble clef and an '8' below it, playing a descending eighth-note line in the first measure and a whole note in the second. The third staff (El. Guit.) has a treble clef and an '8' below it, with whole notes in both measures. The fourth staff (El. B.) has a bass clef and plays a descending eighth-note line in the first measure, followed by a whole note in the second. The fifth staff (Vcs.) has a bass clef and plays a whole note in the first measure, followed by a whole rest in the second. The sixth staff (Vcs.) has a bass clef and plays whole rests in both measures. The seventh staff (Cme.) has a treble clef and plays whole rests in both measures. The eighth staff (Vln.) has a treble clef and plays whole rests in both measures. The ninth staff (D. Set) has a drum clef and plays a complex rhythmic pattern in the first measure, followed by a whole note in the second.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

61

62

63

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

Detailed description: This musical score page contains measures 63 and 64. The key signature has one sharp (F#). The score is arranged in nine staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Electric Bass (El. B.), the next two are for Vocals (Vcs.), the seventh is for Cymbals (Cme.), the eighth is for Violins (Vln.), and the ninth is for Drums (D. Set). In measure 63, the first guitar has a power chord (F#5 and A5) and a single note (F#4). The bass has a descending eighth-note line. The drums play a steady eighth-note pattern. In measure 64, the first guitar has a power chord (F#5 and A5) and a single note (F#4). The bass has a descending eighth-note line. The drums play a steady eighth-note pattern.

65

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

The musical score for page 28, measures 65-66, is arranged for a rock band. The key signature is one sharp (F#). Measure 65 features a guitar solo in the first staff, with the other instruments providing harmonic support. Measure 66 continues the guitar solo and includes a drum solo with various patterns and a cymbal crash.

67

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

71

The musical score for page 31, measures 71-72, is arranged in a multi-staff format. The key signature is one sharp (F#). The measures are divided into two measures, 71 and 72, by a double bar line.

- El. Guit. (Top):** Features a continuous eighth-note pattern in treble clef. The first measure contains four groups of eighth notes, and the second measure contains four groups. An '8' is written below the first measure.
- El. Guit. (Second):** Contains whole rests in both measures.
- El. Guit. (Third):** Contains whole rests in both measures.
- El. B. (Fourth):** Features a bass line in bass clef. Measure 71 has four quarter notes (F#, C#, G#, D#). Measure 72 has four quarter notes (E, A, D, F#), with a slur over the last two notes. A '6' is written below the first measure.
- Vcs. (Fifth):** Contains whole rests in both measures.
- Vcs. (Sixth):** Contains whole rests in both measures.
- Cme. (Seventh):** Contains whole rests in both measures.
- Vln. (Eighth):** Contains whole rests in both measures.
- D. Set (Ninth):** Features a drum part in bass clef. Measure 71 has a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 72 has a similar sequence. An 'H' is written below the first measure.

73

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

Detailed description: This musical score page contains measures 75 and 76. The key signature is one sharp (F#). The score is arranged in nine staves. The first three staves are for Electric Guitars (El. Guit.). The fourth staff is for Electric Bass (El. B.). The fifth staff is for a double bass (Vcs.), featuring a melodic line with a slur and a fermata. The sixth staff is for another double bass (Vcs.), which is silent. The seventh staff is for a Cymbal (Cme.), which is silent. The eighth staff is for a Violin (Vln.), which is silent. The ninth staff is for a Drum Set (D. Set), featuring a complex rhythmic pattern with eighth and sixteenth notes, and 'x' marks indicating cymbal hits. The first measure (75) contains a guitar solo with eighth-note patterns. The second measure (76) continues the guitar solo and features a melodic line in the double bass.

77

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

Detailed description: This musical score page contains measures 84, 85, and 86. The key signature is one sharp (F#). The score includes parts for Electric Guitars (three staves), Electric Bass (one staff), Vocals (two staves), Conga (one staff), Violin (one staff), and Drums (one staff). The first two guitar staves play sustained chords: the first staff has a G4-D5 dyad and an E5-G5 dyad, while the second staff has a G4-D5 dyad. The third guitar staff has a melodic line in measure 85. The electric bass staff plays a steady eighth-note pattern. The first vocal staff has a melodic line in measure 85. The conga and violin staves are silent. The drum staff features a complex pattern with many sixteenth notes and rests, marked with 'x' for specific hits.

87

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

Detailed description: This musical score page contains measures 91 and 92. The key signature has one sharp (F#). The score is arranged in nine staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Electric Bass (El. B.), the fifth and sixth for Vocals (Vcs.), the seventh for Cymbals (Cme.), the eighth for Violins (Vln.), and the ninth for Drums (D. Set). In measure 91, the first El. Guit. staff has a treble clef, a key signature of one sharp, and a '8' indicating an octave. It contains a half note chord of F#4 and C#5, and a half note chord of F#3 and C#4. The second and third El. Guit. staves have whole rests. The El. B. staff has a bass clef and a key signature of one sharp, with a melodic line of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E3

93

The musical score for page 93 consists of nine staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Electric Bass (El. B.), the fifth and sixth are for Violoncellos (Vcs.), the seventh is for Cymbals (Cme.), the eighth is for Violins (Vln.), and the ninth is for Drums (D. Set). The key signature is one sharp (F#). The first staff (El. Guit.) has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a series of eighth notes. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a series of eighth notes. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a series of eighth notes. The fourth staff (El. B.) has a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a series of eighth notes. The fifth staff (Vcs.) has a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a series of eighth notes. The sixth staff (Vcs.) has a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a series of eighth notes. The seventh staff (Cme.) has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a series of eighth notes. The eighth staff (Vln.) has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a series of eighth notes. The ninth staff (D. Set) has a drum staff and a key signature of one sharp. It begins with a whole rest, followed by a series of eighth notes.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

The musical score for page 95 consists of nine staves. The first staff (El. Guit.) features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two measures of eighth-note patterns, with a '8' indicating a triplet in the first measure. The second staff (El. Guit.) is a treble clef staff with a key signature of one sharp, containing two measures of whole rests. The third staff (El. Guit.) is a treble clef staff with a key signature of one sharp, containing two measures of music, including a dotted half note and eighth-note patterns. The fourth staff (El. B.) is a bass clef staff with a key signature of one sharp, containing two measures of music, including quarter and eighth notes. The fifth staff (Vcs.) is a bass clef staff with a key signature of one sharp, containing two measures of music, including a whole note and a half note. The sixth staff (Vcs.) is a bass clef staff with a key signature of one sharp, containing two measures of whole rests. The seventh staff (Cme.) is a treble clef staff with a key signature of one sharp, containing two measures of whole rests. The eighth staff (Vln.) is a treble clef staff with a key signature of one sharp, containing two measures of whole rests. The ninth staff (D. Set) is a percussion staff with a key signature of one sharp, containing two measures of music, including eighth-note patterns and a triplet marked with an 'x'.

97

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

103

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

Detailed description: This musical score page contains measures 103 and 104. The key signature is one sharp (F#). The score is arranged in nine staves. The first three staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in measure 103. The fourth staff is for Electric Bass (El. B.), playing a sequence of eighth notes in measure 103 and quarter notes in measure 104. The fifth and sixth staves are for Vocals (Vcs.), each with a whole note in measure 103 and a whole rest in measure 104. The seventh staff is for Cymbals (Cme.), with a whole rest in both measures. The eighth staff is for Violins (Vln.), with a whole rest in both measures. The ninth staff is for Drums (D. Set), featuring a complex pattern of eighth and sixteenth notes with various articulations (accents, staccato) in both measures.

105

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

Detailed description: This musical score page contains measures 105 through 108. The key signature is one sharp (F#). The score is arranged in eight staves. The first three staves are for Electric Guitar (El. Guit.), the fourth for Electric Bass (El. B.), the fifth and sixth for Vocals (Vcs.), the seventh for Conga (Cme.), the eighth for Violin (Vln.), and the bottom staff for Drums (D. Set). In measure 105, the top guitar part plays a continuous eighth-note pattern, while the other instruments are mostly silent. In measure 106, the top guitar part continues its pattern, and the electric bass and drums enter. In measure 107, the top guitar part continues, and the electric bass and drums continue their patterns. In measure 108, the top guitar part continues, and the electric bass and drums continue their patterns. The drums part features a complex rhythmic pattern with various note values and rests.

106

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

107

The musical score for measures 107 and 108 features the following parts:

- El. Guit. (Top):** Treble clef, key of D major. Measure 107 contains a continuous eighth-note pattern. Measure 108 continues this pattern.
- El. Guit. (Second):** Treble clef, key of D major. Both measures 107 and 108 contain whole rests.
- El. Guit. (Third):** Treble clef, key of D major. Measure 107 contains a half-note chord (D4, F#4) followed by a half-note chord (D4, A4). Measure 108 contains a half-note chord (D4, F#4) followed by a half-note chord (D4, A4).
- El. B.:** Bass clef, key of D major. Measure 107 contains a half-note chord (D3, F#3). Measure 108 contains a half-note chord (D3, F#3).
- Vcs. (First):** Bass clef, key of D major. Measure 107 contains a half-note chord (D2, F#2). Measure 108 contains a half-note chord (D2, F#2).
- Vcs. (Second):** Bass clef, key of D major. Both measures 107 and 108 contain whole rests.
- Cme.:** Treble clef, key of D major. Both measures 107 and 108 contain whole rests.
- Vln.:** Treble clef, key of D major. Both measures 107 and 108 contain whole rests.
- D. Set:** Percussion staff. Measure 107 contains a series of eighth-note patterns. Measure 108 contains a series of eighth-note patterns.

109

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

The musical score for page 56, measures 120-124, is written for a rock band. The key signature is one sharp (F#). The score includes parts for three Electric Guitars, Electric Bass, two Violas, Cymbal, Violin, and Drums. The Electric Guitars play sustained chords. The Electric Bass plays a rhythmic pattern of eighth notes. The two Violas play a complex, fast-moving melodic line. The Cymbal and Violin are silent. The Drums play a complex rhythmic pattern with various accents and rests.

125

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

The musical score for page 58, measures 129-132, is arranged in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- El. Guit. (3 staves):** The first staff plays chords in measures 129 and 130, then has rests in 131 and 132. The other two staves have rests throughout.
- El. B. (1 staff):** Plays a rhythmic pattern of eighth notes throughout.
- Vcs. (2 staves):** Play a complex rhythmic pattern with many beamed notes throughout.
- Cme. (1 staff):** Has rests throughout.
- Vln. (1 staff):** Has rests throughout.
- D. Set (1 staff):** Plays a complex rhythmic pattern with many beamed notes and some accidentals throughout.

133

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

8

3

3

144

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

153

El. Guit. 8

El. Guit. 8

El. Guit.

El. B. 6

Vcs.

Vcs.

Cme.

Vln.

D. Set H

156

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

Detailed description: This musical score page contains measures 156, 157, and 158. The key signature is one sharp (F#). The score is arranged in nine staves. The first three staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fourth staff is for Electric Bass (El. B.). The fifth and sixth staves are for Vocals (Vcs.). The seventh staff is for Cymbals (Cme.). The eighth staff is for Violins (Vln.). The ninth staff is for Drums (D. Set). In measure 156, the first guitar plays a rhythmic pattern of eighth notes, while the other guitars and bass are silent. In measure 157, the first guitar continues its pattern, and the bass enters with a sustained note. In measure 158, the first guitar plays a descending eighth-note scale, and the bass continues its sustained note. The drums play a consistent pattern of eighth notes throughout all three measures.

159

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

161

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

8

8

8

3

3

3

3

162

The musical score for measures 162 and 163 features the following parts:

- El. Guit. (Top):** Treble clef, key of D major. Measure 162 contains a series of eighth-note chords. Measure 163 contains a series of eighth-note chords.
- El. Guit. (Middle):** Treble clef, key of D major. Measure 162 contains a series of eighth-note chords. Measure 163 contains a series of eighth-note chords.
- El. Guit. (Bottom):** Treble clef, key of D major. Measure 162 contains a series of eighth-note chords. Measure 163 contains a series of eighth-note chords.
- El. B.:** Bass clef, key of D major. Measure 162 contains a series of eighth-note chords. Measure 163 contains a series of eighth-note chords.
- Vcs. (Top):** Bass clef, key of D major. Measure 162 contains a series of eighth-note chords. Measure 163 contains a series of eighth-note chords.
- Vcs. (Bottom):** Bass clef, key of D major. Measure 162 contains a series of eighth-note chords. Measure 163 contains a series of eighth-note chords.
- Cme.:** Treble clef, key of D major. Measure 162 contains a series of eighth-note chords. Measure 163 contains a series of eighth-note chords.
- Vln.:** Treble clef, key of D major. Measure 162 contains a series of eighth-note chords. Measure 163 contains a series of eighth-note chords.
- D. Set:** Treble clef, key of D major. Measure 162 contains a series of eighth-note chords. Measure 163 contains a series of eighth-note chords.

Measure 162 is marked with a '7' and measure 163 is marked with a '9'.

164

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

167

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

170

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

173

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

176

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

179

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

8

3

7

181

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

183

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

184

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

The musical score for page 78, measures 184-187, is arranged in a system of nine staves. The key signature is one sharp (F#). The parts are as follows:

- El. Guit. (Top three staves):** The top staff plays a sustained chord (F#4, C#5, G#5) with a tremolo effect. The middle staff plays a sustained chord (F#4, C#5, G#5). The bottom staff plays a steady eighth-note pattern (F#4, C#5, G#5, F#4, C#5, G#5).
- El. B. (Fourth staff):** Plays a steady eighth-note pattern (F#4, C#5, G#5, F#4, C#5, G#5).
- Vcs. (Fifth and sixth staves):** Both staves play a sustained chord (F#4, C#5, G#5).
- Cme. (Seventh staff):** Plays a sustained chord (F#4, C#5, G#5).
- Vln. (Eighth staff):** Plays a sustained chord (F#4, C#5, G#5).
- D. Set (Ninth staff):** Plays a steady eighth-note pattern (F#4, C#5, G#5, F#4, C#5, G#5).

185

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

186

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

The musical score for measures 186-189 is written for a rock band. The key signature is one sharp (F#). The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Electric Bass (El. B.) plays a steady eighth-note line. The Violins (Vln.) and Violas (Vcs.) play a sustained note. The Cymbal (Cme.) plays a sustained note. The Drum Set (D. Set) plays a complex rhythmic pattern.

187

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

188

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

190

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

192

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

194

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

196

The musical score for measures 196 and 197 features the following parts:

- El. Guit. (Top):** Treble clef, key of D major. Measure 196 contains a whole note chord (D4, F#4, A4) with a finger number '8' below the staff. Measure 197 contains a whole note chord (D4, F#4, A4).
- El. Guit. (Middle):** Treble clef, key of D major. Measure 196 contains a whole note chord (D4, F#4, A4) with a finger number '8' below the staff. Measure 197 contains a whole note chord (D4, F#4, A4).
- El. Guit. (Bottom):** Treble clef, key of D major. Measure 196 contains a whole note chord (D4, F#4, A4) with a finger number '8' below the staff. Measure 197 contains a whole note chord (D4, F#4, A4).
- El. B.:** Bass clef, key of D major. Measure 196 contains a whole note chord (D3, F#3, A3) with a finger number '8' below the staff. Measure 197 contains a whole note chord (D3, F#3, A3).
- Vcs. (Top):** Bass clef, key of D major. Measure 196 contains a whole note chord (D3, F#3, A3) with a finger number '8' below the staff. Measure 197 contains a whole note chord (D3, F#3, A3).
- Vcs. (Bottom):** Bass clef, key of D major. Measure 196 contains a whole note chord (D3, F#3, A3) with a finger number '8' below the staff. Measure 197 contains a whole note chord (D3, F#3, A3).
- Cme.:** Treble clef, key of D major. Measure 196 contains a whole note chord (D4, F#4, A4) with a finger number '8' below the staff. Measure 197 contains a whole note chord (D4, F#4, A4).
- Vln.:** Treble clef, key of D major. Measure 196 contains a whole note chord (D4, F#4, A4) with a finger number '8' below the staff. Measure 197 contains a whole note chord (D4, F#4, A4).
- D. Set:** Treble clef, key of D major. Measure 196 contains a whole note chord (D4, F#4, A4) with a finger number '8' below the staff. Measure 197 contains a whole note chord (D4, F#4, A4).

198

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

200

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

202

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

♩ = 134
♩ = 135
♩ = 136
♩ = 137
♩ = 138

204

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Vcs.

Vcs.

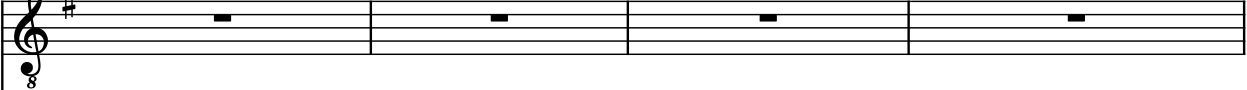
Cme.

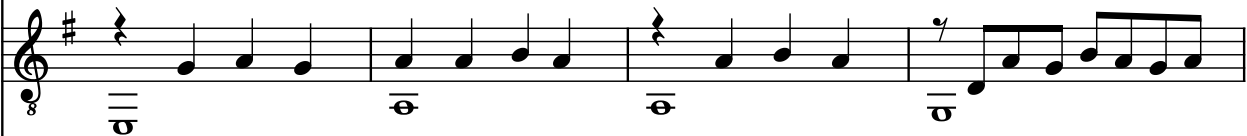
Vln.

D. Set

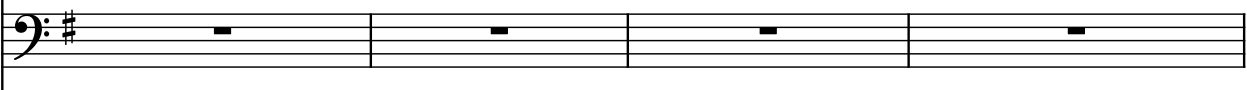
91 114
 ♪ = 115
 ♪ = 116
 ♪ = 117
 ♪ = 118
 ♪ = 119
 ♪ = 120
 ♪ = 121
 ♪ = 122
 ♪ = 123
 ♪ = 124
 ♪ = 125
 ♪ = 126
 ♪ = 127
 ♪ = 128
 ♪ = 129
 ♪ = 130
 ♪ = 131
 ♪ = 132
 ♪ = 133

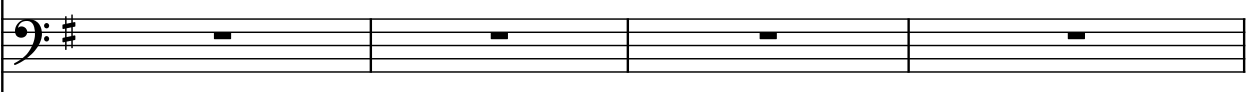
207

El. Guit. 

El. Guit. 

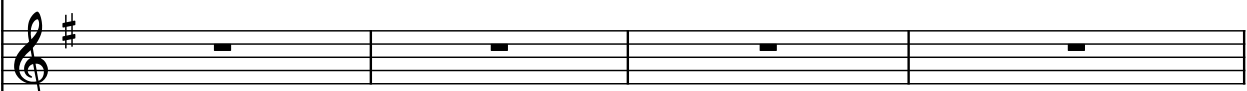
El. Guit. 

El. B. 

Vcs. 

Vcs. 

Cme. 

Vln. 

D. Set 

211

♩ = 115

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 110

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

8

8

8

3

3

3

3

3

3

216

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Vcs.

Cme.

Vln.

D. Set

Detailed description: This musical score page contains eight staves for measures 216 and 217. The key signature is one sharp (F#). The first staff, labeled 'El. Guit.', has a treble clef and a sharp sign below it; it contains a whole rest in both measures. The second staff, also labeled 'El. Guit.', has a treble clef and a sharp sign below it; it features a complex, multi-measure rest spanning both measures, with a large '8' below the staff. The third staff, labeled 'El. Guit.', has a treble clef and a sharp sign below it; it contains a whole rest in both measures. The fourth staff, labeled 'El. B.', has a bass clef and a sharp sign below it; it contains a whole rest in both measures. The fifth staff, labeled 'Vcs.', has a bass clef and a sharp sign below it; it contains a whole rest in both measures. The sixth staff, also labeled 'Vcs.', has a bass clef and a sharp sign below it; it contains a whole rest in both measures. The seventh staff, labeled 'Cme.', has a treble clef and a sharp sign below it; it contains a whole rest in both measures. The eighth staff, labeled 'Vln.', has a treble clef and a sharp sign below it; it contains a whole rest in both measures. The ninth staff, labeled 'D. Set', has a double bar line symbol at the beginning and contains a whole rest in both measures.