

13

♩ = 93
♩ = 128
♩ = 127
♩ = 126
♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 123
♩ = 111
♩ = 124
♩ = 120
♩ = 117
♩ = 113
♩ = 119
♩ = 119
♩ = 115
♩ = 117
♩ = 113

19

♩ = 93
♩ = 128
♩ = 127
♩ = 126
♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 123
♩ = 121
♩ = 124
♩ = 117
♩ = 113
♩ = 119
♩ = 120
♩ = 123
♩ = 121

The image shows two systems of piano music. Each system consists of a grand staff with a treble and bass clef. The first system starts at measure 13 and the second at measure 19. Above each system, a series of tempo markings are listed, each accompanied by a quarter note symbol. The markings for the first system are: ♩ = 93, ♩ = 128, ♩ = 127, ♩ = 126, ♩ = 125, ♩ = 124, ♩ = 123, ♩ = 122, ♩ = 123, ♩ = 111, ♩ = 124, ♩ = 120, ♩ = 117, ♩ = 113, ♩ = 119, ♩ = 119, ♩ = 115, ♩ = 117, ♩ = 113. The markings for the second system are: ♩ = 93, ♩ = 128, ♩ = 127, ♩ = 126, ♩ = 125, ♩ = 124, ♩ = 123, ♩ = 122, ♩ = 123, ♩ = 121, ♩ = 124, ♩ = 117, ♩ = 113, ♩ = 119, ♩ = 120, ♩ = 123, ♩ = 121. The music features various rhythmic patterns, including chords and single notes, with some measures containing rests.

24 $\text{♩} = 123$ $\text{♩} = 119$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 119$ $\text{♩} = 125$ $\text{♩} = 121$ $\text{♩} = 125$ $\text{♩} = 121$ $\text{♩} = 121$ $\text{♩} = 121$ 3

30 $\text{♩} = 119$ $\text{♩} = 102$ $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 126$ $\text{♩} = 115$ $\text{♩} = 125$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 123$ $\text{♩} = 113$ $\text{♩} = 122$ $\text{♩} = 119$ $\text{♩} = 121$ $\text{♩} = 120$

37 $\text{♩} = 124$ $\text{♩} = 111$ $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 123$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 122$ $\text{♩} = 111$ $\text{♩} = 117$ $\text{♩} = 113$ $\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 119$ $\text{♩} = 124$

The image shows a piano score with three systems of music. Each system consists of a grand staff (treble and bass clefs). Above the notes, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 123). The first system starts at measure 24 and ends at measure 30. The second system starts at measure 30 and ends at measure 37. The third system starts at measure 37 and ends at measure 43. The tempo markings vary across the piece, ranging from 93 to 128. The key signature is one sharp (F#).

♪ = 93 ♪ = 128 ♪ = 123
 ♪ = 127 ♪ = 126 ♪ = 122
 ♪ = 125 ♪ = 117 ♪ = 123
 ♪ = 124 ♪ = 113 ♪ = 121
 ♪ = 123 ♪ = 119 ♪ = 120 ♪ = 123

♪ = 121
 ♪ = 123 ♪ = 111
 ♪ = 119 ♪ = 121
 ♪ = 125 ♪ = 125
 ♪ = 122 ♪ = 121
 ♪ = 124 ♪ = 124 ♪ = 119 ♪ = 94

♪ = 122 ♪ = 123
 ♪ = 111
 ♪ = 123
 ♪ = 120
 ♪ = 117
 ♪ = 113
 ♪ = 119
 ♪ = 106
 ♪ = 126
 ♪ = 125
 ♪ = 124 ♪ = 125
 ♪ = 124 ♪ = 123
 ♪ = 120 ♪ = 122
 ♪ = 117 ♪ = 121
 ♪ = 113
 ♪ = 119 ♪ = 120

60

♩ = 125

♩ = 120

♩ = 115

♩ = 117

♩ = 113

♩ = 119

♩ = 93

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 120

♩ = 106

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 113

♩ = 119

♩ = 113

♩ = 119

♩ = 51

♩ = 104

♩ = 106

♩ = 105

♩ = 104

♩ = 103

♩ = 102

♩ = 115

♩ = 106

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 118

♩ = 117

♩ = 116

♩ = 101

♩ = 105

♩ = 85

♩ = 121

♩ = 120

♩ = 119

65

70 ♪ = 119

♪ = 91

♪ = 83

♪ = 110

♪ = 86

♪ = 79

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). Measure 70 starts with a tempo marking of ♪ = 119. The first measure contains a quarter note chord in the bass clef and a quarter rest in the treble clef. The second measure contains a quarter rest in the bass clef and a quarter note chord in the treble clef. The third measure contains a quarter note chord in the bass clef and a quarter rest in the treble clef. The fourth measure contains a quarter rest in the bass clef and a quarter note chord in the treble clef. The fifth measure contains a quarter note chord in the bass clef and a quarter rest in the treble clef. The sixth measure contains a quarter rest in the bass clef and a quarter note chord in the treble clef. The seventh measure contains a quarter note chord in the bass clef and a quarter rest in the treble clef. The eighth measure contains a quarter rest in the bass clef and a quarter note chord in the treble clef. The ninth measure contains a quarter note chord in the bass clef and a quarter rest in the treble clef. The tenth measure contains a quarter rest in the bass clef and a quarter note chord in the treble clef. The eleventh measure contains a quarter note chord in the bass clef and a quarter rest in the treble clef. The twelfth measure contains a quarter rest in the bass clef and a quarter note chord in the treble clef. The thirteenth measure contains a quarter note chord in the bass clef and a quarter rest in the treble clef. The fourteenth measure contains a quarter rest in the bass clef and a quarter note chord in the treble clef. The fifteenth measure contains a quarter note chord in the bass clef and a quarter rest in the treble clef. The sixteenth measure contains a quarter rest in the bass clef and a quarter note chord in the treble clef. The seventeenth measure contains a quarter note chord in the bass clef and a quarter rest in the treble clef. The eighteenth measure contains a quarter rest in the bass clef and a quarter note chord in the treble clef. The nineteenth measure contains a quarter note chord in the bass clef and a quarter rest in the treble clef. The twentieth measure contains a quarter rest in the bass clef and a quarter note chord in the treble clef. The score ends with a double bar line.