

$\text{♩} = 140$

Piano, Piano

String Synthesizer, Strings

Square Synthesizer, Sequencer

Saw Synthesizer, Main Lead

Measures 1-3 of the first system. The Piano part features a melody in the right hand and chords in the left. The String Synthesizer, Square Synthesizer, and Saw Synthesizer parts are silent.

4

Pno.

Synth.

Synth.

Synth.

Measures 4-8 of the second system. The Piano part continues its melody. The three Synth parts are silent.

9

Pno.

Synth.

Synth.

Synth.

Measures 9-13. The piano part features a melodic line in the right hand and a sustained bass line in the left hand. The synth parts provide harmonic support with sustained notes and rests.

14

Pno.

Synth.

Synth.

Synth.

Measures 14-17. The piano part continues with a melodic line and a sustained bass line. The synth parts include a new rhythmic pattern in the bottom synth part starting in measure 17.

18

Pno.

Synth.

Synth.

Synth.

22

Pno.

Synth.

Synth.

Synth.