

$\text{♩} = 160$

Drumset, Bonham

Electric Bass, Jones

Acoustic Guitar, Page

Electric Piano

Sheng, Plant

Electric Guitar, Page lead

5

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

9

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

11

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

The musical score is arranged in six staves. The first system (measures 9-10) features a drum set (D. Set) with a pattern of eighth and sixteenth notes, an electric bass (El. B.) with a walking line, a guitar (Guit.) with a solo, an electric piano (El. Pno.) with chords, and a string ensemble (El. Guit.) with a sustained note. The second system (measures 11-12) features a drum set (D. Set) with a pattern of eighth and sixteenth notes, an electric bass (El. B.) with a walking line, a guitar (Guit.) with a solo, an electric piano (El. Pno.) with chords, a string ensemble (She.) with a melody, and an electric guitar (El. Guit.) with a sustained note.

14

3

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

17

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

21

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

25

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

29

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

3 5

32

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

35

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

39

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

The musical score is arranged in six staves. The first system (measures 35-38) shows the D. Set playing a rhythmic pattern of eighth notes with 'x' marks above them. The El. B. part features a melodic line with eighth and quarter notes. The Guit. part has a complex melodic line with many beamed eighth notes. The El. Pno. part plays a steady accompaniment of quarter notes. The She. part has a melodic line with some ties. The El. Guit. part is silent. The second system (measures 39-42) shows the D. Set continuing its pattern. The El. B. part has a melodic line with some rests. The Guit. part features a melodic line with some rests. The El. Pno. part plays a steady accompaniment of quarter notes. The She. part has a melodic line with some ties. The El. Guit. part is silent.

44

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

48

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

52

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

56

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

59

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

62

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

65

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

69

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

73

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

77

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

80

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

81

82

83

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

84

85

86

87

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

92

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

96

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

100

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

104

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

Detailed description: This system contains measures 104, 105, and 106. Measure 104 features a double bar line with a repeat sign. The D. Set part has a whole rest. The El. B. part has a whole note. The Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The El. Pno. part has a whole note chord. The She. part has a whole rest. The El. Guit. part has a whole rest.

107

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

Detailed description: This system contains measures 107, 108, and 109. Measure 107 features a double bar line with a repeat sign. The D. Set part has a whole rest. The El. B. part has a whole note. The Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The El. Pno. part has a whole note chord. The She. part has a whole rest. The El. Guit. part has a whole rest.

110

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

113

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

117

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

121

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

125

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

128

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

132

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

135

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

138

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

142

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

146

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

150

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

153

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

157

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

160

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

164

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

168

D. Set

El. B.

Guit.

El. Pno.

She.

El. Guit.

The musical score consists of six staves. The first staff, labeled 'D. Set', is in 2/4 time and features a complex rhythm with many 'x' marks above the staff, indicating a specific performance technique. The second staff, 'El. B.', has a single note in the first measure and rests in the others. The third staff, 'Guit.', has a complex solo in the first measure with many 'x' marks, followed by a more melodic line. The fourth staff, 'El. Pno.', has rests in all measures. The fifth staff, 'She.', has a vocal line with notes and rests. The sixth staff, 'El. Guit.', has rests in all measures.