

$\text{♩} = 65$

Contrabass, Bass

Drumset, Drums

Electric Piano, Piano

Clavichord, Clavinet

Violins, Strings

Electric Guitar, Melody

Electric Guitar, Harmony

Electric Guitar, Harmony

Electric Guitar, Melody 8va

4

Cb.

D. Set

El. Pno.

Cch.

Vlns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains eight staves. From top to bottom, the instruments are: Double Bass (Cb.), Double Bass Set (D. Set), Electronic Piano (El. Pno.), Double Bass (Cch.), Violins (Vlns.), and three Electric Guitars (El. Guit.). The score is in common time and includes measure lines and repeat signs. The piano part features a sustained note with grace notes. The guitars play eighth-note patterns.

6

A musical score page showing ten staves of music. The instruments are: Cb. (Cello), D. Set (Drum Set), El. Pno. (Electronic Piano), Cch. (Contra Bassoon), Vlns. (Violins), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is in common time, key signature of one sharp, and includes various dynamic markings like forte, piano, and sforzando.

Cb. D. Set El. Pno. Cch. Vlns. El. Guit. El. Guit. El. Guit. El. Guit.

Musical score for page 4, measure 8:

- Cb.**: Bass clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} , A^{\sharp} .
- D. Set**: Bass clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} , A^{\sharp} .
- El. Pno.**: Treble clef, bass clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} , A^{\sharp} .
- Cch.**: Bass clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} , A^{\sharp} .
- Vlns.**: Treble clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} , A^{\sharp} .
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} , A^{\sharp} .
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} , A^{\sharp} .
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} , A^{\sharp} .
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} , A^{\sharp} .

10

Musical score for orchestra and band, page 5, measure 10. The score includes parts for Cb., D. Set, El. Pno., Cch., Vlns., and four staves of El. Guit. The Cb. and D. Set parts show eighth-note patterns. The El. Pno. and Cch. parts show harmonic patterns. The Vlns. part shows sustained notes. The four staves of El. Guit. show rhythmic patterns with sixteenth-note figures.

12

Musical score for orchestra and band, page 6, measure 12. The score consists of ten staves:

- Cb. (Cello) in bass clef, common time, playing eighth notes.
- D. Set (Drum Set) in common time, playing eighth-note patterns.
- El. Pno. (Electronic Piano) in treble clef, common time, playing eighth-note chords.
- Cch. (Contra Bassoon) in bass clef, common time, playing eighth notes.
- Vlns. (Violins) in treble clef, common time, playing eighth notes.
- El. Guit. (Electric Guitar) in treble clef, common time, playing sixteenth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, common time, playing sixteenth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, common time, playing sixteenth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, common time, playing sixteenth-note patterns.

14

Cb.

D. Set

El. Pno.

Cch.

Vlns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

16

Musical score for orchestra and band, page 8, measure 16. The score includes parts for Cb., D. Set, El. Pno., Cch., Vlns., and four staves of El. Guit. The score is in common time, key signature of one sharp. The instruments play various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

The parts listed on the left are:

- Cb.
- D. Set
- El. Pno.
- Cch.
- Vlns.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Guit.

18

Musical score for orchestra and band, page 9, measure 18. The score includes parts for Cb., D. Set, El. Pno., Cch., Vlns., and four staves of El. Guit. The Cb. and D. Set parts show rhythmic patterns with 'x' marks. The El. Pno. part features sustained notes with grace notes. The Cch. part has eighth-note patterns. The Vlns. part shows sustained notes. The El. Guit. parts show various sixteenth-note and eighth-note patterns.

Musical score for orchestra and band, page 10, measures 1-2.

The score consists of eight staves:

- Cb.**: Bassoon, Treble clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} .
- D. Set**: Double bass, Bass clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} .
- El. Pno.**: Electronic Piano, Treble clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} .
- Cch.**: Cello, Bass clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} .
- Vlns.**: Violins, Treble clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} .
- El. Guit.**: Electric Guitar, Treble clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} .
- El. Guit.**: Electric Guitar, Treble clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} .
- El. Guit.**: Electric Guitar, Treble clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} .
- El. Guit.**: Electric Guitar, Treble clef, key signature of one sharp. Notes: B^{\sharp} , C^{\sharp} , D^{\sharp} , E^{\sharp} , F^{\sharp} , G^{\sharp} .

21

Musical score for orchestra and band, page 11, measure 21. The score consists of ten staves:

- Cb. (Cello) in bass clef, key signature of one sharp.
- D. Set (Drum Set) in common time.
- El. Pno. (Electric Piano) in common time.
- Cch. (Cello) in bass clef, tied notes from previous measure.
- Vlns. (Violins) in common time.
- El. Guit. (Electric Guitar) in common time.

The score shows various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 21 concludes with a repeat sign and a double bar line, indicating a section repeat.

23

Musical score page 12, measure 23. The score includes parts for Cb., D. Set, El. Pno., Cch., Vlns., and four El. Guit. parts.

- Cb.**: Bass clef, key signature of one sharp. Notes: .- .- .- .- .- .- .- .-
- D. Set**: Bass clef, key signature of one sharp. Notes: x x x x | x x x x | x x x x | x x x x |
- El. Pno.**: Treble clef, bass clef, key signature of one sharp. Notes: G-G-G-G-G-G-G-G | G-G-G-G-G-G-G-G |
- Cch.**: Treble clef, bass clef, key signature of one sharp. Notes: - .- .- .- .- .- .- .- | - .- .- .- .- .- .- .- | - .- .- .- .- .- .- .- | - .- .- .- .- .- .- .- |
- Vlns.**: Treble clef, key signature of one sharp. Notes: - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |
- El. Guit.**: Treble clef, key signature of one sharp. Notes: - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |
- El. Guit.**: Treble clef, key signature of one sharp. Notes: - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |
- El. Guit.**: Treble clef, key signature of one sharp. Notes: - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |
- El. Guit.**: Treble clef, key signature of one sharp. Notes: - - - - - - - - | - - - - - - - - | - - - - - - - - | - - - - - - - - |

25

Musical score for orchestra and electric guitars. The score consists of eight staves:

- Cb.**: Bassoon, staff 1.
- D. Set**: Double bass set, staff 2.
- El. Pno.**: Electric piano, staff 3.
- Cch.**: Cello, staff 4.
- Vlns.**: Violins, staff 5.
- El. Guit.**: Electric guitar (staff 6).
- El. Guit.**: Electric guitar (staff 7).
- El. Guit.**: Electric guitar (staff 8).

The score is in common time, key signature of one sharp. Measure 25 begins with sustained notes from the bassoon and double bass. The electric piano and cello provide harmonic support. The violins play eighth-note patterns. The electric guitars play sixteenth-note patterns with various dynamics and articulations.

27

Cb.

D. Set

El. Pno.

Cch.

Vlns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

28

Musical score for orchestra and band, page 15, measure 28. The score consists of ten staves:

- Cb. (Cello): Playing eighth notes.
- D. Set (Drum Set): Playing eighth notes.
- El. Pno (Electronic Piano): Playing eighth notes.
- Cch. (Cello): Playing eighth notes.
- Vlns. (Violins): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns.

The score is in common time, key signature of one sharp, and includes various rests and dynamic markings.

30

Musical score for page 16, measure 30:

- Cb.**: Bassoon part.
- D. Set**: Double bass set part.
- El. Pno.**: Electronic piano part, shown in two staves.
- Cch.**: Cello part, shown in two staves.
- Vlns.**: Violin part.
- El. Guit.**: First electric guitar part.
- El. Guit.**: Second electric guitar part.
- El. Guit.**: Third electric guitar part.
- El. Guit.**: Fourth electric guitar part.

The score consists of eight staves of music. The first three staves (Cb., D. Set, El. Pno.) are grouped by a brace. The next three staves (Cch., Vlns., El. Guit.) are grouped by another brace. The last two staves (El. Guit., El. Guit.) are grouped by a third brace. Measure 30 begins with a dynamic instruction '30' above the staff. The music features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The harmonic progression is indicated by changes in key signatures and chord progressions across the staves.

32

Cb.

D. Set

El. Pno.

Cch.

Vlns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Musical score for page 18, measure 34, featuring six staves:

- Cb.** (Cello/Bass) has a sustained note on the first line and eighth-note patterns on the fourth and fifth lines.
- D. Set** (Drum Set) has eighth-note patterns on the second and third lines.
- El. Pno.** (Electronic Piano) has sustained notes on the first and second lines, with a melodic line on the third line.
- Cch.** (Concertina) has eighth-note patterns on the first and second lines.
- Vlns.** (Violins) has sustained notes on the first and second lines.
- El. Guit.** (Electric Guitar) appears four times, each with a different rhythmic pattern involving eighth and sixteenth notes.

The score is in common time, with a key signature of one sharp (F#). Measures 1 through 3 are identical, followed by a repeat sign and measures 4 through 7.

35

Musical score for orchestra and electronic instruments. The score consists of eight staves:

- Cb.**: Bassoon, staff 1.
- D. Set**: Double bass set, staff 2.
- El. Pno.**: Electronic piano, staff 3.
- Cch.**: Cello, staff 4.
- Vlns.**: Violins, staff 5.
- El. Guit.**: Electric guitar, staff 6.
- El. Guit.**: Electric guitar, staff 7.
- El. Guit.**: Electric guitar, staff 8.
- El. Guit.**: Electric guitar, staff 9.

The score is in common time, key signature of one sharp. Measure 35 features a variety of rhythmic patterns, including sustained notes, eighth-note chords, sixteenth-note patterns, and grace notes. The electronic piano part includes a dynamic section with multiple staccato notes. The electric guitars provide harmonic support with sustained notes and rhythmic patterns.

Musical score for orchestra and electric guitars, page 20, measure 37. The score includes parts for Cb., D. Set, El. Pno., Cch., Vlns., and four staves of El. Guit.

The instrumentation consists of:

- Cb. (Cello): Playing eighth-note patterns.
- D. Set (Drums): Playing eighth-note patterns.
- El. Pno. (Electric Piano): Playing sustained notes with grace notes.
- Cch. (Cello): Playing eighth-note patterns.
- Vlns. (Violins): Playing sustained notes with grace notes.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns.

The score is in common time, key signature of one sharp, and features various dynamic markings and performance techniques such as grace notes and slurs.

39

Musical score for orchestra and electric guitars. Measure 39. Key signature: F# major (one sharp). Time signature: Common time.

- Cb. (Cello):** Single note on the first line.
- D. Set (Drums):** Pattern of eighth-note strokes on the first two lines.
- El. Pno. (Electric Piano):** Melodic line with sustained notes and grace notes on the treble and bass staves.
- Cch. (Cymbals):** Pattern of eighth-note strokes on the first two staves.
- Vlns. (Violins):** Single note on the first line.
- El. Guit. (Electric Guitar):** Four staves. Each staff has a unique rhythmic pattern of eighth and sixteenth notes.

41

Musical score for orchestra and band, page 22, measure 41. The score includes parts for Cb., D. Set, El. Pno., Cch., Vlns., El. Guit., El. Guit., El. Guit., and El. Guit.

The score consists of eight staves:

- Cb. (Cello):** Playing eighth notes.
- D. Set (Drum Set):** Playing eighth notes.
- El. Pno. (Electric Piano):** Playing eighth notes.
- Cch. (Concertina):** Playing eighth notes.
- Vlns. (Violins):** Playing eighth notes.
- El. Guit. (Electric Guitar):** Playing eighth notes.

42

Musical score for orchestra and band, page 23, measure 42. The score includes parts for Cb., D. Set, El. Pno., Cch., Vlns., and four staves of El. Guit. The Cb. and D. Set parts are shown in the top two staves. The El. Pno. part is in the middle, with its bass line below it. The Cch. part is grouped with the El. Pno. The Vlns. part is below the Cch. The bottom four staves represent four different electric guitar parts. The music consists of eighth-note patterns, some with grace notes and slurs.

44

Musical score for orchestra and electric guitars. Measure 44 (indicated by the rehearsal mark 44) consists of the following parts:

- Cb.**: Bassoon part, mostly rests.
- D. Set**: Double bass part, consisting of two staves. It features eighth-note patterns with 'x' marks above the notes.
- El. Pno.**: Electronic piano part, shown in two staves. It includes eighth-note patterns and sustained notes.
- Cch.**: Cello part, shown in two staves. It features eighth-note patterns and sustained notes.
- Vlns.**: Violin part, mostly rests.
- El. Guit.**: First electric guitar part, consisting of four staves. It features eighth-note patterns and sustained notes.
- El. Guit.**: Second electric guitar part, consisting of four staves. It features eighth-note patterns and sustained notes.
- El. Guit.**: Third electric guitar part, consisting of four staves. It features eighth-note patterns and sustained notes.
- El. Guit.**: Fourth electric guitar part, consisting of four staves. It features eighth-note patterns and sustained notes.

46

Musical score for orchestra and band, page 25, measure 46. The score includes parts for Cb., D. Set, El. Pno., Cch., Vlns., El. Guit., and El. Guit. The score shows various musical instruments performing different parts of the composition.

The instrumentation includes:

- Cb. (Cello)
- D. Set (Drum Set)
- El. Pno. (Electronic Piano)
- Cch. (Contra Bass)
- Vlns. (Violins)
- El. Guit. (Electric Guitar)

The score consists of ten staves of music. The first three staves (Cb., D. Set, El. Pno.) are grouped by a brace. The next two staves (Cch., Vlns.) are also grouped by a brace. The last four staves (El. Guit., El. Guit., El. Guit., El. Guit.) are grouped by another brace. The music is in common time, with a key signature of one sharp (F#). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic changes.

48

Musical score for orchestra and electric guitars. The score consists of ten staves:

- Cb. (Cello) on bass clef staff.
- D. Set (Drums) on standard staff.
- El. Pno. (Electric Piano) on treble and bass staves.
- Cch. (Concertina) on bass clef staff.
- Vlns. (Violins) on treble clef staff.
- El. Guit. (Electric Guitar) on treble clef staff.
- El. Guit. (Electric Guitar) on treble clef staff.
- El. Guit. (Electric Guitar) on treble clef staff.
- El. Guit. (Electric Guitar) on treble clef staff.

The score indicates measure 48, with various dynamics and rhythmic patterns for each instrument.

50

Musical score for orchestra and electric guitars. Measure 50.

Instrumentation:

- Cb. (Cello)
- D. Set (Drum Set)
- El. Pno. (Electric Piano)
- Cch. (Cello)
- Vlns. (Violins)
- El. Guit. (Electric Guitar)

Measure 50 details:

- Cb. (Cello):** Playing eighth notes.
- D. Set (Drum Set):** Playing eighth-note patterns.
- El. Pno. (Electric Piano):** Playing eighth notes with grace notes and sustained notes.
- Cch. (Cello):** Playing eighth notes.
- Vlns. (Violins):** Playing eighth notes.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.

52

Musical score for orchestra and electric guitars. Measure 52. Key signature: F# major (one sharp). Time signature: Common time (indicated by '8').
Cbr.: Bassoon part.
D. Set.: Double bass part.
El. Pno.: Electric piano part, grouped with Cch. by a brace.
Cch.: Double bassoon part, grouped with El. Pno. by a brace.
Vlns.: Violin part.
El. Guit.: First electric guitar part.
El. Guit.: Second electric guitar part.
El. Guit.: Third electric guitar part.
El. Guit.: Fourth electric guitar part.

54

Musical score for orchestra and band, page 29, measure 54. The score includes parts for Cb., D. Set, El. Pno., Cch., Vlns., El. Guit., and El. Guit. The score shows various instruments playing chords, eighth-note patterns, and sustained notes. Measure 54 begins with a sustained note from the Cb. and a rhythmic pattern from the D. Set. The El. Pno. and Cch. provide harmonic support with sustained notes and eighth-note patterns. The Vlns. play sustained notes. The El. Guit. and El. Guit. provide rhythmic patterns with eighth-note figures.

Musical score for orchestra and electric guitars. The score consists of eight staves:

- Cb.**: Bassoon, staff 1.
- D. Set**: Double bass set, staff 2.
- El. Pno.**: Electric piano, staff 3.
- Cch.**: Cello, staff 4.
- Vlns.**: Violins, staff 5.
- El. Guit.**: Electric guitar (first staff), staff 6.
- El. Guit.**: Electric guitar (second staff), staff 7.
- El. Guit.**: Electric guitar (third staff), staff 8.
- El. Guit.**: Electric guitar (fourth staff), staff 9.

The score shows various rhythmic patterns and dynamics. The electric guitars play eighth-note chords and sixteenth-note patterns. The piano and double bass provide harmonic support. The woodwind and brass parts add melodic interest. The overall texture is rich and dynamic, typical of a modern concert score.

58

Musical score for orchestra and band, page 31, measure 58. The score includes parts for Cb., D. Set, El. Pno., Cch., Vlns., and four staves of El. Guit. The instrumentation consists of a double bass (Cb.), a drum set (D. Set), an electric piano (El. Pno.), a cello/bassoon section (Cch.), violins (Vlns.), and four electric guitars (El. Guit.). The score shows various musical markings such as dynamic levels (f, p, f.), articulations (x, -), and performance techniques like slurs and grace notes.

60

A musical score page showing ten staves of music. The instruments are: Cb. (Cello), D. Set (Drum Set), El. Pno. (Electronic Piano), Cch. (Cello), Vlns. (Violins), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo), and performance instructions like 'x' (crosses) and 'z' (dots). Measures 1 through 5 are identical, followed by a repeat sign with a '2' above it, indicating a repeat of the previous section.

62

Musical score for orchestra and band, page 33, measure 62. The score includes parts for Cb., D. Set, El. Pno., Cch., Vlns., El. Guit., and El. Guit. The score shows various musical instruments performing different parts of the composition.

The instrumentation includes:

- Cb. (Cello)
- D. Set (Drum Set)
- El. Pno. (Electronic Piano)
- Cch. (Cello)
- Vlns. (Violins)
- El. Guit. (Electric Guitar)

The score consists of eight staves, each with a specific clef and key signature. The instruments are positioned vertically, with some sharing a staff. The music includes various note heads, stems, and rests, along with dynamic markings like accents and slurs. Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes, as well as sustained notes and rests.

Musical score for orchestra and electric guitars. The score consists of ten staves. The first three staves are for woodwind instruments: Cb. (Cello/Bass), D. Set (Drum Set), and El. Pno. (Electric Piano). The next three staves are for brass instruments: Cch. (French Horn) and two Electric Guitars (El. Guit.). The final four staves are for strings: Vlns. (Violins) and three Electric Guitars. The music is in common time, key signature of one sharp, and measures 64.

- Cb. (Cello/Bass):** Playing eighth-note patterns.
- D. Set (Drum Set):** Playing eighth-note patterns.
- El. Pno. (Electric Piano):** Playing eighth-note patterns.
- Cch. (French Horn):** Playing eighth-note patterns.
- Vlns. (Violins):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.

65

Musical score for orchestra and band, page 35, measure 65. The score consists of eight staves:

- Cb.** (Cello) Bass clef, key signature of one sharp. Notes: G, A, B, C, D.
- D. Set** (Drum Set) Common time. Notes: X, X.
- El. Pno.** (Electronic Piano) Treble and bass staves. Notes: G, A, B, C, D, E, F#.
- Cch.** (Cello) Bass clef, common time. Notes: G, A, B, C, D, E, F#.
- Vlns.** (Violins) Treble clef, common time. Notes: G, A, B, C, D, E, F#.
- El. Guit.** (Electric Guitar) Treble clef, common time. Notes: G, A, B, C, D, E, F#.
- El. Guit.** (Electric Guitar) Treble clef, common time. Notes: G, A, B, C, D, E, F#.
- El. Guit.** (Electric Guitar) Treble clef, common time. Notes: G, A, B, C, D, E, F#.
- El. Guit.** (Electric Guitar) Treble clef, common time. Notes: G, A, B, C, D, E, F#.

67

Musical score for orchestra and electric guitars. The score consists of ten staves:

- Cb. (Cello): Bass clef, key signature of one sharp. Playing eighth notes.
- D. Set (Drums): Common time. Playing eighth-note patterns.
- El. Pno. (Electric Piano): Treble and bass staves. Playing eighth-note chords.
- Cch. (Cello): Bass clef, key signature of one sharp. Playing eighth notes.
- Vlns. (Violins): Treble clef, key signature of one sharp. Playing sustained notes.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing sixteenth-note patterns.

The score is in common time and features a key signature of one sharp throughout. Various dynamics and articulations are indicated throughout the measures.

69

Cb.

D. Set

El. Pno.

Cch.

Vlns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Musical score for orchestra and band, page 38, measure 71. The score includes parts for Cb., D. Set, El. Pno., Cch., Vlns., and four staves of El. Guit. The instrumentation consists of a double bass (Cb.), a drum set (D. Set), an electric piano (El. Pno.), a cello/bass (Cch.), violins (Vlns.), and four electric guitars (El. Guit.). The music features a mix of rhythmic patterns, including eighth-note chords and sixteenth-note figures, typical of a rock or pop arrangement.

73

Musical score for orchestra and band, page 39, measure 73. The score consists of ten staves:

- Cb. (Cello) in bass clef, key signature of one sharp.
- D. Set (Drum Set) in common time.
- El. Pno. (Electronic Piano) in treble clef, key signature of one sharp.
- Cch. (Cymbals) in treble and bass clefs, key signature of one sharp.
- Vlns. (Violins) in treble clef, key signature of one sharp.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp.

The score shows various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The drum set part features a continuous pattern of eighth-note strokes on the snare and bass drums.

Musical score for orchestra and electric guitars. The score consists of eight staves:

- Cb.**: Bass clef, key signature of one sharp. Notes: B, A, B, A.
- D. Set**: Bass clef, key signature of one sharp. Notes: X, X, X, X, X, X.
- El. Pno.**: Treble clef, bass clef, key signature of one sharp. Notes: G, F, E, D, C, B, A.
- Cch.**: Bass clef, key signature of one sharp. Notes: B, A, B, A.
- Vlns.**: Treble clef, key signature of one sharp. Notes: G, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B, A, B, A.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B, A, B, A.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B, A, B, A.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B, A, B, A.

The score is in common time. Measure 75 starts with a forte dynamic. The electric guitars play eighth-note patterns, while the piano and strings provide harmonic support.

76

Musical score for orchestra and band, page 41, measure 76. The score includes parts for Cb., D. Set, El. Pno., Cch., Vlns., El. Guit., and El. Guit.

The score consists of eight staves:

- Cb. (Cello):** Playing eighth notes.
- D. Set (Drum Set):** Playing eighth notes marked with 'x' on the top two heads.
- El. Pno. (Electric Piano):** Playing sustained notes with grace notes.
- Cch. (Cello):** Playing eighth notes.
- Vlns. (Violins):** Playing sixteenth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.

77

A musical score page showing ten staves of music. The staves are as follows:

- Cb. (Cello): Bass clef, key signature of one sharp. Notes: ., ., ., .
- D. Set (Drum Set): Four horizontal lines with 'x' marks indicating strokes.
- El. Pno. (Electric Piano): Treble and bass staves. Notes: ., ., ., ., ., .
- Cch. (Cello): Bass clef, key signature of one sharp. Notes: ., ., ., ., ., .
- Vlns. (Violins): Treble clef, key signature of one sharp. Notes: ., ., ., ., ., .
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: ., ., ., ., ., .
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: ., ., ., ., ., .
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: ., ., ., ., ., .
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: ., ., ., ., ., .

The score is in common time. Measure 77 begins with a forte dynamic. The piano has sustained notes. The drums play eighth-note patterns. The electric guitars play eighth-note patterns with slurs. The cellos provide harmonic support. The violins play eighth-note patterns. The electric piano has eighth-note patterns. The cellos play eighth-note patterns. The electric guitars play eighth-note patterns with slurs. The electric guitars play eighth-note patterns with slurs. The electric guitars play eighth-note patterns with slurs.

78

Musical score for orchestra and band, page 43, measure 78. The score consists of ten staves:

- Cb.**: Bassoon, Treble clef, key signature of one sharp. Notes: Open, Open, Open, Open, Open, Open.
- D. Set**: Double bass set, Bass clef. Notes: X, X, X, X, X, X.
- El. Pno.**: Electronic piano, Treble and Bass clefs. Notes: Open, Open, Open, Open, Open, Open.
- Cch.**: Cello, Bass clef. Notes: Open, Open, Open, Open, Open, Open.
- Vlns.**: Violins, Treble clef. Notes: Open, Open, Open, Open, Open, Open.
- El. Guit.**: Electric guitar, Treble clef. Notes: Open, Open, Open, Open, Open, Open.
- El. Guit.**: Electric guitar, Treble clef. Notes: Open, Open, Open, Open, Open, Open.
- El. Guit.**: Electric guitar, Treble clef. Notes: Open, Open, Open, Open, Open, Open.
- El. Guit.**: Electric guitar, Treble clef. Notes: Open, Open, Open, Open, Open, Open.

Musical score for orchestra and band, page 44, measure 79. The score consists of ten staves:

- Cb.** (Cello) in bass clef, key signature of one sharp. Notes: B, D, C, B.
- D. Set** (Drum Set) in common time. Pattern: X, X, X, X, X, X, X, X.
- El. Pno.** (Electronic Piano) in treble clef, key signature of one sharp. Notes: G, A, B.
- Cch.** (Cello) in bass clef, key signature of one sharp. Notes: B, D, C, B.
- Vlns.** (Violins) in treble clef, key signature of one sharp. Notes: G, A, B.
- El. Guit.** (Electric Guitar) in treble clef, key signature of one sharp. Notes: B, D, C, B.
- El. Guit.** (Electric Guitar) in treble clef, key signature of one sharp. Notes: B, D, C, B.
- El. Guit.** (Electric Guitar) in treble clef, key signature of one sharp. Notes: B, D, C, B.
- El. Guit.** (Electric Guitar) in treble clef, key signature of one sharp. Notes: B, D, C, B.

80

Musical score page 45, measure 80. The score includes parts for Cb., D. Set, El. Pno., Cch., Vlns., and four El. Guit. parts.

- Cb.**: Bass clef, key signature of one sharp. Notes: C4 (long), A4 (short).
- D. Set**: Bass clef, key signature of one sharp. Notes: E3 (x), E3 (x), A3 (x), A3 (x), E3 (x), E3 (x), A3 (x).
- El. Pno.**: Treble clef, bass clef, key signature of one sharp. Notes: C5 (sustained), A4 (sustained), E5 (short), C5 (short), A4 (short), E5 (short), C5 (short).
- Cch.**: Bass clef, key signature of one sharp. Notes: E3 (x), E3 (x), A3 (x), A3 (x), E3 (x), E3 (x), A3 (x).
- Vlns.**: Treble clef, key signature of one sharp. Notes: C5 (sustained), A4 (sustained), E5 (short), C5 (short), A4 (short), E5 (short), C5 (short).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: E5 (x), E5 (x), A5 (x), A5 (x), E5 (x), E5 (x), A5 (x).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: E5 (x), E5 (x), A5 (x), A5 (x), E5 (x), E5 (x), A5 (x).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: E5 (x), E5 (x), A5 (x), A5 (x), E5 (x), E5 (x), A5 (x).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: E5 (x), E5 (x), A5 (x), A5 (x), E5 (x), E5 (x), A5 (x).

Musical score for orchestra and electric guitars. The score consists of ten staves. From top to bottom: Cb. (Cello), D. Set (Drum Set), El. Pno. (Electric Piano), Cch. (Cello), Vlns. (Violin), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is in common time, key signature of one sharp, and includes various musical markings such as slurs, grace notes, and dynamic changes.

82

Musical score for orchestra and band, page 47, measure 82. The score consists of ten staves:

- Cb. (Cello) in bass clef, key signature of one sharp.
- D. Set (Drum Set) in common time.
- El. Pno. (Electronic Piano) in treble clef, with a dynamic instruction **H**.
- Cch. (Cello) in bass clef, with a dynamic instruction **H**.
- Vlns. (Violins) in treble clef.
- El. Guit. (Electric Guitar) in treble clef.

The score shows various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The electronic piano part includes a dynamic instruction **H** and a melodic line with grace notes. The electric guitars provide harmonic support with sustained notes and rhythmic patterns.

84

Cb.

D. Set

El. Pno.

Cch.

Vlns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.