

♩ = 83

Piano, ELECTRIC PIANO

Strings, STRINGS

Contrabass, BASS

Alto Flute, HORNS

Classical Guitar, ACOUSTIC GUITAR

Drumset, MAIN DRUMS

2

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

3

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

3

4

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

3

5

The musical score is arranged in six staves. The top staff is for Piano (Pno.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Strings (St.) in bass clef, showing a dense, sustained chord. The third staff is for Contrabass (Cb.) in bass clef, also with a sustained chord. The fourth staff is for Alto Flute (A. Fl.) in treble clef, featuring a complex melodic line with triplets and a quintuplet. The fifth staff is for Guitar (Guit.) in treble clef, with a key signature of two sharps and a capo on the 8th fret, showing a sustained chord. The bottom staff is for Drums (D. Set) in a standard drum notation, showing a simple rhythmic pattern.

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

7

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

9

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

Measures 9-10 of the musical score. The piano and strings parts are mostly rests. The contrabass part has a melodic line. The alto flute and guitar parts are mostly rests. The drums part has a complex rhythmic pattern with many 'x' marks indicating hits.

11

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

Measures 11-12 of the musical score. The piano part has a melodic line. The strings part is mostly rests. The contrabass part has a melodic line. The alto flute and guitar parts are mostly rests. The drums part has a complex rhythmic pattern with many 'x' marks indicating hits.

13

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

15

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

16

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

17

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

18

Score for measures 18-19. The score is written for six instruments: Piano (Pno.), Saxophone (St.), Contrabass (Cb.), Alto Flute (A. Fl.), Guitar (Guit.), and Double Bass (D. Set). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 18 features a piano introduction with a saxophone melody, a contrabass line, and an alto flute accompaniment. Measure 19 continues the saxophone melody with a triplet of eighth notes. The guitar and double bass provide a steady accompaniment.

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

19

Score for measures 20-21. The score continues for the same six instruments. Measure 20 features a piano introduction with a saxophone melody, a contrabass line, and an alto flute accompaniment. Measure 21 continues the saxophone melody with a triplet of eighth notes. The guitar and double bass provide a steady accompaniment.

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

20

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

3

21

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

8

22

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

23

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

24

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set



25

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set



26

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

27

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

28

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

29

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

30

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

Musical score for measures 30-31. The score is for a six-piece band: Piano (Pno.), Saxophone (St.), Contrabass (Cb.), Alto Flute (A. Fl.), Guitar (Guit.), and Drums (D. Set). The key signature has two sharps (F# and C#). Measure 30 shows the Piano and Saxophone playing chords, while the Contrabass, Alto Flute, Guitar, and Drums play a rhythmic pattern. Measure 31 continues the pattern with some changes in the Piano and Saxophone parts.

31

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

Musical score for measures 32-33. The score is for a six-piece band: Piano (Pno.), Saxophone (St.), Contrabass (Cb.), Alto Flute (A. Fl.), Guitar (Guit.), and Drums (D. Set). The key signature has two sharps (F# and C#). Measure 32 shows the Piano and Saxophone playing chords, while the Contrabass, Alto Flute, Guitar, and Drums play a rhythmic pattern. Measure 33 continues the pattern with some changes in the Piano and Saxophone parts.

32

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

33

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

34

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

35

35

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

36

36

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

37

37

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

38

38

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

39

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

40

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

41

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

42

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

43

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

44

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

45

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

46

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

47

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

48

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

49

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

50

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

51

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

52

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

53

53

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

54

54

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

55

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

56

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

57

57

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

58

58

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

59

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

60

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

3

61

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

3

62

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

63

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

64

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

65

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

66

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

8

67

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

8

68

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

69

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

70

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

71

71

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

72

72

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

73

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

74

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

75

75

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

76

76

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

77

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

78

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

8

3

79

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

8

3

80

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

81

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

82

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

83

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

84

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

85

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

86

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set



87

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set



88

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

89

89

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

90

90

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

91

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

92

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

93

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

95

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

96

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

97

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

98

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

99

Pno.

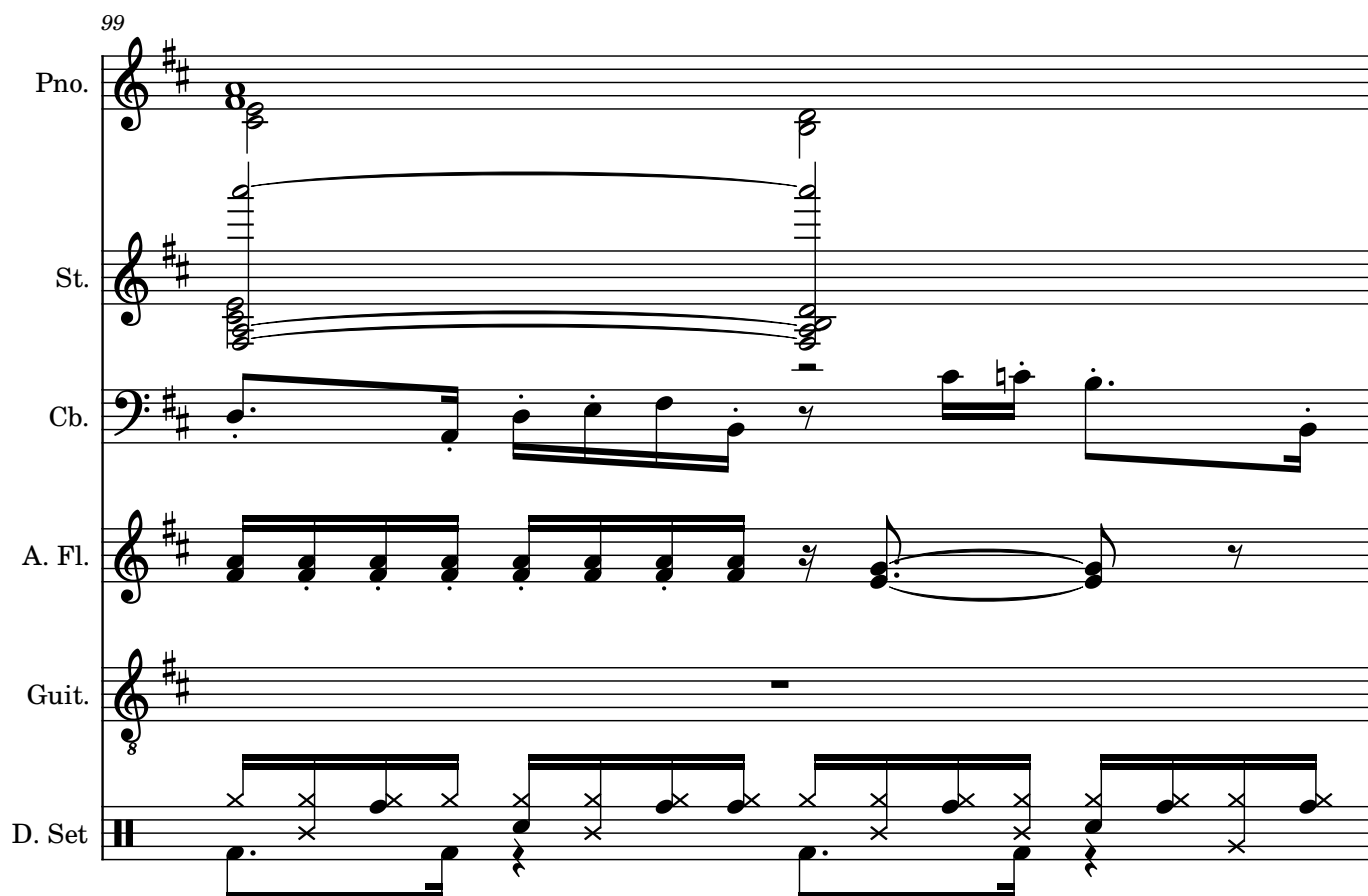
St.

Cb.

A. Fl.

Guit.

D. Set



100

Pno.

St.

Cb.

A. Fl.

Guit.

D. Set

