

♩ = 96 ♩ = 124

5

9

11

13

15

17

Measures 17 and 18 of a piano piece in D major. Measure 17 features a complex texture with multiple chords and moving lines in both staves. Measure 18 continues with a similar texture, featuring a descending line in the right hand and a more active bass line.

19

Measures 19 and 20. Measure 19 shows a continuation of the harmonic language with some rests in the right hand. Measure 20 features a more active right hand with eighth notes and a steady bass line.

21

Measures 21 and 22. Measure 21 has a complex right hand with many beamed notes. Measure 22 features a rapid sixteenth-note run in the right hand, with a tempo marking of $\text{♩} = 110$ and a fingering of 5 indicated.

22

Measures 23 and 24. Measure 23 has a tempo marking of $\text{♩} = 124$. Both measures feature a more active right hand with eighth and sixteenth notes, and a bass line with some chords and moving lines.

24

Measures 25 and 26. Measure 25 features a descending line in the right hand and a bass line with some chords. Measure 26 has a complex texture with many beamed notes in the right hand and a bass line with some chords.

26 $\text{♩} = 110$ $\text{♩} = 124$

28 $\text{♩} = 110$

30 $\text{♩} = 124$

32 $\text{♩} = 110$

35 $\text{♩} = 124$

37

41

43

45

47

3

$\text{♩} = 124$

$\text{♩} = 110$

$\text{♩} = 110$

$\text{♩} = 124$

50

54

57

59

61

3

6

63

$\text{♩} = 124$

66

$\text{♩} = 110$

69

$\text{♩} = 110$ $\text{♩} = 100$

71

$\text{♩} = 124$

73 $\text{♩} = 110$ 7

75 $\text{♩} = 124$

77 $\text{♩} = 110$ $\text{♩} = 110$ $\text{♩} = 124$

79 $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 110$

81 $\text{♩} = 100$ $\text{♩} = 70$