

Zombie

THE CRANBERRIES

$\text{♩} = 82$

Piano, Words

String Synthesizer, Nappes

Electric Guitar, Gtr Satur

Electric Guitar, El.Gtr Claire

Effect Synthesizer, Chant

Electric Bass, Basse

Electric Guitar, Gtr Solo

Drumset, Drums

3

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

8

8

5

The musical score is arranged in a system of eight staves. The first four staves are for Pno., Synth., El. Guit., and El. Guit. (a second staff). The last two staves are for El. B. and D. Set. The key signature is one sharp (F#). The time signature is 3/4. The Pno. and Synth. parts are mostly silent, with Synth. having a few notes in the second measure. The El. Guit. parts feature a complex, fast-paced melody in the second staff, while the first staff is mostly silent. The El. B. part has a simple melody in the second measure. The D. Set part has a complex, fast-paced melody in the second measure.

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

7

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

The musical score for page 4, measures 7 and 8, is as follows:

- Piano (Pno.):** Rest in both measures.
- Synth:** Chords in both measures.
- Electric Guitar 1 (El. Guit.):** Chords in both measures.
- Electric Guitar 2 (El. Guit.):** Riff in both measures.
- Synth:** Rest in both measures.
- Electric Bass (El. B.):** Bass line in both measures.
- Electric Guitar 3 (El. Guit.):** Rest in both measures.
- Drum Set (D. Set):** Drum pattern in both measures.

9

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

11

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

13

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

15

The musical score consists of five staves. The top staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains whole rests for both measures. The second staff (Synth.) is in bass clef with a key signature of one sharp (F#) and contains two chords: a D major triad (D, F#, A) in the first measure and a D major triad with an octave D below (D, F#, A, D) in the second measure. The third staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest in the first measure and a half note G4 in the second measure. The fourth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and slurs, starting on G4 and ending on A4. The fifth staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains whole rests for both measures. The sixth staff (El. B.) is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note bass line starting on D3 and ascending to A3. The seventh staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest in the first measure and a melodic line with eighth notes and slurs, starting on G4 and ending on A4. The eighth staff (D. Set) is in bass clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern with eighth notes and slurs, starting on D3 and ending on A3.

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

17

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

An o ther he

19

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

ad lo w ly Child is slow ly ta

El. B.

El. Guit.

D. Set

Detailed description of the musical score: The score is for measures 19 and 20. The key signature is one sharp (F#). The instruments and their parts are: Piano (Pno.) with whole rests in both measures; Synthesizer (Synth.) with two chords in measure 19 and one chord in measure 20; Electric Guitar 1 (El. Guit.) with whole rests in both measures; Electric Guitar 2 (El. Guit.) with a melodic line in measure 19 and a sustained note in measure 20; Synthesizer (Synth.) with a bass line in measure 19 and a melodic line in measure 20; Electric Bass (El. B.) with a steady eighth-note pattern in both measures; Electric Guitar 3 (El. Guit.) with whole rests in both measures; and Drums (D. Set) with a pattern of eighth notes and 'x' marks (representing cymbals) in both measures. The lyrics 'ad lo w ly Child is slow ly ta' are written under the synth part in measure 19.

21

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

ken And the vio lence

El. B.

El. Guit.

D. Set

The musical score for page 11, starting at measure 21, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Synth. (Synthesizer):** Two staves. The first staff has a whole rest. The second staff has a whole note chord (F#4, A#4, C#5) in the first measure and a whole note chord (F#4, A#4, C#5, E5) in the second measure.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a whole rest. The second staff has a melodic line with a double bar line and a repeat sign.
- Synth. (Synthesizer):** Two staves. The first staff has a whole rest. The second staff has a whole note chord (F#4, A#4, C#5) in the first measure and a whole note chord (F#4, A#4, C#5, E5) in the second measure.
- Vocal:** The lyrics "ken" and "And the violence" are written below the synth staves.
- El. B. (Electric Bass):** Two staves. The first staff has a steady eighth-note pattern. The second staff has a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a whole rest. The second staff has a steady eighth-note pattern.
- D. Set (Drums):** Two staves. The first staff has a complex pattern with many 'x' marks indicating hits. The second staff has a complex pattern with many 'x' marks indicating hits.

23

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

caused such si lence Who are we mis ta

The musical score for page 12, measures 23-24, is written for a band. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Double Bass (El. B.). The lyrics are 'caused such si lence Who are we mis ta'. The Piano part has rests in both measures. The Synthesizer part has chords in both measures. The Electric Guitar part has a melodic line in measure 23 and a sustained note in measure 24. The Double Bass part has a steady eighth-note pattern in both measures. The lyrics are aligned with the vocal line in measure 23.

25

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

ken but you see,

26

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

it's not me it's not my

27

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

fa mi ly in your head,

28

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

in your head they are fighting

29

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

With their tanks,

With their tanks,

30

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

and their bombs, and their bombs,

The musical score for page 18, measures 30-31, is written for a band. The key signature is one sharp (F#). The Piano (Pno.) and two Electric Guitars (El. Guit.) have rests. The Synthesizer (Synth.) plays a sustained chord in the first measure. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Synthesizer and Drums (D. Set) play a rhythmic pattern. The lyrics 'and their bombs, and their bombs,' are written below the Synthesizer staff.

31

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

and their guns In your he

32

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

ad, in your he ad they cry in' In your

El. B.

El. Guit.

D. Set

The musical score for page 20, measures 32-33, is written for a band. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Bass (El. B.), and Drums (D. Set). The lyrics are 'ad, in your he ad they cry in' In your'. The Piano part has whole rests in both measures. The Synthesizer part has a chord of F#4 and C#5 in measure 32, and a chord of F#4, C#5, and G#5 in measure 33. The Electric Guitar part has a whole rest in measure 32, and a melodic line in measure 33. The Bass part has a melodic line in measure 32, and a melodic line in measure 33. The Drums part has a pattern of eighth notes in measure 32, and a pattern of eighth notes in measure 33.

34

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

he ad, In your he a a ad Zo oom bie,

36

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

Zo bi ie Zo oom bi iii iie What's in your

Detailed description of the musical score: The score is for measures 36, 37, and 38. The key signature is one sharp (F#). The instruments and their parts are: Piano (Pno.) has whole rests in all three measures. Synthesizer (Synth.) has a sustained chord of F#2 and C#3 in measure 36, and a sustained chord of F#2, C#3, and G#2 in measure 37. Electric Guitar 1 (El. Guit.) has a sustained chord of F#4 and C#5 in measure 36, and a sustained chord of F#4, C#5, and G#4 in measure 37. Electric Guitar 2 (El. Guit.) has a complex, fast-moving melodic line in measure 36, and a similar line in measure 37. Synthesizer (Synth.) has a melodic line in measure 36, and a similar line in measure 37. Electric Bass (El. B.) has a steady eighth-note bass line in measure 36, and a similar line in measure 37. Electric Guitar 3 (El. Guit.) has a sustained chord of F#4 and C#5 in measure 36, and a sustained chord of F#4, C#5, and G#4 in measure 37. Drums (D. Set) has a pattern of eighth notes and rests in measure 36, and a similar pattern in measure 37. The lyrics are 'Zo bi ie Zo oom bi iii iie What's in your'.

38

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

he ad In your he a a ad Zo oom bie,

40

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

Zo oom bi ie Zo oom bi iii iie

42

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

44

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

46

The musical score consists of eight staves. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#), with rests in both measures. The second staff (Synth.) has a bass clef and a key signature of one sharp (F#), with a whole note chord of F# and C# in measure 46, and a whole note chord of F# and C# in measure 47. The third staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a whole note chord of F# and C# in measure 46, and a whole note chord of F# and C# in measure 47. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a whole note chord of F# and C# in measure 46, and a whole note chord of F# and C# in measure 47. The fifth staff (Synth.) has a treble clef and a key signature of one sharp (F#), with rests in both measures. The sixth staff (El. B.) has a bass clef and a key signature of one sharp (F#), with a whole note chord of F# and C# in measure 46, and a whole note chord of F# and C# in measure 47. The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a whole note chord of F# and C# in measure 46, and a whole note chord of F# and C# in measure 47. The eighth staff (D. Set) has a double bar line at the beginning, followed by a whole note chord of F# and C# in measure 46, and a whole note chord of F# and C# in measure 47.

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

48

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

50

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

An o ther mo o ther's brea kin' heart

52

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

is ta king o ver

El. B.

El. Guit.

D. Set

Detailed description of the musical score: The score is for measures 52 and 53. The key signature is one sharp (F#). The instruments and their parts are: Piano (Pno.) with whole rests in both measures; Synthesizer (Synth.) with a sustained chord of F#4 and C#5 in measure 52, and a sustained chord of F#4, C#5, and G#4 in measure 53; Electric Guitar 1 (El. Guit.) with whole rests in both measures; Electric Guitar 2 (El. Guit.) with a melodic line in measure 52 consisting of F#4, G#4, A5, G#4, F#4, and a whole note F#4 in measure 53; Synthesizer (Synth.) with a bass line in measure 52 consisting of F#3, G#3, A4, G#3, F#3, and a whole note F#3 in measure 53; Lyrics 'is ta king o ver' aligned with the synth bass line; Electric Bass (El. B.) with a steady eighth-note bass line in both measures; Electric Guitar 3 (El. Guit.) with whole rests in both measures; and Drums (D. Set) with a pattern of eighth notes and 'x' marks (representing cymbals) in both measures.

54

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

when the vio lence cau ses si lence we

56

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

must be mis ta

Detailed description of the musical score: The score is for measures 56 through 59. The key signature is one sharp (F#). The instruments and their parts are: Piano (Pno.) has a whole rest in measure 56. Synthesizer (Synth.) has a sustained chord in measure 56 and a melodic line in measures 57-59. Electric Guitar (El. Guit.) has a whole rest in measure 56 and a melodic line in measures 57-59. Bass (El. B.) has a steady eighth-note pattern in measures 56-59. Drums (D. Set) has a pattern of eighth notes in measures 56-59. The lyrics 'must be mis ta' are written under the Synthesizer staff in measures 57-59.

57

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

ken it's the same

58

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

ol d theme sin ce nine

The musical score for page 34, measures 58-61, is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.:** A single note is written in measure 58.
- Synth.:** A sustained note is written in measure 58. The lyrics "ol d theme sin ce nine" are written under the Synth. staff.
- El. Guit. (top):** A single note is written in measure 58.
- El. Guit. (middle):** A long, sustained note with a tremolo effect is written across measures 58-61.
- Synth. (bottom):** A rhythmic pattern of eighth notes is written across measures 58-61.
- El. B.:** A rhythmic pattern of eighth notes is written across measures 58-61.
- El. Guit. (bottom):** A rhythmic pattern of eighth notes is written across measures 58-61.
- D. Set:** A rhythmic pattern of eighth notes is written across measures 58-61.

59

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

teen six teen in your he

60

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

ad, In your he ad they're still fightin'

El. B.

El. Guit.

D. Set

ad, In your he ad they're still fightin'

61

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

With their tanks,

62

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

and their bombs, and their bombs,

and their bombs, and their bombs,

63

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

and their guns In your he

64

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

ad, in your he ad they are cryin' In your

El. B.

El. Guit.

D. Set

The musical score for page 40, measures 64-65, is written for a band. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Bass (El. B.), and Drums (D. Set). The lyrics are 'ad, in your he ad they are cryin' In your'. The piano part has rests in both measures. The synthesizer part has chords in both measures. The electric guitar part has a melodic line in measure 64 and a chord in measure 65. The bass part has a steady eighth-note pattern. The drums part has a pattern of eighth notes and rests.

66

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

he ad, In your he a a ad Zo oom bie,

68

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

Zo oom bie Zo oom bi iii iie What's in your

The musical score for page 42, measures 68-71, is written for a band. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Bass (El. B.), and Drums (D. Set). The lyrics 'Zo oom bie Zo oom bi iii iie What's in your' are written under the synth line. The piano part has whole rests. The synth part has chords in measures 68 and 69, and a melodic line in measures 70 and 71. The electric guitar part has a complex, fast-paced melody in measures 68 and 69, and a simpler melody in measures 70 and 71. The bass part has a steady eighth-note rhythm. The drums part has a simple pattern with snare and bass drum.

70

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

he ad In your he a a ad Zo oom bie,

72

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

Zo oom bie Zo oom bi iii iiie

74

The musical score for measures 74 and 75 is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Pno. (Piano):** Treble clef. Measure 74 contains a series of eighth notes with stems pointing down. Measure 75 continues this pattern, ending with a half note.
- Synth. (Synthesizer):** Bass clef. Measure 74 contains a sustained chord of F#4, A4, and C5. Measure 75 contains a sustained chord of F#4 and A4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 74 contains a series of eighth notes with stems pointing down. Measure 75 contains a series of eighth notes with stems pointing down.
- El. Guit. (Electric Guitar):** Treble clef. Measure 74 contains a series of eighth notes with stems pointing down. Measure 75 contains a series of eighth notes with stems pointing down.
- Synth. (Synthesizer):** Treble clef. Measure 74 contains a series of eighth notes with stems pointing down. Measure 75 continues this pattern, ending with a half note.
- El. B. (Electric Bass):** Bass clef. Measure 74 contains a series of eighth notes with stems pointing down. Measure 75 continues this pattern, ending with a half note.
- El. Guit. (Electric Guitar):** Treble clef. Measure 74 contains a series of eighth notes with stems pointing down. Measure 75 contains a series of eighth notes with stems pointing down.
- D. Set (Drum Set):** Treble clef. Measure 74 contains a series of eighth notes with stems pointing down. Measure 75 continues this pattern, ending with a half note.

76

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

77

78

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

80

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

82

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

84

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

Measure 84: Pno., Synth., and two El. Guit. staves have a whole rest. El. B. has a half note F#1. The El. Guit. staff below has a whole rest. The D. Set staff has a whole rest.

Measure 85: Pno., Synth., and two El. Guit. staves have a whole rest. El. B. has a half note F#2. The El. Guit. staff below has an eighth note F#1. The D. Set staff has an eighth note F#1.

Measure 86: Pno., Synth., and two El. Guit. staves have a whole rest. El. B. has a half note F#3. The El. Guit. staff below has an eighth note F#2. The D. Set staff has an eighth note F#2.

Measure 87: Pno., Synth., and two El. Guit. staves have a whole rest. El. B. has a half note F#4. The El. Guit. staff below has an eighth note F#3. The D. Set staff has an eighth note F#3.

85

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

This musical score page contains measures 85 through 88. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of D major. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Synth. (first):** Bass clef, key of D major. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- El. Guit. (first):** Treble clef, key of D major. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- El. Guit. (second):** Treble clef, key of D major. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Synth. (second):** Treble clef, key of D major. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- El. B.:** Bass clef, key of D major. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- El. Guit. (third):** Treble clef, key of D major. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- D. Set:** Bass clef, key of D major. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.

86

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

86

87

88

89

87

The musical score for measures 87-90 is arranged in five systems. The first system (measures 87-88) features a Pno. staff with a whole rest, a Synth. staff with a sustained chord of F#4 and C#5, and an El. Guit. staff with a whole rest. The second system (measures 89-90) features a Pno. staff with a whole rest, a Synth. staff with a sustained chord of F#4 and C#5, and an El. Guit. staff with a melodic line starting on F#4, moving to C#5, then to F#5, and ending with a double bar line. The third system (measures 91-92) features a Pno. staff with a whole rest, a Synth. staff with a sustained chord of F#4 and C#5, and an El. B. staff with a melodic line starting on F#2, moving to C#3, then to F#3, and ending with a double bar line. The fourth system (measures 93-94) features a Pno. staff with a whole rest, a Synth. staff with a sustained chord of F#4 and C#5, and an El. Guit. staff with a melodic line starting on F#4, moving to C#5, then to F#5, and ending with a double bar line. The fifth system (measures 95-96) features a Pno. staff with a whole rest, a Synth. staff with a sustained chord of F#4 and C#5, and a D. Set staff with a melodic line starting on F#2, moving to C#3, then to F#3, and ending with a double bar line.

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

88

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

88

89

90

91

89

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

91

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

93

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

95

The musical score for measures 95 and 96 features the following parts:

- Pno.**: Treble clef, key of D major. Measure 95 has a whole rest. Measure 96 has a whole rest.
- Synth.**: Bass clef, key of D major. Measure 95 has a whole note chord (D2, F#2, A2). Measure 96 has a whole note chord (D2, F#2, A2).
- El. Guit.**: Treble clef, key of D major. Measure 95 has a whole note chord (D4, F#4, A4). Measure 96 has a whole note chord (D4, F#4, A4).
- El. Guit.**: Treble clef, key of D major. Measure 95 has a whole note chord (D4, F#4, A4). Measure 96 has a whole note chord (D4, F#4, A4).
- Synth.**: Treble clef, key of D major. Measure 95 has a whole rest. Measure 96 has a whole rest.
- El. B.**: Bass clef, key of D major. Measure 95 has a whole note chord (D2, F#2, A2). Measure 96 has a whole note chord (D2, F#2, A2).
- El. Guit.**: Treble clef, key of D major. Measure 95 has a whole note chord (D4, F#4, A4). Measure 96 has a whole note chord (D4, F#4, A4).
- D. Set**: Bass clef, key of D major. Measure 95 has a whole note chord (D4, F#4, A4). Measure 96 has a whole note chord (D4, F#4, A4).

97

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

99

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

101

The musical score for page 101 consists of eight staves. The top staff is for Piano (Pno.) in treble clef with a key signature of one sharp (F#), containing two whole rests. The second staff is for Synth. in bass clef with a key signature of one sharp (F#), starting with a whole note chord of F#2, A#2, and C#3, followed by a whole note chord of F#3, A#3, and C#4. The third staff is for El. Guit. in treble clef with a key signature of one sharp (F#), starting with a whole note chord of F#4, A#4, and C#5, followed by a long, curved line indicating a sustained or faded sound. The fourth staff is for El. Guit. in treble clef with a key signature of one sharp (F#), featuring a complex, fast-paced melodic line with many sixteenth notes and slurs, ending with a long, curved line. The fifth staff is for Synth. in treble clef with a key signature of one sharp (F#), containing two whole rests. The sixth staff is for El. B. in bass clef with a key signature of one sharp (F#), featuring a steady eighth-note bass line. The seventh staff is for El. Guit. in treble clef with a key signature of one sharp (F#), featuring a steady eighth-note bass line. The eighth staff is for D. Set in bass clef with a key signature of one sharp (F#), featuring a steady eighth-note bass line with many 'x' marks above the notes, indicating a specific playing technique or effect.

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

103

The musical score consists of eight staves. The top four staves (Pno., Synth., El. Guit., El. Guit.) are in treble clef with a key signature of one sharp (F#). The bottom three staves (El. B., El. Guit., D. Set) are in bass clef with the same key signature. The D. Set staff uses a drum kit notation with 'x' marks for cymbals and vertical lines for drums. The El. B. staff features a melodic line with a long, sweeping slur. The El. Guit. staff below it has a sustained chord with a tremolo effect. The two El. Guit. staves above it have complex, fast-moving melodic lines with many beamed notes. The Synth. staves have a sustained chord. The Pno. staff has a single note. The D. Set staff has a rhythmic pattern of eighth and sixteenth notes.

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

104

The musical score consists of five staves. The top four staves (Pno., Synth., El. Guit., El. Guit.) are in treble clef with a key signature of one sharp (F#). The bottom staff (El. B.) is in bass clef with the same key signature. The D. Set staff is a drum set part. Measure 104 shows a piano chord in the Pno. and Synth. staves, and a bass line in the El. B. staff. Measure 105 features a melodic line in the El. Guit. staff, a piano chord in the Pno. and Synth. staves, and a bass line in the El. B. staff. Measure 106 continues the melodic line in the El. Guit. staff, with a piano chord in the Pno. and Synth. staves, and a bass line in the El. B. staff. Measure 107 concludes the sequence with a melodic line in the El. Guit. staff, a piano chord in the Pno. and Synth. staves, and a bass line in the El. B. staff. The D. Set staff shows a drum pattern consisting of eighth and sixteenth notes.

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

105

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set

The musical score for measures 105 and 106 features the following instruments and parts:

- Pno.:** Treble clef, key of D major. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Synth.:** Treble clef, key of D major. Measure 105 has a whole note chord (D4, F#4, A4). Measure 106 has a whole note chord (D4, F#4, A4).
- El. Guit. (top):** Treble clef, key of D major. Measure 105 has a whole rest. Measure 106 has a whole rest.
- El. Guit. (middle):** Treble clef, key of D major. Measure 105 has a whole note chord (D4, F#4, A4). Measure 106 has a whole note chord (D4, F#4, A4).
- Synth. (bottom):** Treble clef, key of D major. Measure 105 has a whole rest. Measure 106 has a whole rest.
- El. B.:** Bass clef, key of D major. Measure 105 has a whole note chord (D3, F#3, A3). Measure 106 has a whole note chord (D3, F#3, A3).
- El. Guit. (bottom):** Treble clef, key of D major. Measure 105 has a whole rest. Measure 106 has a whole rest.
- D. Set:** Bass clef, key of D major. Measure 105 has a whole note chord (D3, F#3, A3). Measure 106 has a whole note chord (D3, F#3, A3).

107

The musical score for measures 107-109 is written for five staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Pno.) has a treble clef and a key signature of one sharp. The second staff (Synth.) has a treble clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (El. B.) has a bass clef and a key signature of one sharp. The sixth staff (D. Set) has a double bar line and a key signature of one sharp. The score is divided into three measures. The first measure (107) contains a whole note chord in the Pno. and Synth. staves, and a whole note chord in the El. Guit. staves. The second measure (108) contains a whole note chord in the Pno. and Synth. staves, and a whole note chord in the El. Guit. staves. The third measure (109) contains a whole note chord in the Pno. and Synth. staves, and a whole note chord in the El. Guit. staves.

Pno.

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

El. Guit.

D. Set