

Piano, Piano right

Piano, Pedale

Measure numbers: 230, 232, 229, 230, 218, 229, 233, 231, 222

Pno.

Pno.

Measure numbers: 228, 234, 211, 235, 232, 224, 235, 237, 234, 235, 224, 235, 233, 235, 233, 225, 235, 232, 235

8

Pno.

Pno.

Chord numbers: 226, 232, 230, 237, 230, 211, 234, 236, 232, 229, 232, 230, 227, 235, 233, 218, 233

Detailed description: This is a musical score for piano, consisting of three staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left. The middle staff is a single treble clef staff. The bottom staff is a single bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four measures. Above the staves, a series of chord numbers are written, each with a quarter note symbol. The numbers are: 226, 232, 230, 237, 230, 211, 234, 236, 232, 229, 232, 230, 227, 235, 233, 218, 233. The first measure contains chords 229, 232, 230, and 235. The second measure contains chords 233, 218, and 233. The third measure contains chords 234, 236, and 232. The fourth measure contains chords 211, 234, 236, 232, 229, 232, 230, 237, and 230. The top staff features a sequence of chords, some with rests. The middle staff has a melodic line with dotted rhythms. The bottom staff has rests in the first three measures and a final chord in the fourth measure.

Musical score for Piano (Pno.) with a sequence of notes and chords. The notes are labeled with their corresponding MIDI pitch numbers. The score is divided into two systems, with the first system starting at measure 12.

Note Sequence (MIDI Pitch Numbers):

- 203
- 205
- 217
- 221
- 228
- 224
- 203
- 233
- 230
- 226
- 235
- 230
- 226
- 232
- 230
- 237
- 230
- 225
- 233
- 230
- 226
- 232
- 230

Score Structure:

- System 1 (Measures 12-15):**
 - Measure 12: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Chords: G-flat major (B-flat, D-flat, F), E-flat major (G-flat, B-flat, D-flat), D-flat major (F, A-flat, C).
 - Measure 13: Treble clef, key signature of three flats. Chords: G-flat major (B-flat, D-flat, F), E-flat major (G-flat, B-flat, D-flat), D-flat major (F, A-flat, C).
 - Measure 14: Treble clef, key signature of three flats. Chords: G-flat major (B-flat, D-flat, F), E-flat major (G-flat, B-flat, D-flat), D-flat major (F, A-flat, C).
 - Measure 15: Treble clef, key signature of three flats. Chords: G-flat major (B-flat, D-flat, F), E-flat major (G-flat, B-flat, D-flat), D-flat major (F, A-flat, C).
- System 2 (Measures 16-19):**
 - Measure 16: Treble clef, key signature of three flats. Chords: G-flat major (B-flat, D-flat, F), E-flat major (G-flat, B-flat, D-flat), D-flat major (F, A-flat, C).
 - Measure 17: Treble clef, key signature of three flats. Chords: G-flat major (B-flat, D-flat, F), E-flat major (G-flat, B-flat, D-flat), D-flat major (F, A-flat, C).
 - Measure 18: Treble clef, key signature of three flats. Chords: G-flat major (B-flat, D-flat, F), E-flat major (G-flat, B-flat, D-flat), D-flat major (F, A-flat, C).
 - Measure 19: Treble clef, key signature of three flats. Chords: G-flat major (B-flat, D-flat, F), E-flat major (G-flat, B-flat, D-flat), D-flat major (F, A-flat, C).

Staff Labels: Pno. (Piano)

16

Pno.

Pno.

Chord numbers: 231, 224, 229, 236, 232, 229, 224, 231, 228, 226, 233, 229, 230, 225, 227, 234, 213

Detailed description: This is a musical score for piano, consisting of three staves. The top staff is a grand staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a sequence of chords, each with a number above it: 231, 224, 229, 236, 232, 229, 224, 231, 228, 226, 233, 229, 230, 225, 227, 234, and 213. The middle staff is a grand staff with a treble clef and the same key signature, containing a melodic line with quarter and eighth notes. The bottom staff is a grand staff with a bass clef and the same key signature, which is mostly empty with a few rests. The number '16' is written at the beginning of the first staff.

Musical score for Piano (Pno.) with a sequence of notes and chords. The notes are labeled with measure numbers: 197, 225, 233, 230, 218, 189, 224, 227, 219, 201, 215, 221, 203, 234, 231, 227, 234, 231, 230, 233, and 230.

The score consists of three staves. The top staff is a treble clef staff containing a series of chords and notes, each labeled with a measure number. The middle staff is a treble clef staff with a single melodic line. The bottom staff is a bass clef staff with a single line. The key signature is three flats (B-flat, E-flat, A-flat).

Measure numbers: 197, 225, 233, 230, 218, 189, 224, 227, 219, 201, 215, 221, 203, 234, 231, 227, 234, 231, 230, 233, 230.

The image shows a musical score for piano, consisting of three staves. The top staff is a grand staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The middle staff is a grand staff with a treble clef and the same key signature. The bottom staff is a grand staff with a bass clef and the same key signature. The score begins at measure 24. Above the staves, a sequence of chords and fingerings is listed, corresponding to the notes in the music. The chords are: $\text{J} = 232$, $\text{J} = 235$, $\text{J} = 232$, $\text{J} = 235$, $\text{J} = 225$, $\text{J} = 233$, $\text{J} = 235$, $\text{J} = 233$, $\text{J} = 235$, $\text{J} = 233$, $\text{J} = 235$, $\text{J} = 232$, $\text{J} = 235$, $\text{J} = 234$, $\text{J} = 237$, $\text{J} = 235$, $\text{J} = 224$, $\text{J} = 232$, $\text{J} = 235$, $\text{J} = 213$, $\text{J} = 234$, and $\text{J} = 228$. The music features a series of chords in the right hand, with some chords being repeated. The left hand plays a simple bass line consisting of quarter notes and half notes. The score is written in a standard musical notation style with a grand staff and a key signature of three flats.

28

Pno.

Pno.

♪ = 229
 ♪ = 232
 ♪ = 230
 ♪ = 235
 ♪ = 232
 ♪ = 233
 ♪ = 225
 ♪ = 233
 ♪ = 227
 ♪ = 230
 ♪ = 232
 ♪ = 236
 ♪ = 234
 ♪ = 203
 ♪ = 230
 ♪ = 237
 ♪ = 230
 ♪ = 232
 ♪ = 230
 ♪ = 213

The image shows a musical score for piano. At the top, a series of notes is arranged in an ascending staircase pattern, each accompanied by a measure number. The notes are: $\text{♪} = 206$, $\text{♪} = 214$, $\text{♪} = 218$, $\text{♪} = 228$, $\text{♪} = 224$, $\text{♪} = 207$, $\text{♪} = 233$, $\text{♪} = 230$, $\text{♪} = 226$, $\text{♪} = 235$, $\text{♪} = 230$, $\text{♪} = 226$, $\text{♪} = 232$, $\text{♪} = 230$, $\text{♪} = 237$, $\text{♪} = 230$, $\text{♪} = 225$, $\text{♪} = 233$, $\text{♪} = 230$, $\text{♪} = 226$, and $\text{♪} = 232$. Below this, a piano score is shown with three staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left labeled 'Pno.'. The middle staff is also labeled 'Pno.' and contains a single melodic line. The bottom staff is labeled 'Pno.' and contains a single bass line. The score begins at measure 32. The music consists of chords in the upper staff and a melodic line in the middle staff, with the bass staff mostly containing rests.

36

♪ = 230

♪ = 201

♪ = 227

♪ = 225

♪ = 208

♪ = 231

♪ = 224

♪ = 229

♪ = 236

♪ = 232

♪ = 229

♪ = 224

♪ = 231

♪ = 228

♪ = 226

♪ = 233

♪ = 229

♪ = 234

♪ = 220

♪ = 230

Pno.

Pno.

The image shows a musical score for piano. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left. The middle staff is a single treble clef staff. The bottom staff is a single bass clef staff. The music is in a key signature of three flats (B-flat, E-flat, A-flat). Above the top staff, there are 18 chord numbers, each preceded by a quarter note symbol. The numbers are: 230, 201, 227, 225, 208, 231, 224, 229, 236, 232, 229, 224, 231, 228, 226, 233, 229, 234, 220, 230. The top staff contains chords corresponding to these numbers. The middle staff contains a melodic line with dotted rhythms and a slur. The bottom staff contains whole rests.

Musical score for piano, consisting of two systems. The first system starts at measure 40 and the second at measure 44. The score is written for piano (Pno.) and includes chord numbers above the notes.

System 1 (Measures 40-43):

- Measure 40: Chord numbers 230, 233, 230, 231, 234, 234, 231, 227, 234, 231, 230, 233, 230.
- Measure 41: Chord numbers 215, 220, 213, 234, 231, 227, 234, 231, 230, 233, 230.
- Measure 42: Chord numbers 215, 220, 213, 234, 231, 227, 234, 231, 230, 233, 230.
- Measure 43: Chord numbers 215, 220, 213, 234, 231, 227, 234, 231, 230, 233, 230.

System 2 (Measures 44-47):

- Measure 44: Chord numbers 235, 222, 215, 232, 230, 236, 238, 229, 234, 233, 238, 233, 226.
- Measure 45: Chord numbers 235, 222, 215, 232, 230, 236, 238, 229, 234, 233, 238, 233, 226.
- Measure 46: Chord numbers 235, 222, 215, 232, 230, 236, 238, 229, 234, 233, 238, 233, 226.
- Measure 47: Chord numbers 235, 222, 215, 232, 230, 236, 238, 229, 234, 233, 238, 233, 226.

47

♪ = 219 ♪ = 233 ♪ = 231 ♪ = 232 ♪ = 236 ♪ = 234 ♪ = 211 ♪ = 223 ♪ = 219 ♪ = 234

♪ = 237 ♪ = 230 ♪ = 227

Pno.

Pno.

A musical score for piano, consisting of two systems. The first system is a grand staff with a treble and bass clef. The second system is a single bass clef staff. The score is in a key signature of three flats (B-flat, E-flat, A-flat). The first system contains three measures of music. Above the first measure, the number 49 is written. Above the second measure, the number 229 is written. Above the third measure, the number 214 is written. Above the first measure of the second system, the number 237 is written. Above the second measure, the number 234 is written. Above the third measure, the number 231 is written. Above the first measure of the third system, the number 230 is written. Above the second measure, the number 224 is written. Above the third measure, the number 225 is written. Above the first measure of the fourth system, the number 234 is written. Above the second measure, the number 235 is written. Above the third measure, the number 237 is written. Above the first measure of the fifth system, the number 234 is written. Above the second measure, the number 225 is written. Above the third measure, the number 227 is written. Above the first measure of the sixth system, the number 238 is written. Above the second measure, the number 234 is written. Above the third measure, the number 226 is written. Above the first measure of the seventh system, the number 232 is written. Above the second measure, the number 228 is written. Above the third measure, the number 230 is written. Above the first measure of the eighth system, the number 225 is written. The notes in the first system are: Measure 1: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3. Measure 2: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3. Measure 3: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3. The second system contains three measures of music, each with a whole rest in the bass clef.

52

♪ = 241
 ♪ = 236
 ♪ = 232
 ♪ = 231
 ♪ = 232
 ♪ = 228
 ♪ = 234
 ♪ = 242
 ♪ = 234
 ♪ = 228
 ♪ = 231
 ♪ = 236
 ♪ = 231
 ♪ = 231
 ♪ = 236
 ♪ = 242
 ♪ = 236
 ♪ = 234
 ♪ = 232
 ♪ = 237
 ♪ = 232
 ♪ = 234
 ♪ = 231
 ♪ = 237
 ♪ = 232
 ♪ = 236
 ♪ = 242
 ♪ = 231
 ♪ = 236
 ♪ = 231
 ♪ = 228
 ♪ = 234
 ♪ = 242
 ♪ = 234
 ♪ = 228
 ♪ = 232
 ♪ = 231
 ♪ = 232
 ♪ = 236
 ♪ = 241

Pno.

Pno.

55

Piano accompaniment system 1. Treble clef staff contains a melodic line with notes marked with measure numbers: 238, 228, 201, 263, 256, 261, 253, 258, 248, 254, 246, 252, 242, 250, 247, 246, 245, 240, 239. Bass clef staff contains a bass line. A second piano part is shown below with a whole rest.

58

Piano accompaniment system 2. Treble clef staff contains a melodic line with notes marked with measure numbers: 247, 223, 252, 251, 250, 249, 248, 238, 230, 247, 248, 249, 250. Bass clef staff contains a bass line. A second piano part is shown below with a whole rest.

♪ = 237

♪ = 229

♪ = 246

♪ = 245

♪ = 225

♪ = 249

♪ = 254

♪ = 253

♪ = 252

♪ = 251

♪ = 241

♪ = 246

♪ = 245

♪ = 248

♪ = 249

♪ = 250

60

Pno.

Pno.

♪ = 237

♪ = 251

♪ = 250

♪ = 249

♪ = 243

♪ = 251

♪ = 247

♪ = 246

♪ = 220

♪ = 246

♪ = 248

♪ = 240

♪ = 233

♪ = 247

♪ = 246

62

Pno.

Pno.

The image displays a musical score for piano. At the top, a series of notes is arranged in an ascending staircase pattern, each labeled with a number: 68, 191, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, and 239. Below this, the main score is written for piano (Pno.) on three staves. The top staff uses a treble clef and contains a long, sustained note starting at measure 64 and ending at measure 181. The middle and bottom staves use bass clefs and contain accompaniment for the first part of the score. The key signature consists of three flats (B-flat, E-flat, A-flat).

Musical score for piano, measures 65-70. The score is written for two systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 65, 67, and 69 are indicated at the start of their respective systems. Chord numbers are placed above the notes: 218, 219, 225, 227, 228, 229, 230, 231, 232, 233, 234, 235, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

The image displays a musical score for piano, consisting of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The systems are numbered 69, 71, and 73. Above the staves, there are numerous tempo or performance markings, such as $\text{♩} = 207$, $\text{♩} = 235$, $\text{♩} = 232$, $\text{♩} = 228$, $\text{♩} = 232$, $\text{♩} = 230$, $\text{♩} = 235$, $\text{♩} = 221$, $\text{♩} = 210$, $\text{♩} = 229$, $\text{♩} = 232$, $\text{♩} = 227$, $\text{♩} = 229$, $\text{♩} = 233$, $\text{♩} = 221$, $\text{♩} = 230$, $\text{♩} = 232$, $\text{♩} = 236$, $\text{♩} = 234$, $\text{♩} = 225$, $\text{♩} = 233$, $\text{♩} = 230$, $\text{♩} = 232$, $\text{♩} = 226$, $\text{♩} = 230$, $\text{♩} = 234$, $\text{♩} = 220$, and $\text{♩} = 230$. The score is presented in a clean, black-and-white format with clear notation and a professional layout.

75

Piano accompaniment system 1. Treble clef (Pno.) and Bass clef (Pno.). Measure numbers 211, 216, 221, 226, 230, 237, 233, 230, 233, 216 are indicated above the staff.

77

Piano accompaniment system 2. Treble clef (Pno.) and Bass clef (Pno.). Measure numbers 187, 222, 232, 230, 230, 230, 230, 230, 226, 225, 233 are indicated above the staff.

79

Piano accompaniment system 3. Treble clef (Pno.) and Bass clef (Pno.). Measure numbers 226, 183, 197, 208, 226, 223, 233, 230, 221, 230, 237 are indicated above the staff.

The image shows a page of musical notation for piano, consisting of four systems of music. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The music is in a key signature of three flats (B-flat, E-flat, A-flat). The systems are numbered 81, 83, 84, and 85. Above the first staff of each system, there are tempo markings in quarter notes: 232, 230, 223, 230, 234, 225, 220, 237, 230, 233, 222, 214, 206, 129, 234, 235, 230, 234, 229, 208, 230, 228, 231, 229, 209, 226. The notation includes various note values, rests, and dynamic markings.

86 $\text{♩} = 227$ $\text{♩} = 223$ $\text{♩} = 226$ $\text{♩} = 221$ $\text{♩} = 200$ $\text{♩} = 220$ 21

Pno.

Pno.

87 $\text{♩} = 209$ $\text{♩} = 216$ $\text{♩} = 211$ $\text{♩} = 195$ $\text{♩} = 191$ $\text{♩} = 195$ $\text{♩} = 197$ $\text{♩} = 194$ $\text{♩} = 193$

Pno.

Pno.

The image displays a musical score for piano, consisting of two systems of staves. The first system, starting at measure 89, features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a series of ascending eighth notes, with each note labeled with its measure number: 98, 164, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 192, and 191. The left hand provides a steady accompaniment of chords. The second system, starting at measure 90, continues the melodic line in the right hand with notes labeled 138, 116, 114, 116, 119, 118, and 96. The left hand includes a triplet of eighth notes in measure 114. The score concludes with a final chord in measure 96.

93

The image shows a musical score for two piano parts, labeled 'Pno.' on the left. The score is for measures 93 and 94. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 93, the upper piano part has a single dotted half note in the treble clef. The lower piano part has a complex chordal structure with multiple notes beamed together, some with accents, and a fermata over the final notes. In measure 94, the upper piano part has a whole rest, and the lower piano part has a single whole note in the treble clef. The score ends with a double bar line.