

*J = 120*

C Tin Whistle, Whistle

5-str. Electric Bass, Bass

Dulcimer, china

Electric Guitar, mute guitar

Effect Synthesizer, soundtrack

Pad Synthesizer, brightness

Concert Snare Drum, block

Drumset, Drums

Drumset, Drums2

String Synthesizer, string

Organ, organ

Strings, string2

Slap, drums

Concert Snare Drum, rev cym

Timpani, timpani

Effect Synthesizer

8

9

10

11

12

13

14

15

16

5

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

(

7 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

(

8

A musical score for orchestra and band, page 4, measure 8. The score consists of 15 staves. From top to bottom: C Tin Wh. (no notes), El. B. (no notes), Dlc. (no notes), El. Guit. (no notes), Synth. (no notes), Synth. (no notes), Con. Sn. (eighth-note patterns), D. Set (eighth-note patterns), D. Set (eighth-note patterns), Synth. (no notes), Org. (no notes), St. (eighth-note patterns), Sla. (no notes), Con. Sn. (no notes), and Timp. (no notes). The staff for the bassoon (Sla.) has a small asterisk (\*) below it.

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

10

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth

This musical score page contains 10 staves of music, numbered 10 at the top left. The instruments are listed on the left side of each staff. The staves are: C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set, D. Set, Synth., Org., St., Sla., Con. Sn., Timp., and Synth. The music consists of two measures separated by a vertical bar line. Measures 1 and 2 are shown above the bar line, and measures 3 and 4 are shown below it. The notation includes various note heads, stems, and rests, with some notes having dots or dashes indicating specific performance techniques. The staves are positioned vertically from top to bottom in the following order: C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set, D. Set, Synth., Org., St., Sla., Con. Sn., Timp., and Synth.

12 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

14 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth

This page of musical notation represents a 14-camera 8-track session. The tracks listed are: C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set, D. Set, Synth., Org., St., Sla., Con. Sn., Timp., and Synth. The notation includes various musical elements such as notes, rests, and dynamic markings like accents and slurs. The tracks are arranged vertically, with each track having its name to the left of its corresponding staff. The notation spans across several staves, indicating the progression of the music through different sections or cameras.

15 8

A musical score page showing 15 staves of music. The staves are labeled from top to bottom: C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set., D. Set., Synth., Org., St., Sla., Con. Sn., Timp., and Synth. The score includes various musical markings such as rests, dynamic signs, and performance instructions like "8". The time signature is 8/8.

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

17

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

17

19 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

20 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth

pdf downloaded from [www.midicities.com](http://www.midicities.com)

21 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

22 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth

This page of musical notation shows a score for 15 instruments across 15 staves. The key signature is one sharp. The instruments are: C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set, D. Set, Synth., Org., St., Sla., Con. Sn., Timp., and Synth. The notation includes various note heads, stems, and rests.

23 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Con. Sn.

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

25

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

Measure 25:

- C Tin Wh.: Rest
- El. B.: Notes (Measures 1-2)
- Dlc.: Notes (Measures 1-2)
- El. Guit.: Notes (Measures 1-2)
- Synth.: Rest
- Synth.: Notes (Measures 1-2)
- Synth.: Note (Measure 3)
- Con. Sn.: Notes (Measures 1-2)
- D. Set: Notes (Measures 1-2)
- D. Set: Notes (Measures 1-2)
- Synth.: Note (Measure 3)
- Org.: Notes (Measures 1-2)
- St.: Notes (Measures 1-2)
- Sla.: Note (Measure 3)
- Con. Sn.: Note (Measure 3)
- Timp.: Notes (Measures 1-2)
- Synth.: Note (Measure 3)

27 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

29

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth

This page contains 16 staves of musical notation, each representing a different instrument or sound source. The instruments listed on the left side of the page are: C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set, D. Set, Synth., Org., St., Sla., Con. Sn., Timp., and Synth. The notation is in 8/8 time. Measure 29 begins with a rest for most instruments. El. B. and Dlc. play eighth-note patterns. El. Guit. has a bass clef with a 'B' below it and a 'G' above it, with a 'B' sharp sign indicating a key signature. Synth. and Synth. 2 play eighth-note patterns. Con. Sn. and D. Set 1 play sixteenth-note patterns. D. Set 2 and Synth. 3 play eighth-note patterns. Synth. 4 and Org. play eighth-note patterns. St. and Sla. play eighth-note patterns. Con. Sn. 2 and Timp. play eighth-note patterns. The final staff, labeled 'Synth' with a bracket, represents the bass line for the entire ensemble.

31 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

32 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

The musical score consists of 12 staves of music. The first staff is for C Tin Wh., which has two measures of rests. The second staff is for El. B., featuring a melodic line with various note heads and stems. The third staff is for Dlc., with a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for El. Guit., with a measure containing a '5' below it indicating a five-note group. The fifth staff is for Synth. The sixth staff is for another Synth. The seventh staff is for Con. Sn. The eighth staff is for D. Set. The ninth staff is for another D. Set. The tenth staff is for Synth. The eleventh staff is for Org. The twelfth staff is for St. The thirteenth staff is for Sla. The fourteenth staff is for Con. Sn. The fifteenth staff is for Timp. The sixteenth staff is for Synth.

34 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

35 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

37 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

39 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

41 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

43 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

44 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

46 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

48

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth

48

50

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

51 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

53 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

The musical score consists of two measures of music for 15 instruments. The instruments are listed vertically on the left side of the page. The first measure shows various rhythmic patterns, including eighth and sixteenth note groups, as well as rests. The second measure shows mostly rests or sustained notes. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The tempo is marked as 8.

55 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth

55 8

56 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth

This musical score page contains 14 staves of music. The first staff is for 'C Tin Wh.' (Treble clef). The second staff is for 'El. B.' (Bass clef). The third staff is for 'Dlc.' (Treble clef). The fourth staff is for 'El. Guit.' (Treble clef). The fifth staff is for 'Synth.' (Treble clef). The sixth staff is for another 'Synth.' (Treble clef). The seventh staff is for 'Con. Sn.' (Bass clef). The eighth staff is for 'D. Set' (Bass clef). The ninth staff is for another 'D. Set' (Bass clef). The tenth staff is for 'St.' (Treble clef). The eleventh staff is for 'Sla.' (Bass clef). The twelfth staff is for 'Org.' (Treble clef). The thirteenth staff is for 'Timpani' (Bass clef). The fourteenth staff is for 'Synth.' (Bass clef). Measure 56 starts with a rest. The 'El. B.' part has a note on the first beat. The 'Dlc.' part has a note on the first beat. The 'El. Guit.' part has a note on the first beat. The 'Synth.' part has a note on the first beat. The 'Synth.' part has a note on the second beat. The 'Con. Sn.' part has a note on the first beat. The 'D. Set' part has a note on the first beat. The 'D. Set' part has a note on the second beat. The 'St.' part has a note on the first beat. The 'Sla.' part has a note on the first beat. The 'Org.' part has a note on the first beat. The 'Timpani' part has a note on the first beat. The 'Synth.' part has a note on the first beat.

57 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

58

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth

This musical score page contains 14 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set, D. Set, Synth., Org., St., Sla., Con. Sn., Timp., and Synth. The score is numbered 58 at the top left. Measure 58 begins with a rest followed by a dynamic crescendo. The El. B. staff has a single note with a sharp. The Dlc. staff has a note with a sharp. The El. Guit. staff has a note with a sharp and a fermata. The Synth. and Synth. 2 staves have rests. The Con. Sn. staff has a series of eighth-note pairs. The D. Set 1 staff has a series of eighth-note pairs with 'x' marks below them. The D. Set 2 staff has a note with a sharp and a fermata. The Sla. staff has a note with a sharp. The Con. Sn. 2 staff has a note with a sharp. The Timp. staff has a note with a sharp. The Synth. 3 staff has a note with a sharp. The page number 35 is located in the top right corner.

59

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

60 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

61 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

62 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

This musical score page contains 15 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set, D. Set, Synth., Org., St., Sla., Con. Sn., Timp., and Synth. The score is numbered 62 and includes a 8th note indicator. The instruments are arranged vertically, with some appearing on multiple staves. The music consists of various notes, rests, and dynamic markings typical of a musical score.

63 8

A musical score page featuring 14 staves, each with a different instrument name. The instruments are: C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set., D. Set., Synth., Org., St., Sla., Con. Sn., Timp., and Synth. (repeated). The score is in common time (indicated by '8' over a '4'). Measure 63 begins with a rest. The 'El. B.' staff has a bracket labeled '5' above it, indicating a measure length. The 'El. Guit.' staff shows a melodic line with various note heads and stems. The 'D. Set.' and 'D. Set.' staves show rhythmic patterns with 'x' marks and vertical stems. The 'Org.' staff features a series of eighth-note chords. The 'St.' staff has a single note. The 'Sla.' staff has a single note. The 'Con. Sn.' staff has a single note. The 'Timp.' staff has a single note. The final 'Synth.' staff is grouped with the previous one by a brace.

65 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

67 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

69

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

71 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

72 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth

This page contains 15 staves of musical notation. The staves are labeled on the left: C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set, D. Set, Synth., Org., St., Sla., Con. Sn., Timp., and Synth. The music is in 72/8 time and A major. The notation includes various note heads, stems, and rests.

73 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

74 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

75 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

76 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Tim.

This musical score page contains 14 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set, D. Set, Synth., Org., St., Sla., Con. Sn., and Tim. The score is numbered 76 and 8 at the top left. The instruments are arranged in two columns: the first column includes C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set, D. Set, Synth., Org., St., Sla., Con. Sn., and the second column includes Tim. The music consists of various notes (quarter, eighth, sixteenth), rests, and dynamic markings like 'x' and 'z'. The staff for Tim. features a unique rhythmic pattern with a bracket indicating a duration of 3+5+7+7 measures.

77

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

3

5

78

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

3

79 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

80

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth

81

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Tim.

Synth

This musical score page contains 15 staves of music. The staves are labeled from top to bottom: C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set, D. Set, Synth., Org., St., Sla., Con. Sn., Tim., and Synth. The music is in common time (indicated by '81) and consists of measures 1 through 5. Measure 1 starts with a rest in most parts. Measure 2 begins with a note in El. B. Measure 3 starts with a note in El. Guit. Measure 4 starts with a note in Synth. Measure 5 starts with a note in Con. Sn. Various other instruments play throughout, including Dlc., El. B., D. Set, Sla., Tim., and Org. The score uses standard musical notation with stems, rests, and bar lines.

82

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

83

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Tim.

Synth.

3

84 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

7

85

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

85

86

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

This musical score page contains 15 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set, D. Set, Sla., Org., St., Timpani, and Synth. The score is numbered 86 at the top left. The instruments are arranged in two columns: the first column contains C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set, D. Set, Sla., Org., St., and Timpani; the second column contains Timpani and Synth. The Synth. instrument appears twice in the first column and once in the second column, with a brace grouping the two occurrences. The music consists of various note heads, stems, and rests on five-line staves. Some staves have clefs (G, F, C) and key signatures (one sharp). Dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo) are present in some staves. The score is set against a white background with black ink used for all musical notation.

87

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

5

89

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

89

91 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

93 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

93 8

95 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

97 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

99 8

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

1018

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set, D. Set, Synth., Org., St., Sla., Con. Sn., Timp., and Synth. The score is numbered 1018 at the top left. The El. B. staff has a bass clef and the El. Guit. staff has a treble clef with a 'G' below it. The Org. staff has a bass clef with a sharp sign above it. The St. staff has a treble clef with a sharp sign above it. The Sla. staff has a bass clef with a sharp sign above it. The Con. Sn. staff has a bass clef with a sharp sign above it. The Timp. staff has a bass clef with a sharp sign above it. The Synth. staff at the bottom is grouped by a brace under the 'Synth.' label.

103

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

This musical score page contains 14 staves of music, each representing a different instrument or voice. The instruments listed from top to bottom are: C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set, D. Set, Synth., Org., St., Sla., Con. Sn., Timp., and Synth. The score is numbered 103 at the top left. The music is divided into measures by vertical bar lines, and some measures are grouped by a bracket labeled '5'. The instruments are written on five-line staves with their specific clefs and key signatures. The 'El. B.' staff includes a measure number '5' above it. The 'El. Guit.' staff features a unique rhythmic pattern with eighth and sixteenth notes. The 'Dlc.' and 'Synth.' staves are mostly blank. The 'Con. Sn.' and 'D. Set' staves show repetitive patterns of eighth-note pairs. The 'Sla.' and 'Con. Sn.' staves have single eighth-note strokes. The 'Timp.' staff has a single eighth-note stroke. The 'Synth.' staff at the bottom is bracketed with another 'Synth.' staff below it.

105

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

107

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

5

109

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

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111

This musical score page contains 14 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: C Tin Wh., El. B., Dlc., El. Guit., Synth., Synth., Con. Sn., D. Set., D. Set., Synth., Org., St., Sla., Con. Sn., Timp., and Synth. The score is divided into measures by vertical bar lines. Measure 1 (measures 1-4) shows mostly rests. Measure 2 (measures 5-8) features activity primarily in the Electric Bass (El. B.) and Electric Guitar (El. Guit.). Measure 3 (measures 9-12) shows activity in the Electric Bass, Electric Guitar, and Synths. Measure 4 (measures 13-16) shows activity in the Contra Snare (Con. Sn.), Double Bass (D. Set.), and Timpani (Timp.). Measures 5-8 (measures 17-20) show activity in the Organ (Org.) and Double Bass. Measures 9-12 (measures 21-24) show activity in the Snare Drum (St.) and Timpani. Measures 13-16 (measures 25-28) show activity in the Slagophone (Sla.) and Timpani.

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

113

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

115

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

5

117

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

117

119

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

5

1218

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

123

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

125

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

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127

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

5

129

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

D. Set

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.

131<sup>8</sup>

C Tin Wh.

El. B.

Dlc.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set.

D. Set.

Synth.

Org.

St.

Sla.

Con. Sn.

Timp.

Synth.