

Hi-hat $\text{♩} = 122$

Drumset

Fretless Electric Bass

Classical Guitar

Brass

Strings

Violoncello

Baritone Saxophone

Piano

Pardessus de viole

Drumset

Harp

Rotary Organ

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

21

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Downloaded from www.midcities.com

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

5

5

5

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

The musical score for page 24 features a variety of instruments. The percussion section includes a Hi-hat with a rhythmic pattern of eighth and sixteenth notes, and two different Drum Sets (D. Set) with sustained notes. The Frtl. El. B. (French Electric Bass) plays a simple line. The Bar. Sax. (Baritone Saxophone) has a melodic line with a crescendo. The Pno. (Piano) and Hrp. (Harp) are shown with grand staves but have no notes. The Guit. (Guitar), Br. (Trumpet), St. (Saxophone), Vc. (Violoncello), Pds. v. (Percussion), and Rot. Org. (Rotary Organ) are also present but have no notes. The score is in a key with two flats and a common time signature.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

27

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Downloaded from www.midicities.com

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Pdf downloaded from www.midcities.com

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

3

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

3

The musical score is for page 35 of a 16-page document. It features a variety of instruments: Hi-hat, D. Set, Frtl. El. B., Guit., Br., St., Vc., Bar. Sax., Pno., Pds. v., D. Set, Hrp., and Rot. Org. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in a vertical stack, with the Hi-hat and D. Set at the top, followed by the Frtl. El. B., Guit., Br., St., Vc., Bar. Sax., Pno., Pds. v., D. Set, Hrp., and Rot. Org. at the bottom. The score includes various musical notations such as notes, rests, and accidentals. A specific measure in the Bar. Sax. part is marked with a '3', indicating a triplet. The score is divided into two systems, with the first system containing the Hi-hat, D. Set, Frtl. El. B., Guit., Br., St., Vc., Bar. Sax., Pno., Pds. v., D. Set, Hrp., and Rot. Org. parts, and the second system containing the same instruments. The score is a page from a larger document, as indicated by the page number '16' in the top left corner.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

3

Rot. Org.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

3

3

3

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The top section includes Hi-hat, D. Set, Frtl. El. B., Guit., Br., St., and Vc. The middle section includes Bar. Sax., Pno., Pds. v., and another D. Set. The bottom section includes Hrp. and Rot. Org. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 43 is indicated at the top right, and the page number 20 is indicated at the top left.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

8

3

46

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

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50

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Ret. Org.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hi-hat:** Features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.
- D. Set:** Plays a series of chords, primarily consisting of triads and dyads.
- Frtl. El. B. (First Electric Bass):** Provides a steady, low-frequency accompaniment.
- Guit. (Guitar):** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets.
- Br. (Trumpet):** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets.
- St. (Saxophone):** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets.
- Vc. (Violoncello):** Provides a steady, low-frequency accompaniment.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets.
- Pno. (Piano):** Provides a steady, low-frequency accompaniment.
- Pds. v. (Percussion):** Plays a series of chords, primarily consisting of triads and dyads.
- D. Set (Drum Set):** Plays a series of chords, primarily consisting of triads and dyads.
- Hrp. (Harp):** Provides a steady, low-frequency accompaniment.
- Ret. Org. (Retardation Organ):** Provides a steady, low-frequency accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

3

The musical score is written for page 51 of a 26-page document. It features a variety of instruments: Hi-hat, D. Set, Frtl. El. B., Guit., Br., St., Vc., Bar. Sax., Pno., Pds. v., and Hrp. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, with the Hi-hat and D. Set at the top, followed by the Frtl. El. B., Guit., Br., St., Vc., Bar. Sax., Pno., Pds. v., and Hrp. at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A specific measure in the D. Set part is marked with a '3', indicating a triplet. The score is presented in a clear, professional format with a white background and black notation.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

3

8

52

27

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

3

53

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

62

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Downloaded from www.musicalcities.com

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

64

33

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

05

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

70

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

5

3

8

74

75

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Downloaded from www.musicalcities.com

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Bot. Org.

The musical score for page 77 is written for a large ensemble. The instruments are arranged in a vertical stack. The Hi-hat and D. Set (top) have a rhythmic pattern of eighth notes. The Frtl. El. B. (bass) has a melodic line with a long note. The Guit. (treble) has a melodic line with a long note. The Br. (treble) has a melodic line with a long note. The St. (treble) has a melodic line with a long note. The Vc. (bass) has a melodic line with a long note. The Bar. Sax. (treble) has a melodic line with a long note. The Pno. (grand staff) has a complex melodic line with a long note. The Pds. v. (treble) has a melodic line with a long note. The D. Set (bottom) has a rhythmic pattern of eighth notes. The Hrp. (grand staff) has a melodic line with a long note. The Bot. Org. (bass) has a melodic line with a long note.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

80

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Downloaded from www.Pedagogical.com

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

P. & O.

Downloaded from www.midicities.com

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

P. 4 C.

The musical score for page 84 features a variety of instruments. The Hi-hat and D. Set (Drum Set) are shown in the top staves. The Frtl. El. B. (Fretless Electric Bass) is in the third staff. The Guit. (Guitar) is in the fourth staff. The Br. (Trumpet) is in the fifth staff. The St. (Saxophone) is in the sixth staff. The Vc. (Violoncello) is in the seventh staff. The Bar. Sax. (Baritone Saxophone) is in the eighth staff. The Pno. (Piano) is in the ninth staff. The Pds. v. (Percussion) is in the tenth staff. The D. Set (Drum Set) is in the eleventh staff. The Hrp. (Harp) is in the twelfth staff. The P. 4 C. (Piano 4 Corni) is in the thirteenth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

8

3

The musical score is written for measures 85 and 45. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Hi-hat:** Measures 85 and 45 are marked with 'x' on a single line, indicating a consistent rhythmic pattern.
- D. Set:** Measures 85 and 45 are marked with 'x' on a single line, indicating a consistent rhythmic pattern.
- Frtl. El. B.:** Measures 85 and 45 are marked with 'x' on a single line, indicating a consistent rhythmic pattern.
- Guit.:** Measures 85 and 45 are marked with 'x' on a single line, indicating a consistent rhythmic pattern.
- Br.:** Measures 85 and 45 are marked with 'x' on a single line, indicating a consistent rhythmic pattern.
- St.:** Measures 85 and 45 are marked with 'x' on a single line, indicating a consistent rhythmic pattern.
- Vc.:** Measures 85 and 45 are marked with 'x' on a single line, indicating a consistent rhythmic pattern.
- Bar. Sax.:** Measures 85 and 45 are marked with 'x' on a single line, indicating a consistent rhythmic pattern.
- Pno.:** Measures 85 and 45 are marked with 'x' on a single line, indicating a consistent rhythmic pattern.
- Pds. v.:** Measures 85 and 45 are marked with 'x' on a single line, indicating a consistent rhythmic pattern.
- D. Set:** Measures 85 and 45 are marked with 'x' on a single line, indicating a consistent rhythmic pattern.
- Hrp.:** Measures 85 and 45 are marked with 'x' on a single line, indicating a consistent rhythmic pattern.

87

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Bot. Org.

3

89

47

89

47

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

8

3

91

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

5

The musical score is written for a 12-piece band. The instruments are arranged in two systems. The first system includes Hi-hat, D. Set, Frtl. El. B., Guit., Br., St., and Vc. The second system includes Bar. Sax., Pno., Pds. v., D. Set, and Hrp. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of musical textures, including rhythmic patterns, melodic lines, and harmonic support. The Pno. part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The Guit. part includes a complex, fast-paced melodic line. The Br. part features a melodic line with a long note. The Vc. part features a long, sustained note. The Bar. Sax. part features a long, sustained note. The Pds. v. part features a long, sustained note. The D. Set part features a rhythmic pattern. The Hrp. part features a long, sustained note.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

3

96

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

8

3

3

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

100

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

103

104

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106

107

108

109

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112

113

114

115

116

117

118

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121

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105

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Downloaded from www.musicalities.com

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

The musical score for page 108 features a variety of instruments. The Hi-hat and D. Set (Drum Set) are shown in the top staves. The Frtl. El. B. (Fretless Electric Bass) is in the third staff. The Guit. (Guitar) and Br. (Bassoon) are in the fourth and fifth staves. The St. (Saxophone) is in the sixth staff. The Vc. (Violoncello) is in the seventh staff. The Bar. Sax. (Baritone Saxophone) is in the eighth staff. The Pno. (Piano) is in the ninth staff. The Pds. v. (Percussion) is in the tenth staff. The D. Set (Drum Set) is in the eleventh staff. The Hrp. (Harp) is in the twelfth staff. The Rot. Org. (Rotary Organ) is in the thirteenth staff. The score includes various musical notations such as rests, notes, and triplets.

109

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Downloaded from www.midcities.com

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

The musical score is written for a 12-instrument ensemble. The instruments are arranged vertically from top to bottom: Hi-hat, D. Set, Frtl. El. B., Guit., Br., St., Vc., Bar. Sax., Pno., Pds. v., Hrp., and Rot. Org. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The Pno. and Pds. v. parts are particularly prominent, featuring intricate melodic lines. The Hrp. part also features a complex, flowing melody. The Rot. Org. part is mostly silent, with only a few notes visible at the bottom of the page.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

112

61

112

61

114

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Downloaded from www.musicalities.com

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

3

3

115

63

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

5

3

5

3

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

5

5

3

5

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

5

3

3

3

3

3

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Pdf downloaded from www.midcities.com

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

7

124

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Downloaded from www.musicalities.com

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

126

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1000

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

127

128

129

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131

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1000

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

5

129

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

3

3

3

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

The musical score is written for a 131-measure section. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Hi-hat:** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal crashes.
- D. Set (Drum Set):** Shows a bass drum pattern with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single eighth note in the first measure.
- Guit. (Guitar):** Features a melodic line with eighth and sixteenth notes, including a double bar line in the first measure.
- Br. (Trumpet):** Plays a long, sustained note with a crescendo and decrescendo hairpin.
- St. (Saxophone):** Plays a melodic line with eighth and sixteenth notes, including a double bar line in the first measure.
- Vc. (Violoncello):** Plays a single eighth note in the first measure.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line with eighth and sixteenth notes, including a double bar line in the first measure.
- Pno. (Piano):** Features a complex melodic line with eighth and sixteenth notes, including a double bar line in the first measure.
- Pds. v. (Percussion):** Plays a melodic line with eighth and sixteenth notes, including a double bar line in the first measure.
- D. Set (Drum Set):** Shows a bass drum pattern with eighth and sixteenth notes.
- Hrp. (Harp):** Features a melodic line with eighth and sixteenth notes, including a double bar line in the first measure.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

5

3

133

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Pot. Org.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

The musical score is written for a jazz ensemble. It features a variety of instruments: Hi-hat, D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Br. (Trumpet), St. (Saxophone), Vc. (Violoncello), Bar. Sax. (Baritone Saxophone), Pno. (Piano), Pds. v. (Piano), D. Set (Drum Set), and Hrp. (Harp). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining staves. The instruments are arranged in a standard jazz ensemble format, with the rhythm section (Hi-hat, D. Set, Frtl. El. B., Pno., Pds. v.) on the left and the melodic instruments (Guit., Br., St., Vc., Bar. Sax., Hrp.) on the right.

136

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

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139

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

This musical score page contains measures 139 through 142. The instruments and their parts are as follows:

- Hi-hat:** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal crashes.
- D. Set:** Plays a simple harmonic accompaniment with quarter and eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Provides a continuous bass line with a long, sustained note in measure 139.
- Guit. (Guitar):** Plays a melodic line with a long, sustained note in measure 139.
- Br. (Brass):** Features a complex, multi-measure rest in measure 139.
- St. (Saxophone):** Plays a melodic line with a long, sustained note in measure 139.
- Vc. (Violoncello):** Plays a simple harmonic accompaniment with quarter and eighth notes.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line with a long, sustained note in measure 139.
- Pno. (Piano):** Features a complex, multi-measure rest in measure 139.
- Pds. v. (Percussion):** Plays a simple harmonic accompaniment with quarter and eighth notes.
- D. Set:** Plays a simple harmonic accompaniment with quarter and eighth notes.
- Hrp. (Harp):** Plays a melodic line with a long, sustained note in measure 139.
- Rot. Org. (Rotary Organ):** Plays a simple harmonic accompaniment with quarter and eighth notes.

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140

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

3

3

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Bot. Org.

8

3

5

143

144

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

3

3

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

3

3

3

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

5

8

5

5

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

The musical score is written for a 12-measure piece, divided into two 6-measure phrases. The key signature has three flats (B-flat, E-flat, A-flat). The Hi-hat part features a steady eighth-note pattern in the first phrase and a more complex pattern in the second. The D. Set (Drum Set) part has a simple pattern of eighth notes. The Frtl. El. B. (Fretless Electric Bass) part has a melodic line with a long note in the second phrase. The Guit. (Guitar) part has a simple pattern of eighth notes. The Br. (Trumpet) part has a simple pattern of eighth notes. The St. (Saxophone) part has a melodic line with a long note in the second phrase. The Vc. (Violoncello) part has a simple pattern of eighth notes. The Bar. Sax. (Baritone Saxophone) part has a simple pattern of eighth notes. The Pno. (Piano) part has a simple pattern of eighth notes. The Pds. v. (Percussion) part has a simple pattern of eighth notes. The D. Set (Drum Set) part has a simple pattern of eighth notes. The Hrp. (Harp) part has a melodic line with a long note in the second phrase. The Rot. Org. (Rotary Organ) part has a simple pattern of eighth notes.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

3

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

The musical score is for page 161 of a piece. It features a variety of instruments. The Hi-hat and D. Set (Drum Set) are at the top. Below them are the Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Br. (Trumpet), St. (Saxophone), Vc. (Violoncello), Bar. Sax. (Baritone Saxophone), Pno. (Piano), Pds. v. (Percussion), D. Set (Drum Set), Hrp. (Harp), and Rot. Org. (Rotary Organ). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Hrp. part has a triplet of eighth notes in the right hand. The Rot. Org. part has a triplet of eighth notes in the left hand. The St. part has a melodic line with a slur. The Frtl. El. B. part has a melodic line with a slur. The Guit. part has a single note. The Br. part has a single note. The Vc. part has a single note. The Bar. Sax. part has a single note. The Pno. part has a single note. The Pds. v. part has a single note. The D. Set part has a single note. The Hrp. part has a single note. The Rot. Org. part has a single note.

163

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

170

171

101

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

3

174

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

3

176

105

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

The musical score is for page 177. It features a variety of instruments. The Hi-hat and D. Set (Drum Set) are at the top. Below them are Frtl. El. B. (French Electric Bass), Guit. (Guitar), Br. (Trumpet), St. (Saxophone), Vc. (Violoncello), Bar. Sax. (Baritone Saxophone), Pno. (Piano), Pds. v. (Percussion), D. Set (Drum Set), Hrp. (Harp), and Rot. Org. (Rotary Organ). The score includes various musical notations such as rests, notes, and a triplet in the Harp part.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

8

3

3

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

The musical score for measures 180 and 181 features the following instruments and parts:

- Hi-hat:** Measures 180 and 181, with a double bar line at the end of measure 181.
- D. Set:** Measures 180 and 181, with a double bar line at the end of measure 181.
- Frtl. El. B.:** Measures 180 and 181, with a double bar line at the end of measure 181.
- Guit.:** Measures 180 and 181, with a double bar line at the end of measure 181.
- Br.:** Measures 180 and 181, with a double bar line at the end of measure 181.
- St.:** Measures 180 and 181, with a double bar line at the end of measure 181.
- Vc.:** Measures 180 and 181, with a double bar line at the end of measure 181.
- Bar. Sax.:** Measures 180 and 181, with a double bar line at the end of measure 181.
- Pno.:** Measures 180 and 181, with a double bar line at the end of measure 181.
- Pds. v.:** Measures 180 and 181, with a double bar line at the end of measure 181.
- D. Set:** Measures 180 and 181, with a double bar line at the end of measure 181.
- Hrp.:** Measures 180 and 181, with a double bar line at the end of measure 181.
- Rot. Org.:** Measures 180 and 181, with a double bar line at the end of measure 181.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

5

3

183

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

185

Hi-hat
 D. Set
 Frtl. El. B.
 Guit.
 Br.
 St.
 Vc.
 Bar. Sax.
 Pno.
 Pds. v.
 D. Set
 Hrp.
 Rot. Org.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

The musical score for page 115, measures 188-191, features the following instruments and parts:

- Hi-hat:** Measures 188 and 190 have a closed hi-hat symbol. Measures 189 and 191 have an 'x' mark above the staff.
- D. Set:** Measures 188 and 190 have a closed drum symbol. Measures 189 and 191 have a half note on the middle line.
- Frtl. El. B.:** Measures 188 and 190 have a half note on the second space. Measures 189 and 191 have a half note on the second space.
- Guit.:** Measures 188 and 190 have a half note on the first line. Measures 189 and 191 have a half note on the first line.
- Br.:** Measures 188 and 190 have a half note on the first line. Measures 189 and 191 have a half note on the first line.
- St.:** Measures 188 and 190 have a half note on the first line. Measures 189 and 191 have a half note on the first line.
- Vc.:** Measures 188 and 190 have a half note on the first line. Measures 189 and 191 have a half note on the first line.
- Bar. Sax.:** Measures 188 and 190 have a half note on the first line. Measures 189 and 191 have a half note on the first line.
- Pno.:** Measures 188 and 190 have a half note on the first line. Measures 189 and 191 have a half note on the first line.
- Pds. v.:** Measures 188 and 190 have a half note on the first line. Measures 189 and 191 have a half note on the first line.
- D. Set:** Measures 188 and 190 have a closed drum symbol. Measures 189 and 191 have a half note on the middle line.
- Hrp.:** Measures 188 and 190 have a half note on the first line. Measures 189 and 191 have a half note on the first line.
- Rot. Org.:** Measures 188 and 190 have a half note on the first line. Measures 189 and 191 have a half note on the first line.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

193

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

3

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197

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Downloaded from www.midicities.com

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

3

3

5

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

3

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

3

8

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Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

The musical score for page 127, measures 207-210, is written for a 12-piece band. The key signature is B-flat major (two flats). The Hi-hat part has a rhythmic pattern of eighth notes. The D. Set part has a melodic line with eighth and sixteenth notes. The other instruments are mostly silent, indicated by rests.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

219

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

8

228

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

234

235

236

237

238

239

240

Hi-hat

D. Set

Frtl. El. B.

Guit.

Br.

St.

Vc.

Bar. Sax.

Pno.

Pds. v.

D. Set

Hrp.

Rot. Org.

241

This musical score page contains 13 staves for measures 248 through 251. The instruments and their parts are as follows:

- Hi-hat:** Measures 248-250 are marked with a cross (X) on the staff line, indicating a cymbal crash. Measure 251 has a single eighth note.
- D. Set (Drum Set):** Measures 248-250 feature a continuous bass drum pattern (represented by a thick horizontal line) and a snare drum pattern (represented by eighth notes). Measure 251 has a single eighth note.
- Frtl. El. B. (French Horn):** Measures 248-250 are marked with a horizontal line, indicating a sustained note. Measure 251 has a single eighth note.
- Guit. (Guitar):** Measures 248-250 are marked with a horizontal line, indicating a sustained note. Measure 251 has a single eighth note.
- Br. (Trumpet):** Measures 248-250 are marked with a horizontal line, indicating a sustained note. Measure 251 has a single eighth note.
- St. (Saxophone):** Measures 248-250 are marked with a horizontal line, indicating a sustained note. Measure 251 has a single eighth note.
- Vc. (Violoncello):** Measures 248-250 are marked with a horizontal line, indicating a sustained note. Measure 251 has a single eighth note.
- Bar. Sax. (Baritone Saxophone):** Measures 248-250 are marked with a horizontal line, indicating a sustained note. Measure 251 has a single eighth note.
- Pno. (Piano):** Measures 248-250 are marked with a horizontal line, indicating a sustained note. Measure 251 has a single eighth note.
- Pds. v. (Percussion):** Measures 248-250 are marked with a horizontal line, indicating a sustained note. Measure 251 has a single eighth note.
- D. Set (Drum Set):** Measures 248-250 are marked with a horizontal line, indicating a sustained note. Measure 251 has a single eighth note.
- Hrp. (Harp):** Measures 248-250 are marked with a horizontal line, indicating a sustained note. Measure 251 has a single eighth note.
- Rot. Org. (Rotary Organ):** Measures 248-250 are marked with a horizontal line, indicating a sustained note. Measure 251 has a single eighth note.