

♩ = 76

Bass Recorder, Vocal

By <Name>

Acoustic Guitar, Right Hand

Pedal Steel Guitar, Left Hand

Piano, Staff-1

Concert Snare Drum, Staff-3

Alto, Staff-4

3

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

5

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

This system contains measures 5 and 6 of a musical score. The instruments are B. Rec., Guit., Ped. St. Guit., Pno., Con. Sn., and A. The key signature has one sharp (F#). Measure 5 features a B. Rec. line with eighth notes and rests, a Guit. line with eighth notes, a Ped. St. Guit. line with chords, a Pno. line with eighth notes, and Con. Sn. and A. lines with rests. Measure 6 continues the patterns, with the B. Rec. line ending on a half note and the Guit. line ending on a half note.

7

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

This system contains measures 7 and 8 of a musical score. The instruments are B. Rec., Guit., Ped. St. Guit., Pno., Con. Sn., and A. The key signature has one sharp (F#). Measure 7 features a B. Rec. line with eighth notes and rests, a Guit. line with eighth notes, a Ped. St. Guit. line with chords, a Pno. line with eighth notes, and Con. Sn. and A. lines with rests. Measure 8 continues the patterns, with the B. Rec. line ending on a half note and the Guit. line ending on a half note.

9

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

12

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

15

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

18

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

21

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

24

23

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

28

26

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

29

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

31

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.



34

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.



37

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

39

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

41

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

43

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

45

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

47

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

49

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

51

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

53

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

56

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

59

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

61

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

63

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

66

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

69

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

71

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

73

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

75

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

79

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

85

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

91

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

96

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

102

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

108

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

113

B. Rec.

Guit.

Ped. St. Guit.

Pno.

Con. Sn.

A.

The musical score for measures 113-116 is written for six instruments: B. Rec., Guit., Ped. St. Guit., Pno., Con. Sn., and A. The key signature is G major (one sharp) and the time signature is 4/4. Measure 113 begins with a melodic line in B. Rec. and Guit., with Pno. and A. providing harmonic support. Measure 114 continues the melodic development. Measure 115 features a sustained chord in Pno. and A. Measure 116 concludes the phrase with a final chord in Pno. and A. The Con. Sn. part consists of a simple rhythmic pattern of eighth notes.