

7 $\text{♩} = 101$ $\text{♩} = 70$ $\text{♩} = 101$

Pno.

Pno.

Pno.

9 $\text{♩} = 79$ $\text{♩} = 101$ $\text{♩} = 72$ $\text{♩} = 101$

Pno.

Pno.

Pno.

11

Pno.

Pno.

Pno.

$\text{♩} = 102$

13

Pno.

Pno.

Pno.

15

Pno.

Pno.

Pno.

16

Pno.

Pno.

Pno.

17

Pno.

Pno.

Pno.

Pno.

18

Pno.

Pno.

Pno.

Pno.

19

Pno.

Pno.

Pno.

Pno.

20

Pno.

Pno.

Pno.

3 3

5

21

Pno.

Pno.

Pno.

3 3 3 3

22

Pno.

Pno.

Pno.

23

Pno.

Pno.

Pno.

24

Pno.

Pno.

Pno.

25

Pno.

Pno.

Pno.

26

Pno.

3

27

Pno.

3 3 7 9

Pno.

Pno.

28

Pno.

80 101 101

Pno.

Pno.

30 $\text{♩} = 83$ $\text{♩} = 101$ $\text{♩} = 85$ $\text{♩} = 104$ $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 86$ $\text{♩} = 86$

Pno.

Pno.

Pno.

32 $\text{♩} = 103$ $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 94$ $\text{♩} = 87$ $\text{♩} = 84$

Pno.

Pno.

Pno.

34 $\text{♩} = 103$

Pno.

Pno.

Pno.

36

Pno.

This system contains measures 36 and 37. Measure 36 features a piano (Pno.) part with a treble and bass staff. The treble staff has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a half note (C5), and a quarter note (D5). The bass staff has a quarter note (F#3), a half note (G3), and a quarter note (A3). Measure 37 continues the piano part with a treble staff having a quarter note (E5), a half note (F#5), and a quarter note (G5). The bass staff has a quarter note (B3), a half note (C4), and a quarter note (D4). The other two staves in this system are empty.

37

Pno.

This system contains measures 37 and 38. Measure 37 features a piano (Pno.) part with a treble and bass staff. The treble staff has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a half note (C5), and a quarter note (D5). The bass staff has a quarter note (F#3), a half note (G3), and a quarter note (A3). Measure 38 continues the piano part with a treble staff having a quarter note (E5), a half note (F#5), and a quarter note (G5). The bass staff has a quarter note (B3), a half note (C4), and a quarter note (D4). The other two staves in this system are empty.

38

Pno.

This system contains measures 38 and 39. Measure 38 features a piano (Pno.) part with a treble and bass staff. The treble staff has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a half note (C5), and a quarter note (D5). The bass staff has a quarter note (F#3), a half note (G3), and a quarter note (A3). Measure 39 continues the piano part with a treble staff having a quarter note (E5), a half note (F#5), and a quarter note (G5). The bass staff has a quarter note (B3), a half note (C4), and a quarter note (D4). The other two staves in this system are empty.

39

Pno.

3

3

3

3

Pno.

Pno.

40

Pno.

3

3

Pno.

Pno.

41

Pno.

3

3

Pno.

Pno.

42

Pno.

Pno.

Pno.

43

Pno.

Pno.

Pno.

44

Pno.

Pno.

Pno.

45

Pno.

7

9

Pno.

Pno.

46

Pno.

3

Pno.

Pno.

47

Pno.

3

Pno.

Pno.

48

Pno.

3

3 3 7 9

3 3 7 9

49

Pno.

♩ = 100

♩ = 30

♩ = 98

♩ = 100

♩ = 83

♩ = 100

♩ = 99

♩ = 101

♩ = 98

♩ = 83

♩ = 100

♩ = 30

♩ = 98

♩ = 100

♩ = 83

♩ = 100

♩ = 99

♩ = 101

♩ = 98

♩ = 83

51

Pno.

Pno.

Pno.

53

Pno.

Pno.

Pno.

Tempo markings (BPM):

- 96, 98, 100, 97, 86, 98, 84, 99, 98, 78
- 95, 96, 97, 98, 99, 98, 96, 92, 97, 91, 97

55 $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 98$ $\text{♩} = 88$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 95$ $\text{♩} = 158$

Pno.

Pno.

Pno.

57 $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 97$ $\text{♩} = 83$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 95$

Pno.

Pno.

Pno.

59 $\text{♩} = 77$ $\text{♩} = 74$ $\text{♩} = 94$ $\text{♩} = 80$

Pno.

Pno.

Pno.

61 $\text{♩} = 96$ 3 7

Pno.

Pno.

Pno.

63 3 3

Pno.

Pno.

Pno.

65 17 $\text{♩} = 86$

Pno.

66 $\text{♩} = 34$
 $\text{♩} = 35$
 $\text{♩} = 55$ $\text{♩} = 35$ $\text{♩} = 41$ $\text{♩} = 36$

Pno.

67 $\text{♩} = 114$

Pno.

Pno.

Pno.

3

68

Pno.

Pno.

Pno.

3

69

Pno.

Pno.

Pno.

7

3

3

70

Pno.

Pno.

Pno.

The image shows a musical score for three piano parts, labeled 'Pno.' on the left. The score is for measures 70, 71, and 72. Measure 70 begins with a treble clef and a key signature of two sharps (F# and C#). The first piano part (top) has a whole note chord of F#4 and C#5 in measure 70, followed by a whole rest in measure 71, and a whole note chord of F#4 and C#5 in measure 72. The second piano part (middle) has a whole note chord of F#4 and C#5 in measure 70, followed by a whole rest in measure 71, and a whole note chord of F#4 and C#5 in measure 72. The third piano part (bottom) has a whole rest in measure 70, followed by a whole rest in measure 71, and a whole note chord of F#4 and C#5 in measure 72. The score ends with a double bar line at the end of measure 72.