

$\text{♩} = 120$

Piano, Piano

Acoustic Guitar, Guitar 1

Classical Guitar, Guitar 2

Violas, Str Sect 1

Contrabass, AcouBass 2

Drumset, Percussion

3

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

7

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

8

11

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

8

14

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

15

16

17

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

18

19

20

21

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

8

25

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

8

29

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

33

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

37

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

8

8

41

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

8

8

44

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

8

48

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

8

52

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

53

54

55

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

56

57

58

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

61

62

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

65

66

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

70

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

74

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

8

78

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

8

82

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

8

8

85

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

8

8

89

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

Musical score for measures 89-91. The score includes staves for Piano (Pno.), two Guitars (Guit.), Violas (Vlas.), Contrabass (Cb.), and Double Bass (D. Set). The Piano part has rests. The Guitars play a complex, fast-moving melody. The Violas play a simple bass line. The Contrabass and Double Bass play a simple bass line with eighth notes.

92

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

Musical score for measures 92-94. The score includes staves for Piano (Pno.), two Guitars (Guit.), Violas (Vlas.), Contrabass (Cb.), and Double Bass (D. Set). The Piano part has rests. The Guitars play a complex, fast-moving melody. The Violas play a simple bass line. The Contrabass and Double Bass play a simple bass line with eighth notes.

95

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

95

99

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

99

103

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

5

H

107

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

5

H

111

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

114

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

117

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

121

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

125

Score for measures 125-128. The score includes staves for Piano (Pno.), two Guitars (Guit.), Violas (Vlas.), Contrabass (Cb.), and Double Bass (D. Set). The Piano part features a melodic line with eighth and sixteenth notes. The Guitars play a rhythmic pattern of eighth notes with a 'p' (pizzicato) marking. The Violas play a sustained note with a 'p' marking. The Contrabass plays a melodic line with eighth and sixteenth notes. The Double Bass plays a rhythmic pattern of eighth notes with 'x' marks indicating specific techniques.

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

129

Score for measures 129-132. The score includes staves for Piano (Pno.), two Guitars (Guit.), Violas (Vlas.), Contrabass (Cb.), and Double Bass (D. Set). The Piano part features a melodic line with eighth and sixteenth notes. The Guitars play a rhythmic pattern of eighth notes with a 'p' (pizzicato) marking. The Violas play a sustained note with a 'p' marking. The Contrabass plays a melodic line with eighth and sixteenth notes. The Double Bass plays a rhythmic pattern of eighth notes with 'x' marks indicating specific techniques.

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

132

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

The musical score for measures 132-134 is as follows:

- Piano (Pno.):** Three measures of whole rests.
- Guitar 1 (Guit.):** Three measures of eighth-note chords, each measure containing eight notes. A slur spans the first two measures.
- Guitar 2 (Guit.):** Three measures of eighth-note chords, each measure containing eight notes. A slur spans the first two measures.
- Viola (Vlas.):** Three measures of half notes: G2, A2, B2.
- Contrabass (Cb.):** Three measures of half notes: G2, A2, B2.
- Double Bass (D. Set):** Three measures of eighth-note chords, each measure containing eight notes. A slur spans the first two measures.

135

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

109 = 110 = 111 = 112 = 113 = 114 = 115 = 116 = 117 = 118 = 119 = 120 = 121 = 122 = 123 = 124 = 125 = 126 = 127

137

Pno.

Guit.

Guit.

Vlas.

Cb.

D. Set

♪ = 100

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108