

♩ = 86

Drumset

Saw Synthesizer

Bass Synthesizer

Voice

Bandoneon

Voice

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Bandoneon

Concert Snare Drum

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

The musical score is arranged in a system of staves. From top to bottom, the staves are: D. Set (drum set), Synth. (synthesizer) in both treble and bass clefs, Synth. (synthesizer) in bass clef, Vo. (voice) in treble clef, Ban. (banjo) in treble clef, Vo. (voice) in treble clef, El. Guit. (electric guitar) in treble clef, Ban. (banjo) in both treble and bass clefs, and Con. Sn. (conga/snare) in bass clef. The key signature is three sharps (F#, C#, G#). The Banjo part features several triplet markings (indicated by '3' above the notes). The Synth. part in bass clef has some notes with grace notes. The Vo. parts have some notes with grace notes. The El. Guit. parts have some notes with grace notes. The D. Set and Con. Sn. parts have rests.

4

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

The musical score is written for a band. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- D. Set:** A single bar with a double bar line, indicating a rest.
- Synth. (top two staves):** A single bar with a double bar line, indicating a rest.
- Synth. (middle staff):** A single bar with a double bar line, indicating a rest.
- Vo. (top staff):** A vocal line with a melodic phrase consisting of eighth and quarter notes, followed by a triplet of eighth notes.
- Ban. (middle staff):** A banjo line with a rhythmic accompaniment of eighth and quarter notes, mirroring the vocal line.
- Vo. (bottom staff):** A second vocal line with a similar melodic phrase.
- El. Guit. (top three staves):** Three electric guitar staves. The top staff has a single note with a dynamic marking of *pp*. The middle and bottom staves have a single note with a dynamic marking of *p*.
- El. Guit. (bottom staff):** A single electric guitar staff with a double bar line, indicating a rest.
- Ban. (bottom two staves):** A second banjo line with a double bar line, indicating a rest.
- Con. Sn.:** A single bar with a double bar line, indicating a rest.

5

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn

3

7

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

The musical score consists of 14 staves. The top staff is for 'D. Set' and features a complex rhythmic pattern with a triplet of eighth notes and a series of sixteenth notes. The second and third staves are for 'Synth.', with the second staff showing a long, sustained note with a dynamic hairpin. The fourth staff is for 'Vo.' and contains a single note. The fifth staff is for 'Ban.' and shows a melodic line with a slur and a fermata. The sixth and seventh staves are for 'Vo.' and contain single notes. The eighth and ninth staves are for 'El. Guit.' and feature a series of notes with a dynamic hairpin. The tenth and eleventh staves are for 'El. Guit.' and contain single notes. The twelfth and thirteenth staves are for 'Ban.' and contain single notes. The bottom staff is for 'Con. Sn.' and contains a single note. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

This musical score page, numbered 6, features a variety of instruments and parts. At the top, a D. Set part is marked with a dynamic of 8 and includes complex rhythmic patterns with triplets and a triplet with a first inversion. Below this, a Synth. part is shown in both treble and bass clefs, with a dynamic of 8. A Vo. part in treble clef has a dynamic of 8 and includes a melodic line. The Ban. part in treble clef has a dynamic of 8 and features a melodic line with a long note. There are two more Vo. parts in treble clef, both with a dynamic of 8. The El. Guit. section consists of five staves, each with a dynamic of 8 and featuring various melodic and harmonic patterns. A final Ban. part is shown in both treble and bass clefs, with a dynamic of 8. The Con. Sn. part at the bottom is marked with a dynamic of 8. The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as triplets, first inversions, and dynamic markings.

9

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

The musical score for page 9 consists of the following parts and staves:

- D. Set:** A single staff with a double bar line at the beginning.
- Synth.:** A pair of staves (treble and bass clef) with a brace on the left. Both staves have a double bar line at the beginning.
- Synth.:** A single bass clef staff with a double bar line at the beginning.
- Vo.:** A single treble clef staff with a double bar line at the beginning.
- Ban.:** A single treble clef staff with a double bar line at the beginning.
- Vo.:** A single treble clef staff with a double bar line at the beginning.
- El. Guit.:** A single treble clef staff with a double bar line at the beginning.
- El. Guit.:** A single treble clef staff with a double bar line at the beginning.
- El. Guit.:** A single treble clef staff with a double bar line at the beginning.
- El. Guit.:** A single treble clef staff with a double bar line at the beginning.
- Ban.:** A pair of staves (treble and bass clef) with a brace on the left. Both staves have a double bar line at the beginning.
- Con. Sn.:** A single staff with a double bar line at the beginning.

The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), and rhythmic patterns. The electric guitar part (El. Guit.) features a complex, multi-layered texture with many overlapping lines. The bass part (Bass clef staff) has a few notes in the first measure.

10

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

Detailed description: This page of a musical score contains measures 10, 11, and 12. The score is for a multi-instrument ensemble. At the top, the 'D. Set' (Drum Set) part is shown with a double bar line at the beginning of measure 10, followed by a series of eighth notes in measures 11 and 12. Below this, there are two staves for 'Synth.' (Synthesizer), both of which are mostly empty with some rests. The 'Vo.' (Vocal) parts consist of two staves, both with rests. The 'Ban.' (Banjo) part is a single staff with rests. The 'El. Guit.' (Electric Guitar) section has four staves. The first staff shows a complex chordal texture in measure 10, followed by a series of eighth notes in measures 11 and 12. The second staff has rests in measure 10 and a series of chords in measures 11 and 12. The third staff has rests throughout. The fourth staff has a complex chordal texture in measure 10, followed by rests in measures 11 and 12. At the bottom, there are two staves for 'Ban.' (Banjo) with rests, and a staff for 'Con. Sn.' (Congas) with rests.

13

This musical score page, numbered 13, contains the following parts and notation:

- D. Set:** Drum set notation on a single staff with a double bar line at the beginning, showing a rhythmic pattern of eighth and quarter notes.
- Synth. (1):** A grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains rests for the first two measures and a whole note chord in the third measure.
- Synth. (2):** A single bass clef staff with a key signature of two sharps, containing a rhythmic pattern of eighth notes.
- Vo. (1):** A single treble clef staff with a key signature of two sharps, containing rests for all three measures.
- Ban. (1):** A single treble clef staff with a key signature of two sharps, containing rests for all three measures.
- Vo. (2):** A single treble clef staff with a key signature of two sharps, containing rests for all three measures.
- El. Guit. (1):** A single treble clef staff with a key signature of two sharps, featuring a sequence of chords and a melodic line in the third measure.
- El. Guit. (2):** A single treble clef staff with a key signature of two sharps, featuring a sequence of chords and a melodic line.
- El. Guit. (3):** A single treble clef staff with a key signature of two sharps, containing rests for the first two measures and a melodic line in the third measure.
- El. Guit. (4):** A single treble clef staff with a key signature of two sharps, containing rests for all three measures.
- Ban. (2):** A grand staff (treble and bass clefs) with a key signature of two sharps, containing rests for the first two measures and a melodic line in the third measure.
- Con. Sn.:** A single bass clef staff with a key signature of two sharps, containing rests for all three measures.

16

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

19

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

3 7

The musical score is written for a variety of instruments. The D. Set part features a series of chords and a melodic line with a triplet of eighth notes. The Synth. parts are mostly silent, with some rhythmic patterns in the lower register. The Vo. parts are also mostly silent. The Ban. part has a rhythmic pattern of eighth notes. The El. Guit. parts feature various chordal and melodic lines, including a triplet of eighth notes. The Con. Sn. part has a rhythmic pattern of eighth notes.

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

The musical score for page 12, starting at measure 22, features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with accents, marked with 'x' symbols above the notes.
- Synth. (top):** Consists of two staves (treble and bass clef) with rests throughout the measures.
- Synth. (middle):** A single bass clef staff with a melodic line of eighth notes and some rests.
- Vo. (top):** A single treble clef staff with a vocal line, including some rests and a long note in the final measure.
- Ban. (top):** A single treble clef staff with a bass line, including some rests.
- Vo. (middle):** A single treble clef staff with a vocal line, including some rests.
- El. Guit. (middle):** A single treble clef staff with a melodic line of eighth notes.
- El. Guit. (bottom):** A single treble clef staff with a melodic line of eighth notes.
- El. Guit. (bottom):** A single treble clef staff with rests throughout the measures.
- El. Guit. (bottom):** A single treble clef staff with rests throughout the measures.
- Ban. (bottom):** Consists of two bass clef staves with rests throughout the measures.
- Con. Sn.:** A single bass clef staff with rests throughout the measures.

25

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

The musical score is written for a band. It begins at measure 25. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: D. Set (drums), Synth. (two staves), Vo. (two staves), Ban. (bassoon), El. Guit. (four staves), and Con. Sn. (conga/snare). The D. Set part features a rhythmic pattern with accents. The Synth. parts are mostly rests. The Vo. parts have some notes and rests. The Ban. part has a melodic line starting in the second measure. The El. Guit. parts have various rhythmic and melodic lines, including some with eighth notes and some with rests. The Con. Sn. part has a simple rhythmic pattern.

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

28

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

30

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

31

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

Musical score for page 17, measures 31-34. The score includes parts for D. Set, Synth., Vo., Ban., El. Guit., and Con. Sn. The key signature is two sharps (F# and C#). The D. Set part features a drum kit with various patterns. The Synth. parts consist of dense, rhythmic patterns. The Vo. parts are mostly rests. The Ban. part has sparse notes. The El. Guit. parts feature chords and triplets. The Con. Sn. part has a simple drum pattern.

$\text{♩} = 83$

32

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

33

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

The musical score for page 19, starting at measure 33, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with diamond-shaped notes, primarily in the upper register.
- Synth. (two staves):** Both staves are mostly silent, with a few notes in the lower register.
- Vo. (two staves):** Both staves are silent.
- Ban.:** Features a melodic line in the upper register, starting with a half note and followed by quarter notes.
- El. Guit. (four staves):**
 - Staff 1: Features a melodic line in the upper register, starting with a half note and followed by quarter notes.
 - Staff 2: Features a melodic line in the upper register, starting with a half note and followed by quarter notes.
 - Staff 3: Features a melodic line in the upper register, starting with a half note and followed by quarter notes, with triplets indicated by '3' and '7'.
 - Staff 4: Features a melodic line in the upper register, starting with a half note and followed by quarter notes.
- Ban. (two staves):** Both staves are silent.
- Con. Sn.:** Silent.

34

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

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35

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: 1. D. Set (Drum Set): Features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and cymbal. 2. Synth. (Synthesizer): Two staves, both of which are currently silent, indicated by a bar line. 3. Synth. (Synthesizer): A single staff in the bass clef playing a steady eighth-note bass line. 4. Vo. (Vocal): Three staves, all of which are currently silent, indicated by a bar line. 5. Ban. (Banjo): A single staff in the treble clef playing a melodic line with eighth and sixteenth notes. 6. El. Guit. (Electric Guitar): Four staves. The first staff is silent. The second staff has a long sustained chord. The third staff has a melodic line with a '7' marking. The fourth staff is silent. 7. Con. Sn. (Congas): A single staff in the bass clef with a simple rhythmic pattern consisting of a half note followed by a quarter note.

37

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

The musical score for page 23, starting at measure 37, features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- D. Set:** Plays a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'.
- Synth. (top):** Two staves, both containing rests.
- Synth. (middle):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Vo. (top):** A vocal line with chords and melodic fragments.
- Ban. (top):** A banjo line with a melodic line.
- Vo. (middle):** Two staves, both containing rests.
- El. Guit. (top):** A staff with a rest.
- El. Guit. (middle):** A staff with chords and a melodic line.
- El. Guit. (bottom):** A staff with chords and a melodic line.
- El. Guit. (bottom):** A staff with a rest.
- Ban. (bottom):** Two staves, both containing rests.
- Con. Sn.:** A staff with a rest.

39

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

40

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

The musical score for page 26, measure 42, features a key signature of two sharps (F# and C#). The score is divided into several staves: D. Set, Synth. (two staves), Vo. (two staves), Ban. (two staves), El. Guit. (four staves), and Con. Sn. The D. Set part begins with a double bar line. The Synth. parts are mostly silent, with some notes in the lower Synth. staff. The Vo. parts feature complex rhythmic patterns and melodic lines. The Ban. parts include melodic lines and rests. The El. Guit. parts feature various textures, including chords and melodic lines. The Con. Sn. part is mostly silent.

44

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

46

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

48

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

50

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Com. S.

52

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

54

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

55

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

56

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

57

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Drum

The musical score for page 35, starting at measure 57, is arranged in a multi-stem format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with 'x' marks on a staff, indicating specific drum hits.
- Synth. (two staves):** Both staves are mostly silent, with a few notes in the first measure.
- Vo. (two staves):** Both staves are silent throughout the page.
- Ban. (two staves):** The upper staff has a few notes, including a triplet and a slur. The lower staff is silent.
- El. Guit. (four staves):** The first staff has a melodic line with triplets (labeled '5', '3', and '7') and slurs. The other three staves are silent.
- Ban. (two staves):** The upper staff has a melodic line with triplets (labeled '5', '3', and '7') and slurs. The lower staff is silent.
- Drum:** Has a few notes at the end of the page.

58

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

59

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

61

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

Musical score for page 39, measures 61-64. The score includes parts for D. Set, Synth., Vo., Ban., El. Guit., and Con. Sn. The key signature has three sharps (F#, C#, G#). Measure 61 features a complex drum set pattern with a triplet of eighth notes. The vocal parts (Vo.) have a melodic line starting in measure 62. The electric guitar parts (El. Guit.) have various textures, including a tremolo effect in the second guitar part. The bassoon (Ban.) and synth parts are mostly silent in this section.

62

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

3

3¹

3

63

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

Musical score for page 41, system 63. The score includes staves for D. Set, Synth., Vo., Ban., El. Guit., and Con. Sn. The key signature has three sharps (F#, C#, G#). The D. Set part features a triplet of eighth notes in the second measure. The Vo. and Ban. parts have melodic lines with various note values and rests. The El. Guit. parts feature chordal textures and melodic fragments. The Con. Sn. part is mostly silent with some rhythmic notation.

65

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

66

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

68

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

Musical notation for D. Set, featuring a double bar line and rhythmic patterns with stems and flags.

Musical notation for Synth. (first system), consisting of two staves with a brace on the left and a whole rest in the lower staff.

Musical notation for Synth. (second system), featuring a bass clef, key signature of two sharps, and a melodic line with eighth notes.

Musical notation for Vo. (first system), consisting of a single staff with a whole rest.

Musical notation for Ban. (first system), featuring a treble clef, key signature of two sharps, and a melodic line with eighth notes and a triplet of eighth notes.

Musical notation for Vo. (second system), consisting of a single staff with a whole rest.

Musical notation for Vo. (third system), consisting of a single staff with a whole rest.

Musical notation for El. Guit. (first system), consisting of a single staff with a whole rest.

Musical notation for El. Guit. (second system), featuring a treble clef, key signature of two sharps, and a melodic line with eighth notes and a slur.

Musical notation for El. Guit. (third system), featuring a treble clef, key signature of two sharps, and a chordal accompaniment with eighth notes.

Musical notation for El. Guit. (fourth system), consisting of a single staff with a whole rest.

Musical notation for Ban. (second system), consisting of two staves with a brace on the left and whole rests in both staves.

Musical notation for Con. Sn. (first system), consisting of a single staff with a double bar line.

Musical notation for Con. Sn. (second system), consisting of a single staff with a whole rest.

69

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

8

3

8

3

8

8

70

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

Detailed description of the musical score: The score is for measures 70-73. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The Synth. parts are mostly silent, with some notes in the second Synth. staff. The Vo. parts consist of chords and single notes. The Ban. part has a simple melodic line. The El. Guit. parts include a tremolo effect in the first staff and various chordal textures in the others. The Con. Sn. part is silent.

71

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

72

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

The musical score for page 72 consists of 14 staves. The top staff is for D. Set, followed by two staves for Synth. (grouped with a brace), then Vo., Ban., another Vo., El. Guit., another El. Guit., another El. Guit., another El. Guit., another Ban. (grouped with a brace), and finally Con. Sn. at the bottom. The key signature is two sharps (F# and C#). The D. Set and Synth. parts are mostly silent, indicated by a double bar line and a small horizontal line. The Ban. part in the lower section contains a melodic line with a triplet of eighth notes and a quintuplet of eighth notes. The Con. Sn. part is also mostly silent.