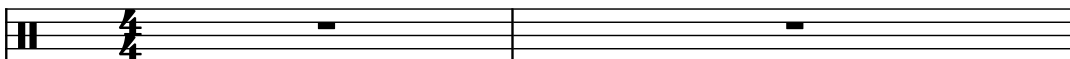
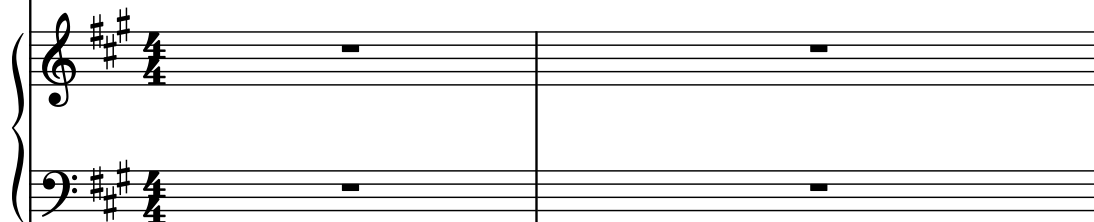


♩ = 86

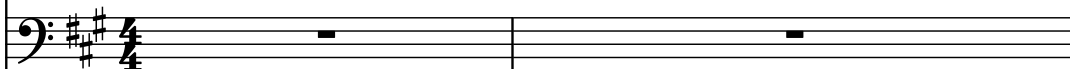
Drumset



Saw Synthesizer



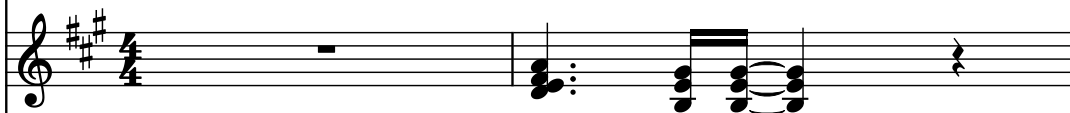
Bass Synthesizer



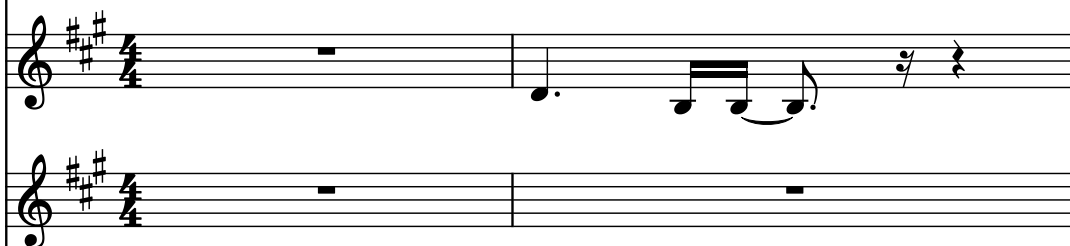
Voice



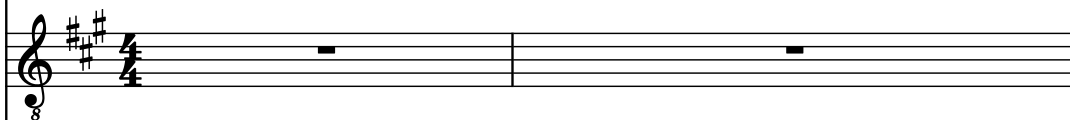
Bandoneon



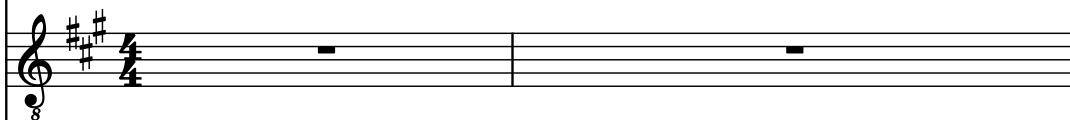
Voice



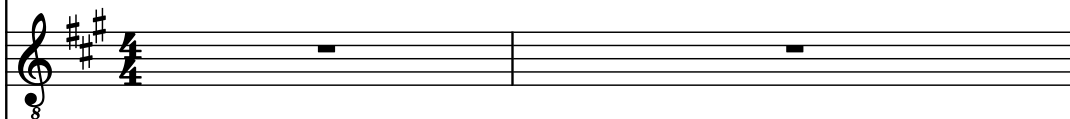
Electric Guitar



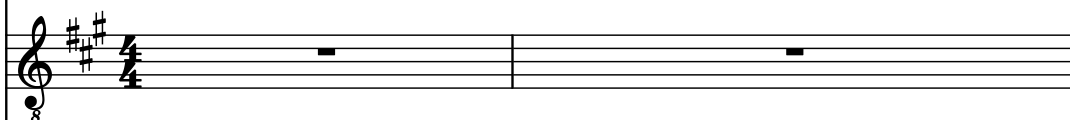
Electric Guitar



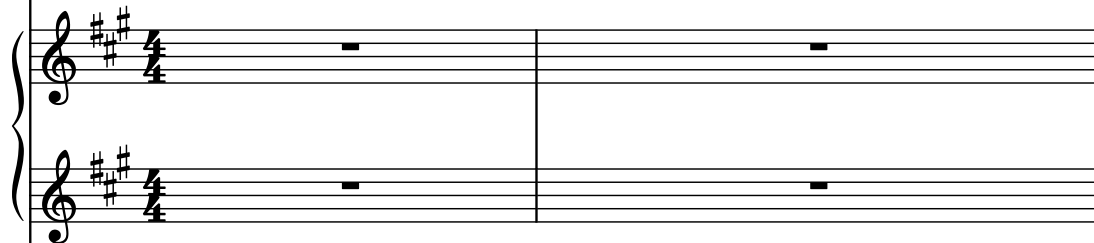
Electric Guitar



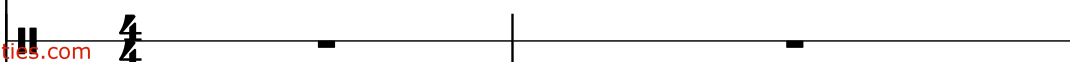
Electric Guitar



Bandoneon



Concert Snare Drum



Score for a musical piece, page 2, featuring multiple instruments and vocal parts. The key signature is three sharps (F#, C#, G#).

Instruments and Parts:

- D. Set:** Drum set, indicated by a double bar line.
- Synth.:** Synthesizer, indicated by a double bar line.
- Synth.:** Synthesizer, indicated by a double bar line.
- Vo.:** Vocal part, indicated by a double bar line.
- Ban.:** Banjo, indicated by a double bar line.
- Vo.:** Vocal part, indicated by a double bar line.
- El. Guit.:** Electric guitar, indicated by a double bar line.
- El. Guit.:** Electric guitar, indicated by a double bar line.
- El. Guit.:** Electric guitar, indicated by a double bar line.
- El. Guit.:** Electric guitar, indicated by a double bar line.
- Ban.:** Banjo, indicated by a double bar line.
- Con. Sn.:** Conga snare, indicated by a double bar line.

Notation and Performance:

- The score includes various musical notations such as notes, rests, and bar lines.
- There are triplets marked with "3" above the notes.
- The key signature is three sharps (F#, C#, G#).
- The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Score for a musical arrangement, page 4. The score includes parts for D. Set, Synth., Vo., Ban., El. Guit., and Con. Sn. The key signature is three sharps (F#, C#, G#).

The score is organized into systems. The first system includes D. Set, Synth., and Vo. The second system includes Synth., Vo., Ban., and another Vo. The third system includes El. Guit., El. Guit., and another El. Guit. The fourth system includes El. Guit., Ban., and Con. Sn.

The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The D. Set part is marked with a double bar line. The Synth. parts are marked with a double bar line. The Vo. parts feature complex rhythmic patterns and a triplet. The Ban. part features a complex rhythmic pattern and a triplet. The El. Guit. parts feature complex rhythmic patterns and a triplet. The Con. Sn. part is marked with a double bar line.

5

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

3

7

3

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

5

6

The musical score is for a piece titled "D. Set". It begins with a piano introduction (marked "8") featuring a complex guitar solo with triplets and a melodic line in the bass. The main section starts with a driving bass line and a melodic guitar part. The score includes parts for the following instruments:

- D. Set
- Synth.
- Synth.
- Vo.
- Ban.
- Vo.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- Ban.
- Con. Sn.

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Con. Sn. H

10

10

The musical score is for a piece titled "D. Set". It is written in 3/4 time and has a key signature of three sharps (F#, C#, G#). The score includes parts for the following instruments:

- D. Set:** The top staff, featuring a complex rhythmic pattern in the first measure followed by a series of eighth notes.
- Synth.:** Two staves, both of which are mostly silent, with a few notes appearing in the second and third measures.
- Vo.:** Two vocal staves, both of which are mostly silent.
- Ban.:** Two banjo staves, both of which are mostly silent.
- El. Guit.:** Four electric guitar staves. The first staff has a solo in the first measure. The second staff has a solo in the second measure. The third staff has a solo in the third measure. The fourth staff has a solo in the first measure.
- Con. Sn.:** A conga snare staff, which is mostly silent.

The score is divided into three measures, each lasting 3/4 of a minute. The first measure is marked with a "10" above it. The second measure is marked with a "11" above it. The third measure is marked with a "12" above it.

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13

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

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16

16

D. Set

Synth.

Vo.

Ban.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

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19

This page of the musical score, numbered 19, contains staves 11 through 19. The instruments and their parts are as follows:

- D. Set:** Continues with chords and a melodic line in the final measure.
- Synth. (1):** Remains silent.
- Synth. (2):** Continues with a low, pulsing bass line.
- Vo. (1):** Remains silent.
- Ban. (1):** Continues with a melodic line.
- Vo. (2):** Remains silent.
- Vo. (3):** Remains silent.
- El. Guit. (1):** Continues with a melodic line.
- El. Guit. (2):** Continues with a melodic line.
- El. Guit. (3):** Remains silent.
- El. Guit. (4):** Remains silent.
- Ban. (2):** Continues with a melodic line.
- Con. Sn:** Continues with a rhythmic pattern.

The score concludes on this page with a final measure containing various chords and melodic fragments.

22

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

23

24

25

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

Con. Sn.

Con. Sn.

28

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

28

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

30

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

The musical score for page 16, measures 30-31, is as follows:

- Measure 30:** Starts with a double bar line and a key signature change to three sharps (F#, C#, G#). The D. Set part has a half note G#4. The Synth. parts have whole rests. The Vo. part has a whole rest. The Ban. part has a half note G#4. The El. Guit. parts have whole rests. The Con. Sn. part has a whole rest.
- Measure 31:** The D. Set part has a half note G#4. The Synth. parts have whole rests. The Vo. part has a whole rest. The Ban. part has a half note G#4. The El. Guit. parts have whole rests. The Con. Sn. part has a whole rest.

31

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

31

3

3

3

3

♩ = 83

32

Score for measures 32-35, featuring the following instruments:

- D. Set**: Drum set, including snare and cymbal patterns.
- Synth.**: Two staves of synthesizer, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Synth.**: One staff of synthesizer in bass clef with a key signature of three sharps (F#, C#, G#).
- Vo.**: Two staves of vocal melody in treble clef with a key signature of three sharps (F#, C#, G#).
- Ban.**: Banjo, one staff in treble clef with a key signature of three sharps (F#, C#, G#).
- El. Guit.**: Four staves of electric guitar, all in treble clef with a key signature of three sharps (F#, C#, G#).
- Ban.**: Bass banjo, two staves in bass clef with a key signature of three sharps (F#, C#, G#).
- Con. Sn.**: Conga snare, one staff in bass clef with a key signature of three sharps (F#, C#, G#).

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The tempo is marked as 83 beats per minute (♩ = 83). The key signature for all parts is three sharps (F#, C#, G#).

Con. Sn. **H**

34

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Com. Sn.

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35

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

Con. Sn.

36

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

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37

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

The musical score is for measures 37 and 38. The key signature is three sharps (F#, C#, G#). Measure 37 features active notation for D. Set (drums), Synth. (bass), Vo. (vocals), and Ban. (banjo). Measure 38 shows mostly rests for all parts, with some notation for the El. Guit. parts.

39

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

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40

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

The musical score for page 25, measures 40 and 41, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#).
 - **D. Set:** Features a complex drum pattern in measure 40, including a series of eighth notes and a final quarter note. In measure 41, it continues with a similar pattern.
 - **Synth. (first):** Plays a sustained note in measure 40 and a short phrase in measure 41.
 - **Synth. (second):** Plays a sustained note in measure 40 and a short phrase in measure 41.
 - **Vo. (first):** Plays a sustained note in measure 40 and a short phrase in measure 41.
 - **Ban. (first):** Plays a melodic line in measure 40 and a short phrase in measure 41.
 - **Vo. (second):** Plays a melodic line in measure 40 and a short phrase in measure 41.
 - **El. Guit. (first):** Plays a sustained note in measure 40 and a short phrase in measure 41.
 - **El. Guit. (second):** Plays a sustained note in measure 40 and a short phrase in measure 41.
 - **El. Guit. (third):** Plays a sustained note in measure 40 and a short phrase in measure 41.
 - **El. Guit. (fourth):** Plays a sustained note in measure 40 and a short phrase in measure 41.
 - **Ban. (second):** Plays a melodic line in measure 40 and a short phrase in measure 41.
 - **Con. Sn.:** Plays a sustained note in measure 40 and a short phrase in measure 41.

42

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

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44

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

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46

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

The musical score for page 28, measures 46 and 47, is presented in a multi-staff format. The key signature is two sharps (F# and C#). Measure 46 begins with a drum solo (D. Set) featuring a complex pattern of eighth and sixteenth notes, including triplets. The guitar (El. Guit.) plays a melodic line with triplets and a drum solo. The bass (Ban.) plays a simple line. The vocal (Vo.) and other instruments are silent. Measure 47 continues the instrumental arrangement with various chords and melodic lines. The guitar (El. Guit.) plays a melodic line with triplets and a drum solo. The bass (Ban.) plays a simple line. The vocal (Vo.) and other instruments are silent.

48

48

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

3 3 3

50

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

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52

31

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

54

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

5

55

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

3

56

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

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58

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

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59

59

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sh.

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60

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Com. Sn.

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61

3

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

61

62

63

64

65

66

67

68

69

62

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

3

3¹

3

63

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

42

65

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

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66

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

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67

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

8

3

8

68

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

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Con. Sn. | H

70

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

71

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

8

8

8

8

72

D. Set

Synth.

Synth.

Vo.

Ban.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ban.

Con. Sn.

3

5

72