

Piano, RIGHT HAND

$\text{♩} = 120$

Piano, LEFT HAND

The first system of the score is for the Piano. The right hand (RH) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It plays a melody of eighth notes with triplets, starting on G4 and moving up to B4. The left hand (LH) is in bass clef with the same key signature and time signature. It plays a simple bass line, starting on G2 and moving up to B2.

Pno.

Pno.

The second system of the score is for the Pno. (Piano). The right hand (RH) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It plays a melody of eighth notes with triplets, starting on G4 and moving up to B4. The left hand (LH) is in bass clef with the same key signature and time signature. It plays a simple bass line, starting on G2 and moving up to B2.

Pno.

$\text{♩} = 120$

$\text{♩} = 80$

Pno.

The third system of the score is for the Pno. (Piano). The right hand (RH) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It plays a melody of eighth notes with triplets, starting on G4 and moving up to B4. The left hand (LH) is in bass clef with the same key signature and time signature. It plays a simple bass line, starting on G2 and moving up to B2.

Pno.

Pno.

The fourth system of the score is for the Pno. (Piano). The right hand (RH) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It plays a melody of eighth notes with triplets, starting on G4 and moving up to B4. The left hand (LH) is in bass clef with the same key signature and time signature. It plays a simple bass line, starting on G2 and moving up to B2.

$\text{♩} = 120$
 $\text{♩} = 110$
 $\text{♩} = 20$

8

Pno.

Pno.

10

Pno.

Pno.

12

Pno.

Pno.

$\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 108$
 $\text{♩} = 109$
 $\text{♩} = 110$
 $\text{♩} = 111$
 $\text{♩} = 112$
 $\text{♩} = 113$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$

14

Pno.

Pno.

$\text{♩} = 120$
 $\text{♩} = 60$

15

Pno.

Pno.

♩ = 120
♩ = 100
♩ = 60

17

Pno.

Pno.

19

Pno.

Pno.

22

♩ = 130

Pno.

Pno.

24

♩ = 120

Pno.

Pno.

26

Pno.

$\text{♩} = 100$

$\text{♩} = 120$

3

3

Pno.

The image shows a musical score for the song "The Rose Tree". It is written for piano (Pno.) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble staff containing a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment of chords and single notes. The melody includes a triplet of eighth notes. The score is marked with a measure number of 29 at the beginning.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a treble clef and a key signature of one sharp (F#). The second system has two staves, both with a treble clef and a key signature of one sharp (F#). The melody continues on the upper staff, and the lower staff provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The title "The Rose Tree" is written in a decorative font at the top right of the page.

35

3

3

3

3

♩ = 100

Pno.

Pno.

6

♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 120

38

Pno.

♩ = 120
3
♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 123
♩ = 121

41

Pno.

3
♩ = 121
♩ = 122

45

Pno.

♩ = 123
♩ = 124
♩ = 125
3
♩ = 121
♩ = 122
♩ = 124
♩ = 125

Pno.

Detailed description: This musical score is for a piano piece, spanning measures 38 to 45. It is written for a single piano (Pno.) with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The score is characterized by a series of tempo markings above the staff, indicating a sequence of speeds: 120, 121, 122, 123, 124, and 125. Measure 38 begins with a triplet of eighth notes. Measures 41 and 42 feature triplets of eighth notes. Measure 45 starts with a triplet of eighth notes and continues with a series of eighth notes. The right hand plays a melodic line with various rhythmic values, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo markings are placed above the staff, with some appearing above specific notes and others above groups of notes.

♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124

48

Pno.

Pno.

51

♩ = 121 ♩ = 122 ♩ = 123 ♩ = 124 ♩ = 125

Pno.

Pno.

♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124

54

♩ = 121 ♩ = 122

Pno.

Pno.

57 $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 120$

Pno.

Pno.

59 $\text{♩} = 119$ $\text{♩} = 118$ $\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 115$

Pno.

Pno.

62 $\text{♩} = 120$

Pno.

Pno.

64 $\text{♩} = 110$ $\text{♩} = 20$ $\text{♩} = 120$

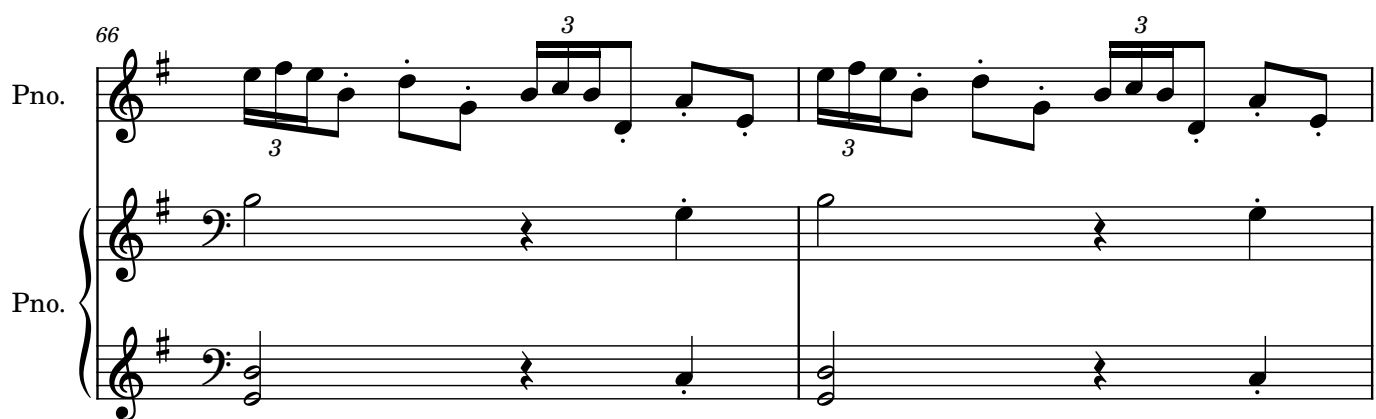
Pno.

Pno.

66

Pno.

Pno.



68

Pno.

Pno.

♪ = 120

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

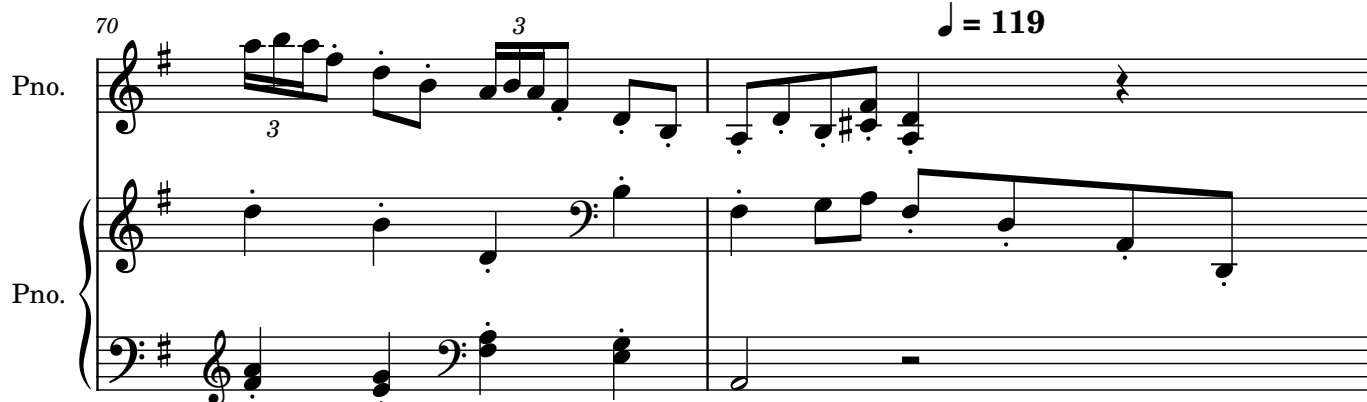
♪ = 119



70

Pno.

Pno.



72

Pno.

3

3

Pno.

75

Pno.

3

3

Pno.

78

Pno.

3

3

Pno.

$\text{♩} = 119$ $\text{♩} = 118$

81

Pno.

$\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 115$

3

3

3

3

Pno.

84

Pno.

Pno.

3 3 3 3

87

Pno.

Pno.

3 3 3 3

90

Pno.

Pno.

$\text{♩} = 120$

$\text{♩} = 121$

$\text{♩} = 122$

3

93

Pno.

Pno.

$\text{♩} = 123$

$\text{♩} = 124$

$\text{♩} = 125$

$\text{♩} = 126$

3

12

96

Pno.

Pno.

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

99

Pno.

Pno.

3

3

102

Pno.

Pno.

3

3

3

3

105

Pno.

106

107

108

Pno.

109

110