

**$\text{♩} = 145$**

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2

Sheet music for piano, 2 staves, 17 measures.

Staff 1 (Treble Clef):

- Measure 17: C major chord (C E G) followed by a bass note C.
- Measure 18: Bass note C, Treble notes: C D E F G A B C.
- Measure 19: Bass note C, Treble notes: C D E F G A B C.
- Measure 20: Bass note C, Treble notes: C D E F G A B C.
- Measure 21: Bass note C, Treble notes: C D E F G A B C.
- Measure 22: Bass note C, Treble notes: C D E F G A B C.
- Measure 23: Bass note C, Treble notes: C D E F G A B C.
- Measure 24: Bass note C, Treble notes: C D E F G A B C.
- Measure 25: Bass note C, Treble notes: C D E F G A B C.
- Measure 26: Bass note C, Treble notes: C D E F G A B C.
- Measure 27: Bass note C, Treble notes: C D E F G A B C.
- Measure 28: Bass note C, Treble notes: C D E F G A B C.
- Measure 29: Bass note C, Treble notes: C D E F G A B C.
- Measure 30: Bass note C, Treble notes: C D E F G A B C.

Staff 2 (Bass Clef):

- Measure 17: Bass note C.
- Measure 18: Bass note C, Treble notes: C D E F G A B C.
- Measure 19: Bass note C, Treble notes: C D E F G A B C.
- Measure 20: Bass note C, Treble notes: C D E F G A B C.
- Measure 21: Bass note C, Treble notes: C D E F G A B C.
- Measure 22: Bass note C, Treble notes: C D E F G A B C.
- Measure 23: Bass note C, Treble notes: C D E F G A B C.
- Measure 24: Bass note C, Treble notes: C D E F G A B C.
- Measure 25: Bass note C, Treble notes: C D E F G A B C.
- Measure 26: Bass note C, Treble notes: C D E F G A B C.
- Measure 27: Bass note C, Treble notes: C D E F G A B C.
- Measure 28: Bass note C, Treble notes: C D E F G A B C.
- Measure 29: Bass note C, Treble notes: C D E F G A B C.
- Measure 30: Bass note C, Treble notes: C D E F G A B C.

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A six-page sheet of piano music. The music is divided into two staves by a brace. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 46 through 56 are present at the start of each page. Measure 46 begins with a treble clef and a key signature of one sharp. Measures 47-48 begin with a bass clef and a key signature of one sharp. Measures 49-50 begin with a treble clef and a key signature of one sharp. Measures 51-52 begin with a bass clef and a key signature of one sharp. Measures 53-54 begin with a treble clef and a key signature of one sharp. Measures 55-56 begin with a bass clef and a key signature of one sharp. The music consists of various note patterns, rests, and dynamic markings. Measure 46 has triplets indicated by '3' over several notes. Measures 47-48 have triplets indicated by '3' over groups of three notes. Measures 49-50 have triplets indicated by '3' over groups of three notes. Measures 51-52 have triplets indicated by '3' over groups of three notes. Measures 53-54 have triplets indicated by '3' over groups of three notes. Measures 55-56 have triplets indicated by '3' over groups of three notes.

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