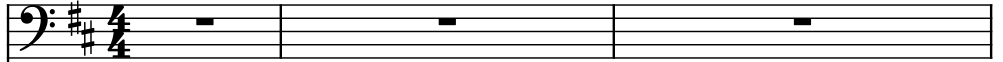
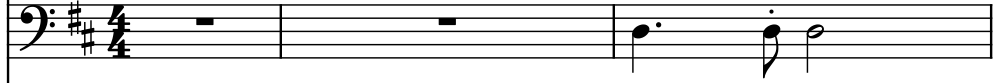


♩ = 127

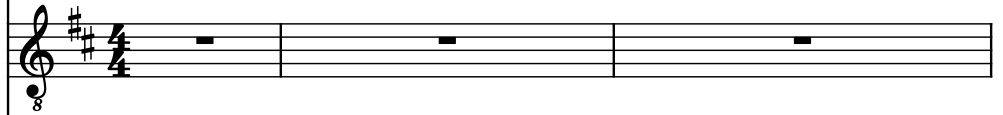
Piano, Piano



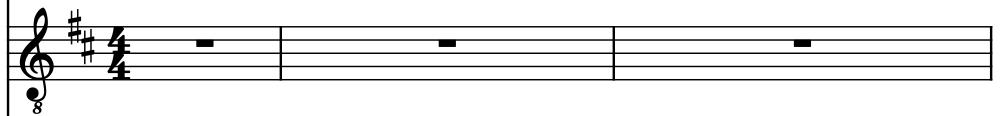
Electric Bass, Bass



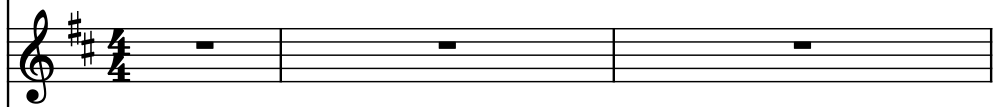
Electric Guitar, Dist. Guitar



Electric Guitar, Clean Guitar



Electric Piano, E. Piano



Steel Drums, Steel Drums



Percussive Organ, Organ



Drumset, Drums



4

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

The musical score is for a 4-measure section. The key signature is two sharps (F# and C#). The staves are arranged vertically from top to bottom: Pno., El. B., El. Guit., El. Guit., El. Pno., St. Dr., Perc. Org., and D. Set. The Pno., El. Guit. (top), El. Guit. (bottom), and El. Pno. staves are mostly silent, indicated by whole rests. The El. B. staff has a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The St. Dr. staff has a rhythmic pattern: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The Perc. Org. staff is silent. The D. Set staff has a complex rhythmic pattern with many 'x' marks indicating hits.

7

7

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

The musical score consists of eight staves for measures 7, 8, and 9. The key signature is two sharps (F# and C#). The Pno. staff has whole rests. The El. B. staff has a bass line with eighth and quarter notes. The first El. Guit. staff has a treble line with a dotted quarter note, an eighth rest, and a half note tied across measures. The second El. Guit. staff has whole rests. The El. Pno. staff has a treble line with eighth and quarter notes, including some beamed sixteenth notes. The St. Dr. staff has a treble line with eighth notes and rests. The Perc. Org. staff has whole rests. The D. Set staff has a bass line with eighth notes and rests, and a top line with 'x' marks indicating cymbal hits.

10

The musical score is arranged in seven staves, each labeled on the left. The key signature is two sharps (F# and C#). The staves are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), St. Dr. (Steel Drums), Perc. Org. (Percussion Organ), and D. Set (Drum Set). Measures 10-12 are shown. The Pno. staff has a whole rest in measure 10, followed by a melodic line in measures 11 and 12. The El. B. staff has a steady eighth-note bass line. The El. Guit. staves have various textures, including a sustained note in the first guitar and a chordal progression in the second. The El. Pno. and St. Dr. staves have a rhythmic pattern of eighth notes and chords. The Perc. Org. staff has a whole rest. The D. Set staff has a complex drum pattern with many 'x' marks indicating cymbal hits.

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

13

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

The musical score is written for a 7-piece band. The key signature is two sharps (F# and C#). The score consists of four measures, numbered 13 to 16. The instruments and their parts are as follows:

- Pno.:** Features a complex melodic line with many beamed sixteenth notes, often with grace notes.
- El. B.:** Plays a steady eighth-note pattern, often with a half-note or whole-note accompaniment.
- El. Guit. (top):** Plays sustained chords, mostly on the first and second strings.
- El. Guit. (bottom):** Plays sustained chords, mostly on the third and fourth strings.
- El. Pno.:** Plays sustained chords, mostly on the first and second strings.
- St. Dr.:** Plays sustained chords, mostly on the first and second strings.
- Perc. Org.:** Plays sustained chords, mostly on the first and second strings.
- D. Set:** Features a complex rhythmic pattern with many beamed sixteenth notes, often with grace notes.

17

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

This musical score page contains measures 17 through 19. The instruments are arranged in a stack from top to bottom: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Snare Drum (St. Dr.), Percussion Organ (Perc. Org.), and Double Bass (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part features a complex melodic line with many beamed sixteenth notes and some triplets. The Electric Bass part provides a steady accompaniment with eighth and sixteenth notes. The Electric Guitars play chords and single notes, with the second guitar featuring a long, sustained chord in measure 18. The Electric Piano, Snare Drum, and Percussion Organ parts are mostly silent, indicated by whole rests. The Double Bass part plays a rhythmic pattern of eighth and sixteenth notes, often marked with 'x' to indicate specific techniques or accents.

20

The musical score consists of seven staves, each representing a different instrument. The key signature has two sharps (F# and C#). The first staff, Pno., is in bass clef and shows a complex melodic line with many beamed sixteenth notes and some rests. The second staff, El. B., is also in bass clef and features a more rhythmic melody with dotted notes. The third staff, El. Guit., is in treble clef and includes a guitar-specific notation with a 'g' and a curved line indicating a slide or bend. The fourth staff, another El. Guit., is in treble clef and contains sustained chords with a curved line. The fifth staff, El. Pno., is in treble clef and has whole rests for all three measures. The sixth staff, St. Dr., is in treble clef and also has whole rests. The seventh staff, Perc. Org., is in treble clef and has whole rests. The eighth staff, D. Set, is in a different clef (likely a snare drum) and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds or techniques.

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

23

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

This musical score page contains measures 23 through 25. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Stereo Drums (St. Dr.), Percussion Organ (Perc. Org.), and Double Bass (D. Set). The key signature has two sharps (F# and C#). The Piano part features complex chords and melodic lines. The Electric Bass part provides a steady harmonic foundation. The Electric Guitars play chords and single notes. The Electric Piano, Stereo Drums, and Percussion Organ are mostly silent, indicated by whole rests. The Double Bass part plays a rhythmic pattern of eighth and sixteenth notes, often marked with 'x' to indicate specific techniques or accents.

26

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

The musical score for measures 26-28 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The Pno. part is in bass clef, featuring a sequence of chords and single notes. The El. B. part is also in bass clef, playing a simple melodic line. The El. Guit. parts are in treble clef; the first is mostly silent, while the second plays sustained chords. The El. Pno. and St. Dr. parts are in treble clef and are silent. The Perc. Org. part is in treble clef and is silent. The D. Set part is in a percussion clef, playing a complex rhythmic pattern with eighth and sixteenth notes.

29

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

The musical score for measures 29-31 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most active, featuring a complex melodic line with many beamed sixteenth notes. The electric bass (El. B.) part has a steady eighth-note pattern. The electric guitar (El. Guit.) part has a sustained chord in the first measure and a melodic line in the second and third measures. The electric piano (El. Pno.), steel drums (St. Dr.), and percussion organ (Perc. Org.) parts are silent. The drums (D. Set) part has a consistent rhythmic pattern of eighth notes and rests.

32

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

35

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

The musical score for measures 35-37 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments are: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Snare Drum (St. Dr.), Percussion Organ (Perc. Org.), and Double Bass (D. Set). The score shows the following: Pno. plays a complex melodic line with many accidentals and ties. El. B. plays a simple bass line. El. Guit. (top) has a few notes in measure 36. El. Guit. (bottom) plays sustained chords. El. Pno., St. Dr., and Perc. Org. are silent. D. Set plays a steady eighth-note pattern with 'x' marks above the notes.

38

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

The musical score for measures 38-40 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno. (Piano):** Plays a complex melodic line in the bass clef, featuring eighth and sixteenth notes with various articulations like slurs and accents.
- El. B. (Electric Bass):** Provides a steady bass line with quarter and eighth notes.
- El. Guit. (Electric Guitar):** Two guitars are present. The first plays a melodic line with eighth notes and slurs. The second plays a more complex line with slurs and ties.
- El. Pno. (Electric Piano):** Remains silent throughout these measures.
- St. Dr. (Steel Drums):** Remains silent throughout these measures.
- Perc. Org. (Percussion Organ):** Remains silent throughout these measures.
- D. Set (Drum Set):** Plays a consistent rhythmic pattern using eighth notes and rests.

41

The musical score for measures 41-46 of 'The Sound of Silence' is presented for eight instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Plays a series of chords in the bass register, primarily using the left hand. The chords are: F#4-A4-C#5 (measures 41-42), F#4-A4 (measure 43), F#4-A4-C#5 (measures 44-45), and F#4-A4-C#5 (measure 46).
- El. B.:** Plays a series of chords in the bass register, primarily using the left hand. The chords are: F#4-A4-C#5 (measures 41-42), F#4-A4 (measure 43), F#4-A4-C#5 (measures 44-45), and F#4-A4-C#5 (measure 46).
- El. Guit. (top):** Plays a series of chords in the bass register, primarily using the left hand. The chords are: F#4-A4-C#5 (measures 41-42), F#4-A4 (measure 43), F#4-A4-C#5 (measures 44-45), and F#4-A4-C#5 (measure 46).
- El. Guit. (bottom):** Plays a series of chords in the bass register, primarily using the left hand. The chords are: F#4-A4-C#5 (measures 41-42), F#4-A4 (measure 43), F#4-A4-C#5 (measures 44-45), and F#4-A4-C#5 (measure 46).
- El. Pno.:** Plays a series of chords in the bass register, primarily using the left hand. The chords are: F#4-A4-C#5 (measures 41-42), F#4-A4 (measure 43), F#4-A4-C#5 (measures 44-45), and F#4-A4-C#5 (measure 46).
- St. Dr.:** Plays a series of chords in the bass register, primarily using the left hand. The chords are: F#4-A4-C#5 (measures 41-42), F#4-A4 (measure 43), F#4-A4-C#5 (measures 44-45), and F#4-A4-C#5 (measure 46).
- Perc. Org.:** Plays a series of chords in the bass register, primarily using the left hand. The chords are: F#4-A4-C#5 (measures 41-42), F#4-A4 (measure 43), F#4-A4-C#5 (measures 44-45), and F#4-A4-C#5 (measure 46).
- D. Set:** Plays a series of chords in the bass register, primarily using the left hand. The chords are: F#4-A4-C#5 (measures 41-42), F#4-A4 (measure 43), F#4-A4-C#5 (measures 44-45), and F#4-A4-C#5 (measure 46).

47

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

50

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

The musical score for page 16, measures 50-52, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Features a series of chords and melodic lines, including a triplet of eighth notes in measure 51.
- El. B.:** Provides a bass line with eighth and quarter notes.
- El. Guit. (top):** Remains silent throughout the measures.
- El. Guit. (bottom):** Plays a series of chords, some with a triplet of eighth notes in measure 51.
- El. Pno.:** Remains silent throughout the measures.
- St. Dr.:** Remains silent throughout the measures.
- Perc. Org.:** Features a series of chords and melodic lines, including a triplet of eighth notes in measure 51.
- D. Set:** Shows a complex drum pattern with various note values and rests, including a triplet of eighth notes in measure 51.

53

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

55

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

55

56

57

58

59

60

61

62

63

56

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

The musical score for measures 56-58 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 56-58. The part begins with a whole rest in measure 56, followed by a series of chords and eighth notes in measures 57 and 58.
- El. B. (Electric Bass):** Measures 56-58. The part consists of a steady eighth-note pattern, primarily on the notes G2 and F#2.
- El. Guit. (Electric Guitar):** Measures 56-58. The part is mostly silent, with a few chords in measures 57 and 58.
- El. Guit. (Electric Guitar):** Measures 56-58. The part features a series of chords and a melodic line in measure 57, followed by a whole rest in measure 58.
- El. Pno. (Electric Piano):** Measures 56-58. The part is mostly silent, with a few chords in measures 57 and 58.
- St. Dr. (Steel Drums):** Measures 56-58. The part is mostly silent, with a few chords in measures 57 and 58.
- Perc. Org. (Percussion Organ):** Measures 56-58. The part is mostly silent, with a few chords in measures 57 and 58.
- D. Set (Drum Set):** Measures 56-58. The part features a complex rhythmic pattern, including eighth notes, sixteenth notes, and rests.

59

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

The musical score for measures 59-61 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth notes. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Electric Guitar (El. Guit.) parts have various textures, including chords and single notes. The Electric Piano (El. Pno.), Snare Drum (St. Dr.), and Percussion Organ (Perc. Org.) parts are mostly silent, indicated by rests. The Double Bass (D. Set) part has a consistent eighth-note pattern with 'x' marks above the notes.

62

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

The musical score for page 21, starting at measure 62, is written for a 7-piece band. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** The piano part features a complex melody with many beamed sixteenth notes, starting on a whole note chord and moving through several measures.
- El. B.:** The electric bass part has a simple, steady rhythm, primarily consisting of quarter and eighth notes.
- El. Guit.:** The electric guitar parts consist of sustained chords, with the first guitar playing a single note and the second guitar playing a full chord.
- El. Pno.:** The electric piano part is silent, indicated by a whole rest.
- St. Dr.:** The snare drum part is silent, indicated by a whole rest.
- Perc. Org.:** The percussion organ part is silent, indicated by a whole rest.
- D. Set:** The drums part has a complex, syncopated rhythm with many beamed sixteenth notes, including a prominent snare drum pattern.

65

The musical score consists of seven staves. The first staff, labeled 'Pno.', is in bass clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. The second staff, 'El. B.', is also in bass clef with two sharps, featuring a simpler melodic line with dotted notes and eighth notes. The third staff, 'El. Guit.', is in treble clef with two sharps and contains whole rests for all three measures. The fourth staff, 'El. Guit.', is in treble clef with two sharps and contains sustained chords, some with a 'g' marking below the staff. The fifth staff, 'El. Pno.', is in bass clef with two sharps and contains whole rests. The sixth staff, 'St. Dr.', is in treble clef with two sharps and contains whole rests. The seventh staff, 'D. Set', is in a percussion clef (two vertical lines) with two sharps, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff indicating specific drum hits.

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

68

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

68

71

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

The musical score for measures 71-73 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Steel Drum (St. Dr.), Percussion Organ (Perc. Org.), and Drums (D. Set). The Piano part features a complex melodic line with many beamed sixteenth notes and slurs. The Electric Bass part provides a steady, simple accompaniment. The Electric Guitars play sustained chords, with the second guitar featuring a long, expressive slur. The Electric Piano, Steel Drum, and Percussion Organ are all silent, indicated by whole rests. The Drums part features a consistent rhythmic pattern of eighth notes and rests.

74

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

8

8

77

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

This musical score page contains measures 77 through 79. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of D major. Measure 77 has a whole rest. Measure 78 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 has a quarter note C5, a quarter note B4, and a quarter note A4.
- El. B.:** Bass clef, key of D major. Measure 77 has a whole rest. Measure 78 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 79 has a quarter note C3, a quarter note B2, and a quarter note A2.
- El. Guit. (first):** Treble clef, key of D major. Measure 77 has a whole rest. Measure 78 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 has a quarter note C5, a quarter note B4, and a quarter note A4.
- El. Guit. (second):** Treble clef, key of D major. Measure 77 has a whole rest. Measure 78 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 has a quarter note C5, a quarter note B4, and a quarter note A4.
- El. Pno.:** Treble clef, key of D major. Measure 77 has a whole rest. Measure 78 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 has a quarter note C5, a quarter note B4, and a quarter note A4.
- St. Dr.:** Treble clef, key of D major. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- Perc. Org.:** Treble clef, key of D major. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- D. Set:** Bass clef, key of D major. Measure 77 has a whole rest. Measure 78 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 79 has a quarter note C3, a quarter note B2, and a quarter note A2.

80

Pno.

El. B.

El. Guit.

El. Guit.

El. Pno.

St. Dr.

Perc. Org.

D. Set

This musical score page contains measures 80, 81, and 82. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Snare Drum (St. Dr.), Percussion Organ (Perc. Org.), and Drum Set (D. Set). The key signature has two sharps (F# and C#). The piano part features complex chords and melodic lines. The electric bass and electric piano parts provide harmonic support. The electric guitars play chords and single notes. The snare drum and percussion organ are mostly silent, while the drum set provides a rhythmic foundation with various patterns including eighth and sixteenth notes.