

♩ = 120
♩ = 153
♩ = 151

Electric Bass, Bass

Electric Guitar, Backing G L

Electric Guitar, Backing G R

Piano, Piano

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Electric Guitar, Guitar 5

Drumset, Drums

Kazoo, Voice

Women, ChorusL

Soprano, ChorusR

Alto, ChorusC

5 $\text{♩} = 148$ $\text{♩} = 146$ $\text{♩} = 148$

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

9

♩ = 147

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

Detailed description: This musical score page contains measures 9 through 13 for a 12-piece band. The instruments are arranged in a stack: El. B. (Electric Bass), two El. Guit. (Electric Guitars), Pno. (Piano), another El. Guit., another El. Guit., another El. Guit., D. Set (Drum Set), Kaz. (Kazoo), W. (Woodwinds), S. (Saxophones), and A. (Alto Saxophone). The key signature is one sharp (F#). The tempo is marked as ♩ = 147. Measure 9 shows the El. B. and Pno. starting with eighth-note patterns, while the El. Guit. and D. Set have rests. Measure 10 continues these patterns. Measure 11 features a complex guitar solo with many sixteenth notes and a piano accompaniment of sustained chords. Measure 12 shows the D. Set with a complex rhythmic pattern and the Kazoo and Pno. entering. Measure 13 concludes the sequence with sustained chords from the guitars and piano, and a final note from the bass.

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

The musical score for page 14 is written for a 12-piece ensemble. The instruments are arranged in 12 staves. The key signature is one sharp (F#). The score is divided into five measures. The Electric Bass (El. B.) plays a melodic line in the first measure, followed by a sustained note. The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes in the first measure, followed by a sustained note. The Piano (Pno.) is silent. The Double Bass (D. Set) plays a rhythmic pattern of eighth notes in the first measure, followed by a sustained note. The Kazoo (Kaz.) plays a melodic line in the first measure, followed by a sustained note. The Woodwinds (W.), Strings (S.), and Percussion (A.) are silent.

19

♩ = 144

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

The musical score is for page 25 and is written in the key of D major (indicated by two sharps). It features a variety of instruments. The Electric Bass (El. B.) part is in the bass clef, starting with a half note D2, followed by a half note E2, and then a half note F#2. The Electric Guitars (El. Guit.) are in the treble clef. The first two guitars play a complex, fast-paced riff consisting of eighth and sixteenth notes. The third guitar plays a similar but slightly different riff. The Piano (Pno.) part is in the treble clef and consists of five whole rests. The fourth electric guitar plays a sustained chord of D4 and F#4. The fifth and sixth electric guitars play whole rests. The Double Bass (D. Set) is in the bass clef and plays a complex, fast-paced riff consisting of eighth and sixteenth notes. The Kazoo (Kaz.) is in the treble clef and plays a melody of eighth notes. The Woodwinds (W.), Saxophones (S.), and All other instruments (A.) are in the treble clef and play whole rests.

30

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

Detailed description: This musical score page, numbered 30, features ten staves. The top staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). It contains a single half note in the first measure, followed by a slur over three dotted half notes in the subsequent measures. The next two staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. Both contain a continuous eighth-note arpeggiated pattern. The fourth staff is for Pno. (Piano) in treble clef with a key signature of one sharp, showing whole rests for all four measures. The fifth staff is for El. Guit. in treble clef with a key signature of one sharp, featuring a half note in the first measure followed by a slur over three dotted half notes. The sixth staff is for El. Guit. in treble clef with a key signature of one sharp, showing whole rests for the first three measures and a descending eighth-note pattern in the fourth. The seventh staff is for El. Guit. in treble clef with a key signature of one sharp, showing whole rests for all four measures. The eighth staff is for D. Set (Drum Set) in a standard drum notation, showing a sequence of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The ninth staff is for Kaz. (Kazoo) in treble clef with a key signature of one sharp, showing whole rests for the first two measures and a melodic line in the last two. The final two staves are for W. (Woodwinds), S. (Soprano), and A. (Alto), all in treble clef with a key signature of one sharp, showing whole rests for all four measures.

34

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

The musical score for page 34 is written for a band. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note A2, and then a half note B2.
- El. Guit. (Electric Guitars):** Two guitars. The first guitar plays a series of chords and single notes. The second guitar plays a series of chords and single notes.
- Pno. (Piano):** Mostly rests.
- El. Guit. (Electric Guitars):** Two guitars. The first guitar plays a series of chords and single notes. The second guitar plays a series of chords and single notes.
- El. Guit. (Electric Guitars):** One guitar. Plays a series of chords and single notes.
- D. Set (Double Bass):** Plays a complex rhythmic pattern.
- Kaz. (Kazoo):** Plays a melodic line.
- W. (Wurlitzer):** Mostly rests.
- S. (Saxophone):** Mostly rests.
- A. (Trumpet):** Mostly rests.

38

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

Detailed description: This musical score page, numbered 38, features a multi-staff arrangement. The top staff is for El. B. (Electric Bass) in bass clef. The next two staves are for El. Guit. (Electric Guitar) in treble clef, with a 'g' marking on the first staff. The Pno. (Piano) staff follows, showing rests. The next three staves are for El. Guit. in treble clef, with 'g' markings on the first and third staves. The D. Set (Drum Set) staff uses a standard drum notation with 'x' marks for cymbals. The Kaz. (Kazoo) staff is in treble clef. The W. (Woodwinds), S. (Saxophones), and A. (Alto Saxophones) staves all show rests. The key signature has one sharp (F#), and the time signature is 4/4.

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

Detailed description: This musical score is for page 42 of a piece. It features ten staves. The first staff is for El. B. (Electric Bass) in bass clef, key of D major, with a 4/4 time signature. The second and third staves are for El. Guit. (Electric Guitar) in treble clef, key of D major, featuring a complex, fast-paced riff. The fourth staff is for Pno. (Piano) in treble clef, key of D major, with a 4/4 time signature, showing a series of rests. The fifth and sixth staves are for El. Guit. (Electric Guitar) in treble clef, key of D major, with a 4/4 time signature, featuring a series of rests. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, with a 4/4 time signature, featuring a series of rests. The eighth staff is for D. Set (Drum Set) in common time, featuring a complex, fast-paced rhythm. The ninth staff is for Kaz. (Kazoo) in treble clef, key of D major, with a 4/4 time signature, featuring a series of rests. The tenth staff is for W. (Woodwind) in treble clef, key of D major, with a 4/4 time signature, featuring a series of rests. The eleventh staff is for S. (Soprano) in treble clef, key of D major, with a 4/4 time signature, featuring a series of rests. The twelfth staff is for A. (Alto) in treble clef, key of D major, with a 4/4 time signature, featuring a series of rests.

47 $\text{♩} = 142$ $\text{♩} = 141$

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

The musical score is for page 52 of a 12-page document. It features ten staves for various instruments. The key signature is one sharp (F#). The score includes a variety of musical notations: eighth and sixteenth notes, rests, and slurs. The 'El. B.' staff is in bass clef, while the others are in treble clef. The 'D. Set' staff uses a different clef and includes 'x' marks above some notes. The 'W.', 'S.', and 'A.' staves feature long, sustained notes with slurs. The 'El. Guit.' staves show complex rhythmic patterns with many beamed notes. The 'Pno.' staff has several whole rests. The 'Kaz.' staff has a mix of eighth and quarter notes. The 'S.' and 'A.' staves have long, sustained notes with slurs. The 'W.' staff has long, sustained notes with slurs. The 'D. Set' staff has a mix of eighth and quarter notes, some with 'x' marks above them. The 'El. B.' staff has a mix of eighth and quarter notes, some with slurs. The 'El. Guit.' staves have a mix of eighth and quarter notes, some with slurs. The 'Pno.' staff has several whole rests. The 'Kaz.' staff has a mix of eighth and quarter notes. The 'S.' and 'A.' staves have long, sustained notes with slurs. The 'W.' staff has long, sustained notes with slurs.

57

♩ = 143

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

63

68

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

Detailed description: This musical score page contains eight staves. The top staff, labeled 'El. B.', is in bass clef and shows a melodic line with eighth and quarter notes. The two staves below it, both labeled 'El. Guit.', are in treble clef and feature a dense, rhythmic accompaniment of eighth-note chords. The 'Pno.' staff is in treble clef and contains whole rests. The next 'El. Guit.' staff is also in treble clef with whole rests. The following 'El. Guit.' staff is in treble clef and has a melodic line with a long slur. The next 'El. Guit.' staff is in treble clef with whole rests. The 'D. Set' staff uses a percussion clef and includes various rhythmic patterns with 'x' marks for cymbals. The 'Kaz.' staff is in treble clef with a melodic line. The 'W.' staff is in treble clef with whole rests. The 'S.' staff is in treble clef with whole rests. The bottom staff, labeled 'A.', is in treble clef with whole rests. All staves have a key signature of one sharp (F#).

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

73

78

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

Detailed description: This musical score page contains eight staves. The top staff (El. B.) is in bass clef and shows a melodic line with eighth and sixteenth notes. The two staves below it (El. Guit.) feature a dense, rhythmic pattern of eighth notes, likely representing a guitar solo or a specific texture. The piano (Pno.) staff has rests for the first three measures, followed by a melodic phrase in the fourth measure. The fifth staff (El. Guit.) has rests for the first three measures and a final chord in the fourth. The sixth staff (El. Guit.) contains a melodic line with eighth notes and a long slur over the final two measures. The seventh staff (El. Guit.) has rests for all four measures. The eighth staff (D. Set) uses a combination of eighth notes and 'x' marks to indicate specific rhythmic patterns. The bottom three staves (Kaz., W., S., A.) are all in treble clef and contain rests for all four measures, indicating they are silent during this section.

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

85

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

The musical score is written for a rehearsal mark of 85. It features a key signature of one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Three staves, all of which are silent (indicated by a horizontal line with a flat).
- Pno. (Piano):** Plays a complex, rhythmic pattern in the treble clef, featuring many beamed eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff with a single note (F#4) in the first measure, followed by a half-note rest.
- El. Guit. (Electric Guitar):** One staff with a single note (F#4) in the first measure, followed by a half-note rest.
- El. Guit. (Electric Guitar):** One staff with a single note (F#4) in the first measure, followed by a half-note rest.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, featuring many beamed eighth and sixteenth notes.
- Kaz. (Kazoo):** One staff, silent.
- W. (Woodwinds):** One staff, silent.
- S. (Soprano):** One staff, silent.
- A. (Alto):** One staff, silent.

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

The musical score for page 89 is arranged in a multi-staff format. The instruments and parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. The first staff shows a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitars):** Treble clef, key of D major. The first two staves feature a dense, rhythmic pattern of eighth notes, likely representing a power chord or a specific guitar texture. The third staff shows a melodic line with eighth notes and a final measure with a half note.
- Pno. (Piano):** Treble clef, key of D major. The first staff shows a sustained chord in the first measure, followed by rests.
- El. Guit. (Electric Guitars):** Treble clef, key of D major. The second staff shows a sustained chord in the first measure, followed by rests.
- El. Guit. (Electric Guitars):** Treble clef, key of D major. The third staff shows a melodic line with eighth notes and a final measure with a half note.
- El. Guit. (Electric Guitars):** Treble clef, key of D major. The fourth staff shows a sustained chord in the first measure, followed by rests.
- D. Set (Double Set):** Treble clef, key of D major. The fifth staff shows a melodic line with eighth notes and a final measure with a half note.
- Kaz. (Kazoo):** Treble clef, key of D major. The sixth staff shows a melodic line with eighth notes and a final measure with a half note.
- W. (Voice):** Treble clef, key of D major. The seventh staff shows a sustained chord in the first measure, followed by rests.
- S. (Voice):** Treble clef, key of D major. The eighth staff shows a sustained chord in the first measure, followed by rests.
- A. (Voice):** Treble clef, key of D major. The ninth staff shows a sustained chord in the first measure, followed by rests.

94

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

94

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

The musical score is for page 99 of a 22-page document. It features ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Kaz. (Kazoo), W. (Woodwind), S. (Soprano), and A. (Alto). The El. B. part starts with a half note F#2, followed by quarter notes G#2, A2, and B2, and ends with a half note C3. The El. Guit. parts feature various rhythmic patterns, including eighth and sixteenth notes, and some have a '8' in a circle. The Pno. part is mostly silent, with a few notes in the first measure. The D. Set part includes a variety of drum notations, including snare, bass, and cymbal. The Kaz. part has a melodic line with a 'Kaz.' marking. The W., S., and A. parts are mostly silent, with a few notes in the first measure.

103

♩ = 142

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

The musical score is for page 108 and is written in the key of D major (indicated by two sharps). It features a variety of instruments: Electric Bass (El. B.), two Electric Guitars (El. Guit.), Piano (Pno.), Double Bass (D. Set), Kazoo (Kaz.), Woodwinds (W.), Strings (S.), and a vocal line (A.). The score is organized into measures, with some measures containing rests or specific musical notations like slurs and ties. The Electric Guitars play a complex, fast-paced melody, while the other instruments provide harmonic support and rhythmic accompaniment.

114

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

Detailed description: This musical score page contains measures 114 through 118. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 114-115 have a melodic line with eighth and quarter notes. Measures 116-118 have whole notes.
- **El. Guit. (Electric Guitar):** The first two staves play a dense, rhythmic pattern of eighth-note chords throughout all measures. The third staff has a melodic line in measures 114-115, then rests, and has a sustained chord in measures 116-118.
- **Pno. (Piano):** Rests in all measures.
- **D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and bass drum hits.
- **Kaz. (Kazoo):** Rests in measures 114-115, then plays a melodic line in measures 116-118.
- **W. (Woodwinds):** Rests in measures 114-115, then plays a melodic line in measures 116-118.
- **S. (Saxophone):** Rests in measures 114-115, then plays a sustained chord in measures 116-118.
- **A. (Alto Saxophone):** Rests in measures 114-115, then plays a sustained chord in measures 116-118.
The key signature is one sharp (F#).

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

The musical score is for page 119 of a 26-page document. It features ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#). The first staff, labeled 'El. B.', is in bass clef and contains a simple melody. The second and third staves, both labeled 'El. Guit.', are in treble clef and feature a complex, rhythmic pattern of chords. The fourth staff, labeled 'Pno.', is in treble clef and contains a series of rests. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a series of chords with long, horizontal lines indicating sustained notes. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a series of rests. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a series of rests. The eighth staff, labeled 'D. Set', is in treble clef and contains a series of chords with long, horizontal lines indicating sustained notes. The ninth staff, labeled 'Kaz.', is in treble clef and contains a series of chords with long, horizontal lines indicating sustained notes. The tenth staff, labeled 'W.', is in treble clef and contains a series of chords with long, horizontal lines indicating sustained notes. The eleventh staff, labeled 'S.', is in treble clef and contains a series of chords with long, horizontal lines indicating sustained notes. The twelfth staff, labeled 'A.', is in treble clef and contains a series of rests.

124 $\text{♩} = 143$

The musical score is for a 12-piece ensemble, with measures 124 through 127. The tempo is marked as 143 beats per minute (♩ = 143). The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass register.
- El. Guit. (Electric Guitars):** There are four electric guitar staves. The first two (labeled 8) play a rhythmic pattern of eighth notes in the treble register. The third and fourth staves are mostly silent, with some activity in measure 127.
- Pno. (Piano):** Plays a complex, syncopated melody in the treble register, featuring many beamed eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** There are three more electric guitar staves. The first (labeled 8) plays a melodic line with some bends. The second and third staves are mostly silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- Kaz. (Kazoo):** Silent.
- W. (Washboard):** Silent.
- S. (Saxophone):** Silent.
- A. (Alto Saxophone):** Silent.

The score is written for a 12-piece ensemble, with measures 124 through 127. The tempo is marked as 143 beats per minute (♩ = 143). The key signature is one sharp (F#). The instruments and their parts are as follows:

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

The musical score is written for a rehearsal mark of 128. It features a key signature of one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass line.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, indicating a silent or muted role.
- Pno. (Piano):** Plays a complex, rhythmic accompaniment with chords and single notes.
- D. Set (Drum Set):** Features a consistent drum pattern with snare and bass drum hits.
- Kaz. (Kazoo):** Contains rests, indicating it is not playing.
- W. (Woodwinds):** Contains rests, indicating it is not playing.
- S. (Soprano):** Contains rests, indicating it is not playing.
- A. (Alto):** Contains rests, indicating it is not playing.

132

♩ = 145

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

The musical score is for page 136 of a 30-page document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** There are four staves for electric guitar. The first two staves are mostly silent, with some rests. The third staff plays a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The fourth staff plays a series of chords, some with tremolos.
- Pno. (Piano):** Plays a series of chords, mostly triads and dyads, in the treble clef.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the bass clef, with some accents.
- Kaz. (Kazoo):** Silent.
- W. (Woodwind):** Silent.
- S. (Soprano):** Silent.
- A. (Alto):** Silent.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and accidentals.

139

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.

The musical score is for page 139 of a 31-page document. It features a multi-staff arrangement for the following instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), Pno. (Piano), D. Set (Drum Set), Kaz. (Kazoo), W. (Woodblock), S. (Shaver), and A. (Axe). The key signature is G major (one sharp) and the time signature is 4/4. The score spans three measures. The El. B. part consists of a steady eighth-note pattern. The El. Guit. parts include various textures, including sustained notes, arpeggiated chords, and a melodic line in the fifth staff. The Pno. part features a complex, arpeggiated pattern. The D. Set part shows a rhythmic pattern with 'x' marks indicating specific drum hits. The Kaz., W., S., and A. parts are mostly silent, indicated by rests.

El. B.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

W.

S.

A.