

♩ = 150

Soprano, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Bass, Bass

Drumset, Drums

S.

El. Guit.

El. Guit.

El. B.

D. Set

5

S.

El. Guit.

El. Guit.

El. B.

D. Set

7

S.

El. Guit.

El. Guit.

El. B.

D. Set

[illegible]

11

S.

El. Guit.

El. Guit.

El. B.

D. Set

13

S.

El. Guit.

El. Guit.

El. B.

D. Set

16

S.

El. Guit.

El. Guit.

El. B.

D. Set

18

S.

El. Guit.

El. Guit.

El. B.

D. Set

20

The musical score consists of five staves. The vocal staff (S.) begins at measure 18 with a whole rest, followed by a melodic line in measures 19 and 20. The two electric guitar staves (El. Guit.) play a complex triplet-based accompaniment throughout. The electric bass staff (El. B.) provides a steady bass line with triplets. The double bass staff (D. Set) features a rhythmic pattern of eighth notes and triplets. The key signature is one sharp (F#), and the time signature is 4/4.

22

S.

El. Guit.

El. Guit.

El. B.

D. Set

24

S.

El. Guit.

El. Guit.

El. B.

D. Set

26

S.

El. Guit.

El. Guit.

El. B.

D. Set

28

S.

El. Guit.

El. Guit.

El. B.

D. Set

31

S.

El. Guit.

El. Guit.

El. B.

D. Set

34

S.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is divided into two systems, measures 31-33 and 34-36. The key signature is one sharp (F#). The vocal part (S.) begins in measure 31 with a half note, followed by a quarter rest, and then a melodic line in measures 32 and 33. The electric guitar (El. Guit.) and electric bass (El. B.) parts feature a rhythmic pattern of eighth notes with triplets. The double bass (D. Set) part includes a series of chords marked with 'x' and eighth notes. The second system (measures 34-36) continues the vocal melody and the instrumental accompaniment.

36

S.

El. Guit.

El. Guit.

El. B.

D. Set

38

S.

El. Guit.

El. Guit.

El. B.

D. Set

The image displays two systems of musical notation, measures 36 and 38, for a five-piece band. Each system includes staves for a vocal line (S.), two electric guitar parts (El. Guit.), an electric bass (El. B.), and a double bass (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. Measure 36 shows the vocal line with eighth notes and quarter notes, while the guitar and bass parts feature complex triplet and sixteenth-note patterns. Measure 38 continues these patterns, with the vocal line featuring a half note and eighth notes. The double bass part in measure 38 includes rests marked with an 'x'.

40

S.

El. Guit.

El. Guit.

El. B.

D. Set

42

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score is for measures 40, 41, and 42. It is written for five parts: Vocal (S.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). The time signature is 4/4. Measures 40 and 41 are marked with a '40' and a '42' respectively. The vocal part (S.) has a melodic line in measure 40, a rest in measure 41, and a melodic line in measure 42. The electric guitar parts (El. Guit.) feature complex rhythmic patterns with many triplets. The electric bass part (El. B.) has a steady eighth-note pattern. The drum part (D. Set) includes various rhythmic patterns, including triplets and rests.

44

S.

El. Guit.

El. Guit.

El. B.

D. Set

45

46

47

S.

El. Guit.

El. Guit.

El. B.

D. Set

48

49

50

S.

El. Guit.

El. Guit.

El. B.

D. Set

53

S.

El. Guit.

El. Guit.

El. B.

D. Set

56

S.

El. Guit.

El. Guit.

El. B.

D. Set

59

S.

El. Guit.

El. Guit.

El. B.

D. Set

62

S.

El. Guit.

El. Guit.

El. B.

D. Set

65

S.

El. Guit.

El. Guit.

El. B.

D. Set

68

S.

El. Guit.

El. Guit.

El. B.

D. Set

71

S.

El. Guit.

El. Guit.

El. B.

D. Set

74

S.

El. Guit.

El. Guit.

El. B.

D. Set

77

S.

El. Guit.

El. Guit.

El. B.

D. Set

80

S.

El. Guit.

El. Guit.

El. B.

D. Set

82

S.

El. Guit.

El. Guit.

El. B.

D. Set

84

S.

El. Guit.

El. Guit.

El. B.

D. Set

87

S.

El. Guit.

El. Guit.

El. B.

D. Set

88

S.

El. Guit.

El. Guit.

El. B.

D. Set

89

S.

El. Guit.

El. Guit.

El. B.

D. Set

91

S.

El. Guit.

El. Guit.

El. B.

D. Set

92

S.

El. Guit.

El. Guit.

El. B.

D. Set

94

S.

El. Guit.

El. Guit.

El. B.

D. Set

3 3 3

3

3

3

95

S.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

3

96

S.

El. Guit.

El. Guit.

El. B.

D. Set

98

S.

El. Guit.

El. Guit.

El. B.

D. Set

100

S.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

3

3

3

3

3

3

3

104

S.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

3

3

3

3

3

3

3

107

S.

El. Guit.

El. Guit.

El. B.

D. Set

109

S.

El. Guit.

El. Guit.

El. B.

D. Set

111

S.

El. Guit.

El. Guit.

El. B.

D. Set

113

S.

El. Guit.

El. Guit.

El. B.

D. Set

115

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

117

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

119

S.

El. Guit.

El. Guit.

El. B.

D. Set

121

S.

El. Guit.

El. Guit.

El. B.

D. Set

123

S.

El. Guit.

El. Guit.

El. B.

D. Set

125

S.

El. Guit.

El. Guit.

El. B.

D. Set

127

S.

El. Guit.

El. Guit.

El. B.

D. Set

129

S.

El. Guit.

El. Guit.

El. B.

D. Set

132

S.

El. Guit.

El. Guit.

El. B.

D. Set

135

S.

El. Guit.

El. Guit.

El. B.

D. Set

138

S.

El. Guit.

El. Guit.

El. B.

D. Set

141

S.

El. Guit.

El. Guit.

El. B.

D. Set

144

S.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 144-146. The score is for five parts: Soprano (S.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). The Soprano part has whole rests. The two Electric Guitars play a complex triplet-based melody. The Electric Bass plays a steady eighth-note pattern. The Drums play a pattern with eighth notes and rests, marked with asterisks for specific sounds.

147

S.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 147-150. The score is for five parts: Soprano (S.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). The Soprano part has whole rests. The two Electric Guitars continue the triplet-based melody. The Electric Bass continues the eighth-note pattern. The Drums continue the pattern with eighth notes and rests, marked with asterisks for specific sounds.

153

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156

S.

El. Guit.

El. Guit.

El. B.

D. Set

158

S.

El. Guit.

El. Guit.

El. B.

D. Set

160

S.

El. Guit.

El. Guit.

El. B.

D. Set

162

S.

El. Guit.

El. Guit.

El. B.

D. Set

164

S.

El. Guit.

El. Guit.

El. B.

D. Set

166

S.

El. Guit.

El. Guit.

El. B.

D. Set

168

S.

El. Guit.

El. Guit.

El. B.

D. Set

170

S.

El. Guit.

El. Guit.

El. B.

D. Set

172

S.

El. Guit.

El. Guit.

El. B.

D. Set

175

S.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 172-175 is written for five parts: Soprano (S.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). Measures 172-174 show a complex arrangement with triplets and sixteenth notes. The guitar parts feature intricate triplet patterns, while the bass and drums provide a steady, syncopated rhythm. The vocal part (S.) is mostly silent in measures 172-174, with some activity in measure 175.

177

S.

El. Guit.

El. Guit.

El. B.

D. Set

179

S.

El. Guit.

El. Guit.

El. B.

D. Set

181

S.

El. Guit.

El. Guit.

El. B.

D. Set

184

S.

El. Guit.

El. Guit.

El. B.

D. Set

190

Pdf downloaded from www.midicities.com

192

S.

El. Guit.

El. Guit.

El. B.

D. Set

194

S.

El. Guit.

El. Guit.

El. B.

D. Set

196

S.

El. Guit.

El. Guit.

El. B.

D. Set

198

S.

El. Guit.

El. Guit.

El. B.

D. Set

200

S.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for five instruments: Soprano (S.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is G major (one sharp) and the time signature is 4/4. The score consists of two measures. The Soprano part has whole rests in both measures. The Electric Guitars and Electric Bass play a rhythmic pattern of eighth notes with triplets. The Double Bass part uses a simplified notation with 'x' marks for fretted notes and stems for eighth notes, also featuring triplets.

♪ = 90
♪ = 92
♪ = 94
♪ = 96
♪ = 98
♪ = 100
♪ = 102
♪ = 104
♪ = 106
♪ = 108
♪ = 110
♪ = 112
♪ = 114
♪ = 116
♪ = 118
♪ = 120
♪ = 122
♪ = 124
♪ = 126
♪ = 128
♪ = 130
♪ = 132
♪ = 134
♪ = 136
♪ = 138
♪ = 140
♪ = 142
♪ = 144
♪ = 146
♪ = 148

202

S.

El. Guit.

El. Guit.

El. B.

D. Set

204

S.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

3