

♩ = 224

Electric Guitar

Staff 1: Electric Guitar (Treble clef, 4/4 time). The first measure contains a series of eighth-note chords. The second measure contains a series of eighth-note chords. The third measure contains a series of eighth-note chords. The fourth measure contains a series of eighth-note chords.

Electric Bass

Staff 2: Electric Bass (Bass clef, 4/4 time). The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes.

Drumset

Staff 3: Drumset (Clefless, 4/4 time). The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes.

Drumset

Staff 4: Drumset (Clefless, 4/4 time). The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes.

Electric Guitar

Staff 5: Electric Guitar (Treble clef, 4/4 time). The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes.

Brass Synthesizer

Staff 6: Brass Synthesizer (Treble clef, 4/4 time). The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes.

Brass Synthesizer

Staff 7: Brass Synthesizer (Treble clef, 4/4 time). The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes.

4

The musical score for page 2, measures 4-6, is arranged in a system of seven staves. The first staff is labeled 'El. Guit.' and uses a treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It features a sequence of chords and arpeggiated patterns. The second staff is labeled 'El. B.' and uses a bass clef with a key signature of one flat, playing a melodic line. The third and fourth staves are both labeled 'D. Set' and use a drum set notation with a double bar line on the left. The third staff shows various drum patterns, including snare, hi-hat, and bass drum, with some notes marked with an 'x'. The fourth staff shows a similar pattern with some notes marked with a 'y'. The fifth staff is labeled 'El. Guit.' and uses a treble clef with a key signature of one flat, playing a melodic line. The sixth and seventh staves are both labeled 'Synth.' and use a treble clef, with each staff containing a single horizontal line indicating a sustained synth sound.

7

The image shows a musical score for three systems. The first system includes an Electric Guitar (El. Guit.) in treble clef with an 8va marking, an Electric Bass (El. B.) in bass clef, and a Drum Set (D. Set) with two staves. The second system includes an Electric Guitar (El. Guit.) in treble clef with an 8va marking, and two Synth. staves in treble clef. The score consists of three measures. The first two measures have a key signature of one flat (Bb). The guitar part features chords and melodic lines, while the bass part plays a steady eighth-note pattern. The drum set part shows a mix of eighth and sixteenth notes. The synth parts are currently silent, indicated by horizontal lines on the staves.

10

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

13

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

16

The musical score consists of seven staves. The first four staves are grouped together, and the last three are grouped together. The first staff is labeled 'El. Guit.' and features a treble clef, a key signature of one flat, and a time signature of 8/8. It contains a melodic line with eighth notes and a series of chords with a slur. The second staff is labeled 'El. B.' and features a bass clef, a key signature of one flat, and a time signature of 8/8. It contains a melodic line with eighth notes and a series of chords with a slur. The third and fourth staves are labeled 'D. Set' and feature a drum set notation with various symbols for snare, hi-hat, and bass drum. The fifth staff is labeled 'El. Guit.' and features a treble clef, a key signature of one flat, and a time signature of 8/8. It contains a melodic line with eighth notes and a series of chords with a slur. The sixth and seventh staves are labeled 'Synth.' and feature a treble clef and a time signature of 8/8. They contain a melodic line with eighth notes and a series of chords with a slur.

22

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

25

The musical score for page 8, starting at measure 25, consists of six staves. The first four staves (El. Guit., El. B., D. Set, D. Set) contain rests, indicating that these instruments are silent during this section. The fifth staff (El. Guit.) features a melodic line in treble clef with an 8va marking, starting with a chord and followed by eighth-note patterns. The sixth staff (Synth.) contains a melodic line in treble clef with eighth-note patterns and a final whole note. The seventh staff (Synth.) contains rests, indicating it is silent.

28

The musical score for measures 28-30 consists of seven staves. The first four staves (El. Guit., El. B., D. Set, D. Set) are mostly silent, indicated by horizontal lines. The fifth staff (El. Guit.) features a melodic line starting with a treble clef and an 8va marking, consisting of eighth notes and sixteenth notes. The sixth staff (Synth.) has a melodic line with a treble clef, starting with a rest, followed by eighth notes and sixteenth notes. The seventh staff (Synth.) is silent, indicated by horizontal lines.

31

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

34

The musical score for measures 34-36 consists of six staves. The first four staves (El. Guit., El. B., D. Set, D. Set) are mostly silent, indicated by horizontal lines. The fifth staff (El. Guit.) contains a melodic line starting at measure 34. The sixth and seventh staves (Synth.) contain accompaniment for the melodic line, with the seventh staff having a more active role in the final measure.

El. Guit. (Staff 1): Treble clef, 8th fret. Measures 34-36: Rest.

El. B. (Staff 2): Bass clef. Measures 34-36: Rest.

D. Set (Staff 3): Drum set notation. Measures 34-36: Rest.

D. Set (Staff 4): Drum set notation. Measures 34-36: Rest.

El. Guit. (Staff 5): Treble clef, 8th fret. Measure 34: Chord (G4, B4, D5), quarter note. Measure 35: Chord (G4, B4, D5), quarter note. Measure 36: Chord (G4, B4, D5), quarter note.

Synth. (Staff 6): Treble clef. Measure 34: Quarter note (G4), quarter note (B4), quarter note (D5). Measure 35: Quarter note (G4), quarter note (B4), quarter note (D5). Measure 36: Quarter note (G4), quarter note (B4), quarter note (D5).

Synth. (Staff 7): Treble clef. Measure 34: Rest. Measure 35: Rest. Measure 36: Quarter note (G4), quarter note (B4), quarter note (D5).

37

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

40

The musical score consists of six staves. The first two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.). The next two staves are for a Drum Set (D. Set), with the top staff showing the drum kit and the bottom staff showing the hi-hat. The final two staves are for Synthesizer (Synth.).

El. Guit. (Staff 1): Treble clef, 8/8 time signature. Measures 40-42 feature a rhythmic pattern of eighth notes, primarily consisting of chords and single notes in the lower register.

El. B. (Staff 2): Bass clef. Measures 40-42 feature a rhythmic pattern of eighth notes, primarily consisting of single notes in the lower register.

D. Set (Staff 3): Drum kit notation. Measures 40-42 feature a consistent rhythmic pattern of eighth notes, primarily consisting of snare and bass drum hits.

D. Set (Staff 4): Hi-hat notation. Measures 40-42 feature a consistent rhythmic pattern of eighth notes, primarily consisting of hi-hat hits.

El. Guit. (Staff 5): Treble clef, 8/8 time signature. Measures 40-42 feature a rhythmic pattern of eighth notes, primarily consisting of chords and single notes in the lower register.

Synth. (Staff 6): Treble clef. Measures 40-42 feature a rhythmic pattern of eighth notes, primarily consisting of single notes in the lower register.

43

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

The musical score consists of six staves. The first two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in treble clef with a key signature of one flat (B-flat). The third and fourth staves are for Drums (D. Set), with the top staff showing a drum set notation and the bottom staff showing a simplified notation with 'x' marks. The fifth and sixth staves are for Synthesizer (Synth.), both in treble clef with a key signature of one flat. The score is divided into three measures. The first measure contains a continuous eighth-note pattern in the guitars and bass, and a single eighth note in the synthesizers. The second measure continues the eighth-note pattern in the guitars and bass, and a quarter note in the synthesizers. The third measure contains a final chord in the guitars and bass, and a whole note in the synthesizers.

46

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

49

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

52

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

55

The musical score for page 18, system 55, consists of six staves. The top two staves are for Electric Guitar (El. Guit.), the third is for Electric Bass (El. B.), the next two are for Drum Set (D. Set), and the bottom two are for Synth. The top El. Guit. staff features a complex chordal texture with eighth notes. The El. B. staff has a steady eighth-note bass line. The D. Set staves show a drum pattern with snare and bass drum hits. The Synth. staves provide harmonic support with eighth-note patterns and rests.

58

The musical score for measures 58-60 consists of six staves. The first two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.). The third and fourth staves are for a Drum Set (D. Set), with the top staff showing the drum kit notation and the bottom staff showing the hi-hat pattern. The fifth and sixth staves are for Synthesizer (Synth.), with the top staff in treble clef and the bottom staff in bass clef. The score is in 8/8 time, as indicated by the '8' in the bottom left of the first staff. Measure 58 features a complex guitar and bass pattern with many beamed notes. Measure 59 continues this pattern. Measure 60 shows a change in the guitar and bass parts, with the guitar moving to a higher register and the bass to a lower register. The drum set part features a consistent hi-hat pattern of eighth notes. The synthesizer part enters in measure 59 with a simple melodic line.

61

The musical score consists of seven staves. The first four staves are for the first system, and the last three are for the second system. The first system includes:

- El. Guit.:** Treble clef, 8th notes, playing a rhythmic pattern of eighth notes and chords.
- El. B.:** Bass clef, eighth notes, playing a rhythmic pattern of eighth notes.
- D. Set:** Drum set notation with stems and flags, showing a consistent rhythmic pattern.
- D. Set:** Drum set notation with 'x' marks on the staff, indicating specific drum hits.

The second system includes:

- El. Guit.:** Treble clef, 8th notes, playing a rhythmic pattern of eighth notes and chords.
- Synth.:** Treble clef, mostly rests with some notes in the third measure.
- Synth.:** Bass clef, mostly rests with some notes in the third measure.

64

The musical score consists of six staves. The first four staves (El. Guit., El. B., D. Set, D. Set) are grouped together. The fifth and sixth staves (El. Guit., Synth.) are grouped together. The score is divided into three measures. The first measure contains a complex guitar and bass part with a drum set accompaniment. The second and third measures feature a different guitar part, a synth line, and a drum set accompaniment.

67

The musical score consists of seven staves. The first four staves (El. Guit., El. B., D. Set, D. Set) are grouped together. The fifth staff is a second El. Guit. part. The sixth and seventh staves are Synth. parts. The score is divided into four measures. The first measure shows a guitar riff with eighth notes and a bass line with eighth notes. The second measure continues the riff and bass line. The third measure features a drum set pattern with snare and bass drum hits, and a synth line with quarter notes. The fourth measure concludes the sequence with a final synth line.

70

The musical score consists of six staves. The first four staves are grouped together, and the last two are grouped together. The first staff is labeled 'El. Guit.' and features a treble clef with a '8' below it, playing a complex rhythmic pattern of eighth notes. The second staff is labeled 'El. B.' and features a bass clef, playing a steady eighth-note line. The third staff is labeled 'D. Set' and features a drum set notation with various rhythmic patterns. The fourth staff is also labeled 'D. Set' and features a drum set notation with 'x' marks indicating specific drum hits. The fifth staff is labeled 'El. Guit.' and features a treble clef with a '8' below it, playing a melodic line. The sixth staff is labeled 'Synth.' and features a treble clef, playing a simple melodic line. The seventh staff is labeled 'Synth.' and features a bass clef, playing a simple melodic line. The score is divided into three measures, with the first measure containing the first two staves, the second measure containing the third and fourth staves, and the third measure containing the fifth and sixth staves.

73

The musical score consists of six staves. The first staff is labeled 'El. Guit.' and features a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'El. B.' and features a bass clef with a similar melodic line. The third and fourth staves are both labeled 'D. Set' and feature a drum set notation with various rhythmic patterns. The fifth staff is labeled 'El. Guit.' and features a treble clef with a key signature of one flat and a common time signature, containing a melodic line similar to the first staff. The sixth staff is labeled 'Synth.' and features a treble clef with a key signature of one flat and a common time signature, containing a melodic line with some rests. The seventh staff is labeled 'Synth.' and features a bass clef with a key signature of one flat and a common time signature, containing a melodic line with some rests.

76

The musical score for measures 76-78 consists of two systems of staves. The first system includes:

- El. Guit.:** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes in pairs, with a chordal accompaniment.
- El. B.:** Bass clef. Features a steady eighth-note bass line.
- D. Set (top):** Drum set notation with eighth notes and accents.
- D. Set (bottom):** Drum set notation with eighth notes and accents, including a pattern of 'x' marks.

The second system includes:

- El. Guit.:** Treble clef, 8/8 time signature. Continues the rhythmic pattern from the first system.
- Synth. (top):** Treble clef. Features a melodic line with eighth notes and rests.
- Synth. (bottom):** Bass clef. Features a melodic line with eighth notes and rests.

79

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

82

The musical score consists of six staves. The first two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.). The third and fourth staves are for a Drum Set (D. Set), with the top staff showing the drum kit and the bottom staff showing the hi-hat. The fifth and sixth staves are for Synthesizer (Synth.).

Measures 82-84:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes in pairs, with a triplet of eighth notes in the final measure.
- El. B. (Staff 2):** Bass clef. Features a rhythmic pattern of eighth notes in pairs, with a triplet of eighth notes in the final measure.
- D. Set (Staff 3):** Drum kit notation. Shows a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in the final measure.
- D. Set (Staff 4):** Hi-hat notation. Shows a consistent pattern of eighth notes, with a triplet of eighth notes in the final measure.
- El. Guit. (Staff 5):** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes in pairs, with a triplet of eighth notes in the final measure.
- Synth. (Staff 6):** Treble clef. Features a rhythmic pattern of eighth notes in pairs, with a triplet of eighth notes in the final measure.

85

The musical score for page 28, measures 85-87, is arranged in two systems. The first system contains four staves: El. Guit. (top), El. B., D. Set (drum set), and another D. Set (bottom). The second system contains three staves: El. Guit., Synth., and Synth. The El. Guit. parts feature eighth-note patterns and chords. The El. B. part has a steady eighth-note bass line. The D. Set parts show a consistent drum pattern with snare and bass drum hits. The Synth. parts play a melodic line with a mix of eighth and quarter notes.

88

The musical score for measures 88-90 is arranged in a system of six staves. The first two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.). The third and fourth staves are for a Drum Set (D. Set), with the top staff showing the drum kit notation and the bottom staff showing the hi-hat pattern. The fifth and sixth staves are for Synthesizer (Synth.).

- El. Guit. (Staff 1):** Treble clef, 8va. Measures 88-90 feature a continuous eighth-note chordal pattern.
- El. B. (Staff 2):** Bass clef. Measures 88-90 feature a continuous eighth-note bass line.
- D. Set (Staff 3):** Treble clef. Measures 88-90 feature a consistent drum pattern with eighth notes on the snare and bass drum.
- D. Set (Staff 4):** Treble clef. Measures 88-90 feature a consistent hi-hat pattern with eighth notes.
- El. Guit. (Staff 5):** Treble clef, 8va. Measures 88-90 feature a sequence of chords and eighth-note patterns.
- Synth. (Staff 6):** Treble clef. Measures 88-90 feature a melodic line with eighth notes and rests.
- Synth. (Staff 7):** Treble clef. Measures 88-90 feature a melodic line with eighth notes and rests, including a sharp sign (#) in measure 89.

91

The musical score for page 30, measures 91-93, is arranged in two systems. The first system includes:

- El. Guit.:** Treble clef, 8/8 time signature. Features a complex, multi-layered texture with many beamed eighth notes.
- El. B.:** Bass clef. Features a steady eighth-note bass line.
- D. Set:** Two staves. The top staff shows a drum kit with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a simplified drum kit with 'x' marks indicating specific drum hits.

The second system includes:

- El. Guit.:** Treble clef, 8/8 time signature. Features a complex, multi-layered texture with many beamed eighth notes.
- Synth.:** Treble clef. Features a melodic line with eighth notes and a final whole note.
- Synth.:** Treble clef. Features a melodic line with eighth notes and a final whole note.

94

The musical score for measures 94-96 consists of seven staves. The first four staves (El. Guit., El. B., D. Set, D. Set) form the first system, and the last three staves (El. Guit., Synth., Synth.) form the second system. The notation includes eighth-note patterns, chords, and rests, with a key signature of one flat and a common time signature.

El. Guit. (Staff 1): Treble clef, 8/8 time signature. Measure 94: eighth-note chords. Measure 95: eighth-note chords. Measure 96: quarter notes, quarter rest, eighth-note chords, quarter rest.

El. B. (Staff 2): Bass clef. Measure 94: eighth-note chords. Measure 95: eighth-note chords. Measure 96: quarter notes, quarter rest, eighth-note chords, quarter rest.

D. Set (Staff 3): Treble clef. Measure 94: quarter notes. Measure 95: quarter notes. Measure 96: quarter notes, quarter rest, quarter notes, quarter rest.

D. Set (Staff 4): Treble clef. Measure 94: quarter notes with 'x' marks. Measure 95: quarter notes with 'x' marks. Measure 96: quarter notes with 'x' marks, quarter rest.

El. Guit. (Staff 5): Treble clef, 8/8 time signature. Measure 94: eighth-note chords. Measure 95: eighth-note chords. Measure 96: quarter notes, quarter rest, eighth-note chords, quarter rest.

Synth. (Staff 6): Treble clef. Measure 94: quarter rest, quarter note, eighth-note chords. Measure 95: quarter rest, quarter note. Measure 96: quarter rest.

Synth. (Staff 7): Treble clef. Measure 94: quarter rest, quarter note, eighth-note chords. Measure 95: quarter rest, quarter note. Measure 96: quarter rest.

97

The musical score consists of seven staves. The first four staves (El. Guit., El. B., D. Set, D. Set) are grouped together. The fifth staff is a second El. Guit. part. The last two staves are Synth. parts. The score is divided into four measures. The first measure contains a guitar solo with a tremolo effect. The second measure continues the solo. The third measure features a synth melody and a bass line. The fourth measure concludes the synth parts. The D. Set parts show a drum pattern with snare and hi-hat sounds.

100

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

103

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

Detailed description: This musical score block covers measures 103, 104, and 105. It is arranged in two systems. The first system includes: 1. El. Guit. (Electric Guitar): Treble clef, 8th notes, playing a rhythmic pattern of eighth notes and chords. 2. El. B. (Electric Bass): Bass clef, eighth notes, playing a steady eighth-note line. 3. D. Set (Drum Set): Two staves. The top staff shows a pattern of eighth notes and rests, while the bottom staff shows 'x' marks indicating cymbal hits. The second system includes: 4. El. Guit. (Electric Guitar): Treble clef, 8th notes, playing a melodic line. 5. Synth. (Synthesizer): Treble clef, starting with a whole note chord in measure 103, then a whole rest in measure 104, and a quarter-note sequence in measure 105. 6. Synth. (Synthesizer): Bass clef, starting with a whole note chord in measure 103, then a whole rest in measure 104, and a quarter-note sequence in measure 105.

106

The musical score consists of six staves. The first four staves (El. Guit., El. B., D. Set, D. Set) are grouped together. The fifth and sixth staves (El. Guit., Synth.) are grouped together. The score is divided into three measures. The first measure contains a complex guitar and bass part with a drum set accompaniment. The second and third measures feature a different guitar part with a synth accompaniment. The drum set part in the first measure includes a snare drum and a cymbal. The synth part in the second and third measures consists of a simple melodic line in the treble clef and a bass line in the bass clef.

109

The musical score consists of seven staves. The first two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.). The next two staves are for a Drum Set (D. Set), with the top staff showing the snare and the bottom staff showing the kick drum. The fifth staff is for another Electric Guitar (El. Guit.). The final two staves are for a Synthetizer (Synth.), with the top staff in treble clef and the bottom staff in bass clef. The score is divided into three measures. Measure 109 features a complex guitar texture with chords and a bass line of eighth notes. Measure 110 continues the guitar and bass parts, with the drum set playing a pattern of snare and kick. Measure 111 concludes the section with sustained guitar notes and a synthetizer melody. The key signature has one sharp (F#) and the time signature is 8/8.