

♩ = 224

Electric Guitar

Electric Bass

Drumset

Drumset

Electric Guitar

Brass Synthesizer

Brass Synthesizer

The musical score is written for a 4/4 time signature. The tempo is indicated as 224 BPM. The score is divided into two systems. The first system consists of four staves: Electric Guitar (treble clef), Electric Bass (bass clef), and two Drumset parts (percussion clef). The Electric Guitar part features a complex, fast-paced melody with many beamed sixteenth notes. The Electric Bass part provides a steady, rhythmic accompaniment. The first Drumset part shows a complex pattern of hits and rests, while the second Drumset part is a simpler, more rhythmic pattern. The second system consists of three staves: Electric Guitar (treble clef) and two Brass Synthesizer parts (treble clef). The Electric Guitar part continues the fast-paced melody. The Brass Synthesizer parts are silent throughout the entire score.

4

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

7

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

The musical score is divided into three systems. The first system includes El. Guit., El. B., and two D. Set staves. The second system includes El. Guit., Synth., and Synth. staves. The third system is empty. The El. Guit. part in the first system starts with a treble clef, a key signature of two flats (Bb), and a time signature of 8. The El. B. part in the first system starts with a bass clef, a key signature of two flats (Bb), and a time signature of 8. The D. Set parts in the first system start with a drum set symbol and a time signature of 8. The El. Guit. part in the second system starts with a treble clef, a key signature of two flats (Bb), and a time signature of 8. The Synth. parts in the second system start with a treble clef, a key signature of two flats (Bb), and a time signature of 8.

10

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

8

8

8

8

8

8

13

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

The musical score is divided into two systems. The first system contains measures 13, 14, and 15. The Electric Guitar (El. Guit.) part in measure 13 starts with a key signature change to one flat (Bb) and features a complex chordal melody. The Electric Bass (El. B.) part plays a steady eighth-note line. The first Drum Set (D. Set) plays a syncopated pattern, while the second Drum Set (D. Set) plays a simpler pattern. The second system contains measures 16, 17, and 18. The Electric Guitar (El. Guit.) part continues its melody, while the Synth parts remain silent.

16 $\text{♩} = 192$

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

The musical score consists of six staves. The first four staves (El. Guit., El. B., D. Set, D. Set) represent the first system, and the last two (El. Guit., Synth., Synth.) represent the second system. The first system shows a guitar solo in the first El. Guit. staff, with the other instruments providing accompaniment. The second system shows the second El. Guit. staff entering with a melodic line, while the Synth. parts remain mostly silent. The tempo is marked as 192 beats per minute.

22

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

The musical score for measures 22-24 consists of six staves. The first two staves are labeled 'El. Guit.' and are silent. The third staff is labeled 'El. B.' and is silent. The fourth and fifth staves are labeled 'D. Set' and each contains a double bar line. The sixth staff is labeled 'El. Guit.' and contains a continuous eighth-note pattern. The seventh staff is labeled 'Synth.' and contains a melodic line. The eighth staff is labeled 'Synth.' and is silent.

25

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

8

28

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

The musical score for measures 28-30 is as follows:

- Measure 28:** El. Guit. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. El. B., D. Set, and Synth. have whole rests.
- Measure 29:** El. Guit. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. El. B., D. Set, and Synth. have whole rests.
- Measure 30:** El. Guit. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. El. B., D. Set, and Synth. have whole rests.

31

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

The musical score for page 10, measures 31-33, is as follows:

- Measure 31:** El. Guit. (treble clef, 8th fret) and El. B. (bass clef) both have whole rests. Both D. Set staves (treble clef) have whole rests. The El. Guit. staff (treble clef, 8th fret) has a half note G4. The Synth. staff (treble clef) has a half note G4. The Synth. staff (treble clef) has a whole rest.
- Measure 32:** El. Guit. (treble clef, 8th fret) and El. B. (bass clef) both have whole rests. Both D. Set staves (treble clef) have whole rests. The El. Guit. staff (treble clef, 8th fret) has a half note G4. The Synth. staff (treble clef) has a half note G4. The Synth. staff (treble clef) has a whole rest.
- Measure 33:** El. Guit. (treble clef, 8th fret) and El. B. (bass clef) both have whole rests. Both D. Set staves (treble clef) have whole rests. The El. Guit. staff (treble clef, 8th fret) has a half note G4. The Synth. staff (treble clef) has a half note G4. The Synth. staff (treble clef) has a whole rest.

34

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

Synth.

37

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

The musical score for measures 37-39 is as follows:

- El. Guit. (Top):** Treble clef, key of E major. Measures 37-39: E4-G4-A4-B4, E4-G4-A4-B4, E4-G4-A4-B4.
- El. B.:** Bass clef, key of E major. Measures 37-39: E2-G2-A2-B2, E2-G2-A2-B2, E2-G2-A2-B2.
- D. Set (Top):** Treble clef, key of E major. Measures 37-39: E4-G4-A4-B4, E4-G4-A4-B4, E4-G4-A4-B4.
- D. Set (Bottom):** Bass clef, key of E major. Measures 37-39: E2-G2-A2-B2, E2-G2-A2-B2, E2-G2-A2-B2.
- El. Guit. (Bottom):** Treble clef, key of E major. Measures 37-39: E4-G4-A4-B4, E4-G4-A4-B4, E4-G4-A4-B4.
- Synth. (Top):** Treble clef, key of E major. Measures 37-39: E4-G4-A4-B4, E4-G4-A4-B4, E4-G4-A4-B4.
- Synth. (Bottom):** Bass clef, key of E major. Measures 37-39: E2-G2-A2-B2, E2-G2-A2-B2, E2-G2-A2-B2.

40

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

43

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

The musical score for measures 43-45 is as follows:

- Measure 43:** El. Guit. and El. B. play eighth notes. D. Set plays a syncopated pattern. Synth. parts are silent.
- Measure 44:** El. Guit. and El. B. continue their patterns. D. Set continues its pattern. Synth. parts enter with a melodic line.
- Measure 45:** El. Guit. and El. B. play eighth notes. D. Set continues its pattern. Synth. parts continue their melodic line.

46

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

The musical score for measures 46-48 is as follows:

- Measure 46:** El. Guit. plays a series of eighth-note chords. El. B. plays a steady eighth-note bass line. D. Set (top) plays a pattern of eighth notes with accents. D. Set (bottom) plays a pattern of eighth notes with accents. El. Guit. (bottom) plays a series of eighth-note chords. Synth. (top) plays a single eighth note. Synth. (bottom) plays a single eighth note.
- Measure 47:** El. Guit. plays a series of eighth-note chords. El. B. plays a steady eighth-note bass line. D. Set (top) plays a pattern of eighth notes with accents. D. Set (bottom) plays a pattern of eighth notes with accents. El. Guit. (bottom) plays a series of eighth-note chords. Synth. (top) plays a single eighth note. Synth. (bottom) plays a single eighth note.
- Measure 48:** El. Guit. plays a series of eighth-note chords. El. B. plays a steady eighth-note bass line. D. Set (top) plays a pattern of eighth notes with accents. D. Set (bottom) plays a pattern of eighth notes with accents. El. Guit. (bottom) plays a series of eighth-note chords. Synth. (top) plays a single eighth note. Synth. (bottom) plays a single eighth note.

49

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

The musical score for page 16, measures 49-51, is arranged as follows:

- Measure 49:** El. Guit. (treble clef, 8th notes), El. B. (bass clef, 8th notes), D. Set (snare and hi-hat), and Synth. (treble and bass clef, 8th notes).
- Measure 50:** Similar instrumentation to measure 49, with El. Guit. and Synth. parts continuing their melodic lines.
- Measure 51:** The key signature changes to B-flat major (indicated by a flat sign on the B line). El. Guit. and Synth. parts continue, while El. B. and D. Set parts are silent.

52

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

55

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

8

8

58

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

61

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

The musical score for page 20, measures 61-63, is arranged in six staves. The first four staves (El. Guit., El. B., D. Set, D. Set) represent a live band arrangement, and the last two (El. Guit., Synth., Synth.) represent a digital arrangement. Measures 61 and 62 are characterized by a fast, rhythmic guitar and bass pattern, with the drum set providing a steady accompaniment. In measure 63, the guitar and synth parts change, with the synth playing a simple melody. The drum set continues with a consistent pattern.

64

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

The musical score consists of six staves. The first four staves (El. Guit., El. B., D. Set, D. Set) cover measures 64 and 65. The last two staves (El. Guit., Synth., Synth.) cover measures 65 and 66. The guitar part features a continuous arpeggiated pattern. The bass part plays a steady eighth-note line. The drums include a snare and cymbal pattern. The synthesizer part enters in measure 65 with a melodic line.

67

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

70

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

73

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

8

76

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

The musical score for measures 76-78 is as follows:

- Measure 76:**
 - El. Guit.:** Treble clef, 8th notes. Chords: G2-B2 (half), A2-C3 (half), B2-D3 (half), C3-E3 (half).
 - El. B.:** Bass clef, 8th notes. Chords: G2-B2 (half), A2-C3 (half), B2-D3 (half), C3-E3 (half).
 - D. Set (top):** Snare and kick. Snare on 2, 4, 6, 8. Kick on 1, 3, 5, 7.
 - D. Set (bottom):** Snare and kick. Snare on 2, 4, 6, 8. Kick on 1, 3, 5, 7.
- Measure 77:**
 - El. Guit.:** Treble clef, 8th notes. Chords: G2-B2 (half), A2-C3 (half), B2-D3 (half), C3-E3 (half).
 - El. B.:** Bass clef, 8th notes. Chords: G2-B2 (half), A2-C3 (half), B2-D3 (half), C3-E3 (half).
 - D. Set (top):** Snare and kick. Snare on 2, 4, 6, 8. Kick on 1, 3, 5, 7.
 - D. Set (bottom):** Snare and kick. Snare on 2, 4, 6, 8. Kick on 1, 3, 5, 7.
- Measure 78:**
 - El. Guit.:** Treble clef, 8th notes. Chords: G2-B2 (half), A2-C3 (half), B2-D3 (half), C3-E3 (half).
 - Synth. (top):** Treble clef, 8th notes. Chords: G2-B2 (half), A2-C3 (half), B2-D3 (half), C3-E3 (half).
 - Synth. (bottom):** Bass clef, 8th notes. Chords: G2-B2 (half), A2-C3 (half), B2-D3 (half), C3-E3 (half).

79

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

82

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

82

83

84

85

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

The musical score for measures 85-87 is as follows:

- Measure 85:** El. Guit. plays a continuous eighth-note pattern. El. B. plays a continuous eighth-note pattern. D. Set (top) plays a continuous eighth-note pattern. D. Set (bottom) plays a continuous eighth-note pattern. El. Guit. (bottom) plays a continuous eighth-note pattern. Synth. (top) plays a sustained note. Synth. (bottom) plays a sustained note.
- Measure 86:** El. Guit. plays a continuous eighth-note pattern. El. B. plays a continuous eighth-note pattern. D. Set (top) plays a continuous eighth-note pattern. D. Set (bottom) plays a continuous eighth-note pattern. El. Guit. (bottom) plays a continuous eighth-note pattern. Synth. (top) plays a sustained note. Synth. (bottom) plays a sustained note.
- Measure 87:** El. Guit. plays a continuous eighth-note pattern. El. B. plays a continuous eighth-note pattern. D. Set (top) plays a continuous eighth-note pattern. D. Set (bottom) plays a continuous eighth-note pattern. El. Guit. (bottom) plays a continuous eighth-note pattern. Synth. (top) plays a sustained note. Synth. (bottom) plays a sustained note.

88

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

91

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

8

8

94

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

97

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

100

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

103

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

106

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.

109

El. Guit.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Synth.