

♩ = 72

Flute, Melody

Piano, Piano

Electric Bass, Bass

Tenor Saxophone, Sax

Piano, extra

Bass Drums, Drums

Hammond Organ, Organ

Strings, Strings

Tenor Saxophone, Sax Solo

Acoustic Guitar, Lead Guitar

The musical score is written for a jazz ensemble in 4/4 time with a tempo of 72 beats per minute. The score consists of ten staves, each representing a different instrument. The Flute, Piano, and Piano (extra) parts have melodic lines, while the other instruments are mostly resting. The Flute part starts with a whole rest in the first measure and a melodic line in the second. The Piano part has a complex melodic line in the first measure and a simpler one in the second. The Piano (extra) part has a simple melodic line in the first measure and a more complex one in the second. The Electric Bass part has a simple melodic line in the first measure and a more complex one in the second. The Tenor Saxophone, Bass Drums, Hammond Organ, Strings, Tenor Saxophone Solo, and Acoustic Guitar parts are all resting in both measures.

This musical score is a piano arrangement of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a variety of instruments, including Flute (Fl.), Piano (Pno.), Electric Bass (El. B.), Tenor Saxophone (T. Sax.), Piano (Pno.), Baritone Saxophone (B.D.), Harmonium Organ (Hm. Org.), Strings (St.), Tenor Saxophone (T. Sax.), and Guitar (Guit.). The score is divided into four measures, with the first measure starting at measure 3. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex, arpeggiated melody in the right hand and a steady, rhythmic accompaniment in the left hand. The electric bass line is a simple, steady eighth-note pattern. The other instruments provide harmonic support and texture, with the guitar and strings playing a steady eighth-note pattern. The score is written in a standard musical notation style, with a key signature of one sharp and a time signature of 4/4.

6

This musical score page contains measures 6, 7, and 8 of a piece in 4/4 time. The instruments and their parts are as follows:

- Fl.**: Measure 6 has a quarter rest, a quarter rest, and a quarter rest. Measure 7 has a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. Measure 8 has a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4.
- Pno.**: Measure 6 has a quarter note G#4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. Measure 7 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 8 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- El. B.**: Measure 6 has a half note G2. Measure 7 has a half note G2. Measure 8 has a half note G2.
- T. Sax.**: Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Pno.**: Measure 6 has a quarter note G#4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. Measure 7 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 8 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- B.D.**: Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Hm. Org.**: Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- St.**: Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- T. Sax.**: Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Guit.**: Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.

9 $\text{♩} = 68$ $\text{♩} = 62$ $\text{♩} = 30$

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

12 $\text{♩} = 92$

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

14

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

15

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

16

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

8

Detailed description: This page contains measures 16 through 19 of a musical score. Measure 16 begins with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) part has a whole rest. The Piano (Pno.) is written for two staves: the right staff has a half note F#4, a half note G4, and a half note A4, all beamed together; the left staff has a half note F#3, a half note G3, and a half note A3, all beamed together. The Electric Bass (El. B.) has a whole note F#2. The Tenor Saxophone (T. Sax.) has a whole rest. The second Piano (Pno.) part also has two staves: the right staff has a half note F#4, a half note G4, and a half note A4, all beamed together; the left staff has a half note F#3, a half note G3, and a half note A3, all beamed together. The Double Bass (B.D.) has a half note F#2, a half note G2, and a half note A2, all beamed together. The Hammond Organ (Hm. Org.), Strings (St.), second Tenor Saxophone (T. Sax.), and Guitar (Guit.) parts all have whole rests. Measures 17, 18, and 19 continue the melodic and harmonic development of the first piano part, with various rhythmic patterns and accidentals. The guitar part in measure 19 is marked with an '8', likely indicating an octave.

17

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

18

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

The musical score for page 10, measures 18-21, is as follows:

- Flute (Fl.):** Measures 18-21 contain a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 18.
- Piano (Pno.):** The first piano part (top staff) has chords and single notes. The second piano part (bottom staff) has chords and single notes, including a sharp sign (#) in measure 20.
- Electric Bass (El. B.):** Measures 18-21 contain a simple bass line with quarter notes.
- Tenor Saxophone (T. Sax.):** Measures 18-21 contain a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 18.
- Piano (Pno.):** The second piano part (top staff) has chords and single notes. The third piano part (bottom staff) has chords and single notes, including a sharp sign (#) in measure 20.
- Bateria (B.D.):** Measures 18-21 contain a rhythmic pattern with eighth and quarter notes.
- Hammond Organ (Hm. Org.):** Measures 18-21 contain a simple organ line with quarter notes.
- Strings (St.):** Measures 18-21 contain a simple string line with quarter notes.
- Tenor Saxophone (T. Sax.):** Measures 18-21 contain a simple sax line with quarter notes.
- Guitar (Guit.):** Measures 18-21 contain a simple guitar line with quarter notes.

19

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

20

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

21

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

22

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

Detailed description: This page contains a musical score for measures 22 through 25. The instruments and their parts are as follows:
 - **Flute (Fl.):** Measure 22 has a whole rest. Measures 23-25 feature a melodic line starting on a half note G4, moving to F#4, E4, D4, and C4, with various articulations like accents and slurs.
 - **Piano (Pno.):** The grand staff shows a complex accompaniment. The right hand has a melodic line with many slurs and ties. The left hand plays chords and moving lines, including some triplets.
 - **Electric Bass (El. B.):** Plays a simple bass line with notes on G2, F#2, E2, and D2.
 - **Tenor Saxophone (T. Sax.):** Measures 22-23 have a whole rest. Measures 24-25 have a whole rest.
 - **Piano (Pno.):** The second grand staff continues the piano accompaniment with similar complexity to the first.
 - **Bass Drum (B.D.):** Plays a rhythmic pattern of eighth notes and quarter notes.
 - **Hammond Organ (Hm. Org.):** Measures 22-23 have a whole rest. Measures 24-25 have a whole rest.
 - **Strings (St.):** Measures 22-23 have a whole rest. Measures 24-25 have a whole rest.
 - **Tenor Saxophone (T. Sax.):** Measures 22-23 have a whole rest. Measures 24-25 have a whole rest.
 - **Guitar (Guit.):** Measures 22-23 have a whole rest. Measures 24-25 have a whole rest.

23

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

8

24

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

The musical score for page 16, measures 24-27, is as follows:

- Measure 24:** Flute (Fl.) plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Piano (Pno.) Grand Staff: Right hand plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Left hand plays a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Electric Bass (El. B.) plays a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Tenor Saxophone (T. Sax.) is silent. Piano (Pno.) Grand Staff: Right hand plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Left hand plays a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass Drum (B.D.) plays a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Hammond Organ (Hm. Org.) is silent. Strings (St.) is silent. Tenor Saxophone (T. Sax.) is silent. Guitar (Guit.) is silent.
- Measure 25:** Flute (Fl.) plays a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Piano (Pno.) Grand Staff: Right hand plays a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Left hand plays a half note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Electric Bass (El. B.) plays a half note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Tenor Saxophone (T. Sax.) is silent. Piano (Pno.) Grand Staff: Right hand plays a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Left hand plays a half note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bass Drum (B.D.) plays a half note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Hammond Organ (Hm. Org.) is silent. Strings (St.) is silent. Tenor Saxophone (T. Sax.) is silent. Guitar (Guit.) is silent.
- Measure 26:** Flute (Fl.) plays a half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Piano (Pno.) Grand Staff: Right hand plays a half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Left hand plays a half note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Electric Bass (El. B.) plays a half note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Tenor Saxophone (T. Sax.) is silent. Piano (Pno.) Grand Staff: Right hand plays a half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Left hand plays a half note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Bass Drum (B.D.) plays a half note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Hammond Organ (Hm. Org.) is silent. Strings (St.) is silent. Tenor Saxophone (T. Sax.) is silent. Guitar (Guit.) is silent.
- Measure 27:** Flute (Fl.) plays a half note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Piano (Pno.) Grand Staff: Right hand plays a half note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Left hand plays a half note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Electric Bass (El. B.) plays a half note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Tenor Saxophone (T. Sax.) is silent. Piano (Pno.) Grand Staff: Right hand plays a half note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Left hand plays a half note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Bass Drum (B.D.) plays a half note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Hammond Organ (Hm. Org.) is silent. Strings (St.) is silent. Tenor Saxophone (T. Sax.) is silent. Guitar (Guit.) is silent.

25

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

Detailed description: This page of a musical score covers measures 25 through 28. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a melodic line with eighth and quarter notes, including a slur over measures 26-27. The Piano (Pno.) has two staves; the right hand plays chords and single notes, while the left hand plays a bass line with eighth and quarter notes. The Electric Bass (El. B.) plays a simple bass line with quarter notes. The Tenor Saxophone (T. Sax.) has two staves; the first staff has a key signature change to one sharp (F#) and plays a sustained chord, while the second staff is empty. The Piano (Pno.) continues with a melodic line in the right hand and chords in the left. The Bass Drum (B.D.) plays a steady eighth-note pattern. The Hammond Organ (Hm. Org.), Strings (St.), Tenor Saxophone (T. Sax.), and Guitar (Guit.) all have staves with a single whole rest, indicating they are silent for these measures.

26

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

The musical score for page 18, measures 26-29, is as follows:

- Measure 26:** Flute (Fl.) has a whole note G4. Piano (Pno.) Grand Staff has a half note G3 in the bass and a half note G4 in the treble. Electric Bass (El. B.) has a whole note G2. Tenor Saxophone (T. Sax.) has a whole note G2. Piano (Pno.) Grand Staff has a half note G3 in the bass and a half note G4 in the treble. Baritone Saxophone (B.D.) has a whole note G2. Hammond Organ (Hm. Org.) has a whole note G2. Strings (St.) have a whole rest. Tenor Saxophone (T. Sax.) has a whole rest. Guitar (Guit.) has a whole rest.
- Measure 27:** Flute (Fl.) has a whole note A4. Piano (Pno.) Grand Staff has a half note A3 in the bass and a half note A4 in the treble. Electric Bass (El. B.) has a whole note A2. Tenor Saxophone (T. Sax.) has a whole note A2. Piano (Pno.) Grand Staff has a half note A3 in the bass and a half note A4 in the treble. Baritone Saxophone (B.D.) has a whole note A2. Hammond Organ (Hm. Org.) has a whole note A2. Strings (St.) have a whole rest. Tenor Saxophone (T. Sax.) has a whole rest. Guitar (Guit.) has a whole rest.
- Measure 28:** Flute (Fl.) has a whole note B4. Piano (Pno.) Grand Staff has a half note B3 in the bass and a half note B4 in the treble. Electric Bass (El. B.) has a whole note B2. Tenor Saxophone (T. Sax.) has a whole note B2. Piano (Pno.) Grand Staff has a half note B3 in the bass and a half note B4 in the treble. Baritone Saxophone (B.D.) has a whole note B2. Hammond Organ (Hm. Org.) has a whole note B2. Strings (St.) have a whole rest. Tenor Saxophone (T. Sax.) has a whole rest. Guitar (Guit.) has a whole rest.
- Measure 29:** Flute (Fl.) has a whole note C5. Piano (Pno.) Grand Staff has a half note C4 in the bass and a half note C5 in the treble. Electric Bass (El. B.) has a whole note C2. Tenor Saxophone (T. Sax.) has a whole note C2. Piano (Pno.) Grand Staff has a half note C4 in the bass and a half note C5 in the treble. Baritone Saxophone (B.D.) has a whole note C2. Hammond Organ (Hm. Org.) has a whole note C2. Strings (St.) have a whole rest. Tenor Saxophone (T. Sax.) has a whole rest. Guitar (Guit.) has a whole rest.

27

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

28

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

The musical score for page 20, measures 28-31, is as follows:

- Fl.**: Measure 28 has a quarter rest. Measures 29-31 contain eighth and quarter notes, with a descending eighth-note run in measure 31.
- Pno.** (Grand Staff): Measures 28-31 contain various chords and single notes, including a descending eighth-note run in the right hand of measure 31.
- El. B.**: Measures 28-31 contain a steady eighth-note bass line.
- T. Sax.**: Measures 28-31 contain a sustained, tremolo-like sound.
- Pno.** (Grand Staff): Measures 28-31 contain chords and single notes, including a descending eighth-note run in the right hand of measure 31.
- B.D.**: Measures 28-31 contain a steady eighth-note pattern.
- Hm. Org.**: Measures 28-31 contain a sustained, tremolo-like sound.
- St.**: Measures 28-31 contain a sustained, tremolo-like sound.
- T. Sax.**: Measures 28-31 contain a sustained, tremolo-like sound.
- Guit.**: Measures 28-31 contain a sustained, tremolo-like sound.

29

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

30

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

The musical score for page 22, measures 30-31, is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 30-31, treble clef, key of D major. Melodic line with eighth and sixteenth notes.
- Piano (Pno.):** Two staves, treble and bass clefs, key of D major. Measure 30 features a complex chordal texture with many beamed notes. Measure 31 continues with sustained chords.
- Electric Bass (El. B.):** Measure 30, bass clef, key of D major. Simple bass line with eighth notes.
- Tenor Saxophone (T. Sax.):** Measure 30, treble clef, key of D major. Sustained note on G4 with a long hairpin.
- Piano (Pno.):** Two staves, treble and bass clefs, key of D major. Measure 31 features sustained chords.
- Bowed Drum (B.D.):** Measure 30, bass clef, key of D major. Rhythmic pattern with eighth notes.
- Hammond Organ (Hm. Org.):** Measure 30, treble clef, key of D major. Sustained note on G4.
- Strings (St.):** Measure 30, treble clef, key of D major. Sustained note on G4.
- Tenor Saxophone (T. Sax.):** Measure 30, treble clef, key of D major. Sustained note on G4.
- Guitar (Guit.):** Measure 30, treble clef, key of D major. Sustained note on G4.

31

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

32

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

33

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

34

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

Detailed description: This page of a musical score covers measures 34 through 37. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Euphonium (El. B.) parts are active in measures 34-37. The Piano (Pno.) is divided into two staves, with the left hand playing a complex, rhythmic accompaniment. The Tenor Saxophone (T. Sax.) has a long, sustained note in measure 34. The Bass Drum (B.D.) plays a steady, rhythmic pattern. The Horns (Hm. Org.), Strings (St.), and Guitar (Guit.) are present but have no notation in these measures.

35

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

8

Detailed description: This page of a musical score contains measures 35 through 38. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a whole rest in measure 35 and a quarter note in measure 36. The Piano (Pno.) has a complex melodic line in the right hand and a harmonic accompaniment in the left hand. The Euphonium (El. B.) has a whole note in measure 35 and a half note in measure 36. The Tenor Saxophone (T. Sax.) has a melodic line in measure 35 and a half note in measure 36. The Bass Drum (B.D.) has a pattern of eighth notes in measure 35 and a half note in measure 36. The Horns (Hm. Org.), Strings (St.), and Guitar (Guit.) have whole rests in measure 35 and a half note in measure 36. The score is written in 4/4 time and features a variety of musical notations including rests, notes, and accidentals.

36

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

37

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

The musical score for measures 37-40 features the following parts and notations:

- Flute (Fl.):** Measures 37-40 contain a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 37.
- Piano (Pno.):** The first piano part (top) has complex chords and articulation marks (accents and slurs). The second piano part (bottom) features a bass line with chords and articulation marks.
- Electric Bass (El. B.):** Measures 37-40 show a simple bass line with quarter notes.
- Tenor Saxophone (T. Sax.):** Measures 37-40 show a tenor saxophone part with a key signature change (three flats) and a dynamic marking of *pp* (pianissimo).
- Piano (Pno.):** The second piano part (top) has a melodic line similar to the flute. The second piano part (bottom) has a bass line with chords and articulation marks.
- Bass Drum (B.D.):** Measures 37-40 show a bass drum part with eighth and sixteenth notes.
- Hammond Organ (Hm. Org.):** Measures 37-40 show a Hammond organ part with a single note in measure 38.
- Strings (St.):** Measures 37-40 show a strings part with a single note in measure 38.
- Tenor Saxophone (T. Sax.):** Measures 37-40 show a tenor saxophone part with a single note in measure 38.
- Guitar (Guit.):** Measures 37-40 show a guitar part with a single note in measure 38.

38

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

39

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

40

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

The musical score for page 32, measures 40-43, is as follows:

- Measure 40:** Flute (Fl.) plays a whole note G4. Piano (Pno.) Grand Staff: Right hand plays a half note G4, left hand plays a half note G3. Electric Bass (El. B.) plays a half note G2. Tenor Saxophone (T. Sax.) is silent. Piano (Pno.) Grand Staff: Right hand plays a half note G4, left hand plays a half note G3. Bass Drum (B.D.) plays a half note G2. Hammond Organ (Hm. Org.), Strings (St.), Tenor Saxophone (T. Sax.), and Guitar (Guit.) are silent.
- Measure 41:** Flute (Fl.) plays a whole note A4. Piano (Pno.) Grand Staff: Right hand plays a half note A4, left hand plays a half note A3. Electric Bass (El. B.) plays a half note A2. Tenor Saxophone (T. Sax.) is silent. Piano (Pno.) Grand Staff: Right hand plays a half note A4, left hand plays a half note A3. Bass Drum (B.D.) plays a half note A2. Hammond Organ (Hm. Org.), Strings (St.), Tenor Saxophone (T. Sax.), and Guitar (Guit.) are silent.
- Measure 42:** Flute (Fl.) plays a whole note B4. Piano (Pno.) Grand Staff: Right hand plays a half note B4, left hand plays a half note B3. Electric Bass (El. B.) plays a half note B2. Tenor Saxophone (T. Sax.) is silent. Piano (Pno.) Grand Staff: Right hand plays a half note B4, left hand plays a half note B3. Bass Drum (B.D.) plays a half note B2. Hammond Organ (Hm. Org.), Strings (St.), Tenor Saxophone (T. Sax.), and Guitar (Guit.) are silent.
- Measure 43:** Flute (Fl.) plays a whole note C5. Piano (Pno.) Grand Staff: Right hand plays a half note C5, left hand plays a half note C4. Electric Bass (El. B.) plays a half note C3. Tenor Saxophone (T. Sax.) is silent. Piano (Pno.) Grand Staff: Right hand plays a half note C5, left hand plays a half note C4. Bass Drum (B.D.) plays a half note C3. Hammond Organ (Hm. Org.), Strings (St.), Tenor Saxophone (T. Sax.), and Guitar (Guit.) are silent.

41

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

The musical score for page 33, measures 41-44, is as follows:

- Measure 41:** Flute has a whole rest. Piano (Grand Staff) has a melody in the right hand and a bass line in the left hand. Electric Bass has a whole note. Tenor Saxophone has a whole rest. Piano (Grand Staff) has a melody in the right hand and a bass line in the left hand. Bass Drum has a quarter note. Hammond Organ has a whole rest. Strings has a whole rest. Tenor Saxophone has a whole rest. Guitar has a whole rest.
- Measure 42:** Flute has a whole rest. Piano (Grand Staff) has a melody in the right hand and a bass line in the left hand. Electric Bass has a whole note. Tenor Saxophone has a whole rest. Piano (Grand Staff) has a melody in the right hand and a bass line in the left hand. Bass Drum has a quarter note. Hammond Organ has a whole rest. Strings has a whole rest. Tenor Saxophone has a whole rest. Guitar has a whole rest.
- Measure 43:** Flute has a whole rest. Piano (Grand Staff) has a melody in the right hand and a bass line in the left hand. Electric Bass has a whole note. Tenor Saxophone has a whole rest. Piano (Grand Staff) has a melody in the right hand and a bass line in the left hand. Bass Drum has a quarter note. Hammond Organ has a whole rest. Strings has a whole rest. Tenor Saxophone has a whole rest. Guitar has a whole rest.
- Measure 44:** Flute has a whole rest. Piano (Grand Staff) has a melody in the right hand and a bass line in the left hand. Electric Bass has a whole note. Tenor Saxophone has a whole rest. Piano (Grand Staff) has a melody in the right hand and a bass line in the left hand. Bass Drum has a quarter note. Hammond Organ has a whole rest. Strings has a whole rest. Tenor Saxophone has a whole rest. Guitar has a whole rest.

42

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

43

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

The musical score for page 35, starting at measure 43, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, mostly resting with a few notes in the final measures.
- Pno.**: Piano, consisting of two grand staves. The right hand plays complex melodic lines with triplets and slurs. The left hand provides harmonic support with chords and triplets.
- El. B.**: Electric Bass, playing a steady eighth-note pattern with some triplet figures.
- T. Sax.**: Tenor Saxophone, featuring a melodic line with slurs and a key signature change to one flat (Bb) in the middle of the page.
- Pno.**: Piano, second grand staff, providing harmonic accompaniment with chords and slurs.
- B.D.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Hm. Org.**: Hammond Organ, mostly resting.
- St.**: Strings, mostly resting.
- T. Sax.**: Tenor Saxophone, second staff, playing a melodic line with slurs and a key signature change to one flat (Bb) in the middle of the page.
- Guit.**: Guitar, mostly resting.

44

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

Detailed description of the musical score: The score is for measures 44 through 47. Measure 44: Flute has a whole rest. Grand piano (Pno.) has a complex bass line starting with a low octave chord, followed by a series of chords and eighth notes. Electric Bass (El. B.) has a whole note. Tenor Saxophone (T. Sax.) has a whole rest. Upright piano (Pno.) has a whole note. Baritone Saxophone (B.D.) has a whole note. Horns (Hm. Org.) have a whole rest. Trombone (St.) has a whole rest. Tenor Saxophone (T. Sax.) has a whole note. Guitar (Guit.) has a whole rest. Measure 45: Flute has a whole rest. Grand piano (Pno.) continues the bass line with eighth notes and chords. Electric Bass (El. B.) has a whole note. Tenor Saxophone (T. Sax.) has a whole rest. Upright piano (Pno.) has a whole note. Baritone Saxophone (B.D.) has a whole note. Horns (Hm. Org.) have a whole rest. Trombone (St.) has a whole rest. Tenor Saxophone (T. Sax.) has a whole note. Guitar (Guit.) has a whole rest. Measure 46: Flute has a whole rest. Grand piano (Pno.) continues the bass line with eighth notes and chords. Electric Bass (El. B.) has a whole note. Tenor Saxophone (T. Sax.) has a whole rest. Upright piano (Pno.) has a whole note. Baritone Saxophone (B.D.) has a whole note. Horns (Hm. Org.) have a whole rest. Trombone (St.) has a whole rest. Tenor Saxophone (T. Sax.) has a whole note. Guitar (Guit.) has a whole rest. Measure 47: Flute has a whole rest. Grand piano (Pno.) continues the bass line with eighth notes and chords. Electric Bass (El. B.) has a whole note. Tenor Saxophone (T. Sax.) has a whole rest. Upright piano (Pno.) has a whole note. Baritone Saxophone (B.D.) has a whole note. Horns (Hm. Org.) have a whole rest. Trombone (St.) has a whole rest. Tenor Saxophone (T. Sax.) has a whole note. Guitar (Guit.) has a whole rest.

45

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

3

8

Detailed description: This page of a musical score contains measures 45 through 48. The instruments are arranged in a grand staff with the following parts: Flute (Fl.), Piano (Pno.) in two staves, Electric Bass (El. B.), Tenor Saxophone (T. Sax.) in two staves, Bass Drum (B.D.), Harmonium Organ (Hm. Org.), Strings (St.), Tenor Saxophone (T. Sax.), and Guitar (Guit.). Measure 45 begins with a treble clef and a key signature of one flat. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The electric bass and tenor saxophone parts provide a rhythmic foundation. The bass drum plays a steady quarter-note pattern. The guitar part includes a triplet of eighth notes in the first measure. The score concludes with a double bar line at the end of measure 48.

46

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

3

47

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

5

8

Detailed description: This page of a musical score contains measures 47 through 50. The instruments are arranged in a grand staff format. The Flute (Fl.) has a whole rest in measure 47. The Piano (Pno.) has a complex melodic line in the right hand and a supporting bass line in the left hand. The Euphonium (El. B.) has a whole note chord in measure 47. The Tenor Saxophone (T. Sax.) has a whole rest in measure 47. The Piano (Pno.) has a melodic line in the right hand and a supporting bass line in the left hand. The Bass Drum (B.D.) has a rhythmic pattern of eighth notes. The Harmonium Organ (Hm. Org.) has a whole rest in measure 47. The Strings (St.) have a whole rest in measure 47. The Tenor Saxophone (T. Sax.) has a whole rest in measure 47. The Guitar (Guit.) has a melodic line in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and accidentals.

48

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

8 3 3

49

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

Detailed description: This page of a musical score contains measures 49 through 52. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 49 and a quarter note in measure 50. The Piano (Pno.) is a grand staff with complex chords and melodic lines in measures 49-52. Euphonium (El. B.) has a whole rest in measure 49 and a half note in measure 50. Tenor Saxophone (T. Sax.) has a whole rest in measure 49 and a half note in measure 50. The second Piano (Pno.) has a whole rest in measure 49 and a half note in measure 50. Bass Drum (B.D.) has a half note in measure 49 and a half note in measure 50. Horns (Hm. Org.) and Strings (St.) have whole rests in measures 49-52. Tenor Saxophone (T. Sax.) has a whole rest in measure 49 and a half note in measure 50. Guitar (Guit.) has a whole rest in measure 49 and a half note in measure 50.

50

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

Detailed description: This page of a musical score contains measures 50 through 53. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a melodic line with eighth and quarter notes. The Piano (Pno.) has two staves; the right hand plays chords and the left hand plays a bass line. The Electric Bass (El. B.) provides a steady eighth-note accompaniment. The Tenor Saxophone (T. Sax.) has two staves, both of which are empty except for a key signature change to one sharp (F#) at the beginning of measure 50. The Piano (Pno.) continues with a melodic line in the right hand and chords in the left. The Bass Drum (B.D.) plays a rhythmic pattern of eighth notes. The Hammond Organ (Hm. Org.), Strings (St.), Tenor Saxophone (T. Sax.), and Guitar (Guit.) are all present but have no notation in these measures.

51

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

3

52

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

53

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

54

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

8/6

55

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

56

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

The musical score for page 48, measures 56-59, is as follows:

- Measure 56:** Flute (Fl.) plays a half note G4 (F#4 in key signature), followed by a half note A4. Piano (Pno.) left hand plays a half note G3, followed by a half note A3. Piano (Pno.) right hand plays a half note G4, followed by a half note A4. Electric Bass (El. B.) plays a half note G2, followed by a half note A2. Tenor Saxophone (T. Sax.) plays a half note G3, followed by a half note A3. Bateria (B.D.) plays a half note G2, followed by a half note A2. Hammond Organ (Hm. Org.) plays a half note G3, followed by a half note A3. Strings (St.) play a half note G3, followed by a half note A3. Tenor Saxophone (T. Sax.) plays a half note G3, followed by a half note A3. Guitar (Guit.) plays a half note G2, followed by a half note A2.
- Measure 57:** Flute (Fl.) plays a half note B4, followed by a half note C5. Piano (Pno.) left hand plays a half note A3, followed by a half note B3. Piano (Pno.) right hand plays a half note A4, followed by a half note B4. Electric Bass (El. B.) plays a half note B2, followed by a half note C3. Tenor Saxophone (T. Sax.) plays a half note B3, followed by a half note C4. Bateria (B.D.) plays a half note B2, followed by a half note C3. Hammond Organ (Hm. Org.) plays a half note B3, followed by a half note C4. Strings (St.) play a half note B3, followed by a half note C4. Tenor Saxophone (T. Sax.) plays a half note B3, followed by a half note C4. Guitar (Guit.) plays a half note B2, followed by a half note C3.
- Measure 58:** Flute (Fl.) plays a half note D5, followed by a half note E5. Piano (Pno.) left hand plays a half note B3, followed by a half note C4. Piano (Pno.) right hand plays a half note B4, followed by a half note C5. Electric Bass (El. B.) plays a half note C3, followed by a half note D3. Tenor Saxophone (T. Sax.) plays a half note C4, followed by a half note D4. Bateria (B.D.) plays a half note C3, followed by a half note D3. Hammond Organ (Hm. Org.) plays a half note C4, followed by a half note D4. Strings (St.) play a half note C4, followed by a half note D4. Tenor Saxophone (T. Sax.) plays a half note C4, followed by a half note D4. Guitar (Guit.) plays a half note C3, followed by a half note D3.
- Measure 59:** Flute (Fl.) plays a half note F5, followed by a half note G5. Piano (Pno.) left hand plays a half note C4, followed by a half note D4. Piano (Pno.) right hand plays a half note C5, followed by a half note D5. Electric Bass (El. B.) plays a half note D3, followed by a half note E3. Tenor Saxophone (T. Sax.) plays a half note D4, followed by a half note E4. Bateria (B.D.) plays a half note D3, followed by a half note E3. Hammond Organ (Hm. Org.) plays a half note D4, followed by a half note E4. Strings (St.) play a half note D4, followed by a half note E4. Tenor Saxophone (T. Sax.) plays a half note D4, followed by a half note E4. Guitar (Guit.) plays a half note D3, followed by a half note E3.

57

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

58

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

59

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

60

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

Detailed description: This page of a musical score contains measures 60 through 63. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a single note in measure 60 and a melodic line in measure 61. The Piano (Pno.) has a complex accompaniment with many beamed sixteenth notes and rests. The Euphonium (El. B.) has a simple line with a few notes. The Tenor Saxophone (T. Sax.) has a melodic line with some grace notes. The Bass Drum (B.D.) has a rhythmic pattern of eighth notes. The Horns (Hm. Org.), Strings (St.), and Guitar (Guit.) are all marked with a whole rest in measure 60 and remain silent for the rest of the page.

61

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

62

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

The musical score for page 54, measures 62-65, is as follows:

- Flute (Fl.):** Measures 62-65 contain a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 62.
- Piano (Pno.):** The first piano part (top staff) has a complex texture with many beamed sixteenth notes and rests. The second piano part (bottom staff) features a bass line with eighth and quarter notes, including a sharp sign (#) in measure 62.
- Electric Bass (El. B.):** Measures 62-65 contain a simple bass line with quarter notes.
- Tenor Saxophone (T. Sax.):** Measures 62-65 contain a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 62.
- Piano (Pno.):** The second piano part (top staff) has a complex texture with many beamed sixteenth notes and rests. The third piano part (bottom staff) features a bass line with eighth and quarter notes, including a sharp sign (#) in measure 62.
- Bateria (B.D.):** Measures 62-65 contain a rhythmic pattern with eighth and quarter notes.
- Hammond Organ (Hm. Org.):** Measures 62-65 contain a simple melodic line with quarter notes.
- Strings (St.):** Measures 62-65 contain a simple melodic line with quarter notes.
- Tenor Saxophone (T. Sax.):** Measures 62-65 contain a simple melodic line with quarter notes.
- Guitar (Guit.):** Measures 62-65 contain a simple melodic line with quarter notes.

63

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

64

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

65

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

8

66

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

5

67

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

8

68

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

8

69

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

70

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

8

Detailed description: This page of a musical score covers measures 70 through 73. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a whole rest in measure 70 and then plays a quarter-note melody in measures 71-73. The Piano (Pno.) has a complex accompaniment with chords and moving lines in both hands. The Euphonium (El. B.) plays a steady quarter-note bass line. The Tenor Saxophone (T. Sax.) has a whole rest in measure 70 and then plays a quarter-note melody in measures 71-73. The Bass Drum (B.D.) plays a pattern of eighth notes. The Horns (Hm. Org.) and Strings (St.) have whole rests. The second Tenor Saxophone (T. Sax.) has a whole rest in measure 70 and then plays a quarter-note melody in measures 71-73. The Guitar (Guit.) has a whole rest in measure 70 and then plays a quarter-note melody in measures 71-73. The page number 70 is at the top left, and the page number 8 is at the bottom left.

71

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

72

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

Detailed description: This page of a musical score covers measures 72 through 75. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a melodic line in measures 72-73, then rests. The Piano (Pno.) provides harmonic support with chords and moving lines in both hands. The Euphonium (El. B.) plays a steady bass line. The Tenor Saxophone (T. Sax.) has a melodic part in measures 72-73 and a sustained chord in measure 74. The second Piano (Pno.) part is mostly sustained chords. The Bass Drum (B.D.) has a rhythmic pattern of eighth notes. The Horns (Hm. Org.), Strings (St.), and second Tenor Saxophone (T. Sax.) are present but have no notation in this section. The Guitar (Guit.) also has no notation.

73

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

74

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

8

3

75

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

8

Detailed description: This page of a musical score covers measures 75 through 78. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a whole rest in measure 75 and a half rest in measure 76. The Piano (Pno.) has a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Euphonium (El. B.) has a whole note in measure 75 and a half note in measure 76. The Tenor Saxophone (T. Sax.) has a whole rest in measure 75 and a half rest in measure 76. The Piano (Pno.) has a whole note in measure 75 and a half note in measure 76. The Bass Drum (B.D.) has a whole note in measure 75 and a half note in measure 76. The Horn (Hm. Org.) has a whole rest in measure 75 and a half rest in measure 76. The Trombone (St.) has a whole rest in measure 75 and a half rest in measure 76. The Tenor Saxophone (T. Sax.) has a whole note in measure 75 and a half note in measure 76. The Guitar (Guit.) has a whole rest in measure 75 and a half rest in measure 76. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and accidentals.

76

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

The musical score for page 68, measures 76-79, is as follows:

- Measure 76:** Piano introduction. The piano part consists of a series of chords in the right hand and a bass line in the left hand. The electric bass part has a single note (F#2) and a half note (F#2).
- Measure 77:** The piano part continues with a melody in the right hand and a bass line in the left hand. The electric bass part has a single note (F#2) and a half note (F#2).
- Measure 78:** The piano part continues with a melody in the right hand and a bass line in the left hand. The electric bass part has a single note (F#2) and a half note (F#2).
- Measure 79:** The piano part continues with a melody in the right hand and a bass line in the left hand. The electric bass part has a single note (F#2) and a half note (F#2).

77

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

78

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

The musical score for page 70, measures 78-81, is as follows:

- Measure 78:** Piano introduction. The piano part (Grand Staff) features a bass line with eighth and sixteenth notes, and a treble part with chords and eighth notes. The electric bass line consists of a single eighth note.
- Measure 79:** Continuation of the piano introduction. The piano part continues with similar rhythmic patterns. The electric bass line remains a single eighth note.
- Measure 80:** Tenor saxophone solo. The tenor saxophone part features a melodic line with eighth and sixteenth notes. The piano part continues with chords and eighth notes. The electric bass line remains a single eighth note.
- Measure 81:** Continuation of the tenor saxophone solo. The tenor saxophone part continues with a melodic line. The piano part continues with chords and eighth notes. The electric bass line remains a single eighth note.

79

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

80

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

Detailed description: This page of a musical score covers measures 80 through 83. The instruments are arranged vertically: Flute (Fl.), Piano (Pno.), Electric Bass (El. B.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B.D.), Horns (Hm. Org.), Trombone (St.), Tenor Saxophone (T. Sax.), and Guitar (Guit.). Measure 80 features a complex piano accompaniment with a melodic line in the right hand and a more active bass line in the left hand. The flute and electric bass have specific notes in measure 80. Measure 81 shows the piano continuing its accompaniment, with the electric bass playing a steady eighth-note pattern. Measure 82 and 83 continue the piano's accompaniment, with the electric bass maintaining its rhythmic pattern. The tenor saxophone and guitar have some notes in measure 82. The score is written in a key with one flat (B-flat) and a common time signature.

81

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

The musical score for page 73, starting at measure 81, features the following instruments and parts:

- Fl.**: Flute part with a melodic line, including a repeat sign.
- Pno.**: Piano part (Grand Staff) with complex harmonic textures.
- El. B.**: Electric Bass part with a steady eighth-note pattern.
- T. Sax.**: Tenor Saxophone part with a melodic line.
- Pno.**: Piano part (Grand Staff) with complex harmonic textures.
- B.D.**: Baritone Saxophone part with a melodic line.
- Hm. Org.**: Hammond Organ part with a rest.
- St.**: Strings part with a rest.
- T. Sax.**: Tenor Saxophone part with a rest.
- Guit.**: Guitar part with a rest.

82

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

The musical score for page 74, measures 82-85, is as follows:

- Flute (Fl.):** Measures 82-85 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, 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F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297,

83

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

8

Detailed description: This is a page of a musical score, page 83. It features ten staves. The first staff is for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). The second and third staves are for Piano (Pno.), with a grand staff (treble and bass clefs). The fourth staff is for Euphonium (El. B.) with a bass clef and a key signature of one sharp. The fifth staff is for Tenor Saxophone (T. Sax.) with a treble clef and a key signature of one sharp. The sixth and seventh staves are for Piano (Pno.), with a grand staff. The eighth staff is for Bass Drum (B.D.) with a single line and a key signature of one sharp. The ninth staff is for Horns (Hm. Org.) with a treble clef and a key signature of one sharp. The tenth staff is for Guitar (Guit.) with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. The page number 83 is at the top left, and the page number 75 is at the top right. The number 8 is at the bottom left.

84

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

8

Detailed description: This page of a musical score contains measures 84 and 85. The instruments are arranged vertically: Flute (Fl.), Piano (Pno.), Electric Bass (El. B.), Tenor Saxophone (T. Sax.), Piano (Pno.), Baritone Saxophone (B.D.), Hammond Organ (Hm. Org.), Trumpet (St.), Tenor Saxophone (T. Sax.), and Guitar (Guit.). Measure 84 features a melody in the first Pno. staff, a bass line in the El. B. staff, and a rhythmic pattern in the B.D. staff. Measure 85 continues the piano melody and bass line, with the B.D. staff showing a continuation of the rhythmic pattern. The T. Sax. and Guit. staves have a key signature change to one sharp (F#) at the start of measure 85. The Fl., Hm. Org., and St. staves are mostly silent, with some rests or single notes in measure 85.

85

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

86

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, with a single measure of rest.
- Pno.**: Piano, with a complex melodic and harmonic part in the first system, followed by a second system with a more active melody.
- El. B.**: Electric Bass, with a simple bass line consisting of quarter and eighth notes.
- T. Sax.**: Tenor Saxophone, with a single measure of rest.
- Pno.**: Piano, with a second system of music, featuring a more active melody in the right hand and a supporting bass line in the left hand.
- B.D.**: Bass Drum, with a rhythmic pattern of eighth and sixteenth notes.
- Hm. Org.**: Hammond Organ, with a single measure of rest.
- St.**: Strings, with a single measure of rest.
- T. Sax.**: Tenor Saxophone, with a single measure of rest.
- Guit.**: Guitar, with a single measure of rest.

87

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

88

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

8

89

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

Detailed description: This page of a musical score contains measures 89 through 92. The instruments are arranged in a grand staff. The Flute (Fl.) and Horn in E-flat (El. B.) parts are mostly rests. The Piano (Pno.) has two staves; the upper staff plays a melodic line with slurs and ties, while the lower staff provides harmonic support with chords and single notes. The Tenor Saxophone (T. Sax.) in the middle section plays a sustained, low-register chord. The Baritone Saxophone (B.D.) plays a rhythmic pattern of eighth notes. The Harmonium Organ (Hm. Org.) and Strings (St.) are also on rests. The second Tenor Saxophone (T. Sax.) and Guitar (Guit.) have rests until measure 91, where they enter with a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

90

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

91

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.

Detailed description: This page of a musical score contains measures 91 through 94. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 91 and a whole note in measure 92. Piano (Pno.) is a grand staff with complex melodic and harmonic lines in measures 91-94. Euphonium (El. B.) plays a sequence of notes: G#4, A4, Bb4, and C#5. Tenor Saxophone (T. Sax.) has a whole rest in measure 91 and a sustained chord in measure 92. Piano (Pno.) continues with accompaniment. Bass Drum (B.D.) plays a rhythmic pattern of eighth notes. Horn (Hm. Org.) has a whole rest. Trombone (St.) has a whole rest. Tenor Saxophone (T. Sax.) plays a melodic line with a slur in measures 91-94. Guitar (Guit.) has a whole rest. The score is written in standard musical notation with various clefs, key signatures, and time signatures.

92

Fl.

Pno.

El. B.

T. Sax.

Pno.

B.D.

Hm. Org.

St.

T. Sax.

Guit.