

♩ = 84

14 Hole C Chromatic Harmonica, Vocal

Acoustic Guitar, Guitar-1

Mandolin, Banjo

Electric Bass, Bass

Baroque Oboe, Vocal 2

Electric Guitar, Guitar 3

Violin, Violin

Drumset, Drums

Drumset, Cymbals

The musical score is written for a 14-hole C chromatic harmonica and several instruments. The tempo is marked as 84 beats per minute (♩ = 84). The time signature is 4/4. The key signature has one flat (B-flat). The instruments and their parts are: 14 Hole C Chromatic Harmonica, Vocal (treble clef, mostly rests); Acoustic Guitar, Guitar-1 (treble clef, 8th fret, melodic line with chords); Mandolin, Banjo (treble clef, mostly rests); Electric Bass, Bass (bass clef, rhythmic line with eighth notes); Baroque Oboe, Vocal 2 (treble clef, mostly rests); Electric Guitar, Guitar 3 (treble clef, mostly rests); Violin, Violin (treble clef, melodic line with eighth notes); Drumset, Drums (drum notation, including snare, hi-hat, and kick); Drumset, Cymbals (drum notation, including cymbal and hi-hat). The score is presented in a multi-staff format with each instrument on its own staff.

2

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

4

4

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

This musical score page contains measures 4 and 5 for a 10-piece ensemble. The instruments are arranged vertically: Harm. (Harp), Guit. (Guitar), Mdn. (Mandolin), El. B. (Electric Bass), Bq. Ob. (Bamboo Organ), El. Guit. (Electric Guitar), Vln. (Violin), D. Set (Drum Set), and another D. Set (Drum Set). The key signature has one flat (B-flat). Measure 4 shows the Harp and Electric Bass with melodic lines, while the Guitar, Mandolin, and Violin play chords. Measure 5 continues these patterns with some melodic movement in the Harp and Electric Bass. The two Drum Set parts are marked with 'x' for cymbal hits.

6

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

8

The musical score is for a 9-piece band. The instruments are: Harm. (Harp), Guit. (Guitar), Mdn. (Mandolin), El. B. (Electric Bass), Bq. Ob. (Bamboo Organ), El. Guit. (Electric Guitar), Vln. (Violin), D. Set (Drum Set), and another D. Set (Drum Set). The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 8 shows the Harp and Guitar playing a melodic line, while the Mandolin and Electric Bass provide a rhythmic accompaniment. The Bamboo Organ, Electric Guitar, and Violin are silent in this measure. The Drum Set is playing a steady rhythm. Measure 9 continues the melodic and rhythmic patterns, with the Harp and Guitar playing a similar line to measure 8. The Mandolin and Electric Bass continue their accompaniment. The Bamboo Organ, Electric Guitar, and Violin remain silent. The Drum Set continues its steady rhythm.

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

10

The musical score for measures 10 and 11 is written for a multi-instrument ensemble. The key signature has one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harp):** Measures 10 and 11. Measure 10 contains a half note Bb, a quarter note A, and a quarter note G. Measure 11 contains a half note F, a quarter note E, and a quarter note D.
- Guit. (Guitar):** Measures 10 and 11. Measure 10 contains a half note Bb, a quarter note A, and a quarter note G. Measure 11 contains a half note F, a quarter note E, and a quarter note D.
- Mdn. (Mandolin):** Measures 10 and 11. Measure 10 contains a half note Bb, a quarter note A, and a quarter note G. Measure 11 contains a half note F, a quarter note E, and a quarter note D.
- El. B. (Electric Bass):** Measures 10 and 11. Measure 10 contains a half note Bb, a quarter note A, and a quarter note G. Measure 11 contains a half note F, a quarter note E, and a quarter note D.
- Bq. Ob. (Bassoon):** Measures 10 and 11. Measure 10 contains a half note Bb, a quarter note A, and a quarter note G. Measure 11 contains a half note F, a quarter note E, and a quarter note D.
- El. Guit. (Electric Guitar):** Measures 10 and 11. Measure 10 contains a half note Bb, a quarter note A, and a quarter note G. Measure 11 contains a half note F, a quarter note E, and a quarter note D.
- Vln. (Violin):** Measures 10 and 11. Measure 10 contains a half note Bb, a quarter note A, and a quarter note G. Measure 11 contains a half note F, a quarter note E, and a quarter note D.
- D. Set (Drum Set):** Measures 10 and 11. Measure 10 contains a half note Bb, a quarter note A, and a quarter note G. Measure 11 contains a half note F, a quarter note E, and a quarter note D.

12

The musical score for measures 12 and 13 is as follows:

- Harm.:** Measure 12 is a whole rest. Measure 13 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a dotted quarter note D5 with a sharp sign, and a half note C5.
- Guit.:** Measure 12 contains eighth notes G2, A2, B2, and C3, followed by a dotted quarter note D3. Measure 13 contains eighth notes E3, F3, G3, and A3, followed by a dotted quarter note B3. This pattern repeats for the next two measures.
- Mdn.:** Measure 12 contains a dotted quarter note G3, followed by eighth notes A3, B3, and C4. Measure 13 contains eighth notes D4, E4, and F4, followed by a dotted quarter note G4. This pattern repeats for the next two measures.
- El. B.:** Measure 12 contains eighth notes G2, A2, and B2, followed by a quarter rest. Measure 13 contains eighth notes C3, D3, and E3, followed by a quarter rest. This pattern repeats for the next two measures.
- Bq. Ob.:** Measures 12 and 13 are whole rests.
- El. Guit.:** Measures 12 and 13 are whole rests.
- Vln.:** Measure 12 contains a dotted quarter note G3, followed by a quarter rest. Measure 13 contains a quarter rest.
- D. Set (top):** Measure 12 contains eighth notes G4, A4, and B4, followed by a quarter rest. Measure 13 contains eighth notes C5, D5, and E5, followed by a quarter rest. This pattern repeats for the next two measures.
- D. Set (bottom):** Measures 12 and 13 contain eighth notes G2, A2, B2, and C3, followed by a quarter rest. This pattern repeats for the next two measures.

14

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

The musical score for page 8, measures 14 and 15, is written for a band. The key signature has one flat (Bb). Measure 14 features the Harmonica (Harm.) with a melodic line, the Guitar (Guit.) with a rhythmic accompaniment of eighth notes, the Mandolin (Mdn.) with a similar eighth-note pattern, the Electric Bass (El. B.) with a steady eighth-note bass line, and the top Drum Set (D. Set) with a pattern of eighth notes and rests. Measure 15 continues the instrumental textures, with the Guitar, Mandolin, Electric Bass, and the bottom Drum Set (D. Set) all having active parts. The Bq. Ob., El. Guit., and Vln. parts are silent in both measures.

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18

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

20

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

22

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

Detailed description: This is a musical score for measures 22 and 23. The key signature has one flat (Bb). The score includes parts for Harm., Guit., Mdn., El. B., Bq. Ob., El. Guit., Vln., and two D. Set parts. Measures 22 and 23 are shown. The Harm. part has a melodic line with some rests. The Guit. part has a complex, fast-moving line with many notes and rests. The Mdn. part has a steady eighth-note pattern. The El. B. part has a melodic line with some rests. The Bq. Ob. part is silent. The El. Guit. part is silent. The Vln. part is silent. The D. Set parts have a rhythmic pattern with many rests.

24

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

26

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

The musical score for page 14, measures 26 and 27, is written for a multi-instrument ensemble. The key signature is one flat (Bb). The staves are arranged vertically: Harm. (Harp), Guit. (Guitar), Mdn. (Mandolin), El. B. (Electric Bass), Bq. Ob. (Bassoon), El. Guit. (Electric Guitar), Vln. (Violin), and two D. Set (Drum Set) staves. Measure 26 begins with a long melodic line in the Harp staff, spanning across the measure. The Guitar and Mandolin staves feature complex rhythmic patterns with many beamed notes. The Electric Bass staff has a steady eighth-note pattern. The Bassoon, Electric Guitar, and Violin staves are marked with rests. The Drum Set staves show a pattern of eighth notes and rests. Measure 27 continues the patterns, with the Harp staff ending on a long note. The Guitar and Mandolin staves continue their rhythmic patterns. The Electric Bass staff has a more complex pattern with some rests. The Drum Set staves continue their rhythmic patterns.

28

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

30

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

8

32

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

Detailed description: This is a musical score for measures 32 and 33. The score is written for eight staves. The first staff is for 'Harm.' (Harp) in treble clef. The second staff is for 'Guit.' (Guitar) in treble clef. The third staff is for 'Mdn.' (Mandolin) in treble clef. The fourth staff is for 'El. B.' (Electric Bass) in bass clef. The fifth staff is for 'Bq. Ob.' (Bassoon) in treble clef. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The seventh staff is for 'Vln.' (Violin) in treble clef. The eighth and ninth staves are for 'D. Set' (Drum Set) in a simplified notation. The key signature has one flat (Bb). Measure 32 shows various melodic and harmonic parts. Measure 33 continues the patterns. The 'D. Set' parts use a simplified notation with 'x' marks for hits and slashes for other sounds.

34

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

The musical score for page 18, measures 34-35, is written for a band. The key signature has one flat (Bb). The score includes parts for Harmonica (Harm.), Guitar (Guit.), Mandolin (Mdn.), Electric Bass (El. B.), Bq. Ob., Electric Guitar (El. Guit.), Violin (Vln.), and two Drum Set (D. Set) parts. The Harmonica, Guitar, and Bq. Ob. parts have melodic lines with slurs and ties. The Mandolin part has a fast, rhythmic pattern. The Electric Bass part has a steady eighth-note pattern. The Electric Guitar and Violin parts are silent. The two Drum Set parts have rhythmic patterns with 'x' marks for cymbals.

36

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

38

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

40

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

42

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

The musical score for page 22, measures 42 and 43, is presented below. The key signature is one flat (Bb). The score includes staves for Harm., Guit., Mdn., El. B., Bq. Ob., El. Guit., Vln., and two D. Set staves. Measure 42 features a long melodic line in Harm. and a complex guitar solo in Guit. Measure 43 continues the guitar solo and includes a double bar line. The D. Set staves show a rhythmic pattern of eighth notes and rests.

44

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

46

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

The musical score for measures 46 and 47 is presented. The key signature is Bb. The parts are as follows:

- Harm.:** Melodic line with eighth and sixteenth notes, including a triplet in measure 46.
- Guit.:** Chordal accompaniment using a slash and a vertical line (//) for many notes, with some specific chords in measure 46.
- Mdn.:** Melodic line with eighth and sixteenth notes, including a triplet in measure 46.
- El. B.:** Bass line with eighth and sixteenth notes, including a triplet in measure 46.
- Bq. Ob.:** Baritone Saxophone part, mostly rests.
- El. Guit.:** Electric Guitar part, mostly rests.
- Vln.:** Violin part, mostly rests.
- D. Set (top):** Drum Set part with a pattern of eighth notes and rests.
- D. Set (bottom):** Drum Set part with a pattern of eighth notes and rests.

48

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

50

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

52

52

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

The musical score for measures 52 and 53 is presented for the following instruments:

- Harm.:** Treble clef, key of B-flat. Measure 52 is a whole rest. Measure 53 contains a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, and ending on G3.
- Guit.:** Treble clef, key of B-flat. Measure 52 features a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a low octave G4. Measure 53 features a complex chordal texture with many beamed notes.
- Mdn.:** Treble clef, key of B-flat. Measure 52 features a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 53 features a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4).
- El. B.:** Bass clef, key of B-flat. Measure 52 features a melodic line of eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 53 features a melodic line of eighth notes (G3, A3, B3, C4, B3, A3, G3).
- Bq. Ob.:** Treble clef, key of B-flat. Both measures contain whole rests.
- El. Guit.:** Treble clef, key of B-flat. Both measures contain whole rests.
- Vln.:** Treble clef, key of B-flat. Both measures contain whole rests.
- D. Set (top):** Treble clef, key of B-flat. Measure 52 features a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 53 features a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4).
- D. Set (bottom):** Treble clef, key of B-flat. Both measures contain whole rests.

54

The musical score for measures 54-57 is arranged in nine staves. The key signature has one flat (Bb). The first staff, labeled 'Harm.', contains a melodic line with eighth and quarter notes, including a triplet in measure 55. The second staff, 'Guit.', features a complex texture with many beamed sixteenth notes and triplets. The third staff, 'Mdn.', has a steady eighth-note accompaniment. The fourth staff, 'El. B.', provides a bass line with some rests and eighth-note patterns. The fifth staff, 'Bq. Ob.', and the sixth staff, 'El. Guit.', are mostly empty, with only a few notes in measure 54. The seventh staff, 'Vln.', is also empty. The eighth staff, 'D. Set', shows a drum set part with snare and kick patterns. The ninth staff, also labeled 'D. Set', shows a second drum set part with a consistent kick drum pattern marked with 'x'.

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

55

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

57

The musical score for measures 57 and 58 features the following parts:

- Harm.:** Treble clef, key of B-flat. Measure 57 starts with a half note B-flat, followed by a quarter rest, then a quarter note D, and a quarter note E. Measure 58 starts with a quarter note F, followed by a quarter note G, and a quarter note A.
- Guit.:** Treble clef, key of B-flat. Measure 57 starts with a quarter note B-flat, followed by a quarter note D, and a quarter note E. Measure 58 starts with a quarter note F, followed by a quarter note G, and a quarter note A.
- Mdn.:** Treble clef, key of B-flat. Measure 57 starts with a quarter note B-flat, followed by a quarter note D, and a quarter note E. Measure 58 starts with a quarter note F, followed by a quarter note G, and a quarter note A.
- El. B.:** Bass clef, key of B-flat. Measure 57 starts with a quarter note B-flat, followed by a quarter note D, and a quarter note E. Measure 58 starts with a quarter note F, followed by a quarter note G, and a quarter note A.
- Bq. Ob.:** Treble clef, key of B-flat. Measure 57 starts with a quarter note B-flat, followed by a quarter note D, and a quarter note E. Measure 58 starts with a quarter note F, followed by a quarter note G, and a quarter note A.
- El. Guit.:** Treble clef, key of B-flat. Measure 57 starts with a quarter note B-flat, followed by a quarter note D, and a quarter note E. Measure 58 starts with a quarter note F, followed by a quarter note G, and a quarter note A.
- Vln.:** Treble clef, key of B-flat. Measure 57 starts with a quarter note B-flat, followed by a quarter note D, and a quarter note E. Measure 58 starts with a quarter note F, followed by a quarter note G, and a quarter note A.
- D. Set:** Treble clef, key of B-flat. Measure 57 starts with a quarter note B-flat, followed by a quarter note D, and a quarter note E. Measure 58 starts with a quarter note F, followed by a quarter note G, and a quarter note A.
- D. Set:** Treble clef, key of B-flat. Measure 57 starts with a quarter note B-flat, followed by a quarter note D, and a quarter note E. Measure 58 starts with a quarter note F, followed by a quarter note G, and a quarter note A.

59

59

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

The musical score for measures 59 and 60 features the following instruments and parts:

- Harm. (Harp):** Rests in both measures.
- Guit. (Guitar):** Plays a melodic line with eighth-note patterns and chords in both measures.
- Mdn. (Mandolin):** Plays a fast, continuous eighth-note pattern in both measures.
- El. B. (Electric Bass):** Plays a rhythmic line with eighth notes and rests in both measures.
- Bq. Ob. (Bassoon):** Rests in both measures.
- El. Guit. (Electric Guitar):** Rests in measure 59 and enters in measure 60 with a fast, continuous eighth-note pattern.
- Vln. (Violin):** Rests in both measures.
- D. Set (Drum Set):** Two parts are shown. The top part features a pattern of eighth notes and rests. The bottom part features a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

61

The musical score for measures 61-64 is arranged in eight staves. The key signature has one flat (Bb). Measure 61 starts with a treble clef and a key signature change to Bb. The instruments and their parts are as follows:

- Harm.:** Treble clef, playing a melodic line with eighth and quarter notes, including a sharp sign in measure 62.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes with a 'g' marking in measure 61.
- Mdn.:** Treble clef, mostly silent with a few notes in measure 61.
- El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Bq. Ob.:** Treble clef, mostly silent.
- El. Guit.:** Treble clef, playing a complex rhythmic pattern with many beamed eighth notes.
- Vln.:** Treble clef, mostly silent.
- D. Set (top):** Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set (bottom):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' markings.

63

63

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

The musical score for measures 63 and 64 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef, key of B-flat. Measure 63 has a half note B-flat. Measure 64 has a whole rest.
- Guit. (Guitar):** Treble clef, key of B-flat. Measure 63 has a half note B-flat. Measure 64 has a half note B-flat.
- Mdn. (Mandolin):** Treble clef, key of B-flat. Measure 63 has a half note B-flat. Measure 64 has a whole rest.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 63 has a half note B-flat. Measure 64 has a half note B-flat.
- Bq. Ob. (Baritone Saxophone):** Treble clef, key of B-flat. Measure 63 has a half note B-flat. Measure 64 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 63 has a half note B-flat. Measure 64 has a half note B-flat.
- Vln. (Violin):** Treble clef, key of B-flat. Measure 63 has a half note B-flat. Measure 64 has a whole rest.
- D. Set (Drum Set):** Two staves. The top staff has a half note B-flat. The bottom staff has a half note B-flat.

65

This musical score page contains measures 65 and 66 for an 8-piece ensemble. The instruments are: Harmonica (Harm.), Guitar (Guit.), Mandolin (Mdn.), Electric Bass (El. B.), Baritone Saxophone (Bq. Ob.), Electric Guitar (El. Guit.), Violin (Vln.), and two Drums (D. Set). The key signature has one flat (Bb). Measure 65 features a melodic line in the Harmonica, a complex chordal accompaniment in the Guitar, a steady eighth-note bass line in the Electric Bass, and a melodic line in the Electric Guitar. Measure 66 continues these parts, with the Electric Guitar playing a more active eighth-note melody. The drums provide a consistent rhythmic foundation with a mix of eighth and sixteenth notes.

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

67

67

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

The musical score for measures 67-70 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef, key of B-flat. Measure 67 has a quarter note G4 with a sharp sign, followed by a half note A4. Measure 68 has a whole rest. Measures 69 and 70 have whole rests.
- Guit. (Guitar):** Treble clef, key of B-flat. Measure 67 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measures 68-70 have a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.
- Mdn. (Mandolin):** Treble clef, key of B-flat. Measures 67-70 have whole rests.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 67 has a quarter note G2, followed by eighth notes A2, Bb2, and C3. Measures 68-70 have a continuous eighth-note pattern: G2, A2, Bb2, C3, Bb2, A2, G2.
- Bq. Ob. (Bq. Oboe):** Treble clef, key of B-flat. Measures 67-70 have whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 67 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measures 68-70 have a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.
- Vln. (Violin):** Treble clef, key of B-flat. Measures 67-70 have whole rests.
- D. Set (Drum Set):** Two staves. The top staff has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bottom staff has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measures 68-70 have a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

69

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

70

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

71

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

72

The musical score for measures 72-75 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Remains silent throughout the measures.
- Guit. (Guitar):** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets. It features a double bar line in measure 73 and a repeat sign in measure 74.
- Mdn. (Mandolin):** Remains silent throughout the measures.
- El. B. (Electric Bass):** Provides a steady bass line with eighth notes and rests.
- Bq. Ob. (Bassoon):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests, including a double bar line in measure 73.
- Vln. (Violin):** Remains silent throughout the measures.
- D. Set (Drum Set):** Consists of two staves. The top staff shows a pattern of eighth notes and rests, with a double bar line in measure 73. The bottom staff shows a pattern of eighth notes and rests, with a double bar line in measure 73.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 72, 73, 74, and 75.

73

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

The musical score for measures 73-76 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, key of B-flat. Measure 73 starts with a whole rest, followed by a quarter note G4, a half note A4, a quarter note Bb4, and a half note A4. Measure 74 has a whole rest. Measure 75 has a quarter note G4, a half note A4, and a quarter note Bb4. Measure 76 has a whole rest.
- Guit. (Guitar):** Treble clef, key of B-flat. Measure 73 has a whole rest. Measure 74 has a quarter note G4, a half note A4, and a quarter note Bb4. Measure 75 has a quarter note G4, a half note A4, and a quarter note Bb4. Measure 76 has a quarter note G4, a half note A4, and a quarter note Bb4.
- Mdn. (Mandolin):** Treble clef, key of B-flat. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 73 has a whole rest. Measure 74 has a quarter note G2, a half note A2, and a quarter note Bb2. Measure 75 has a quarter note G2, a half note A2, and a quarter note Bb2. Measure 76 has a quarter note G2, a half note A2, and a quarter note Bb2.
- Bq. Ob. (Bassoon):** Treble clef, key of B-flat. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 73 has a whole rest. Measure 74 has a quarter note G4, a half note A4, and a quarter note Bb4. Measure 75 has a quarter note G4, a half note A4, and a quarter note Bb4. Measure 76 has a quarter note G4, a half note A4, and a quarter note Bb4.
- Vln. (Violin):** Treble clef, key of B-flat. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest.
- D. Set (Drum Set):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.

74

The musical score for measures 74-77 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of B-flat. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a half note chord (B-flat, D-flat, F, A-flat). Measure 76 has a half note chord (B-flat, D-flat, F, A-flat). Measure 77 has a half note chord (B-flat, D-flat, F, A-flat).
- Guit.:** Treble clef, key of B-flat. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a half note chord (B-flat, D-flat, F, A-flat). Measure 76 has a half note chord (B-flat, D-flat, F, A-flat). Measure 77 has a half note chord (B-flat, D-flat, F, A-flat).
- Mdn.:** Treble clef, key of B-flat. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a half note chord (B-flat, D-flat, F, A-flat). Measure 76 has a half note chord (B-flat, D-flat, F, A-flat). Measure 77 has a half note chord (B-flat, D-flat, F, A-flat).
- El. B.:** Bass clef, key of B-flat. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a half note chord (B-flat, D-flat, F, A-flat). Measure 76 has a half note chord (B-flat, D-flat, F, A-flat). Measure 77 has a half note chord (B-flat, D-flat, F, A-flat).
- Bq. Ob.:** Treble clef, key of B-flat. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a half note chord (B-flat, D-flat, F, A-flat). Measure 76 has a half note chord (B-flat, D-flat, F, A-flat). Measure 77 has a half note chord (B-flat, D-flat, F, A-flat).
- El. Guit.:** Treble clef, key of B-flat. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a half note chord (B-flat, D-flat, F, A-flat). Measure 76 has a half note chord (B-flat, D-flat, F, A-flat). Measure 77 has a half note chord (B-flat, D-flat, F, A-flat).
- Vln.:** Treble clef, key of B-flat. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a half note chord (B-flat, D-flat, F, A-flat). Measure 76 has a half note chord (B-flat, D-flat, F, A-flat). Measure 77 has a half note chord (B-flat, D-flat, F, A-flat).
- D. Set (top):** Treble clef, key of B-flat. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a half note chord (B-flat, D-flat, F, A-flat). Measure 76 has a half note chord (B-flat, D-flat, F, A-flat). Measure 77 has a half note chord (B-flat, D-flat, F, A-flat).
- D. Set (bottom):** Bass clef, key of B-flat. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a half note chord (B-flat, D-flat, F, A-flat). Measure 76 has a half note chord (B-flat, D-flat, F, A-flat). Measure 77 has a half note chord (B-flat, D-flat, F, A-flat).

75

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

76

The musical score for measures 76-79 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of B-flat. Measure 76 has a whole note G4 with a sharp sign above it. Measure 77 has a whole rest. Measure 78 has a whole note G4. Measure 79 has a whole note G4.
- Guit.:** Treble clef, key of B-flat. Measure 76 has a whole note G4. Measure 77 has a whole note G4. Measure 78 has a whole note G4. Measure 79 has a whole note G4.
- Mdn.:** Treble clef, key of B-flat. Measure 76 has a whole note G4. Measure 77 has a whole note G4. Measure 78 has a whole note G4. Measure 79 has a whole note G4.
- El. B.:** Bass clef, key of B-flat. Measure 76 has a whole note G2. Measure 77 has a whole note G2. Measure 78 has a whole note G2. Measure 79 has a whole note G2.
- Bq. Ob.:** Treble clef, key of B-flat. Measure 76 has a whole note G4. Measure 77 has a whole note G4. Measure 78 has a whole note G4. Measure 79 has a whole note G4.
- El. Guit.:** Treble clef, key of B-flat. Measure 76 has a whole note G4. Measure 77 has a whole note G4. Measure 78 has a whole note G4. Measure 79 has a whole note G4.
- Vln.:** Treble clef, key of B-flat. Measure 76 has a whole note G4. Measure 77 has a whole note G4. Measure 78 has a whole note G4. Measure 79 has a whole note G4.
- D. Set:** Two staves. The top staff has a whole note G4. The bottom staff has a whole note G4.

Measure 76: The key signature is B-flat major. The tempo is marked '8'. The time signature is 4/4. The music is in common time.

Measure 77: The key signature is B-flat major. The tempo is marked '8'. The time signature is 4/4. The music is in common time.

Measure 78: The key signature is B-flat major. The tempo is marked '8'. The time signature is 4/4. The music is in common time.

Measure 79: The key signature is B-flat major. The tempo is marked '8'. The time signature is 4/4. The music is in common time.

77

The musical score for measures 77-80 is arranged in eight staves. The key signature has one flat (Bb). Measure 77 begins with a treble clef and a key signature change to Bb. The **Harm.** staff features a melodic line with eighth and quarter notes, including a half-note rest in measure 79. The **Guit.** staff plays a complex, multi-voiced texture with many beamed notes and rests. The **Mdn.** staff is silent. The **El. B.** staff uses a bass clef and plays a melodic line with eighth and quarter notes. The **Bq. Ob.** staff is silent. The **El. Guit.** staff plays a continuous eighth-note accompaniment. The **Vln.** staff is silent. The two **D. Set** staves use a double bar line and play a rhythmic pattern of eighth notes with rests, marked with 'x' on the bottom staff.

78

The musical score for measures 78-81 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of B-flat. Measures 78-81: A melodic line starting with a quarter note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a half note C5. Measure 79 has a repeat sign. Measure 80 has a half note C5 and a quarter note Bb4. Measure 81 has a quarter note A4 and a quarter note G4.
- Guit.:** Treble clef, key of B-flat. Measures 78-81: A series of chords. Measure 78: A4, Bb4, C5, D5. Measure 79: A4, Bb4, C5, D5. Measure 80: A4, Bb4, C5, D5. Measure 81: A4, Bb4, C5, D5.
- Mdn.:** Treble clef, key of B-flat. Measures 78-81: A single chord A4, Bb4, C5, D5 in measure 78, followed by rests.
- El. B.:** Bass clef, key of B-flat. Measures 78-81: A melodic line starting with a quarter note G2, followed by a dotted quarter note A2, a quarter note Bb2, and a half note C3. Measure 79 has a repeat sign. Measure 80 has a half note C3 and a quarter note Bb2. Measure 81 has a quarter note A2 and a quarter note G2.
- Bq. Ob.:** Treble clef, key of B-flat. Measures 78-81: A single chord A4, Bb4, C5, D5 in measure 78, followed by rests.
- El. Guit.:** Treble clef, key of B-flat. Measures 78-81: A series of chords. Measure 78: A4, Bb4, C5, D5. Measure 79: A4, Bb4, C5, D5. Measure 80: A4, Bb4, C5, D5. Measure 81: A4, Bb4, C5, D5.
- Vln.:** Treble clef, key of B-flat. Measures 78-81: A single chord A4, Bb4, C5, D5 in measure 78, followed by rests.
- D. Set (top):** Treble clef, key of B-flat. Measures 78-81: A melodic line starting with a quarter note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a half note C5. Measure 79 has a repeat sign. Measure 80 has a half note C5 and a quarter note Bb4. Measure 81 has a quarter note A4 and a quarter note G4.
- D. Set (bottom):** Bass clef, key of B-flat. Measures 78-81: A series of chords. Measure 78: A4, Bb4, C5, D5. Measure 79: A4, Bb4, C5, D5. Measure 80: A4, Bb4, C5, D5. Measure 81: A4, Bb4, C5, D5.

79

79

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

80

The musical score consists of ten staves. The first staff, labeled 'Harm.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes, including a repeat sign and a sharp sign at the end. The second staff, 'Guit.', is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with a 'g' marking below the first measure. The third staff, 'Mdn.', is in treble clef with a key signature of one flat and is mostly empty. The fourth staff, 'El. B.', is in bass clef with a key signature of one flat, showing a melodic line with eighth notes and a repeat sign. The fifth staff, 'Bq. Ob.', is in treble clef with a key signature of one flat, containing a melodic line with eighth notes and a repeat sign. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one flat, featuring a continuous eighth-note pattern with a 'g' marking below the first measure. The seventh staff, 'Vln.', is in treble clef with a key signature of one flat and is mostly empty. The eighth staff, 'D. Set', is in a percussion clef with a key signature of one flat, showing a melodic line with eighth notes and a repeat sign. The ninth staff, also labeled 'D. Set', is in a percussion clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with 'x' markings below the first measure. The key signature for all staves is one flat.

81

The musical score for measures 81 and 82 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of B-flat. Measure 81 has a half note B-flat, followed by a whole rest. Measure 82 has a whole rest.
- Guit.:** Treble clef, key of B-flat. Measure 81 starts with an eighth rest, followed by a quarter note B-flat, then a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 82 continues with eighth notes: A, G, F, E, D, C, B-flat, A.
- Mdn.:** Treble clef, key of B-flat. Measure 81 starts with an eighth rest, followed by a quarter note B-flat, then a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 82 continues with eighth notes: A, G, F, E, D, C, B-flat, A.
- El. B.:** Bass clef, key of B-flat. Measure 81 starts with a half note B-flat, followed by a quarter note A, then a series of eighth notes: G, F, E, D, C, B-flat. Measure 82 continues with eighth notes: A, G, F, E, D, C, B-flat, A.
- Bq. Ob.:** Treble clef, key of B-flat. Measure 81 has a half note B-flat, followed by a whole rest. Measure 82 has a whole rest.
- El. Guit.:** Treble clef, key of B-flat. Measure 81 starts with a quarter note B-flat, followed by a series of eighth notes: A, G, F, E, D, C, B-flat. Measure 82 continues with eighth notes: A, G, F, E, D, C, B-flat, A.
- Vln.:** Treble clef, key of B-flat. Measure 81 has a whole rest. Measure 82 has a whole rest.
- D. Set (top):** Treble clef, key of B-flat. Measure 81 starts with a quarter note B-flat, followed by a series of eighth notes: A, G, F, E, D, C, B-flat. Measure 82 continues with eighth notes: A, G, F, E, D, C, B-flat, A.
- D. Set (bottom):** Treble clef, key of B-flat. Measure 81 starts with a quarter note B-flat, followed by a series of eighth notes: A, G, F, E, D, C, B-flat. Measure 82 continues with eighth notes: A, G, F, E, D, C, B-flat, A.

83

83

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

The musical score for measures 83 and 84 is presented for the following instruments:

- Harm.:** Remains silent in both measures.
- Guit.:** Plays a rhythmic pattern of eighth notes with a descending melodic line in measure 83, and continues with a similar pattern in measure 84.
- Mdn.:** Plays a steady eighth-note accompaniment in measure 83, and continues in measure 84.
- El. B.:** Plays a bass line with eighth notes and some chromatic movement in measure 83, and continues in measure 84.
- Bq. Ob.:** Remains silent in both measures.
- El. Guit.:** Plays a complex, fast-moving eighth-note figure in measure 83, and continues in measure 84.
- Vln.:** Remains silent in both measures.
- D. Set (top):** Plays a pattern of eighth notes with rests in measure 83, and continues in measure 84.
- D. Set (bottom):** Plays a simple eighth-note pattern in measure 83, and continues in measure 84.

85

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

This musical score page contains measures 85 through 88. The instruments are arranged in the following order from top to bottom: Harm. (Harp), Guit. (Guitar), Mdn. (Mandolin), El. B. (Electric Bass), Bq. Ob. (Bassoon/Oboe), El. Guit. (Electric Guitar), Vln. (Violin), and two D. Set (Drum Set) parts. The key signature has one flat (B-flat). Measure 85 features a complex harmonic texture with the guitar playing a dense chordal figure, the mandolin playing a rhythmic pattern, and the electric bass providing a steady bass line. The drum set is active throughout the measures, with the top part showing specific drum notation and the bottom part showing a simplified notation with 'x' marks for cymbals. The electric guitar and violin parts are mostly silent in this section, while the bassoon/oboe has a few notes in measure 85.

86

86

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, key of B-flat. Measure 86 starts with a half note B-flat, followed by a dotted half note A-flat, then a half note G-flat, a half note F, and a half note E. Measure 87 has a whole note D, a whole note C, and a whole note B. Measure 88 has a whole note A, a whole note G, and a whole note F. Measure 89 has a whole note E, a whole note D, and a whole note C.
- Guit. (Guitar):** Treble clef, key of B-flat. Measure 86 has a half note B-flat, followed by a dotted half note A-flat, then a half note G-flat, a half note F, and a half note E. Measure 87 has a whole note D, a whole note C, and a whole note B. Measure 88 has a whole note A, a whole note G, and a whole note F. Measure 89 has a whole note E, a whole note D, and a whole note C.
- Mdn. (Mandolin):** Treble clef, key of B-flat. Measure 86 has a half note B-flat, followed by a dotted half note A-flat, then a half note G-flat, a half note F, and a half note E. Measure 87 has a whole note D, a whole note C, and a whole note B. Measure 88 has a whole note A, a whole note G, and a whole note F. Measure 89 has a whole note E, a whole note D, and a whole note C.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 86 has a half note B-flat, followed by a dotted half note A-flat, then a half note G-flat, a half note F, and a half note E. Measure 87 has a whole note D, a whole note C, and a whole note B. Measure 88 has a whole note A, a whole note G, and a whole note F. Measure 89 has a whole note E, a whole note D, and a whole note C.
- Bq. Ob. (Bassoon):** Treble clef, key of B-flat. Measure 86 has a half note B-flat, followed by a dotted half note A-flat, then a half note G-flat, a half note F, and a half note E. Measure 87 has a whole note D, a whole note C, and a whole note B. Measure 88 has a whole note A, a whole note G, and a whole note F. Measure 89 has a whole note E, a whole note D, and a whole note C.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 86 has a half note B-flat, followed by a dotted half note A-flat, then a half note G-flat, a half note F, and a half note E. Measure 87 has a whole note D, a whole note C, and a whole note B. Measure 88 has a whole note A, a whole note G, and a whole note F. Measure 89 has a whole note E, a whole note D, and a whole note C.
- Vln. (Violin):** Treble clef, key of B-flat. Measure 86 has a half note B-flat, followed by a dotted half note A-flat, then a half note G-flat, a half note F, and a half note E. Measure 87 has a whole note D, a whole note C, and a whole note B. Measure 88 has a whole note A, a whole note G, and a whole note F. Measure 89 has a whole note E, a whole note D, and a whole note C.
- D. Set (Drum Set):** Two staves. The top staff has a half note B-flat, followed by a dotted half note A-flat, then a half note G-flat, a half note F, and a half note E. The bottom staff has a half note B-flat, followed by a dotted half note A-flat, then a half note G-flat, a half note F, and a half note E.

87

The musical score for measures 87-90 consists of nine staves. The key signature has one flat (B-flat). The staves are labeled as follows:

- Harm.:** Horns, Treble clef. Measure 87 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 88 has a half note chord (B-flat, D-flat, F, A-flat) and a half note chord (B, D, F, A). Measure 89 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 90 has a whole note chord (B-flat, D-flat, F, A-flat).
- Guit.:** Guitar, Treble clef. Measure 87 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 88 has a half note chord (B-flat, D-flat, F, A-flat) and a half note chord (B, D, F, A). Measure 89 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 90 has a whole note chord (B-flat, D-flat, F, A-flat).
- Mdn.:** Mandolin, Treble clef. Measure 87 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 88 has a half note chord (B-flat, D-flat, F, A-flat) and a half note chord (B, D, F, A). Measure 89 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 90 has a whole note chord (B-flat, D-flat, F, A-flat).
- El. B.:** Electric Bass, Bass clef. Measure 87 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 88 has a half note chord (B-flat, D-flat, F, A-flat) and a half note chord (B, D, F, A). Measure 89 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 90 has a whole note chord (B-flat, D-flat, F, A-flat).
- Bq. Ob.:** Basset Horn/Oboe, Treble clef. Measure 87 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 88 has a half note chord (B-flat, D-flat, F, A-flat) and a half note chord (B, D, F, A). Measure 89 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 90 has a whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit.:** Electric Guitar, Treble clef. Measure 87 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 88 has a half note chord (B-flat, D-flat, F, A-flat) and a half note chord (B, D, F, A). Measure 89 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 90 has a whole note chord (B-flat, D-flat, F, A-flat).
- Vln.:** Violin, Treble clef. Measure 87 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 88 has a half note chord (B-flat, D-flat, F, A-flat) and a half note chord (B, D, F, A). Measure 89 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 90 has a whole note chord (B-flat, D-flat, F, A-flat).
- D. Set (top):** Drums, Treble clef. Measure 87 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 88 has a half note chord (B-flat, D-flat, F, A-flat) and a half note chord (B, D, F, A). Measure 89 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 90 has a whole note chord (B-flat, D-flat, F, A-flat).
- D. Set (bottom):** Drums, Bass clef. Measure 87 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 88 has a half note chord (B-flat, D-flat, F, A-flat) and a half note chord (B, D, F, A). Measure 89 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 90 has a whole note chord (B-flat, D-flat, F, A-flat).

88

The musical score for measures 88-91 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of B-flat. Measures 88-91 show a melodic line with a half note, a quarter note, a half note, and a dotted half note.
- Guit.:** Treble clef, key of B-flat. Measures 88-91 show a rhythmic pattern of eighth notes and quarter notes.
- Mdn.:** Treble clef, key of B-flat. Measures 88-91 show a melodic line with eighth notes and quarter notes.
- El. B.:** Bass clef, key of B-flat. Measures 88-91 show a rhythmic pattern of eighth notes and quarter notes.
- Bq. Ob.:** Treble clef, key of B-flat. Measures 88-91 show a melodic line with a half note, a quarter note, a half note, and a dotted half note.
- El. Guit.:** Treble clef, key of B-flat. Measures 88-91 show a rhythmic pattern of eighth notes and quarter notes.
- Vln.:** Treble clef, key of B-flat. Measures 88-91 show a melodic line with a half note, a quarter note, a half note, and a dotted half note.
- D. Set:** Two staves, key of B-flat. Measures 88-91 show a rhythmic pattern of eighth notes and quarter notes.

89

The musical score for measures 89 and 90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of B-flat. Measure 89 has a half note B-flat and a quarter rest. Measure 90 has a quarter rest followed by a quarter note B, a quarter note A, and a quarter note G.
- Guit.:** Treble clef, key of B-flat. Measure 89 has a quarter rest followed by a quarter note B, a quarter note A, and a quarter note G. Measure 90 has a quarter note B, a quarter note A, and a quarter note G.
- Mdn.:** Treble clef, key of B-flat. Measure 89 has a quarter note B, a quarter note A, and a quarter note G. Measure 90 has a quarter note B, a quarter note A, and a quarter note G.
- El. B.:** Bass clef, key of B-flat. Measure 89 has a quarter note B, a quarter note A, and a quarter note G. Measure 90 has a quarter note B, a quarter note A, and a quarter note G.
- Bq. Ob.:** Treble clef, key of B-flat. Measure 89 has a quarter note B, a quarter note A, and a quarter note G. Measure 90 has a quarter note B, a quarter note A, and a quarter note G.
- El. Guit.:** Treble clef, key of B-flat. Measure 89 has a quarter note B, a quarter note A, and a quarter note G. Measure 90 has a quarter note B, a quarter note A, and a quarter note G.
- Vln.:** Treble clef, key of B-flat. Measure 89 has a quarter note B, a quarter note A, and a quarter note G. Measure 90 has a quarter note B, a quarter note A, and a quarter note G.
- D. Set:** Two staves. The top staff has a quarter note B, a quarter note A, and a quarter note G. The bottom staff has a quarter note B, a quarter note A, and a quarter note G.

91

91

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

This musical score page contains measures 91 and 92. The instruments and their parts are as follows:

- Harm. (Harmonica):** Measure 91 is a whole rest. Measure 92 has a quarter rest, followed by eighth notes G4, A4, B4, and A4.
- Guit. (Guitar):** Measure 91 has a whole rest. Measure 92 has a quarter rest, followed by eighth notes G4, A4, B4, and A4.
- Mdn. (Mandolin):** Measure 91 has a whole rest. Measure 92 has a quarter rest, followed by eighth notes G4, A4, B4, and A4.
- El. B. (Electric Bass):** Measure 91 has a whole rest. Measure 92 has a quarter rest, followed by eighth notes G4, A4, B4, and A4.
- Bq. Ob. (Banjo):** Measure 91 has a whole rest. Measure 92 has a quarter rest, followed by eighth notes G4, A4, B4, and A4.
- El. Guit. (Electric Guitar):** Measure 91 has a whole rest. Measure 92 has a quarter rest, followed by eighth notes G4, A4, B4, and A4.
- Vln. (Violin):** Measure 91 has a whole rest. Measure 92 has a quarter rest, followed by eighth notes G4, A4, B4, and A4.
- D. Set (Drum Set):** Measure 91 has a whole rest. Measure 92 has a quarter rest, followed by eighth notes G4, A4, B4, and A4.

93

93

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

94

This musical score is for the piece 'The Wind' by Gustav Mahler. It is written for a chamber ensemble and includes the following instruments:

- Harm.** (Harmonica): Treble clef, key signature of one flat (B♭).
- Guit.** (Guitar): Treble clef, key signature of one flat (B♭).
- Mdn.** (Mandolin): Treble clef, key signature of one flat (B♭).
- El. B.** (Electric Bass): Bass clef, key signature of one flat (B♭).
- Bq. Ob.** (B♭ Oboe): Treble clef, key signature of one flat (B♭).
- El. Guit.** (Electric Guitar): Treble clef, key signature of one flat (B♭).
- Vln.** (Violin): Treble clef, key signature of one flat (B♭).
- D. Set** (Double Bass): Two staves, key signature of one flat (B♭).

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. The key signature is one flat (B♭).

95

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

96

96

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

The musical score for measures 96-99 is written for the following instruments: Harm. (Harm. in treble clef), Guit. (Guit. in treble clef), Mdn. (Mdn. in treble clef), El. B. (El. B. in bass clef), Bq. Ob. (Bq. Ob. in treble clef), El. Guit. (El. Guit. in treble clef), Vln. (Vln. in treble clef), and two D. Set staves (D. Set in treble clef). The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

97

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

98

Musical score for measures 98-101. The score is written for the following instruments:

- Harm.** (Harmonica): Treble clef, key of B-flat. Measures 98-101 show a melodic line with a sharp sign in measure 100.
- Guit.** (Guitar): Treble clef, key of B-flat. Measures 98-101 show a melodic line with a sharp sign in measure 100.
- Mdn.** (Mandolin): Treble clef, key of B-flat. Measures 98-101 show a melodic line with a sharp sign in measure 100.
- El. B.** (Electric Bass): Bass clef, key of B-flat. Measures 98-101 show a melodic line with a sharp sign in measure 100.
- Bq. Ob.** (Banjo): Treble clef, key of B-flat. Measures 98-101 show a melodic line with a sharp sign in measure 100.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat. Measures 98-101 show a melodic line with a sharp sign in measure 100.
- Vln.** (Violin): Treble clef, key of B-flat. Measures 98-101 show a melodic line with a sharp sign in measure 100.
- D. Set** (Drums): Two staves. The top staff shows a melodic line with a sharp sign in measure 100. The bottom staff shows a melodic line with a sharp sign in measure 100.

99

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

100

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

101

The musical score for measures 101-104 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef, key of B-flat. Measure 101 starts with a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note B-flat. Measure 102 has a half note C, a half note B-flat, and a quarter note A. Measure 103 has a half note A, a half note G, and a quarter note F. Measure 104 has a half note F, a half note E, and a quarter note D.
- Guit. (Guitar):** Treble clef, key of B-flat. Measure 101 has a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note B-flat. Measure 102 has a half note C, a half note B-flat, and a quarter note A. Measure 103 has a half note A, a half note G, and a quarter note F. Measure 104 has a half note F, a half note E, and a quarter note D.
- Mdn. (Mandolin):** Treble clef, key of B-flat. Measure 101 has a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note B-flat. Measure 102 has a half note C, a half note B-flat, and a quarter note A. Measure 103 has a half note A, a half note G, and a quarter note F. Measure 104 has a half note F, a half note E, and a quarter note D.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 101 has a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note B-flat. Measure 102 has a half note C, a half note B-flat, and a quarter note A. Measure 103 has a half note A, a half note G, and a quarter note F. Measure 104 has a half note F, a half note E, and a quarter note D.
- Bq. Ob. (Baritone Saxophone):** Treble clef, key of B-flat. Measure 101 has a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note B-flat. Measure 102 has a half note C, a half note B-flat, and a quarter note A. Measure 103 has a half note A, a half note G, and a quarter note F. Measure 104 has a half note F, a half note E, and a quarter note D.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 101 has a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note B-flat. Measure 102 has a half note C, a half note B-flat, and a quarter note A. Measure 103 has a half note A, a half note G, and a quarter note F. Measure 104 has a half note F, a half note E, and a quarter note D.
- Vln. (Violin):** Treble clef, key of B-flat. Measure 101 has a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note B-flat. Measure 102 has a half note C, a half note B-flat, and a quarter note A. Measure 103 has a half note A, a half note G, and a quarter note F. Measure 104 has a half note F, a half note E, and a quarter note D.
- D. Set (Drums):** Two staves. The top staff has a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note B-flat. The bottom staff has a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note B-flat.

102

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

103

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

8

8

105

The musical score for measures 105-108 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Measures 105-106 have a whole rest. In measure 107, it plays a half note G4. In measure 108, it plays a half note F4.
- Guit. (Guitar):** Measures 105-106 have a whole rest. In measure 107, it plays a half note G4. In measure 108, it plays a half note F4.
- Mdn. (Mandolin):** Measures 105-106 have a whole rest. In measure 107, it plays a half note G4. In measure 108, it plays a half note F4.
- El. B. (Electric Bass):** Measures 105-106 have a whole rest. In measure 107, it plays a half note G2. In measure 108, it plays a half note F2.
- Bq. Ob. (Bassoon):** Measures 105-106 have a whole rest. In measure 107, it plays a half note G4. In measure 108, it plays a half note F4.
- El. Guit. (Electric Guitar):** Measures 105-106 have a whole rest. In measure 107, it plays a half note G4. In measure 108, it plays a half note F4.
- Vln. (Violin):** Measures 105-106 have a whole rest. In measure 107, it plays a half note G4. In measure 108, it plays a half note F4.
- D. Set (Drum Set):** Measures 105-106 have a whole rest. In measure 107, it plays a half note G4. In measure 108, it plays a half note F4.

The score is written in 4/4 time, with a key signature of one flat (Bb). The measures are numbered 105, 106, 107, and 108. The instruments are labeled on the left: Harm., Guit., Mdn., El. B., Bq. Ob., El. Guit., Vln., D. Set, and D. Set.

106

The musical score for measures 106-109 is written for a large ensemble. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of B-flat. Measure 106 has a whole note chord. Measure 107 has a half note chord. Measure 108 has a quarter note chord. Measure 109 has a quarter note chord.
- Guit.:** Treble clef, key of B-flat. Measure 106 has a whole note chord. Measure 107 has a half note chord. Measure 108 has a quarter note chord. Measure 109 has a quarter note chord. A 7-measure rest is indicated in measure 108.
- Mdn.:** Treble clef, key of B-flat. Measure 106 has a whole note chord. Measure 107 has a half note chord. Measure 108 has a quarter note chord. Measure 109 has a quarter note chord.
- El. B.:** Bass clef, key of B-flat. Measure 106 has a whole note chord. Measure 107 has a half note chord. Measure 108 has a quarter note chord. Measure 109 has a quarter note chord.
- Bq. Ob.:** Treble clef, key of B-flat. Measure 106 has a whole note chord. Measure 107 has a half note chord. Measure 108 has a quarter note chord. Measure 109 has a quarter note chord.
- El. Guit.:** Treble clef, key of B-flat. Measure 106 has a whole note chord. Measure 107 has a half note chord. Measure 108 has a quarter note chord. Measure 109 has a quarter note chord.
- Vln.:** Treble clef, key of B-flat. Measure 106 has a whole note chord. Measure 107 has a half note chord. Measure 108 has a quarter note chord. Measure 109 has a quarter note chord.
- D. Set:** Two staves, key of B-flat. Measure 106 has a whole note chord. Measure 107 has a half note chord. Measure 108 has a quarter note chord. Measure 109 has a quarter note chord.

107

The musical score for measures 107-110 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of B-flat. Measures 107-108: Quarter notes B-flat, A, G, F. Measure 109: Quarter rest. Measure 110: Quarter notes E, D, C, B-flat.
- Guit.:** Treble clef, key of B-flat. Measures 107-108: Chords (B-flat, A, G, F). Measure 109: Chord (E, D, C, B-flat). Measure 110: Chord (B-flat, A, G, F).
- Mdn.:** Treble clef, key of B-flat. Measures 107-108: Quarter notes B-flat, A, G, F. Measure 109: Quarter rest. Measure 110: Quarter notes E, D, C, B-flat.
- El. B.:** Bass clef, key of B-flat. Measures 107-108: Quarter notes B-flat, A, G, F. Measure 109: Quarter notes E, D, C, B-flat. Measure 110: Quarter notes B-flat, A, G, F.
- Bq. Ob.:** Treble clef, key of B-flat. Measures 107-108: Quarter notes B-flat, A, G, F. Measure 109: Quarter rest. Measure 110: Quarter notes E, D, C, B-flat.
- El. Guit.:** Treble clef, key of B-flat. Measures 107-108: Quarter notes B-flat, A, G, F. Measure 109: Quarter notes E, D, C, B-flat. Measure 110: Quarter notes B-flat, A, G, F.
- Vln.:** Treble clef, key of B-flat. Measures 107-108: Quarter notes B-flat, A, G, F. Measure 109: Quarter rest. Measure 110: Quarter notes E, D, C, B-flat.
- D. Set:** Two staves. Measures 107-108: Quarter notes B-flat, A, G, F. Measure 109: Quarter notes E, D, C, B-flat. Measure 110: Quarter notes B-flat, A, G, F.

108

The musical score for measures 108-111 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef, key of B-flat. Measures 108-111 show a melodic line with eighth and quarter notes, including a repeat sign in measure 109.
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 108-111 show a rhythmic accompaniment with chords and single notes, including a repeat sign in measure 109.
- Mdn. (Mandolin):** Treble clef, key of B-flat. Measures 108-111 show a rhythmic accompaniment with chords and single notes, including a repeat sign in measure 109.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 108-111 show a melodic line with eighth and quarter notes, including a repeat sign in measure 109.
- Bq. Ob. (Baritone Saxophone):** Treble clef, key of B-flat. Measures 108-111 show a melodic line with eighth and quarter notes, including a repeat sign in measure 109.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 108-111 show a rhythmic accompaniment with chords and single notes, including a repeat sign in measure 109.
- Vln. (Violin):** Treble clef, key of B-flat. Measures 108-111 show a rhythmic accompaniment with chords and single notes, including a repeat sign in measure 109.
- D. Set (Drums):** Two staves. The top staff shows a melodic line with eighth and quarter notes, including a repeat sign in measure 109. The bottom staff shows a rhythmic accompaniment with 'x' marks indicating drum hits.

109

The musical score for measures 109-112 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of B-flat. Measures 109-110: quarter notes G4, A4, Bb4, A4. Measure 111: quarter rest. Measure 112: eighth notes G4, A4, Bb4, A4.
- Guit.:** Treble clef, key of B-flat. Measures 109-110: quarter notes G4, A4, Bb4, A4. Measure 111: quarter rest. Measure 112: eighth notes G4, A4, Bb4, A4.
- Mdn.:** Treble clef, key of B-flat. Measures 109-112: whole rest.
- El. B.:** Bass clef, key of B-flat. Measures 109-110: quarter notes G3, A3, Bb3, A3. Measure 111: quarter rest. Measure 112: eighth notes G3, A3, Bb3, A3.
- Bq. Ob.:** Treble clef, key of B-flat. Measures 109-110: quarter notes G4, A4, Bb4, A4. Measure 111: quarter rest. Measure 112: eighth notes G4, A4, Bb4, A4.
- El. Guit.:** Treble clef, key of B-flat. Measures 109-112: continuous eighth-note accompaniment (G4, A4, Bb4, A4).
- Vln.:** Treble clef, key of B-flat. Measures 109-112: whole rest.
- D. Set (top):** Treble clef, key of B-flat. Measures 109-112: quarter notes G4, A4, Bb4, A4.
- D. Set (bottom):** Bass clef, key of B-flat. Measures 109-112: quarter notes G3, A3, Bb3, A3.

110

110

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

111

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

112

The musical score for measures 112-115 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of B-flat. Measures 112-115: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter).
- Guit.:** Treble clef, key of B-flat. Measures 112-115: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter).
- Mdn.:** Treble clef, key of B-flat. Measures 112-115: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter).
- El. B.:** Bass clef, key of B-flat. Measures 112-115: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter).
- Bq. Ob.:** Treble clef, key of B-flat. Measures 112-115: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter).
- El. Guit.:** Treble clef, key of B-flat. Measures 112-115: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter).
- Vln.:** Treble clef, key of B-flat. Measures 112-115: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter).
- D. Set:** Two staves. Measures 112-115: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter).

113

The musical score for measures 113-116 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef, key of B-flat. Measures 113-114: Quarter notes G4, A4, Bb4, A4. Measure 115: Quarter rest. Measure 116: Quarter notes G4, A4, Bb4, A4.
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 113-114: Chords (F4, A4, Bb4, D5) and (F4, A4, Bb4, D5). Measure 115: Chord (F4, A4, Bb4, D5). Measure 116: Chords (F4, A4, Bb4, D5) and (F4, A4, Bb4, D5).
- Mdn. (Mandolin):** Treble clef, key of B-flat. Measures 113-116: Whole rest.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 113-114: Quarter notes G3, A3, Bb3, A3. Measure 115: Quarter note G3. Measure 116: Quarter notes G3, A3, Bb3, A3.
- Bq. Ob. (Banjo/Oboe):** Treble clef, key of B-flat. Measures 113-114: Quarter notes G4, A4, Bb4, A4. Measure 115: Quarter rest. Measure 116: Quarter notes G4, A4, Bb4, A4.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 113-116: Chords (F4, A4, Bb4, D5) and (F4, A4, Bb4, D5).
- Vln. (Violin):** Treble clef, key of B-flat. Measures 113-116: Whole rest.
- D. Set (Drum Set):** Two staves. Measures 113-116: Snare drum (S) and Kick drum (K) patterns. Measure 113: S, K. Measure 114: S, K. Measure 115: S, K. Measure 116: S, K.

114

The musical score consists of nine staves. The top staff (Harm.) is in treble clef with a key signature of one flat (Bb) and contains a melodic line with eighth and quarter notes. The second staff (Guit.) is in treble clef with a key signature of one flat (Bb) and contains a series of chords, some with a '6' indicating a sixth. The third staff (Mdn.) is in treble clef with a key signature of one flat (Bb) and contains a single chord. The fourth staff (El. B.) is in bass clef with a key signature of one flat (Bb) and contains a melodic line with eighth and quarter notes. The fifth staff (Bq. Ob.) is in treble clef with a key signature of one flat (Bb) and contains a melodic line with eighth and quarter notes. The sixth staff (El. Guit.) is in treble clef with a key signature of one flat (Bb) and contains a series of chords, some with a '6' indicating a sixth. The seventh staff (Vln.) is in treble clef with a key signature of one flat (Bb) and contains a single chord. The eighth staff (D. Set) is in treble clef with a key signature of one flat (Bb) and contains a melodic line with eighth and quarter notes. The ninth staff (D. Set) is in treble clef with a key signature of one flat (Bb) and contains a series of chords, some with a '6' indicating a sixth.

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

115

The musical score for measures 115-118 is arranged in a system of nine staves. The key signature is one flat (Bb). The instruments and their parts are as follows:

- Harm.:** Treble clef. Measure 115: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 116: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 117: quarter note D4, quarter note C4, quarter note Bb3, quarter note A3. Measure 118: quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Guit.:** Treble clef. Measure 115: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 116: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 117: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 118: quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
- Mdn.:** Treble clef. Measure 115: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 116: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 117: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 118: quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
- El. B.:** Bass clef. Measure 115: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 116: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 117: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 118: quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
- Bq. Ob.:** Treble clef. Measure 115: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 116: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 117: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 118: quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
- El. Guit.:** Treble clef. Measure 115: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 116: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 117: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 118: quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
- Vln.:** Treble clef. Measure 115: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 116: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 117: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 118: quarter rest, eighth note G4, eighth note A4, quarter note Bb4.
- D. Set:** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 115: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 116: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 117: quarter rest, eighth note G4, eighth note A4, quarter note Bb4. Measure 118: quarter rest, eighth note G4, eighth note A4, quarter note Bb4.

116

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

117

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

118

The musical score for measures 118-121 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, key of B-flat. Measures 118-121 show a melodic line with eighth and sixteenth notes, including a triplet in measure 120.
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 118-121 show a melodic line with eighth and sixteenth notes, including a triplet in measure 120.
- Mdn. (Mandolin):** Treble clef, key of B-flat. Measures 118-121 show a melodic line with eighth and sixteenth notes, including a triplet in measure 120.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 118-121 show a melodic line with eighth and sixteenth notes, including a triplet in measure 120.
- Bq. Ob. (Bassoon):** Treble clef, key of B-flat. Measures 118-121 show a melodic line with eighth and sixteenth notes, including a triplet in measure 120.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 118-121 show a melodic line with eighth and sixteenth notes, including a triplet in measure 120.
- Vln. (Violin):** Treble clef, key of B-flat. Measures 118-121 show a melodic line with eighth and sixteenth notes, including a triplet in measure 120.
- D. Set (Drum Set):** Two staves. The top staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 120. The bottom staff shows a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 120.

119

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

120

The musical score is arranged in nine staves. The key signature has one flat (Bb). The time signature is 4/4. Measure 120 starts with a tempo marking of 120. The instruments and their parts are as follows:

- Harm.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes with a descending line.
- Mdn.:** Treble clef, mostly silent with a few notes in measure 123.
- El. B.:** Bass clef, playing a steady eighth-note bass line.
- Bq. Ob.:** Treble clef, playing a sparse melody with quarter and eighth notes.
- El. Guit.:** Treble clef, playing a fast, continuous eighth-note pattern.
- Vln.:** Treble clef, mostly silent.
- D. Set (top):** Snare drum, playing a pattern of eighth and quarter notes.
- D. Set (bottom):** Kick drum, indicated by 'x' marks on the downbeats.

121

The musical score for measures 121-124 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of B-flat. Measures 121-124: A melodic line starting on B-flat, moving up stepwise to D, then down to B-flat, with a half note on D in measure 123.
- Guit.:** Treble clef, key of B-flat. Measures 121-124: Chordal accompaniment. Measure 121 has a '8' below the staff. Measures 122-124 show a descending bass line with chords.
- Mdn.:** Treble clef, key of B-flat. Measures 121-124: A single half note on B-flat in measure 122, then rests.
- El. B.:** Bass clef, key of B-flat. Measures 121-124: A melodic line starting on B-flat, moving up stepwise to D, then down to B-flat, with a half note on D in measure 123.
- Bq. Ob.:** Treble clef, key of B-flat. Measures 121-124: A melodic line starting on B-flat, moving up stepwise to D, then down to B-flat, with a half note on D in measure 123.
- El. Guit.:** Treble clef, key of B-flat. Measures 121-124: A continuous eighth-note pattern on a single note (B-flat).
- Vln.:** Treble clef, key of B-flat. Measures 121-124: A single half note on B-flat in measure 122, then rests.
- D. Set:** Two staves. Measures 121-124: A drum set part with various rhythms, including eighth notes, quarter notes, and rests.

122

The musical score for measures 122-125 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of B-flat. Measure 122 starts with a whole rest, followed by a melodic line of eighth and quarter notes.
- Guit.:** Treble clef, key of B-flat. Features a complex, fast-moving line with many beamed sixteenth notes and slurs.
- Mdn.:** Treble clef, key of B-flat. Mostly rests, with a single eighth note in measure 123.
- El. B.:** Bass clef, key of B-flat. Features a melodic line with slurs and ties.
- Bq. Ob.:** Treble clef, key of B-flat. Features a sparse melodic line with slurs.
- El. Guit.:** Treble clef, key of B-flat. Features a fast, repetitive rhythmic pattern of eighth notes.
- Vln.:** Treble clef, key of B-flat. Mostly rests.
- D. Set (top):** Drum set notation with various note values and rests.
- D. Set (bottom):** Drum set notation with 'x' marks indicating cymbal hits.

123

The musical score for measures 123-125 is arranged in a system of nine staves. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Harm.:** Treble clef. Measure 123 starts with a half note B-flat. Measures 124 and 125 contain eighth and quarter notes, including a dotted quarter note in measure 125.
- Guit.:** Treble clef. Measure 123 has a whole note chord (B-flat, D-flat, F, A-flat). Measures 124 and 125 have eighth notes and a half note, with a slur over the eighth notes in measure 124.
- Mdn.:** Treble clef. Measure 123 has a whole rest. Measures 124 and 125 are empty.
- El. B.:** Bass clef. Measure 123 has a half note B-flat. Measures 124 and 125 contain eighth and quarter notes, including a dotted quarter note in measure 125.
- Bq. Ob.:** Treble clef. Measure 123 has a half note B-flat. Measures 124 and 125 contain eighth and quarter notes, including a dotted quarter note in measure 125.
- El. Guit.:** Treble clef. Measure 123 has a whole note chord (B-flat, D-flat, F, A-flat). Measures 124 and 125 have eighth notes and a half note, with a slur over the eighth notes in measure 124.
- Vln.:** Treble clef. Measure 123 has a whole rest. Measures 124 and 125 are empty.
- D. Set:** Two staves. The top staff has a half note B-flat in measure 123, followed by eighth and quarter notes in measures 124 and 125. The bottom staff has a whole rest in measure 123, followed by eighth and quarter notes in measures 124 and 125.

124

124

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

125

The musical score for measures 125-128 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef, key of B-flat. Measures 125-128: B-flat, A, G, F, E, D, C, B-flat.
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 125-128: Chords (B-flat, D, F, A) and (B-flat, D, F, A, C) in measures 125-126, then a descending line (B-flat, A, G, F, E, D, C, B-flat) in measures 127-128.
- Mdn. (Mandolin):** Treble clef, key of B-flat. Measures 125-128: Rest.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 125-128: B-flat, A, G, F, E, D, C, B-flat.
- Bq. Ob. (Banjo):** Treble clef, key of B-flat. Measures 125-128: B-flat, A, G, F, E, D, C, B-flat.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 125-128: Chords (B-flat, D, F, A) and (B-flat, D, F, A, C) in measures 125-126, then a descending line (B-flat, A, G, F, E, D, C, B-flat) in measures 127-128.
- Vln. (Violin):** Treble clef, key of B-flat. Measures 125-128: Rest.
- D. Set (Drum Set):** Two staves. Measures 125-128: Snare drum (x) and cymbal (x) in measures 125-126, then a descending line (B-flat, A, G, F, E, D, C, B-flat) in measures 127-128.

126

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

127

The musical score for measures 127-130 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of B-flat. Measures 127-130: Quarter notes (Bb, A, G, F, E, D, C, Bb) with slurs and ties.
- Guit.:** Treble clef, key of B-flat. Measures 127-130: Chords and single notes, including a descending line in measure 128.
- Mdn.:** Treble clef, key of B-flat. Measures 127-130: Rested.
- El. B.:** Bass clef, key of B-flat. Measures 127-130: Quarter notes (Bb, A, G, F, E, D, C, Bb) with slurs and ties.
- Bq. Ob.:** Treble clef, key of B-flat. Measures 127-130: Quarter notes (Bb, A, G, F, E, D, C, Bb) with slurs and ties.
- El. Guit.:** Treble clef, key of B-flat. Measures 127-130: Chords and single notes, including a descending line in measure 128.
- Vln.:** Treble clef, key of B-flat. Measures 127-130: Rested.
- D. Set (top):** Treble clef, key of B-flat. Measures 127-130: Quarter notes (Bb, A, G, F, E, D, C, Bb) with slurs and ties.
- D. Set (bottom):** Treble clef, key of B-flat. Measures 127-130: Quarter notes (Bb, A, G, F, E, D, C, Bb) with slurs and ties.

128

128

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

This musical score page contains measures 128 through 131. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef, key of B-flat. Measures 128-131 show a melodic line with eighth and quarter notes, including a half-note rest in measure 130.
- Guit. (Guitar):** Treble clef, key of B-flat. Features a bass line with eighth notes and a series of chords in the upper register.
- Mdn. (Mandolin):** Treble clef, key of B-flat. Mostly rests, with a single eighth-note chord in measure 130.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Provides a steady eighth-note bass line.
- Bq. Ob. (B♭ Oboe):** Treble clef, key of B-flat. Measures 128-130 are rests; measure 131 has a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Plays a continuous eighth-note accompaniment.
- Vln. (Violin):** Treble clef, key of B-flat. Mostly rests, with a single eighth-note chord in measure 130.
- D. Set (Drums):** Two staves. The top staff uses a treble clef with a key signature change to one sharp (F#) for measures 129 and 131, indicating a shift to a different drum set or tempo. The bottom staff uses an x notation for cymbals.

129

The musical score for measures 129-132 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef, key of B-flat. Measures 129-130 feature a melodic line with eighth and quarter notes. Measures 131-132 are whole rests.
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 129-130 feature a melodic line with eighth and quarter notes. Measures 131-132 are whole rests.
- Mdn. (Mandolin):** Treble clef, key of B-flat. Measures 129-132 are whole rests.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 129-130 feature a melodic line with eighth and quarter notes. Measures 131-132 are whole rests.
- Bq. Ob. (Banjo/Oboe):** Treble clef, key of B-flat. Measures 129-130 feature a melodic line with eighth and quarter notes. Measures 131-132 are whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 129-132 feature a continuous eighth-note accompaniment.
- Vln. (Violin):** Treble clef, key of B-flat. Measures 129-132 are whole rests.
- D. Set (Drums):** Two staves. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a continuous eighth-note accompaniment.

130

The musical score for measures 130-133 is written for a large ensemble. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of B-flat. Measures 130-131 have whole rests. In measure 132, it plays a half note G4, followed by a half note F4 in measure 133.
- Guit.:** Treble clef, key of B-flat. Measures 130-131 feature a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3) with a guitar-specific fingering line below. Measures 132-133 play a sustained chord of G4-Bb4-D5.
- Mdn.:** Treble clef, key of B-flat. Measures 130-131 have whole rests. In measure 132, it plays a half note G4, followed by a half note F4 in measure 133.
- El. B.:** Bass clef, key of B-flat. Measures 130-131 play a descending eighth-note scale (G3-F3-E3-D3-C3-B2-A2). In measure 132, it plays a half note G2, followed by a half note F2 in measure 133.
- Bq. Ob.:** Treble clef, key of B-flat. Measures 130-131 have whole rests. In measure 132, it plays a half note G4, followed by a half note F4 in measure 133.
- El. Guit.:** Treble clef, key of B-flat. Measures 130-133 play a continuous eighth-note scale (G4-F4-E4-D4-C4-B3-A3-G3-F3-E3-D3-C3-B2-A2-G2-F2-E2-D2-C2-B1-A1-G1-F1-E1-D1-C1-B0-A0-G0-F0-E0-D0-C0-B-1-A-2-G-3-F-4-E-5-D-6-C-7-B-8-A-9-G-10-F-11-E-12-D-13-C-14-B-15-A-16-G-17-F-18-E-19-D-20-C-21-B-22-A-23-G-24-F-25-E-26-D-27-C-28-B-29-A-30-G-31-F-32-E-33-D-34-C-35-B-36-A-37-G-38-F-39-E-40-D-41-C-42-B-43-A-44-G-45-F-46-E-47-D-48-C-49-B-50-A-51-G-52-F-53-E-54-D-55-C-56-B-57-A-58-G-59-F-60-E-61-D-62-C-63-B-64-A-65-G-66-F-67-E-68-D-69-C-70-B-71-A-72-G-73-F-74-E-75-D-76-C-77-B-78-A-79-G-80-F-81-E-82-D-83-C-84-B-85-A-86-G-87-F-88-E-89-D-90-C-91-B-92-A-93-G-94-F-95-E-96-D-97-C-98-B-99-A-100-G-101-F-102-E-103-D-104-C-105-B-106-A-107-G-108-F-109-E-110-D-111-C-112-B-113-A-114-G-115-F-116-E-117-D-118-C-119-B-120-A-121-G-122-F-123-E-124-D-125-C-126-B-127-A-128-G-129-F-130-E-131-D-132-C-133-B-134-A-135-G-136-F-137-E-138-D-139-C-140-B-141-A-142-G-143-F-144-E-145-D-146-C-147-B-148-A-149-G-150-F-151-E-152-D-153-C-154-B-155-A-156-G-157-F-158-E-159-D-160-C-161-B-162-A-163-G-164-F-165-E-166-D-167-C-168-B-169-A-170-G-171-F-172-E-173-D-174-C-175-B-176-A-177-G-178-F-179-E-180-D-181-C-182-B-183-A-184-G-185-F-186-E-187-D-188-C-189-B-190-A-191-G-192-F-193-E-194-D-195-C-196-B-197-A-198-G-199-F-200-E-201-D-202-C-203-B-204-A-205-G-206-F-207-E-208-D-209-C-210-B-211-A-212-G-213-F-214-E-215-D-216-C-217-B-218-A-219-G-220-F-221-E-222-D-223-C-224-B-225-A-226-G-227-F-228-E-229-D-230-C-231-B-232-A-233-G-234-F-235-E-236-D-237-C-238-B-239-A-240-G-241-F-242-E-243-D-244-C-245-B-246-A-247-G-248-F-249-E-250-D-251-C-252-B-253-A-254-G-255-F-256-E-257-D-258-C-259-B-260-A-261-G-262-F-263-E-264-D-265-C-266-B-267-A-268-G-269-F-270-E-271-D-272-C-273-B-274-A-275-G-276-F-277-E-278-D-279-C-280-B-281-A-282-G-283-F-284-E-285-D-286-C-287-B-288-A-289-G-290-F-291-E-292-D-293-C-294-B-295-A-296-G-297-F-298-E-299-D-300-C-301-B-302-A-303-G-304-F-305-E-306-D-307-C-308-B-309-A-310-G-311-F-312-E-313-D-314-C-315-B-316-A-317-G-318-F-319-E-320-D-321-C-322-B-323-A-324-G-325-F-326-E-327-D-328-C-329-B-330-A-331-G-332-F-333-E-334-D-335-C-336-B-337-A-338-G-339-F-340-E-341-D-342-C-343-B-344-A-345-G-346-F-347-E-348-D-349-C-350-B-351-A-352-G-353-F-354-E-355-D-356-C-357-B-358-A-359-G-360-F-361-E-362-D-363-C-364-B-365-A-366-G-367-F-368-E-369-D-370-C-371-B-372-A-373-G-374-F-375-E-376-D-377-C-378-B-379-A-380-G-381-F-382-E-383-D-384-C-385-B-386-A-387-G-388-F-389-E-390-D-391-C-392-B-393-A-394-G-395-F-396-E-397-D-398-C-399-B-400-A-401-G-402-F-403-E-404-D-405-C-406-B-407-A-408-G-409-F-410-E-411-D-412-C-413-B-414-A-415-G-416-F-417-E-418-D-419-C-420-B-421-A-422-G-423-F-424-E-425-D-426-C-427-B-428-A-429-G-430-F-431-E-432-D-433-C-434-B-435-A-436-G-437-F-438-E-439-D-440-C-441-B-442-A-443-G-444-F-445-E-446-D-447-C-448-B-449-A-450-G-451-F-452-E-453-D-454-C-455-B-456-A-457-G-458-F-459-E-460-D-461-C-462-B-463-A-464-G-465-F-466-E-467-D-468-C-469-B-470-A-471-G-472-F-473-E-474-D-475-C-476-B-477-A-478-G-479-F-480-E-481-D-482-C-483-B-484-A-485-G-486-F-487-E-488-D-489-C-490-B-491-A-492-G-493-F-494-E-495-D-496-C-497-B-498-A-499-G-500-F-501-E-502-D-503-C-504-B-505-A-506-G-507-F-508-E-509-D-510-C-511-B-512-A-513-G-514-F-515-E-516-D-517-C-518-B-519-A-520-G-521-F-522-E-523-D-524-C-525-B-526-A-527-G-528-F-529-E-530-D-531-C-532-B-533-A-534-G-535-F-536-E-537-D-538-C-539-B-540-A-541-G-542-F-543-E-544-D-545-C-546-B-547-A-548-G-549-F-550-E-551-D-552-C-553-B-554-A-555-G-556-F-557-E-558-D-559-C-560-B-561-A-562-G-563-F-564-E-565-D-566-C-567-B-568-A-569-G-570-F-571-E-572-D-573-C-574-B-575-A-576-G-577-F-578-E-579-D-580-C-581-B-582-A-583-G-584-F-585-E-586-D-587-C-588-B-589-A-590-G-591-F-592-E-593-D-594-C-595-B-596-A-597-G-598-F-599-E-600-D-601-C-602-B-603-A-604-G-605-F-606-E-607-D-608-C-609-B-610-A-611-G-612-F-613-E-614-D-615-C-616-B-617-A-618-G-619-F-620-E-621-D-622-C-623-B-624-A-625-G-626-F-627-E-628-D-629-C-630-B-631-A-632-G-633-F-634-E-635-D-636-C-637-B-638-A-639-G-640-F-641-E-642-D-643-C-644-B-645-A-646-G-647-F-648-E-649-D-650-C-651-B-652-A-653-G-654-F-655-E-656-D-657-C-658-B-659-A-660-G-661-F-662-E-663-D-664-C-665-B-666-A-667-G-668-F-669-E-670-D-671-C-672-B-673-A-674-G-675-F-676-E-677-D-678-C-679-B-680-A-681-G-682-F-683-E-684-D-685-C-686-B-687-A-688-G-689-F-690-E-691-D-692-C-693-B-694-A-695-G-696-F-697-E-698-D-699-C-700-B-701-A-702-G-703-F-704-E-705-D-706-C-707-B-708-A-709-G-710-F-711-E-712-D-713-C-714-B-715-A-716-G-717-F-718-E-719-D-720-C-721-B-722-A-723-G-724-F-725-E-726-D-727-C-728-B-729-A-730-G-731-F-732-E-733-D-734-C-735-B-736-A-737-G-738-F-739-E-740-D-741-C-742-B-743-A-744-G-745-F-746-E-747-D-748-C-749-B-750-A-751-G-752-F-753-E-754-D-755-C-756-B-757-A-758-G-759-F-760-E-761-D-762-C-763-B-764-A-765-G-766-F-767-E-768-D-769-C-770-B-771-A-772-G-773-F-774-E-775-D-776-C-777-B-778-A-779-G-780-F-781-E-782-D-783-C-784-B-785-A-786-G-787-F-788-E-789-D-790-C-791-B-792-A-793-G-794-F-795-E-796-D-797-C-798-B-799-A-800-G-801-F-802-E-803-D-804-C-805-B-806-A-807-G-808-F-809-E-810-D-811-C-812-B-813-A-814-G-815-F-816-E-817-D-818-C-819-B-820-A-821-G-822-F-823-E-824-D-825-C-826-B-827-A-828-G-829-F-830-E-831-D-832-C-833-B-834-A-83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573-D-1574-C-1575-B-1576-A-1577-G-1578-F-1579-E-1580-D-1581-C-1582-B-1583-A-1584-G-1585-F-1586-E-1587-D-1588-C-1589-B-1590-A-1591-G-1592-F-1593-E-1594-D-1595-C-1596-B-1597-A-1598-G-1599-F-1600-E-1601-D-1602-C-1603-B-1604-A-1605-G-1606-F-1607-E-1608-D-1609-C-1610-B-1611-A-1612-G-1613-F-1614-E-1615-D-1616-C-1617-B-1618-A-1619-G-1620-F-1621-E-1622-D-1623-C-1624-B-1625-A-1626-G-1627-F-1628-E-1629-D-1630-C-1631-B-1632-A-1633-G-1634-F-1635-E-1636-D-1637-C-1638-B-1639-A-1640-G-1641-F-1642-E-1643-D-1644-C-1645-B-1646-A-1647-G-1648-F-1649-E-1650-D-1651-C-1652-B-1653-A-1654-G-1655-F-1656-E-1657-D-1658-C-1659-B-1660-A-1661-G-1662-F-1663-E-1664-D-1665-C-1666-B-1667-A-1668-G-1669-F-1670-E-1671-D-1672-C-1673-B-1674-A-1675-G-1676-F-1677-E-1678-D-1679-C-1680-B-1681-A-1682-G-1683-F-1684-E-1685-D-1686-C-1687-B-1688-A-1689-G-1690-F-1691-E-1692-D-1693-C-1694-B-1695-A-1696-G-1697-F-1698-E-1699-D-1700-C-1701-B-1702-A-1703-G-1704-F-1705-E-1706-D-1707-C-1708-B-1709-A-1710-G-1711-F-1712-E-1713-D-1714-C-1715-B-1716-A-1717-G-1718-F-1719-E-1720-D-1721-C-1722-B-1723-A-1724-G-1725-F-1726-E-1727-D-1728-C-1729-B-1730-A-1731-G-1732-F-1733-E-1734-D-1735-C-1736-B-1737-A-1738-G-1739-F-1740-E-1741-D-1742-C-1743-B-1744-A-1745-G-1746-F-1747-E-1748-D-1749-C-1750-B-1751-A-1752-G-1753-F-1754-E-1755-D-1756-C-1757-B-1758-A-1759-G-1760-F-1761-E-1762-D-1763-C-1764-B-1765-A-1766-G-1767-F-1768-E-1769-D-1770-C-1771-B-1772-A-1773-G-1774-F-1775-E-1776-D-1777-C-1778-B-1779-A-1780-G-1781-F-1782-E-1783-D-1784-C-1785-B-1786-A-1787-G-1788-F-1789-E-1790-D-1791-C-1792-B-1793-A-1794-G-1795-F-1796-E-1797-D-1798-C-1799-B-1800-A-1801-G-1802-F-1803-E-1804-D-1805-C-1806-B-1807-A-1808-G-1809-F-1810-E-1811-D-1812-C-1813-B-1814-A-1815-G-1816-F-1817-E-1818-D-1819-C-1820-B-1821-A-1822-G-1823-F-1824-E-1825-D-1826-C-1827-B-1828-A-1829-G-1830-F-1831-E-1832-D-1833-C-1834-B-1835-A-1836-G-1837-F-1838-E-1839-D-1840-C-1841-B-1842-A-1843-G-1844-F-1845-E-1846-D-1847-C-1848-B-1849-A-1850-G-1851-F-1852-E-1853-D-1854-C-1855-B-1856-A-1857-G-1858-F-1859-E-1860-D-1861-C-1862-B-1863-A-1864-G-1865-F-1866-E-1867-D-1868-C-1869-B-1870-A-1871-G-1872-F-1873-E-1874-D-1875-C-1876-B-1877-A-1878-G-1879-F-1880-E-1881-D-1882-C-1883-B-1884-A-1885-G-1886-F-1887-E-1888-D-1889-C-1890-B-1891-A-1892-G-1893-F-1894-E-1895-D-1896-C-1897-B-1898-A-1899-G-1900-F-1901-E-1902-D-1903-C-1904-B-1905-A-1906-G-1907-F-1908-E-1909-D-1910-C-1911-B-1912-A-1913-G-1914-F-1915-E-1916-D-1917-C-1918-B-1919-A-1920-G-1921-F-1922-E-1923-D-1924-C-1925-B-1926-A-1927-G-1928-F-1929-E-1930-D-1931-C-1932-B-1933-A-1934-G-1935-F-1936-E-1937-D-1938-C-1939-B-1940-A-1941-G-1942-F-1943-E-1944-D-1945-C-1946-B-1947-A-1948-G-1949-F-1950-E-1951-D-1952-C-1953-B-1954-A-1955-G-1956-F-1957-E-1958-D-1959-C-1960-B-1961-A-1962-G-1963-F-1964-E-1965-D-1966-C-1967-B-1968-A-1969-G-1970-F-1971-E-1972-D-1973-C-1974-B-1975-A-1976-G-1977-F-1978-E-1979-D-1980-C-1981-B-1982-A-1983-G-1984-F-1985-E-1986-D-1987-C-1988-B-1989-A-1990-G-1991-F-1992-E-1993-D-1994-C-1995-B-1996-A-1997-G-1998-F-1999-E-2000-D-2001-C-2002-B-2003-A-2004-G-2005-F-2006-E-2007-D-2008-C-2009-B-2010-A-2011-G-2012-F-2013-E-2014-D-2015-C-2016-B-2017-A-2018-G-2019-F-2020-E-2021-D-2022-C-2023-B-2024-A-2025-G-2026-F-2027-E-2028-D-2029-C-2030-B-2031-A-2032-G-2033-F-2034-E-2035-D-2036-C-2037-B-2038-A-2039-G-2040-F-2041-E-2042-D-2043-C-2044-B-2045-A-2046-G-2047-F-2048-E-2049-D-2050-C-2051-B-2052-A-2053-G-2054-F-2055-E-2056-D-2057-C-2058-B-2059-A-2060-G-2061-F-2062-E-2063-D-2064-C-2065-B-2066-A-2067-G-2068-F-2069-E-2070-D-2071-C-2072-B-2073-A-2074-G-2075-F-2076-E-2077-D-2078-C-2079-B-2080-A-2081-G-2082-F-2083-E-2084-D-2085-C-2086-B-2087-A-2088-G-2089-F-2090-E-2091-D-2092-C-2093-B-2094-A-2095-G-2096-F-2097-E-2098-D-2099-C-2100-B-2101-A-2102-G-2103-F-2104-E-2105-D-2106-C-2107-B-2108-A-2109-G-2110-F-2111-E-2112-D-2113-C-2114-B-2115-A-2116-G-2117-F-2118-E-2119-D-2120-C-2121-B-2122-A-2123-G-2124-F-2125-E-2126-D-2127-C-2128-B-2129-A-2130-G-2131-F-2132-E-2133-D-2134-C-2135-B-2136-A-2137-G-2138-F-2139-E-2140-D-2141-C-2142-B-2143-A-2144-G-2145-F-2146-E-2147-D-21

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The musical score for measures 131-134 is arranged in nine staves. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, key of B-flat. Measures 131-134: G4 (half), A4-B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 131-134: Chords (G4-B4, A4-C5, B4-D5, A4-G4, F4-A4, E4-G4, D4-F4, C4-E4, B3-D4, A3-C4, G3-B3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1, F1-A1, E1-G1, D1-F1, C1-E1, B0-D1, A0-C1, G0-B0, F0-A0, E0-G0, D0-F0, C0-E0, B-1-D-1, A-1-C-1, G-1-B-1, F-1-A-1, E-1-G-1, D-1-F-1, C-1-E-1, B-2-D-2, A-2-C-2, G-2-B-2, F-2-A-2, E-2-G-2, D-2-F-2, C-2-E-2, B-3-D-3, A-3-C-3, G-3-B-3, F-3-A-3, E-3-G-3, D-3-F-3, C-3-E-3, B-4-D-4, A-4-C-4, G-4-B-4, F-4-A-4, E-4-G-4, D-4-F-4, C-4-E-4, B-5-D-5, A-5-C-5, G-5-B-5, F-5-A-5, E-5-G-5, D-5-F-5, C-5-E-5, B-6-D-6, A-6-C-6, G-6-B-6, F-6-A-6, E-6-G-6, D-6-F-6, C-6-E-6, B-7-D-7, A-7-C-7, G-7-B-7, F-7-A-7, E-7-G-7, D-7-F-7, C-7-E-7, B-8-D-8, A-8-C-8, G-8-B-8, F-8-A-8, E-8-G-8, D-8-F-8, C-8-E-8, B-9-D-9, A-9-C-9, G-9-B-9, F-9-A-9, E-9-G-9, D-9-F-9, C-9-E-9, B-10-D-10, A-10-C-10, G-10-B-10, F-10-A-10, E-10-G-10, D-10-F-10, C-10-E-10, B-11-D-11, A-11-C-11, G-11-B-11, F-11-A-11, E-11-G-11, D-11-F-11, C-11-E-11, B-12-D-12, A-12-C-12, G-12-B-12, F-12-A-12, E-12-G-12, D-12-F-12, C-12-E-12, B-13-D-13, A-13-C-13, G-13-B-13, F-13-A-13, E-13-G-13, D-13-F-13, C-13-E-13, B-14-D-14, A-14-C-14, G-14-B-14, F-14-A-14, E-14-G-14, D-14-F-14, C-14-E-14, B-15-D-15, A-15-C-15, G-15-B-15, F-15-A-15, E-15-G-15, D-15-F-15, C-15-E-15, B-16-D-16, A-16-C-16, G-16-B-16, F-16-A-16, E-16-G-16, D-16-F-16, C-16-E-16, B-17-D-17, A-17-C-17, G-17-B-17, F-17-A-17, E-17-G-17, D-17-F-17, C-17-E-17, B-18-D-18, A-18-C-18, G-18-B-18, F-18-A-18, E-18-G-18, D-18-F-18, C-18-E-18, B-19-D-19, A-19-C-19, G-19-B-19, F-19-A-19, E-19-G-19, D-19-F-19, C-19-E-19, B-20-D-20, A-20-C-20, G-20-B-20, F-20-A-20, E-20-G-20, D-20-F-20, C-20-E-20, B-21-D-21, A-21-C-21, G-21-B-21, F-21-A-21, E-21-G-21, D-21-F-21, C-21-E-21, B-22-D-22, A-22-C-22, G-22-B-22, F-22-A-22, E-22-G-22, D-22-F-22, C-22-E-22, B-23-D-23, A-23-C-23, G-23-B-23, F-23-A-23, E-23-G-23, D-23-F-23, C-23-E-23, B-24-D-24, A-24-C-24, G-24-B-24, F-24-A-24, E-24-G-24, D-24-F-24, C-24-E-24, B-25-D-25, A-25-C-25, G-25-B-25, F-25-A-25, E-25-G-25, D-25-F-25, C-25-E-25, B-26-D-26, A-26-C-26, G-26-B-26, F-26-A-26, E-26-G-26, D-26-F-26, C-26-E-26, B-27-D-27, A-27-C-27, G-27-B-27, F-27-A-27, E-27-G-27, D-27-F-27, C-27-E-27, B-28-D-28, A-28-C-28, G-28-B-28, F-28-A-28, E-28-G-28, D-28-F-28, C-28-E-28, B-29-D-29, A-29-C-29, G-29-B-29, F-29-A-29, E-29-G-29, D-29-F-29, C-29-E-29, B-30-D-30, A-30-C-30, G-30-B-30, F-30-A-30, E-30-G-30, D-30-F-30, C-30-E-30, B-31-D-31, A-31-C-31, G-31-B-31, F-31-A-31, E-31-G-31, D-31-F-31, C-31-E-31, B-32-D-32, A-32-C-32, G-32-B-32, F-32-A-32, E-32-G-32, D-32-F-32, C-32-E-32, B-33-D-33, A-33-C-33, G-33-B-33, F-33-A-33, E-33-G-33, D-33-F-33, C-33-E-33, B-34-D-34, A-34-C-34, G-34-B-34, F-34-A-34, E-34-G-34, D-34-F-34, C-34-E-34, B-35-D-35, A-35-C-35, G-35-B-35, F-35-A-35, E-35-G-35, D-35-F-35, C-35-E-35, B-36-D-36, A-36-C-36, G-36-B-36, F-36-A-36, E-36-G-36, D-36-F-36, C-36-E-36, B-37-D-37, A-37-C-37, G-37-B-37, F-37-A-37, E-37-G-37, D-37-F-37, C-37-E-37, B-38-D-38, A-38-C-38, G-38-B-38, F-38-A-38, E-38-G-38, D-38-F-38, C-38-E-38, B-39-D-39, A-39-C-39, G-39-B-39, F-39-A-39, E-39-G-39, D-39-F-39, C-39-E-39, B-40-D-40, A-40-C-40, G-40-B-40, F-40-A-40, E-40-G-40, D-40-F-40, C-40-E-40, B-41-D-41, A-41-C-41, G-41-B-41, F-41-A-41, E-41-G-41, D-41-F-41, C-41-E-41, B-42-D-42, A-42-C-42, G-42-B-42, F-42-A-42, E-42-G-42, D-42-F-42, C-42-E-42, B-43-D-43, A-43-C-43, G-43-B-43, F-43-A-43, E-43-G-43, D-43-F-43, C-43-E-43, B-44-D-44, A-44-C-44, G-44-B-44, F-44-A-44, E-44-G-44, D-44-F-44, C-44-E-44, B-45-D-45, A-45-C-45, G-45-B-45, F-45-A-45, E-45-G-45, D-45-F-45, C-45-E-45, B-46-D-46, A-46-C-46, G-46-B-46, F-46-A-46, E-46-G-46, D-46-F-46, C-46-E-46, B-47-D-47, A-47-C-47, G-47-B-47, F-47-A-47, E-47-G-47, D-47-F-47, C-47-E-47, B-48-D-48, A-48-C-48, G-48-B-48, F-48-A-48, E-48-G-48, D-48-F-48, C-48-E-48, B-49-D-49, A-49-C-49, G-49-B-49, F-49-A-49, E-49-G-49, D-49-F-49, C-49-E-49, B-50-D-50, A-50-C-50, G-50-B-50, F-50-A-50, E-50-G-50, D-50-F-50, C-50-E-50, B-51-D-51, A-51-C-51, G-51-B-51, F-51-A-51, E-51-G-51, D-51-F-51, C-51-E-51, B-52-D-52, A-52-C-52, G-52-B-52, F-52-A-52, E-52-G-52, D-52-F-52, C-52-E-52, B-53-D-53, A-53-C-53, G-53-B-53, F-53-A-53, E-53-G-53, D-53-F-53, C-53-E-53, B-54-D-54, A-54-C-54, G-54-B-54, F-54-A-54, E-54-G-54, D-54-F-54, C-54-E-54, B-55-D-55, A-55-C-55, G-55-B-55, F-55-A-55, E-55-G-55, D-55-F-55, C-55-E-55, B-56-D-56, A-56-C-56, G-56-B-56, F-56-A-56, E-56-G-56, D-56-F-56, C-56-E-56, B-57-D-57, A-57-C-57, G-57-B-57, F-57-A-57, E-57-G-57, D-57-F-57, C-57-E-57, B-58-D-58, A-58-C-58, G-58-B-58, F-58-A-58, E-58-G-58, D-58-F-58, C-58-E-58, B-59-D-59, A-59-C-59, G-59-B-59, F-59-A-59, E-59-G-59, D-59-F-59, C-59-E-59, B-60-D-60, A-60-C-60, G-60-B-60, F-60-A-60, E-60-G-60, D-60-F-60, C-60-E-60, B-61-D-61, A-61-C-61, G-61-B-61, F-61-A-

132

The musical score for measures 132-135 is written for the following instruments:

- Harm.:** Treble clef, key of B-flat. Measure 132 starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C.
- Guit.:** Treble clef, key of B-flat. Measure 132 starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C. The staff is marked with an '8' at the beginning.
- Mdn.:** Treble clef, key of B-flat. Measure 132 is a whole rest.
- El. B.:** Bass clef, key of B-flat. Measure 132 starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C.
- Bq. Ob.:** Treble clef, key of B-flat. Measure 132 starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C.
- El. Guit.:** Treble clef, key of B-flat. Measure 132 starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C. The staff is marked with an '8' at the beginning.
- Vln.:** Treble clef, key of B-flat. Measure 132 is a whole rest.
- D. Set (top):** Treble clef, key of B-flat. Measure 132 starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C.
- D. Set (bottom):** Treble clef, key of B-flat. Measure 132 starts with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a half note C.

133

133

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

134

The musical score for measures 134-137 is arranged in nine staves. The key signature has one flat (Bb).
- **Harm.**: Treble clef. Measure 134 starts with a half note Bb, followed by quarter notes D, F, and G. Measure 135 has a quarter rest, then quarter notes A and B. Measure 136 has a quarter note C, followed by a quarter rest and a half note D. Measure 137 has a quarter note E, followed by a quarter rest and a half note F.
- **Guit.**: Treble clef. Measure 134 has a half note Bb, followed by quarter notes D, F, and G. Measure 135 has a quarter note A, followed by a quarter note B. Measure 136 has a quarter note C, followed by a quarter note D. Measure 137 has a quarter note E, followed by a quarter note F.
- **Mdn.**: Treble clef. Measure 134 has a half note Bb, followed by quarter notes D, F, and G. Measure 135 has a quarter note A, followed by a quarter note B. Measure 136 has a quarter note C, followed by a quarter note D. Measure 137 has a quarter note E, followed by a quarter note F.
- **El. B.**: Bass clef. Measure 134 has a half note Bb, followed by quarter notes D, F, and G. Measure 135 has a quarter note A, followed by a quarter note B. Measure 136 has a quarter note C, followed by a quarter note D. Measure 137 has a quarter note E, followed by a quarter note F.
- **Bq. Ob.**: Treble clef. Measure 134 has a half note Bb, followed by quarter notes D, F, and G. Measure 135 has a quarter note A, followed by a quarter note B. Measure 136 has a quarter note C, followed by a quarter note D. Measure 137 has a quarter note E, followed by a quarter note F.
- **El. Guit.**: Treble clef. Measure 134 has a half note Bb, followed by quarter notes D, F, and G. Measure 135 has a quarter note A, followed by a quarter note B. Measure 136 has a quarter note C, followed by a quarter note D. Measure 137 has a quarter note E, followed by a quarter note F.
- **Vln.**: Treble clef. Measure 134 has a half note Bb, followed by quarter notes D, F, and G. Measure 135 has a quarter note A, followed by a quarter note B. Measure 136 has a quarter note C, followed by a quarter note D. Measure 137 has a quarter note E, followed by a quarter note F.
- **D. Set**: Two staves. The top staff has a half note Bb, followed by quarter notes D, F, and G. The bottom staff has a half note Bb, followed by quarter notes D, F, and G. Measure 135 has a quarter note A, followed by a quarter note B. Measure 136 has a quarter note C, followed by a quarter note D. Measure 137 has a quarter note E, followed by a quarter note F.

135

The musical score for measures 135-140 is written for a band. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Harm.:** Treble clef, playing a melodic line with eighth and quarter notes, including slurs and ties.
- Guit.:** Treble clef, playing a rhythmic accompaniment with chords and single notes, including a slide in measure 136.
- Mdn.:** Treble clef, mostly silent with a few notes in measure 135.
- El. B.:** Bass clef, playing a bass line with eighth and quarter notes, including slurs and ties.
- Bq. Ob.:** Treble clef, playing a melodic line with eighth and quarter notes, including slurs and ties.
- El. Guit.:** Treble clef, playing a fast, rhythmic pattern with eighth notes.
- Vln.:** Treble clef, mostly silent.
- D. Set (top):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- D. Set (bottom):** Treble clef, playing a rhythmic pattern with eighth notes and rests.

The score is written for measures 135 through 140. The key signature has one flat (B-flat). The instruments and their parts are as follows:

136

The musical score for measures 136-140 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm.:** Treble clef, key of B-flat. Measures 136-140: A melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, and ending on G5.
- Guit.:** Treble clef, key of B-flat. Measures 136-140: Chordal accompaniment with a descending bass line from G4 to E3.
- Mdn.:** Treble clef, key of B-flat. Measures 136-140: A single chord (G4-Bb4-D5) in measure 136, then rests.
- El. B.:** Bass clef, key of B-flat. Measures 136-140: A melodic line starting on G3, moving through A3, Bb3, C4, D4, E4, F4, and ending on G4.
- Bq. Ob.:** Treble clef, key of B-flat. Measures 136-140: A single note (G4) in measure 136, then rests.
- El. Guit.:** Treble clef, key of B-flat. Measures 136-140: A continuous eighth-note accompaniment pattern.
- Vln.:** Treble clef, key of B-flat. Measures 136-140: A single chord (G4-Bb4-D5) in measure 136, then rests.
- D. Set (top):** Treble clef, key of B-flat. Measures 136-140: A melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, and ending on G5.
- D. Set (bottom):** Bass clef, key of B-flat. Measures 136-140: A continuous eighth-note accompaniment pattern.

137

The musical score for measures 137-140 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef, key of B-flat. Measures 137-140 show a melodic line with eighth and quarter notes, including a trill in measure 139.
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 137-140 show a rhythmic accompaniment with eighth notes and chords. A finger number '8' is indicated in measure 137.
- Mdn. (Mandolin):** Treble clef, key of B-flat. Measures 137-140 show a single measure of rest.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 137-140 show a melodic line with eighth and quarter notes.
- Bq. Ob. (Banjo):** Treble clef, key of B-flat. Measures 137-140 show a melodic line with eighth and quarter notes, including a trill in measure 139.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 137-140 show a rhythmic accompaniment with eighth notes and chords. A finger number '8' is indicated in measure 137.
- Vln. (Violin):** Treble clef, key of B-flat. Measures 137-140 show a single measure of rest.
- D. Set (Drum Set):** Two staves. The top staff shows a melodic line with eighth and quarter notes, including a trill in measure 139. The bottom staff shows a rhythmic accompaniment with eighth notes and chords.

138 $\text{♩} = 120$

Harm. $\text{♩} = 120$

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

142

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

145

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

148

148

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

151

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

155

155

Harm.

Guit.

Mdn.

El. B.

Bq. Ob.

El. Guit.

Vln.

D. Set

D. Set

The musical score for measures 155-157 is as follows:

- Measure 155:** Guitar, Mandolin, and Electric Bass have active notation. The Guitar part features a melodic line with a sharp sign. The Mandolin and Electric Bass parts provide harmonic support with chords and single notes.
- Measure 156:** Similar to measure 155, with active notation for Guitar, Mandolin, and Electric Bass.
- Measure 157:** All parts (Harm., Guit., Mdn., El. B., Bq. Ob., El. Guit., Vln., D. Set, D. Set) are silent, indicated by whole rests.